

A People And A Nation

A People and a Nation, Volume II: Since 1865
A Nation by Design
Death of a Nation
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Germany: A Nation in Its Time: Before, During, and After Nationalism, 1500-2000
Are We to be a Nation?
A People and a Nation, Volume II: Since 1865, Brief Edition
A Colony in a Nation
A People and a Nation: To 1877
Cengage Advantage Books: A People and a Nation: A History of the United States, Volume IIA
A Nation under Our Feet
A People and a Nation: A History of the United States, Volume 2: Since 1865, Brief
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The People and the Nation
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A People's History of the United States
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A People and a Nation, Volume I: To 1877, Brief Edition
Nigeria and the Nation-State
A Nation Apart
The Real All Americans
A Nation of Nations

A People and a Nation, Volume II: Since

1865

From the acclaimed historian and New Yorker writer comes this urgent manifesto on the dilemma of nationalism and the erosion of liberalism in the twenty-first century. At a time of much despair over the future of liberal democracy, Jill Lepore makes a stirring case for the nation in *This America*, a follow-up to her much-celebrated history of the United States, *These Truths*. With dangerous forms of nationalism on the rise, Lepore, a Harvard historian and New Yorker staff writer, repudiates nationalism here by explaining its long history—and the history of the idea of the nation itself—while calling for a “new Americanism”: a generous patriotism that requires an honest reckoning with America’s past. Lepore begins her argument with a primer on the origins of nations, explaining how liberalism, the nation-state, and liberal nationalism, developed together. Illiberal nationalism, however, emerged in the United States after the Civil War—resulting in the failure of Reconstruction, the rise of Jim Crow, and the restriction of immigration. Much of American history, Lepore argues, has been a battle between these two forms of nationalism, liberal and illiberal, all the way down to the nation’s latest, bitter struggles over immigration. Defending liberalism, as *This America* demonstrates, requires making the case for the nation. But American historians largely abandoned that defense in the 1960s when they stopped writing national history. By the 1980s they’d stopped studying the nation-state altogether and embraced globalism instead. “When serious historians abandon the study of the nation,”

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Lepore tellingly writes, “nationalism doesn’t die. Instead, it eats liberalism.” But liberalism is still in there, Lepore affirms, and *This America* is an attempt to pull it out. “In a world made up of nations, there is no more powerful way to fight the forces of prejudice, intolerance, and injustice than by a dedication to equality, citizenship, and equal rights, as guaranteed by a nation of laws.” A manifesto for a better nation, and a call for a “new Americanism,” *This America* reclaims the nation’s future by reclaiming its past.

A Nation by Design

Developed to meet the demand for a low-cost, high-quality history book, this text is an economically priced version of *A People and a Nation*, 7/e ((c)2005). The Dolphin Edition offers readers the complete text while limiting the number of photos and maps. All volumes feature a paperback, two-color format that appeals to those seeking a comprehensive, trade-sized history text. Like its hardcover counterpart, the Dolphin Edition preserves the text's basic approach to American history as the story of all Americans. The text is known for its emphasis on social history, well-respected author team, attention to race and racial identity, and balanced and engaging narrative. Significant revisions to the Seventh Edition of *A People and a Nation* are reflected in the Dolphin Edition.

Death of a Nation

“An incisive look at immigration, assimilation, and

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national identity” (Kirkus Reviews) and the landmark immigration law that transformed the face of the nation more than fifty years ago, as told through the stories of immigrant families in one suburban county in Virginia. In the years since the 1965 Immigration and Nationality Act, the foreign-born population of the United States has tripled. Americans today are vastly more diverse than ever. They look different, speak different languages, practice different religions, eat different foods, and enjoy different cultures. In 1950, Fairfax County, Virginia, was ninety percent white, ten percent African-American, with a little more than one hundred families who were “other.” Currently the Anglo white population is less than fifty percent, and there are families of Asian, African, Middle Eastern, and Latin American origin living all over the county. “In A Nation of Nations, National Public Radio correspondent Tom Gjelten brings these changes to life” (The Wall Street Journal), following a few immigrants to Fairfax County over recent decades as they gradually “Americanize.” Hailing from Korea, Bolivia, and Libya, the families included illustrate common immigrant themes: friction between minorities, economic competition and entrepreneurship, and racial and cultural stereotyping. It’s been half a century since the Immigration and Nationality Act changed the landscape of America, and no book has assessed the impact or importance of this law as A Nation of Nations. With these “powerful human stories...Gjelten has produced a compelling and informative account of the impact of the 1965 reforms, one that is indispensable reading at a time when anti-immigrant demagoguery has again found its way onto the main

stage of political discourse” (The Washington Post).

American Government

Real People. Real Stories. Real Politics. Politics involves people, from many backgrounds, struggling to make their voices heard. Real people, telling their stories, reflect our ideals, choices, and collective experiences as a nation. In *American Government: Stories of a Nation*, author Scott Abernathy tunes in to these voices, showing how our diverse ideas shape the way we participate and behave, the laws we live by, and the challenges we face. Each chapter features real stories illustrating how the American political system is the product of strategies, calculations, and miscalculations of countless individuals. Students learn the nuts and bolts of political science through these compelling stories. Learning concepts in context is a tested learning technique that works to help ideas stick. The key concepts are memorable because they are tied to real politics, where students see political action and political choices shaping how institutions advance or impede the fulfillment of fundamental ideas. Not only will all students see themselves reflected in the pages, but they will come to understand that they, too, are strategic players in American politics, with voices that matter. Just like the Full version, The Essentials edition is perfect for instructors who don't wish to cover the last three chapters on policy.

Germany: A Nation in Its Time: Before, During, and After Nationalism,

1500-2000

Part of the Jewish Encounter series Taking in everything from the Kingdom of David to the Oslo Accords, Ruth Wisse offers a radical new way to think about the Jewish relationship to power. Traditional Jews believed that upholding the covenant with God constituted a treaty with the most powerful force in the universe; this later transformed itself into a belief that, unburdened by a military, Jews could pursue their religious mission on a purely moral plain. Wisse, an eminent professor of comparative literature at Harvard, demonstrates how Jewish political weakness both increased Jewish vulnerability to scapegoating and violence, and unwittingly goaded power-seeking nations to cast Jews as perpetual targets. Although she sees hope in the State of Israel, Wisse questions the way the strategies of the Diaspora continue to drive the Jewish state, echoing Abba Eban's observation that Israel was the only nation to win a war and then sue for peace. And then she draws a persuasive parallel to the United States today, as it struggles to figure out how a liberal democracy can face off against enemies who view Western morality as weakness. This deeply provocative book is sure to stir debate both inside and outside the Jewish world. Wisse's narrative offers a compelling argument that is rich with history and bristling with contemporary urgency.

Are We to be a Nation?

This is the epic story of how African-Americans, in the

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six decades following slavery, transformed themselves into a political people—an embryonic black nation. As Steven Hahn demonstrates, rural African-Americans were central political actors in the great events of disunion, emancipation, and nation-building. At the same time, Hahn asks us to think in more expansive ways about the nature and boundaries of politics and political practice. Emphasizing the importance of kinship, labor, and networks of communication, *A Nation under Our Feet* explores the political relations and sensibilities that developed under slavery and shows how they set the stage for grassroots mobilization. Hahn introduces us to local leaders, and shows how political communities were built, defended, and rebuilt. He also identifies the quest for self-governance as an essential goal of black politics across the rural South, from contests for local power during Reconstruction, to emigrationism, biracial electoral alliances, social separatism, and, eventually, migration. Hahn suggests that Garveyism and other popular forms of black nationalism absorbed and elaborated these earlier struggles, thus linking the first generation of migrants to the urban North with those who remained in the South. He offers a new framework—looking out from slavery—to understand twentieth-century forms of black political consciousness as well as emerging battles for civil rights. It is a powerful story, told here for the first time, and one that presents both an inspiring and a troubling perspective on American democracy.

A People and a Nation, Volume II: Since 1865, Brief Edition

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The Brief Edition of A PEOPLE AND A NATION preserves the text's approach to American history as a story of all American people. Known for a number of strengths, including its well-respected author team and engaging narrative, the book emphasizes social history, giving particular attention to race and racial identity. Like its full-length counterpart, the Brief Eighth Edition focuses on stories of everyday people, cultural diversity, work, and popular culture. A new design makes for easier reading and note-taking. Events up to and including the election of 2008 are updated and included, and new chapter has been written on The Contested West. Available in the following split options: A PEOPLE AND A NATION, Brief Eighth Edition Complete (Chapters 1-33), ISBN: 0547175582; Volume I: To 1877 (Chapters 1-16), ISBN: 0547175590; Volume II: Since 1865 (Chapters 16-33), ISBN: 0547175604. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Colony in a Nation

In India, you can still find the kabaadiwala, the rag-and-bone man. He wanders from house to house buying old newspapers, broken utensils, plastic bottles—anything for which he can get a little cash. This custom persists and recreates itself alongside the new economies and ecologies of consumer capitalism. Waste of a Nation offers an anthropological and historical account of India's complex relationship with garbage. Countries around the world struggle to

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achieve sustainable futures. Assa Doron and Robin Jeffrey argue that in India the removal of waste and efforts to reuse it also lay waste to the lives of human beings. At the bottom of the pyramid, people who work with waste are injured and stigmatized as they deal with sewage, toxic chemicals, and rotting garbage. Terrifying events, such as atmospheric pollution and childhood stunting, that touch even the wealthy and powerful may lead to substantial changes in practices and attitudes toward sanitation. And innovative technology along with more effective local government may bring about limited improvements. But if a clean new India is to emerge as a model for other parts of the world, a “binding morality” that reaches beyond the current environmental crisis will be required. Empathy for marginalized underclasses—Dalits, poor Muslims, landless migrants—who live, almost invisibly, amid waste produced predominantly for the comfort of the better-off will be the critical element in India’s relationship with waste. Solutions will arise at the intersection of the traditional and the cutting edge, policy and practice, science and spirituality.

A People and a Nation: To 1877

Offers an inspirational portrait of the Native American football team of the Carlisle Indian Industrial School, a championship squad that included the legendary Jim Thorpe and that defeated its Ivy League opponents, in a history that is set against a backdrop of the early days of football and the rise and fall of Coach Glenn "Pop" Warner. Reprint. 25,000 first printing.

Cengage Advantage Books: A People and a Nation: A History of the United States, Volume II

This book examines the ongoing struggle for social justice by and for African Americans. Examining the persistent rolling back of civil and voting rights for this population and other minorities since the end of Reconstruction, the author discusses the continued colonization of African Americans and the rise of white nationalism before considering what can be done to create a democratic version of Americanism. With discussions on the possibilities that exist for eliminating health disparities, increasing income and reducing wealth inequality, enhancing the urban environment and housing stability, reforming criminal justice, and reconsidering the case for reparations for the descendants of slaves, the author considers whether white nationalism is a threat to Democratic Americanism and if the declining fortunes of working class Americans can be reversed by means of a "Marshall Plan" for the United States. A study of the sustained racial injustices of American society over the last century and a half and their possible remedies, *A Nation Apart* will appeal to all those with interests in race and ethnicity and questions of social justice.

A Nation under Our Feet

An updated examination of Taiwan, set against the backdrop of Taiwan's uncertain political status as either a sovereign nation or a province of the People's

Republic of China.

A People and a Nation: A History of the United States, Volume 2: Since 1865, Brief

Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of A PEOPLE AND A NATION, Ninth Edition, offers readers the complete text while limiting the number of features, photos and maps. All volumes feature a paperback, two-color format that appeals to those seeking a comprehensive, trade-sized history text. A PEOPLE AND A NATION is a best-selling text offering a spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past. Available in the following split options: CENGAGE ADVANTAGE BOOKS: A PEOPLE AND A NATION, Ninth Edition (Chapters 1-33), ISBN: 978-0-495-91624-6; Volume I: To 1877 (Chapters 1-16), ISBN: 978-0-495-91625-3; Volume II: Since 1865 (Chapters 16-33), ISBN: 978-0-495-91626-0. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Waste of a Nation

Cengage Advantage Books: A People and a Nation: A History of the United States, Volume I

The first major history of Germany in a generation, a work that presents a five-hundred-year narrative that challenges our traditional perceptions of Germany's conflicted past. For nearly a century, historians have depicted Germany as a rabidly nationalist land, born in a sea of aggression. Not so, says Helmut Walser Smith, who, in this groundbreaking 500-year history—the first comprehensive volume to go well beyond World War II—challenges traditional perceptions of Germany's conflicted past, revealing a nation far more thematically complicated than twentieth-century historians have imagined. Smith's dramatic narrative begins with the earliest glimmers of a nation in the 1500s, when visionary mapmakers and adventuresome travelers struggled to delineate and define this embryonic nation. Contrary to widespread perception, the people who first described Germany were pacific in temperament, and the pernicious ideology of German nationalism would only enter into the nation's history centuries later. Tracing the significant tension between the idea of the nation and the ideology of its nationalism, Smith shows a nation constantly reinventing itself and explains how radical nationalism ultimately turned Germany into a genocidal nation. Smith's aim, then, is nothing less than to redefine our understanding of Germany: Is it essentially a bellicose nation that murdered over six million people? Or a pacific, twenty-first-century model of tolerant democracy? And was it inevitable

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that the land that produced Goethe and Schiller, Heinrich Heine and Käthe Kollwitz, would also carry out genocide on an unprecedented scale? Combining poignant prose with an historian's rigor, Smith recreates the national euphoria that accompanied the beginning of World War I, followed by the existential despair caused by Germany's shattering defeat. This psychic devastation would simultaneously produce both the modernist glories of the Bauhaus and the meteoric rise of the Nazi party. Nowhere is Smith's mastery on greater display than in his chapter on the Holocaust, which looks at the killing not only through the tragedies of Western Europe but, significantly, also through the lens of the rural hamlets and ghettos of Poland and Eastern Europe, where more than 80% of all the Jews murdered originated. He thus broadens the extent of culpability well beyond the high echelons of Hitler's circle all the way to the local level. Throughout its pages, Germany also examines the indispensable yet overlooked role played by German women throughout the nation's history, highlighting great artists and revolutionaries, and the horrific, rarely acknowledged violence that war wrought on women. Richly illustrated, with original maps created by the author, Germany: A Nation in Its Time is a sweeping account that does nothing less than redefine our understanding of Germany for the twenty-first century.

Taiwan

The Brief Edition of A PEOPLE AND A NATION offers a succinct and spirited narrative that tells the stories of

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all people in the United States. The authors' attention to race and racial identity, and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past. In the tenth edition, the number of chapters has been reduced from 33 to 29, making the text easier to assign in a typical semester. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

What Is a Nation? and Other Political Writings

A PEOPLE AND A NATION is a best-selling text offering a spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past. In the tenth edition, the number of chapters has been reduced from 33 to 29, making the text easier to assign in a typical semester. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A People and a Nation

Nigeria, despite being the African country of greatest strategic importance to the United States, remains

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poorly understood. Leading expert John Campbell explains why Nigeria, projected to have the world's third-highest population by 2050, is so important to understand in a world of jihadi extremism, corruption, oil conflict, and communal violence.

Fabric of a Nation

The author retells the entire story of the revolution in political thought that resulted in the republican experiment under the Constitution and Bill of Rights.

A Nation Rising

The Brief Edition of A PEOPLE AND A NATION offers a succinct and spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity, and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past. In the tenth edition, the number of chapters has been reduced from 33 to 29, making the text easier to assign in a typical semester. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A People and a Nation

New York Times Bestseller New York Times Book Review Editors' Choice "An essential and groundbreaking text in the effort to understand how

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American criminal justice went so badly awry." —Ta-Nehisi Coates, author of *Between the World and Me* In *A Colony in a Nation*, New York Times best-selling author and Emmy Award-winning news anchor Chris Hayes upends the national conversation on policing and democracy. Drawing on wide-ranging historical, social, and political analysis, as well as deeply personal experiences with law enforcement, Hayes contends that our country has fractured in two: the Colony and the Nation. In the Nation, the law is venerated. In the Colony, fear and order undermine civil rights. With great empathy, Hayes seeks to understand this systemic divide, examining its ties to racial inequality, the omnipresent threat of guns, and the dangerous and unfortunate results of choices made by fear.

This America: The Case for the Nation

Describes ideas and solutions to some of the most important social, economic, and environmental problems facing the United States in the twenty-first century.

A People and a Nation, Volume I: to 1877

A Nation Rising chronicles the political struggles and grassroots initiatives collectively known as the Hawaiian sovereignty movement. Scholars, community organizers, journalists, and filmmakers contribute essays that explore Native Hawaiian resistance and resurgence from the 1970s to the early 2010s. Photographs and vignettes about

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particular activists further bring Hawaiian social movements to life. The stories and analyses of efforts to protect land and natural resources, resist community dispossession, and advance claims for sovereignty and self-determination reveal the diverse objectives and strategies, as well as the inevitable tensions, of the broad-tent sovereignty movement. The collection explores the Hawaiian political ethic of *ea*, which both includes and exceeds dominant notions of state-based sovereignty. *A Nation Rising* raises issues that resonate far beyond the Hawaiian archipelago, issues such as Indigenous cultural revitalization, environmental justice, and demilitarization. Contributors. Noa Emmett Aluli, Ibrahim G. Aoudé, Kekuni Blaisdell, Joan Conrow, Noelani Goodyear-Ka'opua, Edward W. Greevy, Ulla Hasager, Pauahi Ho'okano, Micky Huihui, Ikaika Hussey, Manu Ka'iama, Le'a Malia Kanehe, J. Kehaulani Kauanui, Anne Keala Kelly, Jacqueline Lasky, Davianna Pomaika'i McGregor, Nalani Minton, Kalamaoka'aina Niheu, Katrina-Ann R. Kapa'anaokalaokeola Nakoa Oliveira, Jonathan Kamakawiwo'ole Osorio, Leon No'eau Peralto, Kekailoa Perry, Puhipau, Noenoe K. Silva, D. Kapua'ala Sproat, Ty P. Kawika Tengan, Mehana Blaich Vaughan, Kuhio Vogeler, Erin Kahunawaika'ala Wright

A People and a Nation: A History of the United States, Brief Edition

In the 1940s, American thought experienced a cataclysmic paradigm shift. Before then, national ideology was shaped by American exceptionalism and

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bourgeois nationalism: elites saw themselves as the children of a homogeneous nation standing outside the history and culture of the Old World. This view repressed the cultures of those who did not fit the elite vision: people of color, Catholics, Jews, and immigrants. David W. Noble, a preeminent figure in American studies, inherited this ideology. However, like many who entered the field in the 1940s, he rejected the ideals of his intellectual predecessors and sought a new, multicultural, post-national scholarship. Throughout his career, Noble has examined this rupture in American intellectual life. In *Death of a Nation*, he presents the culmination of decades of thought in a sweeping treatise on the shaping of contemporary American studies and an eloquent summation of his distinguished career. Exploring the roots of American exceptionalism, Noble demonstrates that it was a doomed ideology. Capitalists who believed in a bounded nationalism also depended on a boundless, international marketplace. This contradiction was inherently unstable, and the belief in a unified national landscape exploded in World War II. The rupture provided an opening for alternative narratives as class, ethnicity, race, and region were reclaimed as part of the nation's history. Noble traces the effects of this shift among scholars and artists, and shows how even today they struggle to imagine an alternative postnational narrative and seek the meaning of local and national cultures in an increasingly transnational world. While Noble illustrates the challenges that the paradigm shift created, he also suggests solutions that will help scholars avoid romanticized and reductive approaches toward the study of American

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culture in the future.

The People and the Nation

In 2014, College Board rolled out a new AP® U.S. History course, which centered less on memorizing content and more on developing skills. Since then, the course has been modified here and there, but very little has changed in AP® textbooks--content is still king. Until now. *Fabric of a Nation* is the first book to truly embrace this dramatic shift in the AP® course and in how history is taught. Built from the ground up by long-time AP® leaders Jason Stacy and Matthew Ellington, this book offers a new approach to AP® US History by seamlessly integrating: A brief historical narrative AP® skills practice Primary source documents Exact alignment to the AP® course Now, that's revolutionary!

A People and a Nation

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

A People's History of the United States

A People and a Nation: A History of the United States, Volume I: To 1877

A People and a Nation: A History of the United States, Volume I: To 1877

The edited book brings together country experts on populism, ethno-territorial politics, and party competition. It consists of twelve empirical chapters, covering seven Western European states (Austria, Belgium, France, Italy, Spain, Switzerland, and the UK) as well as four Central European states (Croatia, Hungary, Serbia, and Poland). It is a collaboration by scholars from across Europe which contributes to the growing literature on populism by focusing on a relatively unexplored research agenda: the intersection of territoriality, ethno-politics, and populism. Presenting an original perspective contributing experts use case studies to highlight the territorial dimension of populism in different ways and identify that a deeper understanding of the interactions between populist actors and ethno-territorial ideologies is required. This book will be of interest to academics, researchers, and students of European politics, populism, and ethno-territorial politics.

A Nation Among Nations

The Brief Edition of A PEOPLE AND A NATION preserves the text's approach to American history as a story of all American people. Known for a number of

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strengths, including its well-respected author team and engaging narrative, the book emphasizes social history, giving particular attention to race and racial identity. Like its full-length counterpart, the Brief Eighth Edition focuses on stories of everyday people, cultural diversity, work, and popular culture. A new design makes for easier reading and note-taking. Events up to and including the election of 2008 are updated and included, and new chapter has been written on The Contested West. Available in the following split options: A PEOPLE AND A NATION, Brief Eighth Edition Complete (Chapters 1-33), ISBN: 0547175582; Volume I: To 1877 (Chapters 1-16), ISBN: 0547175590; Volume II: Since 1865 (Chapters 16-33), ISBN: 0547175604. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A People and a Nation

A PEOPLE AND A NATION is a best-selling text offering a spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past. In the tenth edition, the number of chapters has been reduced from 33 to 29, making the text easier to assign in a typical semester. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook

version.

Imagined Communities

Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of A PEOPLE AND A NATION, Ninth Edition, offers readers the complete text while limiting the number of features, photos and maps. All volumes feature a paperback, two-color format that appeals to those seeking a comprehensive, trade-sized history text. A PEOPLE AND A NATION is a best-selling text offering a spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past. Available in the following split options: CENGAGE ADVANTAGE BOOKS: A PEOPLE AND A NATION, Ninth Edition (Chapters 1-33), ISBN: 978-0-495-91624-6; Volume I: To 1877 (Chapters 1-16), ISBN: 978-0-495-91625-3; Volume II: Since 1865 (Chapters 16-33), ISBN: 978-0-495-91626-0. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

American Rule

A PEOPLE AND A NATION is a best-selling text offering a spirited narrative that tells the stories of all people in the United States. The authors' attention to race

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and racial identity and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past. Available in the following split options: A PEOPLE AND A NATION, Ninth Edition (Chapters 1-33), ISBN: 978-0-495-91525-6; Volume I: To 1877 (Chapters 1-16), ISBN: 978-0-495-91589-8; Volume II: Since 1865 (Chapters 16-33), ISBN: 978-0-495-91590-4. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Jews and Power

The definitive, bestselling book on the origins and development of nationalism

Dream of a Nation

From writer and political analyst Jared Yates Sexton comes a journey through the history of the United States, from the nation's founding to the twenty-first century, which examines and debunks the American myths we've always told ourselves. In recent years, Americans have faced a deluge of horrifying developments in politics and culture: stolen elections, fascist rallies, families torn apart and locked away. A common refrain erupts at each new atrocity: This isn't who we are. In *American Rule*, Jared Yates Sexton upends those convenient fictions by laying bare the foundational myths at the heart of our collective American imagination. From the very origins of this

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nation, Americans in power have abused and subjugated others; enabling that corruption are the many myths of American exceptionalism and steadfast values, which are fed to the public and repeated across generations. Working through each era of American growth and change, Sexton weaves together the origins and perpetuation of these narratives still in the public memory, and the acts we have chosen to forget. Stirring, deeply researched, and disturbingly familiar, American Rule is a call to examine our own misconceptions of what it means, and has always meant, to be an American.

A People and a Nation: A History of the United States, Volume II: Since 1865

A PEOPLE AND A NATION is a best-selling text offering a spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past. Available in the following split options: A PEOPLE AND A NATION, Ninth Edition (Chapters 1-33), ISBN: 978-0-495-91525-6; Volume I: To 1877 (Chapters 1-16), ISBN: 978-0-495-91589-8; Volume II: Since 1865 (Chapters 16-33), ISBN: 978-0-495-91590-4. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A People and a Nation, Volume I: To

1877, Brief Edition

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Nigeria and the Nation-State

A provocative new book that shows us why we must put American history firmly in a global context--from 1492 to today Americans like to tell their country's story as if the United States were naturally autonomous and self-sufficient, with characters, ideas, and situations unique to itself. Thomas Bender asks us to rethink this "exceptionalism" and to reconsider the conventional narrative. He proposes that America has grappled with circumstances, doctrines, new developments, and events that other nations, too, have faced, and that we can only benefit from recognizing this. Bender's exciting argument begins with the discovery of the Americas at a time

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when peoples everywhere first felt the transforming effects of oceanic travel and trade. He then reconsiders our founding Revolution, occurring in an age of rebellion on many continents; the Civil War, happening when many countries were redefining their core beliefs about the nature of freedom and the meaning of nationhood; and the later imperialism that pitted the United States against Germany, Spain, France, and England. Industrialism and urbanization, laissez-faire economics, capitalism and socialism, and new technologies are other factors that Bender views in the light of global developments. *A Nation Among Nations* is a passionate, persuasive book that makes clear what damage is done when we let the old view of America alone in the world falsify our history. Bender boldly challenges us to think beyond our borders.

A Nation Apart

The Real All Americans

A Nation of Nations

Ernest Renan was one of the leading lights of the Parisian intellectual scene in the second half of the nineteenth century. A philologist, historian, and biblical scholar, he was a prominent voice of French liberalism and secularism. Today most familiar in the English-speaking world for his 1882 lecture "What Is a Nation?" and its definition of a nation as an "everyday

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plebiscite,” Renan was a major figure in the debates surrounding the Franco-Prussian War, the Paris Commune, and the birth of the Third Republic and had a profound influence on thinkers across the political spectrum who grappled with the problem of authority and social organization in the new world wrought by the forces of modernization. *What Is a Nation? and Other Political Writings* is the first English-language anthology of Renan’s political thought. Offering a broad selection of Renan’s writings from several periods of his public life, most previously untranslated, it restores Renan to his place as one of France’s major liberal thinkers and gives vital critical context to his views on nationalism. The anthology illuminates the characteristics that distinguished nineteenth-century French liberalism from its English and American counterparts as well as the more controversial parts of Renan’s legacy, including his analysis of colonial expansion, his views on Islam and Judaism, and the role of race in his thought. The volume contains a critical introduction to Renan’s life and work as well as detailed annotations that assist in recovering the wealth and complexity of his thought.

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