

## **African American Odyssey Combined Myhistorylab**

Revel for by the People: Volume 2 -- Access Card  
A Shining Thread of Hope  
African Americans, A Concise History Volume 2  
The African-American Odyssey  
The Harvard Guide to African-American History  
Exam Prep for: NEW MyHistoryLab for The African-American Odyssey  
The African American Odyssey of John Kizell Hine  
Sight  
Because of Anya  
MLA Style Manual and Guide to Scholarly Publishing  
Stamped from the Beginning  
Black Women in White  
The African-American Odyssey  
American Abolitionists  
Border War  
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African Americans Reflecting Black  
Exam Prep Flash Cards for NEW MyHistoryLab for The Civil War and Reconstruction  
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The Rise of Aggressive Abolitionism  
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By the People  
California Soul  
Crossing Boundaries  
More Than Chattel  
New Myhistorylab with Pearson Etext -- Standalone Access Card -- For the African American Odyssey (All Volumes)  
Black Bostonians  
The African-American Odyssey, Volume 1, Books a la Carte

### **Revel for by the People: Volume 2 -- Access Card**

From rap music to preaching, from Toni Morrison to Leonard Jeffries, from Michael Jackson to Michael Jordan, Reflecting Black explores as never before the varied and complex dimensions of African-American culture through personal reflection, expository journalism, scholarly investigation and even homily.

### **A Shining Thread of Hope**

Taureans, ever wondered what the Sun-signs tell you about love and life? This unique anthology of poems for love and life relates directly to your Sun-sign, Taurus. If you were born between the 21st of April and the 21st of May, you will relate to many of the themes identified with your sign's characteristics and personality traits. The poems in this collection have been chosen because they reflect a Taurean attitude to life. They appeal to the interests 'ruled' by your sign; the animals, flowers, trees, plants and places celebrated by the poets and associated with the sign of Taurus over three thousand years of traditional astrology. Some have been chosen simply because we believe you will enjoy them, and that they will awaken or re-awaken your love of poetry.

### **African Americans, A Concise History Volume 2**

Compiles information and interpretations on the past 500 years of African American history, containing essays on historical research aids, bibliographies, resources for womens' issues, and an accompanying CD-ROM providing bibliographical entries.

## **The African-American Odyssey**

Traces the European development and exploitation of the New World and the steady growth of the American colonies toward a national identity

## **The Harvard Guide to African-American History**

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## **Exam Prep for: NEW MyHistoryLab for The African-American Odyssey**

A compelling story of agency, survival, struggle and triumph over adversity African Americans: A Concise History illuminates the central place of African-Americans in U.S. history by telling the story of what it has meant to be black in America and how African-American history is inseparably woven into the greater context of American history. It follows the long and turbulent journey of African-Americans, the rich culture they have nurtured throughout their history and the quest for freedom through which African-Americans have sought to counter oppression and racism. MyHistoryLab is an integral part of the Hine / Hine / Harrold program. Key learning applications include Closer Looks, MyHistoryLibrary, and writing assessment. A better teaching and learning experience This program will provide a better teaching and learning experience--for you and your students. Here's how: Personalize Learning - MyHistoryLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructor gauge individual and class performance. Improve Critical Thinking - Focus Questions and end-of-chapter Review Questions help students think critically about the chapter content. Engage Students - Voices boxes engage students in the works and words of African Americans. Support Instructors - A full set of supplements, including MyHistory, provides instructors with all the resources and support they need. Note: MyHistoryLab does not come automatically packaged with this text.

## **The African American Odyssey of John Kizell**

### **Hine Sight**

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### **Because of Anya**

Each of these essays illuminates an important dimension of the complex array of Black male experiences as workers, artists, warriors, and leaders. The essays

describe the expectations and demands to struggle, to resist, and facilitate the survival of African American culture and community. Black manhood was shaped not only in relation to Black womanhood, but was variously nurtured and challenged, honed and transformed against a backdrop of white male power and domination, and the relentless expectations and demands on them to struggle, resist, and to facilitate the survival of African-American culture and community.

## **MLA Style Manual and Guide to Scholarly Publishing**

The American conflict over slavery reached a turning point in the early 1840s when three leading abolitionists presented provocative speeches that, for the first time, addressed the slaves directly rather than aiming rebukes at white owners. By forthrightly embracing the slaves as allies and exhorting them to take action, these three addresses pointed toward a more inclusive and aggressive antislavery effort. These addresses were particularly frightening to white slaveholders who were significantly in the minority of the population in some parts of low country Georgia and South Carolina. The Rise of Aggressive Abolitionism includes the full text of each address, as well as related documents, and presents a detailed study of their historical context, the reactions they provoked, and their lasting impact on U.S. history.

## **Stamped from the Beginning**

### **Black Women in White**

A compelling story of agency, survival, struggle and triumph over adversity More than any other text, The African-American Odyssey illuminates the central place of African-Americans in U.S. history by telling the story of what it has meant to be black in America and how African-American history is inseparably woven into the greater context of American history. From Africa to the 21st century, this book follows the long and turbulent journey of African-Americans, the rich culture they have nurtured throughout their history and the quest for freedom through which African-Americans have sought to counter oppression and racism. This text also recognizes the diversity within the African-American sphere, providing coverage of class and gender and balancing the lives of ordinary men and women with accounts of black leaders and the impact each has had on the struggle for freedom. MyHistoryLab is an integral part of the Hine program. Key learning applications include Closer Looks, MyHistoryLibrary, and writing assessment. A better teaching and learning experience This program will provide a better teaching and learning experience—for you and your students. Here's how: Personalize Learning- MyHistoryLab is online learning. MyHistoryLab engages students through personalized learning and helps instructors from course preparation to delivery and assessment. Improve Critical Thinking-Features throughout the text encourage students to think critically about the material. Engage Students- Features such as "Voices from the Odyssey" engage students in the material. Support Instructors- A full set of supplements, including MyHistoryLab, provides instructors with all the resources and support they need. NOTE: MyHistoryLab does not come automatically packaged with this text. To

purchase MyHistoryLab, please visit [www.myhistorylab.com](http://www.myhistorylab.com) or you can purchase a ValuePack of the text + MyHistoryLab: ValuePack ISBN-10: 0205962181 / ValuePack ISBN-13: 9780205962181

## **The African-American Odyssey**

### **American Abolitionists**

### **Border War**

### **World Civilizations**

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### **African Americans**

Noted historian Harrold examines the nation's fight over slavery that occurred before the Civil War.

### **Reflecting Black**

### **Exam Prep Flash Cards for NEW MyHistoryLab forThe**

An account of the Elaine Massacre in Hoop Spur, Arkansas, traces the events that led to the killings of more than 100 black citizens by white mobs and federal troops, describing the related condemnations of twelve African-American men, the contributions of former slave and attorney Scipio Africanus Jones, and the landmark Moore v. Dempsey case. Reprint.

### **The Civil War and Reconstruction**

"Documented with great care and affection, this book is filled with revelations about the intermingling of peoples, styles of music, business interests, night-life

pleasures, and the strange ways lived experience shaped black music as America's music in California." —Charles Keil, co-author of Music Grooves

## **Exam Prep for: NEW MyHistoryLab forThe African-American**

Who invented the traffic light? What about transportation itself? Farming? Art? Modern chemistry? Who made...cats? What if I told you there was ONE answer to all of these questions? That one answer? BLACK PEOPLE! Seriously. And this book is like a mini-encyclopedia, full of more evidence than WikiLeaks and just as eye-opening! Do you know just how much Black inventors and creators have given to modern society? Within the past 200 years, Black Americans have drawn on a timeless well of inner genius to innovate and engineer the design of the world we live in today. But what of all the Black history before then? Before white people invented the Patent Office, Black folks were the original creators and builders, developing ingenious ways to manage the world's changes over millions of years, everywhere you can imagine, from Azerbaijan to Zagazig! With wit and wisdom (and tons of pictures!) this book digs deeper than the whitewashed history we learn in school books and explores how our African ancestors established the foundation of modern society! Have you inherited this genius? What can you do with it? Inspired by solutions from the past, we can develop strategies for a successful future!

## **The Rise of Aggressive Abolitionism**

The National Book Award winning history of how racist ideas were created, spread, and deeply rooted in American society. Some Americans insist that we're living in a post-racial society. But racist thought is not just alive and well in America -- it is more sophisticated and more insidious than ever. And as award-winning historian Ibram X. Kendi argues, racist ideas have a long and lingering history, one in which nearly every great American thinker is complicit. In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities. In shedding light on this history, *Stamped from the Beginning* offers us the tools we need to expose racist thinking. In the process, he gives us reason to hope.

## **The American Colonies**

Within the American antislavery movement, abolitionists were distinct from others in the movement in advocating, on the basis of moral principle, the immediate emancipation of slaves and equal rights for black people. Instead of focusing on the "immediatists" as products of northern culture, as many previous historians have done, Stanley Harrold examines their involvement with antislavery action in the South--particularly in the region that bordered the free states. How, he asks, did antislavery action in the South help shape abolitionist beliefs and policies in the

period leading up to the Civil War? Harrold explores the interaction of northern abolitionist, southern white emancipators, and southern black liberators in fostering a continuing antislavery focus on the South, and integrates southern antislavery action into an understanding of abolitionist reform culture. He discusses the impact of abolitionist missionaries, who preached an antislavery gospel to the enslaved as well as to the free. Harrold also offers an assessment of the impact of such activities on the coming of the Civil War and Reconstruction.

## **The African-American Odyssey, Combined Volume**

The essays assembled in *Crossing Boundaries* reflect the international dimensions, commonalities, and discontinuities in the histories of diasporan communities of colour. People of African descent in the New World (the United States, Latin America, and the Caribbean) share a common set of experiences: domination and resistance, slavery and emancipation, the pursuit of freedom, and struggle against racism. No unitary explanation can capture the varied experiences of black people in diaspora. Knowledge of individual societies is illuminated by the study and comparison of other cultural histories. This volume, growing out of the Comparative History of Black People in Diaspora Symposium held at Michigan State University, elaborates the profound relationship between curriculum and pedagogy. *Crossing Boundaries* embraces the challenge to probe differences embedded in Black ethnicities and helps to discover and to weave into a new understanding the threads of experience, culture, and identity across diasporas. Contributors include Thomas Holt, George Fredrickson, Jack P. Green, David Barry Gaspar, Earl Lewis, Elliott Skinner, Frederick Cooper, Allison Blakely, Kim Butler, and Rosalyn Terborg-Penn.

## **Gamaliel Bailey and Antislavery Union**

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

## **Exam Prep Flash Cards for NEW MyHistoryLab for The**

For one/two-semester, undergraduate courses in African-American History, African-American Studies, and United States History. The Media and Research update edition includes a new CD-ROM-bound into every book-- that includes over 150 primary source documents in African American history each accompanied by essay questions. In addition, the CD ROM also contains media-rich activities that explore key episodes and developments. Finally, free access to Research Navigator is included in the Evaluating Online resources booklet that is packaged with all new copies of the text. With it students can access this powerful research tool with one site. Written by leading scholars, *The African-American Odyssey* is a clear and comprehensive narrative of African-American history, from its African roots to the 21st century. This text places African-American history at the center, and in the context, of American History.

## **On the Laps of Gods**

A collection of 14 essays by Hine (American history, Michigan State U.) from the past 14 years, covering African-American women's history. Topics include female slave resistance, Black migration to the urban Midwest, 19th-century Black women physicians, and the Black studies movement. Annotation copyright by Book News, Inc., Portland, OR

## **Black People Invented Everything**

". . . a much-needed volume on a neglected topic that is of great interest to scholars of women, slavery, and African American history." —Drew Faust *Gender was a decisive force in shaping slave society. Slave men's experiences differed from those of slave women, who were exploited both in reproductive as well as productive capacities. The women did not figure prominently in revolts, because they engaged in less confrontational resistance, emphasizing creative struggle to survive dehumanization and abuse. The contributors are Hilary Beckles, Barbara Bush, Cheryl Ann Cody, David Barry Gaspar, David P. Geggus, Virginia Meacham Gould, Mary Karasch, Wilma King, Bernard Moitt, Celia E. Naylor-Ojurongbe, Robert A. Olwell, Claire Robertson, Robert W. Slenes, Susan M. Socolow, Richard H. Steckel, and Brenda E. Stevenson.*

## **A Question of Manhood**

At the greatest moments and in the cruelest times, black women have been a crucial part of America's history. Now, the inspiring history of black women in America is explored in vivid detail by two leaders in the fields of African American and women's history. *A Shining Thread of Hope* chronicles the lives of black women from indentured servitude in the early American colonies to the cruelty of antebellum plantations, from the reign of lynch law in the Jim Crow South to the triumphs of the Civil Rights era, and it illustrates how the story of black women in America is as much a tale of courage and hope as it is a history of struggle. On both an individual and a collective level, *A Shining Thread of Hope* reveals the strength and spirit of black women and brings their stories from the fringes of American history to a central position in our understanding of the forces and events that have shaped this country.

## **The Abolitionists and the South, 1831-1861**

This pathbreaking study analyzes the impact of racism on the development of the nursing profession, particularly on black women in the profession.

## **African Americans**

"Combined volume" includes both volumes 1 and 2.

## **From Slavery to Freedom**

## **The African-American Odyssey Media Research Update**

A compelling story of agency, survival, struggle and triumph over adversity. This text illuminates the central place of African Americans in U.S. history by telling the story of what it has meant to be black in America and how African-American history is inseparably woven into the greater context of American history. African Americans draws on recent research to present black history within broad social, cultural and political frameworks. From Africa to the 21st century, this book follows the long turbulent journey of African Americans, the rich culture they have nurtured throughout their history and the quest for freedom through which African Americans have sought to counter oppression and racism. This text also recognizes the diversity within the African-American sphere, providing coverage of class and gender and balancing the lives of ordinary men and women with accounts of black leaders. A better teaching and learning experience This program will provide a better teaching and learning experience--for you and your students. Here's how: Personalize Learning -The new MyHistoryLabdelivers proven results in helping students succeed, provides engaging experiences that personalize learning and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Focus Questions and end-of-chapter Review Questions help students think critically about the chapter content. Engage Students - Voices boxes include primary source excerpts and critical thinking questions to provide an introduction to the works and words of African Americans who have been witness to and participants in the events that unfold within the chapters. Support Instructors - MyHistoryLab, ClassPrep, Instructor's Manual, MyTest and PowerPoints. This Book a la Carte Edition is an unbound, three-hole punched, loose-leaf version of the textbook and provides students the opportunity to personalized their book by incorporating their own notes and taking the portion of the book they need to class - all at a fraction of the bound book price.

## **By the People**

### **California Soul**

The inspirational story of John Kizell celebrates the life of a West African enslaved as a boy and brought to South Carolina on the eve of the American Revolution. Fleeing his owner, Kizell served with the British military in the Revolutionary War, began a family in the Nova Scotian wilderness, then returned to his African homeland to help found a settlement for freed slaves in Sierra Leone. He spent decades battling European and African slave traders along the coast and urging his people to stop selling their own into foreign bondage. This in-depth biography—based in part on Kizell's own writings—illuminates the links between South Carolina and West Africa during the Atlantic slave trade's peak decades. Seized in an attack on his uncle's village, Kizell was thrown into the brutal world of chattel slavery at age thirteen and transported to Charleston, South Carolina. When Charleston fell to the British in 1780, Kizell joined them and was with the Loyalist force defeated in the pivotal battle of Kings Mountain. At the war's end, he was evacuated with other American Loyalists to Nova Scotia. In 1792 he joined a pilgrimage of nearly twelve hundred former slaves to the new British settlement for free blacks in Sierra Leone. Among the most prominent Africans in the antislavery movement of his time, Kizell believed that all people of African descent in America

would, if given a way, return to Africa as he had. Back in his native land, he bravely confronted the forces that had led to his enslavement. Late in life he played a controversial role—freshly interpreted in this book—in the settlement of American blacks in what became Liberia. Kizell's remarkable story provides insight to the cultural and spiritual milieu from which West Africans were wrenched before being forced into slavery. Lowther sheds light on African complicity in the slave trade and examines how it may have contributed to Sierra Leone's latter-day struggles as an independent state. A foreword by Joseph Opala, a noted researcher on the "Gullah Connection" between Sierra Leone and coastal South Carolina and Georgia, highlights Kizell's continuing legacy on both sides of the Atlantic.

## **Crossing Boundaries**

The African-American Odyssey is a compelling story of agency, survival, struggle and triumph over adversity. The authors highlight what it has meant to be black in America and how African-American history is inseparably woven into the greater context of American history. The text provides accounts of the lives of ordinary men and women alongside those of key African-Americans and the impact they have had on the struggle for equality to illuminate the central place of African-Americans in U.S. history more than any other text.

## **More Than Chattel**

This volume deals with two momentous and interrelated events in American history. The American Civil War is the country's largest and most significant war, as northern victory created national sovereignty and ended legal slavery. Reconstruction, although intricately linked to the Civil War, has a more complicated and darker legacy. During this era, the U.S. government undertook a limited effort in behalf of black citizenship, and—faced with violent resistance from white southerners—abandoned the effort. Emancipated and enfranchised after the Civil War, African Americans contributed to the economic, social, and political Reconstruction of the South only to see their efforts come to an end due to southern white resistance and northern indifference. This reader provides students with a collection of more than sixty essential documentary sources for these periods, including presidential addresses, official reports, songs and poems, and a variety of eyewitness testimony concerning significant (and often dramatic) events. Contextualizing headnotes explain the importance of each document. Harrold's introduction includes an explanation of how historians analyze, contextualize, and interpret a variety of primary sources related to the Civil War and Reconstruction, allowing students to acquire a better understanding of the raw materials with which historians create narratives of the past, and making this volume a valuable supplement to a variety of courses.

## **New Myhistorylab with Pearson Etext -- Standalone Access Card -- For the African American Odyssey (All Volumes)**

This book, the latest in the Seminar Studies in History series, examines the movement to abolish slavery in the US, from the origins of the movement in the eighteenth century through to the Civil War and the abolition of slavery in 1865.

Books in this Seminar Studies in History series bridge the gap between textbook and specialist survey and consists of a brief "Introduction" and/or "Background" to the subject, valuable in bringing the reader up-to-speed on the area being examined, followed by a substantial and authoritative section of "Analysis" focusing on the main themes and issues. There is a succinct "Assessment" of the subject, a generous selection of "Documents" and a detailed bibliography. Stanley Harrold provides an accessible introduction to the subject, synthesizing the enormous amount of literature on the topic. *American Abolitionists* explores "the roles of slaves and free blacks in the movement, the importance of empathy among antislavery whites for the suffering slaves, and the impact of abolitionism upon the sectional struggle between the North and the South". Within a basic chronological framework the author also considers more general themes such as black abolitionists, feminism, and anti-slavery violence. For readers interested in American history.

## **Black Bostonians**

While ten-year-old Anya faces the difficulties of losing her hair to alopecia, her classmate Keely learns how to stand up for what she knows is right.

## **The African-American Odyssey, Volume 1, Books a la Carte**

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