

A Bottomless Grave And Other Victorian Tales Of Terror Dover Thrift Editions

American Book Publishing Record
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Dinner with Stalin and Other Stories
Ambrose Bierce's Civilians and Soldiers in Context
All Our Shimmering Skies
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The Second Mystery Megapack
Civil War

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Stories (Book Center Editions)With wind driftThe Book Called Job

American Book Publishing Record

These fourteen stories by the acclaimed master of Jewish-Russian fiction are set in the former USSR, Western Europe, and America. Dinner with Stalin features Soviet Jews grappling with issues of identity, acculturation, and assimilation. Shrayer-Petrov explores aspects of antisemitism and persecution, problems of mixed marriages, dilemmas of conversion, and the survival of Jewish memory. Both an author and a physician, Shrayer-Petrov examines his subjects through the double lenses of medicine and literature. He writes about Russian Jews who, having suffered in the former Soviet Union, continue to cultivate their sense of cultural Russianness, even as they-and especially their children-assimilate and increasingly resemble American Jews. Shrayer-Petrov's stories also bear witness to the ways Jewish immigrants from the former USSR interact with Americans of other identities and creeds, notably with Catholics and Moslems. Not only lovers of Jewish and Russian writing but all discriminating readers will delight in Dinner with Stalin and Other Stories.

Victorian Nightmares

Dinner with Stalin and Other Stories

Ambrose Bierce's Civilians and Soldiers in Context

All Our Shimmering Skies

Questing after Pancho Villa's revolutionary forces, Ambrose Bierce rode into Mexico in 1913 and was never seen again. He left behind him the Devil's Dictionary and a remarkable body of short fiction. This new collection gathers some of Bierce's finest stories, including the celebrated Civil War fictions 'An Occurrence at Owl Creek Bridge' and 'Chickamauga', his macabre masterpieces, and his tales of supernatural horror. Reminiscent of Poe, these stories are marked by a sardonic humour and a realistic study of tense emotional states. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Virginia Spectator

A collection of twenty strange and haunting tales ranging from Australia to Alsace includes Frank Norris's *The Ship That Saw a Ghost*, Guy de Maupassant's *The Tomb*, and Ambrose Bierce's *A*

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Bottomless Grave

From the Grave

Booth and the Spirit of Lincoln

Twenty-one rare, seldom-anthologized stories include "A Bottomless Grave" by Ambrose Bierce, "The Ship that Saw a Ghost" by Frank Norris, Guy de Maupassant's "The Tomb," other gems of the genre.

The Spatula

Short Story Index

The grave: where no one wants to be, but everyone will go. Or will they? And then stay put? There's the rub! Restless spirits abound here, from those who cannot go to their rest, to those who will not--and a motley assortment of those who, knowingly or not, go about disturbing them in diverse ways. And even some poor souls who didn't even know they were scheduled for departure. Oh, there's no one crankier than someone rudely awakened on the wrong side of the dirt! Come along, brave heart, as we venture abroad in good company of authors both familiar and obscure, exhuming Gothic tales, pulp fiction and more. We'll all be right here with you, m'dear . . . in spirit . . .

Law is a bottomless pit; or the history of

John Bull. The drapier's letters

West Wind Drift

Collects short horror stories and extracts from longer acclaimed novels.

The Grave Maurice

Donald T. Blume rejects the view that *In the Midst of Life*, the second volume of Bierce's collected works, is his most important literary work. Instead, he posits that Bierce's original 1892 collection is his most definitive and authoritative opus.

The City of the Goneaway

The Second Mystery Megapack selects 25 more tantalizing mystery tales, by modern and classic authors. Included are: FUNNY STUFF, by Ron Goulart
PIT ON THE ROAD TO HELL, by John Gregory
Betancourt
WHAT IS COURAGE?, by Mack Reynolds
JUST THE FACTS, by Meg Opperman
TEN GRAINS OF SAND, by Christopher B. Booth
MORE ALLISONS THAN I KNOW WHAT TO DO WITH, by Michael Hemmingson
REFLECTION OF A DREAM, by Jean Lorrh
GRIM REAPER'S HANDICAP, by Fergus Truslow
CASH, by Arlette Lees
SEAS OF MISUNDERSTANDING, by Ray Cummings
HOCUS POCUS HOMICIDE, by Gene D. Robinson
THE RIGHT BETRAYAL, by John L. French
JEAN MONETTE, by Eugene Francois Vidocq
THE SENDING OF DANA DA, by Rudyard Kipling
PHANTOM

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GETAWAY, by Leon Mearson THE MURDER OF SILAS CORD, by Harold F. Sorensen A BOTTOMLESS GRAVE, by Ambrose Bierce DEAD WOMAN, by Dr. David H. Keller HOOK, LINE, AND SUCKER! by Robert Turner THE JUDGMENT OF THE GODS, by Robert Reginald WILL FOR A KILL, by Emil Petaja DYING FOR A CLUE, by C.A. Freeburn BODYGUARD, by James C. Glass THE MASKED ALIBI, by John Gregory DR. WATSON'S WEDDING PRESENT, by J. Alston Cooper If you enjoy this volume, check out other entries (including literature, mysteries, westerns, science fiction, ghost stories, and much more) in this best-selling series. Search on "Wildside Press Megapack" in your favorite ebook store to see the complete list. (Sort by date to see the most recent additions.)

The Family and Its Duties, with Other Essays and Discourses for Sunday Reading

The Second Declaration of Independence; Or, A Suggested Emancipation Proclamation from the Liquor Traffic

Everybody's Magazine

A Bottomless Grave

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Thirteen long-lost tales of terror by famed authors. Includes "The Black Reaper" by Bernard Capes, "Nightmare-Touch" by Lafcadio Hearn, and Gothic stories from Robert W. Chambers, Charles J. Mansford, Dick Donovan, and others.

When Churchyards Yawn

Style in the Tales of Ambrose Bierce

Gaslit Horror

Provides an annotated bibliography of horror works, including novels, anthologies, criticism, and some films, all arranged by sub-categories within the genre.

Tales of Soldiers and Civilians

Index to Short Stories

An index to 11,561 stories in 805 collections.

Days of Heaven Upon Earth

An Ambrose Bierce Companion

Six Bosnian Marks

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Life is seemingly only a feeling and nothing more. Unfortunately some have to learn that the hard way. Following the tragic loss of a sister, which some hold him accountable for; the collapse of his family; the sudden calling off of a wedding; a suicide attempt; some combat in Afghanistan; a bank robbery; and a stint in Alcoholics Anonymous, a young and successful architect and aspiring artist clashes with the thoughts that he's always believed kept him safe and protected, and with a feel that's constantly confirming to him that his life has become worse than death itself. After deciding to leave his home country of Canada; and to withdraw from his career and secure way of life, he heads off to France, which ultimately turns into an unexpected journey that takes him throughout Europe and into Asia where he stumbles across numerous characters, including a South American pet monkey of an ex-soldier transport truck fanatic from Bhutan, who all lead by example and inadvertently teach him how to acquire the feel that could finally make his dreams come true. Yet before that happens, he gets mixed-up with an unpredictable on-stress-leave madman banker from Doha, Qatar who takes him, and even the monkey hostage, and drags them to Bosnia and beyond. During the course of this journey the architect realizes that getting as close to death as possible without experiencing it, and seeing the world as a mere theatre are the only ways for him to possibly reverse his fortunes and to obtain the feel that's not only capable of painting the portrait of his visions, but also strong enough to see his destructive train of thoughts come to a crashing end.

The National Magazine

The international bestselling author of *Boy Swallows Universe*, Trent Dalton returns with a glorious novel destined to become another Australian classic. 'A glinting, big-hearted miracle of a book' Richard Glover 'A work of shimmering originality and energy, with extraordinary characters and a clever, thrilling plot unputdownable' Sydney Morning Herald Darwin, 1942, and as Japanese bombs rain down, motherless Molly Hook, the gravedigger's daughter, is looking to the skies and running for her life. Inside a duffel bag she carries a stone heart, alongside a map to lead her to Longcoat Bob, the deep-country sorcerer who she believes put a curse on her family. By her side are the most unlikely travelling companions: Greta, a razor-tongued actress, and Yukio, a fallen Japanese fighter pilot. The treasure lies before them, but close behind them trails the dark. And above them, always, are the shimmering skies. A story about gifts that fall from the sky, curses we dig from the earth and the secrets we bury inside ourselves, *All Our Shimmering Skies* is an odyssey of true love and grave danger, of darkness and light, of bones and blue skies. It is a love letter to Australia and an ode to the art of looking up – a buoyant, beautiful and magical novel, a brim with warmth, wit and wonder. 'Dalton is an author of 19th-century expansiveness, one with a sense that intelligence, talent for characterisation and sheer narrative brio can still be the whole cloth of the writer's ambition it is storytelling manna, fallen straight from the Territorian skies.' The Australian 'As Australian as outback red dirt and as universal as the

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sky young Molly Hook's journey takes place beneath, All Our Shimmering Skies is an open-hearted wonder, by turns heartbreaking and full of hope, no less than an instant classic' Venero Armanno 'Australia has a new literary hero. Molly Hook – part Cordelia, part Jo March, part Pippi Longstocking – pulls us into a story and a landscape that is mythic, beguiling and almost hallucinatory in its beauty. And instantly recognisable as our own' Kristina Olsson 'This is storytelling at its absolute purest, a truly courageous expression of longing, hope and love ... against unimaginable odds' Asher Keddie 'All Our Shimmering Skies is the follow-up to Boy Swallows Universe we could have never imagined, but the one Dalton was destined to gift us. It's a story of heroes and villains, foxes and water buffalo, fighter planes and birds of prey, real magic and real love, epitaphs and aphorisms, lost treasure and lost life. It's a love letter to the nation. It's your favourite childhood adventure story dictated by Emily Dickinson, Walt Whitman and William Shakespeare, with a score by Franz Liszt. It's dead serious. It's completely ridiculous. It's all of these things and more' Booktopia

The Latter-day Saints' Millennial Star

"Chew on this," says Melrose Plant to Richard Jury, who's in the hospital being driven crazy by Hannibal, a nurse who likes to speculate on his chances for survival. Jury could use a good story, preferably one not ending with his own demise. Plant tells Jury of something he overheard in The Grave Maurice, a pub near the hospital. A woman told an intriguing story

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about a girl named Nell Ryder, granddaughter to the owner of the Ryder Stud Farm in Cambridgeshire, who went missing more than a year before and has never been found. What is especially interesting to Plant is that Nell is also the daughter of Jury's surgeon. But Nell's disappearance isn't the only mystery at the Ryder farm. A woman has been found dead on the track—a woman who was a stranger even to the Ryders. But not to Plant. She's the woman he saw in *The Grave Maurice*. Together with Jury, Nell's family, and the Cambridgeshire police, Plant embarks on a search to find Nell and bring her home. But is there more to their mission than just restoring a fifteen-year-old girl to her family? *The Grave Maurice* is the eighteenth entry in the Richard Jury series and, from its pastoral opening to its calamitous end, is full of the same suspense and humor that devoted readers expect from Martha Grimes.

Christian Work

National Magazine

The Wing of Azrael

**The Collected Works of Ambrose Bierce :
Negligible tales. The parenticide club.
The fourth estate. The ocean wave. "On
with the dance!" Epigrams**

The words of the lord Jesus [a commentary] tr. by W.B. Pope [and others].

The Collected Works of Ambrose Bierce : Negligible tales. The parenticide club. The fourth estate. The ocean wave. "On with the dance!" Epigrams

Ambrose Bierce was born in 1842 and mysteriously disappeared in 1914. During his lifetime, he was a controversial and prolific writer, and there is a growing interest in his work. His experiences as a Union soldier during the Civil War provided him with material for some of the best American war literature ever written. In addition to his war stories, he wrote tales of the supernatural and a vast body of newspaper columns, which are among the most venomous and daring ever published. This reference is a guide to his life and writings. Along with a chronology, the volume includes several hundred alphabetically arranged entries on Bierce's major works and characters and on historical persons and writers who figured prominently in his life. Many of the entries supply bibliographic information, and the volume closes with a selected, general bibliography.

Hooked on Horror

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Supplement, 1969-1973

AMBROSE BIERCE - The City of the Goneaway - and 67 other stories of the supernatural and the weird. Before he trailed off into the wilds of Mexico, never to be heard from again, Ambrose Bierce achieved a public persona as ""bitter Bierce"" and ""the devil's lexicographer."" He left behind a nasty reputation and more than ninety short stories that are perfect expressions of his sardonic genius. The stories in this volume represent an unprecedented accomplishment in American literature. In their iconoclasm and needle-sharp irony, their formal and thematic ingenuity and element of surprise, they differ markedly from the fiction admired in Bierce's time.

The Second Mystery Megapack

Civil War Stories (Book Center Editions)

With wind drift

The Book Called Job

Newspaperman, short-story writer, poet, and satirist, Ambrose Bierce (1842-1914) is one of the most striking and unusual literary figures America has produced. Dubbed "Bitter Bierce" for his vitriolic wit and biting satire, his fame rests largely on a celebrated compilation of barbed epigrams, The

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Devil's Dictionary, and a book of short stories (Tales of Soldiers and Civilians, 1891). Most of the 16 selections in this volume have been taken from the latter collection. The stories in this edition include: "What I Saw at Shiloh," "A Son of the Gods," "Four Days in Dixie," "One of the Missing," "A Horseman in the Sky," "The Coup de Grace," "An Occurrence at Owl Creek Bridge," "The Story of Conscience," "One Kind of Officer," "Chickamauga," and five more. Bierce's stories employ a buildup of suggestive realistic detail to produce grim and vivid tales often disturbing in their mood of fatalism and impending calamity. Hauntingly suggestive, they offer excellent examples of the author's dark pessimism and storytelling power.

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