

A Fistful Of Dynamite Welcome To Just Music

The Laser Disc NewsletterInternational Motion Picture AlmanacThe Psychotronic Video Guide To FilmVideohound's Golden Movie Retriever, 1997The Hero and the GraveThe Film EncyclopediaTime Out Film GuideVideo Movie Guide 2002FanfareVideo Movie Guide 1998The BFI Companion to the WesternThe Gramophone Classical CatalogueTLA Film and Video Guide, 1996-1997The Time Out Film GuideThe Gunslingers of '69Videohound's Golden Movie Retriever, 1995Films and FilmingSergio LeoneOnce Upon a TimeDVD and Video Guide 2004CaliforniaForm and Function in Chicano EnglishIron KissedAn GaelNew YorkFilm InternationalFilmfactsWesterns: Aspects of a Movie GenreThe GramophoneFilms and Tv Drama on OfferThe Video directoryFilm Score MonthlyLover RevealedFilms on OfferTime Out Film GuideTV GuideInternational Television & Video AlmanacThe Business Disasters Book of DaysMr. DynamiteOnce Upon a Time in Italy

The Laser Disc Newsletter

International Motion Picture Almanac

The Psychotronic Video Guide To Film

Videohound's Golden Movie Retriever, 1997

The theme of death is an essential component of film narrative, particularly in how it affects the hero. Filmmakers from different cultures and backgrounds have developed distinct yet archetypal perspectives on death and the protagonist's response. Focusing on Western and Japanese period genre films, the author examines the work of John Ford (1894-1973), Akira Kurosawa (1910-1998) and Sergio Leone (1929-1989) and finds similarities regarding death's impact on the hero's sense of morality.

The Hero and the Grave

The Film Encyclopedia

Time Out Film Guide

Video Movie Guide 2002

This is an alphabetical critical guide to films, based on Time-Out reviews since the mid-1980s. It covers every area of world cinema, including: classic silents and 1930s comedies, documentaries and the avant garde, French or Japanese, the Hollywood mainstream and B-movie horrors. Features include cast lists and other key creative personnel, more than 110 obituary notes from 2001/2002 and indexes covering film by country, genre, subject, director and actor. This new edition includes a new Time Out readers' top 100 film poll, plus 2001/2002 Oscar and BAFTA awards, as well as prizes from the Berlin, Venice and Cannes festivals.

Fanfare

Catalogs a variety of sensationalist, low-budget, grade-B movies, including horror, science fiction, Blaxploitation, porn, and spaghetti westerns

Video Movie Guide 1998

The BFI Companion to the Western

This bestselling video guide to films, serials, TV movies, and old TV series available on video is completely updated with the newest releases. Containing more than 18,000 listings, this revised edition includes 400 new entries that are detailed with a summary, commentary, director, cast members, MPAA rating, and authors' rating.

The Gramophone Classical Catalogue

The only human allowed in the inner circle of the Black Dagger Brotherhood, ex-homicide cop Butch O'Neal, after saving a civilian vampire from the dreaded slayers, is left for dead and only the aristocratic vampire beauty he desires can bring him back.

TLA Film and Video Guide, 1996-1997

In 1969--the counter-cultural moment when Easy Rider triggered a "youthquake" in audience interests--Westerns proved more dominant than ever at the box office and at the Oscars. It was a year of masterpieces--The Wild Bunch, Butch Cassidy and the Sundance Kid, Once Upon a Time in the West and True Grit. Robert Redford achieved star status. Old-timers like John Wayne, Gregory Peck and Robert Mitchum appeared in two Westerns apiece. Raquel Welch took on the mantle of Queen of the West. Clint Eastwood and Lee Marvin tried their hand at a musical (Paint Your Wagon). New directors like George Roy Hill reinvigorated the genre while veteran Sam Peckinpah at last found popular approval. Themes included women's rights, social anxieties about violence and changing attitudes of and towards African-Americans and Native Americans. All of the 40-plus Westerns released in the U.S. in 1969 are covered in depth, offering a new perspective on the genre.

The Time Out Film Guide

The Gunslingers of '69

Videhound's Golden Movie Retriever, 1995

Jarleth Prendergast is an ex-pat Irishman, an aging punk rocker, a film snob, a copy-shop employee, a dime-store intellectual, and a truly desperate man. His marriage is in pieces and his career as an avant-garde claymation artist is heading nowhere. As the book opens, he receives a letter from Irish lawyer Sean Reynolds about an inheritance from his Aunt Lucy and promptly falls into fits of delusion as hilarious as they are utterly pathetic. Certain beyond reason that this "cash fuel injection" will turn his life around, Jarleth enters on a course of rampant self-destruction, narrating it all in his head to his new best friend: Sean, the Irish lawyer. As things begin to fall apart, and the money continues to be delayed, he grows increasingly obsessed with his past - the sad comedy his life has been - until a series of chance encounters sends him on a final, apocalyptic mission.

Films and Filming

Sergio Leone

An illustrated exploration of the mid-twentieth-century filmmaker's "spaghetti westerns" considers his role in defining the genre, his visual style and elliptical storytelling methods, and his creation of such works as A Fistful of Dollars and Once Upon a Time in the West. 12,500 first printing.

Once Upon a Time

DVD and Video Guide 2004

Reviews thousands of movies and rates each film according to a five-star rating system, and features cross-indexing by title, director, and cast.

California

The alternative life raft in a sea of similarity, VideoHound competes on content, categories, and indexing, but the dramatic difference is the attitude. Irreverent, slightly tongue-in-cheek, the Hound never takes himself too seriously. The 1997 edition, fully expanded and updated with 1,000 new entries, provides information and opinions on 22,000-plus videos--more than any other guide on the market--including documentaries, made-for-TV movies, and animated features. Includes Web site entertainment directory.

Form and Function in Chicano English

Iron Kissed

An Gael

New York

Film International

Filmfacts

An updated annual includes four hundred new entries and provides a five-star rating system, cast and director indexes, lists of Academy Award winners, and reviews for more than eighteen thousand videos and DVDs. Original.

Westerns: Aspects of a Movie Genre

A social history of the Western which looks at three hundred Westerns, with entries on television, Western series, actors, directors and cameramen. Originally published in 1988.

The Gramophone

Describes and rates more than twenty thousand videos, and provides indexes by theme, awards, actors, actresses, and directors

Films and Tv Drama on Offer

The Video directory

Film Score Monthly

The landmark biography of one of the twentieth century's most recognizable directors—now back in print

Lover Revealed

Films on Offer

Time Out Film Guide

The AA Road Atlas features main highways, secondary roads, unsealed roads, distances, airports, motor camps, golf courses, ski fields, picnic areas, thermal areas, historic buildings, national parks, mountains, rivers, hospitals, police, toilets and information offices. It also includes distance and time charts, a detailed place name index and a guide to New Zealand rules and conditions. This edition features up-dated and improved mapping.

TV Guide

International Television & Video Almanac

Gay and Lesbian Cinema: p. 513-514.

The Business Disasters Book of Days

“Expect to be spellbound”* by Patricia Briggs’s #1 New York Times bestselling series starring Mercy Thompson. Being a lowly “walker” in a world of vampires, werewolves, and fae once kept her safe. But Mercy’s bark—and bite—are not so harmless any more... Though Mercy can shift her shape into that of a coyote, her loyalty never wavers. So when her former boss and mentor, Zee, asks for her help, she’s there for him. A series of murders has rocked a fae reservation, and Zee needs her unique gifts, namely her coyote sense of smell, to sniff out the killer. But when Zee is accused of murdering the suspect Mercy outed, he’s left to rot behind bars by his own kind. Now it’s up to Mercy to clear his name, whether he wants her to or not. Mercy’s loyalty is under pressure from other directions, too. Werewolves are not known for their patience, and if Mercy can’t decide between the two she cares for, Sam and Adam may make the choice for her *Lynn Viehl, New York Times bestselling author

Mr. Dynamite

Once Upon a Time in Italy

Download Free A Fistful Of Dynamite Welcome To Just Music

This is the definitive book on Leone's complete film work. In this first book-length analysis of Leone's work and vision, Cumbow discusses the director's unique contribution to the American western, the epic film tradition, and such masters as John Ford and Akira Kurosawa. Chapters are devoted to each of Leone's films as director. Includes a chronology of Leone's career, bibliography, and detailed filmography, including plot synopses.

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