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Aleister CrowleyAleister Crowley: The BiographyAleister Crowley: A Visual StudyThe Magick of Aleister CrowleyA Bibliography of the Works of Montague SummersThelemaAleister CrowleyThe Great BeastProphet of EvilThe Illustrated BeastThe Great BeastGrimoire of Aleister CrowleyThe Beast 666Aleister CrowleyThe Great BeastMagical Diaries of Aleister CrowleyThe Legacy of the BeastThe Books of the BeastThe Magical Record of the Beast 666Secret Agent 666The Visions of the PylonsThe Book of the LawAleister Crowley and Western EsotericismAleister Crowley in IndiaThe Great BeastThe Confessions of Aleister CrowleyAleister Crowley and Western EsotericismAleister Crowley and the Cult of PanAleister Crowley in AmericaPerduraboAleister Crowley: The Beast in BerlinThe Writings of the Great Beast - Some Short Stories by Aleister Crowley (Fantasy and Horror Classics)The Book of Thoth (Egyptian Tarot)Aleister CrowleyThe Deaths and Afterlife of Aleister CrowleyPerdurabo, Revised and Expanded EditionDo What Thou WiltThe Book of LiesChildren of the Beast777 And Other Qabalistic Writings of Aleister Crowley

Aleister Crowley

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In early 20th-century England, Aleister Crowley (1875-1947) was considered "the wickedest man in the world." Today he's seen as a prophet, a master of the occult, and a spiritual pioneer—and his reputation just keeps on growing. This new biography, written with the cooperation of leading Crowley scholars and including new revelations from Crowley's grandson, displays the full scope of the man's many achievements as poet, explorer, spiritualist, wartime spy, and a thinker as significant as Jung, Freud, or Einstein.

Aleister Crowley: The Biography

Aleister Crowley: A Visual Study

Aleister Crowley (1875-1947) - mystic, writer, poet, astrologer, sexual revolutionary, painter, mountain climber and social critic - has a terrifying reputation. The contemporary press labelled him the 'wickedest man in the world', while he called himself the 'great beast'. Crowley dabbled in the occult, supported Germany in the First World War, was addicted to opiates, and many who associated with him died tragically in mysterious circumstances. Working from the starting point that behind the demonic reputation there stood a human being, and that beyond the self-proclaimed black magician there was a man hungry for

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publicity and fame, Roger Hutchinson lifts the smokescreen of mythology to reveal a truly astonishing figure. Why did this curious product of the Plymouth Brethren found the first 'hippy commune' in Sicily? What led this Cambridge graduate to be celebrated 20 years after his death on the cover of The Beatles' Sergeant Pepper's Lonely Hearts Club Band album? Why did Mussolini expel him from Italy? Why did a British magazine label him 'the man we'd like to hang'? Roger Hutchinson reveals the real Crowley: warts, wickedness, talent, courage, cowardice and all.

The Magick of Aleister Crowley

The Life and Legacy of One of History's Most Fascinating Magicians Thelema is one of the most powerful and influential systems of magick the world has ever known. But to truly understand the philosophy and practice of Thelema, you need to understand its charismatic founder, Aleister Crowley. Thelema reveals this enigmatic figure in all of his provocative and brilliant glory, providing a biography of Crowley and showing how his work evolved to become a paradigm-shifting system of magick. This book also explores the texts and writings that form the basis of Thelema, and it provides step-by-step instructions for practicing the basic rites and rituals of this often-misunderstood tradition. Thelema provides a multifaceted method for spiritual attainment that focuses on manifesting your true will. Discover how Crowley developed his remarkable techniques, and learn how to begin or deepen your own magical practice with elements of Qabalah, Gnosticism,

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Eastern philosophy, Egyptian spirituality, tarot, and more. Along the way, you'll learn about Crowley's involvement in the Golden Dawn and the O.T.O., his clandestine activities during both world wars, and the nature and influence of his personal relationships. Includes photos Foreword by Lon Milo DuQuette Praise: "Colin Campbell's earlier works have shown him to be one of the most thorough and thoughtful Thelemic authors of our era. In *Thelema*, Campbell brings this same acumen and clarity of expression to the life and work of Aleister Crowley. The book covers a wide range of territory—historical, theoretical, and practical—and will be a useful resource for beginners and more advanced students alike."—David Shoemaker, author of *Living Thelema*

A Bibliography of the Works of Montague Summers

In the book *Children of the Beast*, author William Ramsey traces the influence of the Great Beast, Aleister Crowley, upon the culture and history of the Twentieth Century and the New Millennium. Based upon a vast examination of diverse sources, Ramsey exposes how varied individuals such as Adolf Hitler, Ian Fleming, Arthur C. Clarke, H. R. Giger, Timothy Leary and David Bowie are connected to and influenced by Aleister Crowley, the Prophet of the New Age. Packed with original research and containing unique insights into the lives of famous personalities, *Children of the Beast* grasps the immense impact of Aleister Crowley upon modern history.

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Thelema

The infamous occult practitioner, Edward Alexander "Aleister" Crowley has cast a long shadow over the history and culture of the 20th century. The information included in *Aleister Crowley: A Visual Study* illustrates this fact. As the foremost accumulator of occult knowledge in the late 19th and early 20th Century, Crowley based his writings upon prior magicians, writers, and philosophers, incorporating their ideas, and his own, into a new religion for a New Age. This book details Crowley's progression from a self-described childhood in hell, to notorious magician, to drug-addled middle age as the Great Beast, and on to his final years living in an upscale boarding house in southern England. As this visual study confirms, a copious amount of photographic and newspaper evidence still remains concerning the Beast 666-Aleister Crowley.

Aleister Crowley

An exploration of Crowley's relationship with the United States • Details Crowley's travels, passions, literary and artistic endeavors, sex magick, and psychedelic experimentation • Investigates Crowley's undercover intelligence adventures that actively promoted U.S. involvement in WWI • Includes an abundance of previously unpublished letters and diaries Occultist, magician, poet, painter, and writer

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Aleister Crowley's three sojourns in America sealed both his notoriety and his lasting influence. Using previously unpublished diaries and letters, Tobias Churton traces Crowley's extensive travels through America and his quest to implant a new magical and spiritual consciousness in the United States, while working to undermine Germany's propaganda campaign to keep the United States out of World War I. Masterfully recreating turn-of-the-century America in all its startling strangeness, Churton explains how Crowley arrived in New York amid dramatic circumstances in 1900. After other travels, in 1914 Crowley returned to the U.S. and stayed for five years: turbulent years that changed him, the world, and the face of occultism forever. Diving deeply into Crowley's 5-year stay, we meet artists, writers, spies, and government agents as we uncover Crowley's complex work for British and U.S. intelligence agencies. Exploring Crowley's involvement with the birth of the Greenwich Village radical art scene, we discover his relations with writers Sinclair Lewis and Theodore Dreiser and artists John Butler Yeats, Leon Engers Kennedy, and Robert Winthrop Chanler while living and lecturing on now-vanished "Genius Row." We experience his love affairs and share Crowley's hard times in New Orleans and his return to health, magical dynamism, and the most colorful sex life in America. We examine his controversial political stunts, his role in the sinking of the passenger ship Lusitania, his making of the "Elixir of Life" in 1915, his psychedelic experimentation, his prolific literary achievements, and his run-in with Detroit Freemasonry. We also witness Crowley's influence on Scientology founder L. Ron Hubbard and rocket fuel genius Jack Parsons. We learn

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why J. Edgar Hoover wouldn't let Crowley back in the country and why the FBI raided Crowley's organization in LA. Offering a 20th-century history of the occult movement in the United States, Churton shows how Crowley's U.S. visits laid the groundwork for the establishment of his syncretic "religion" of Thelema and the now flourishing OTO, as well as how Crowley's final wish was to have his ashes scattered in the Hamptons.

The Great Beast

This volume is the first comprehensive examination of one of the twentieth century's most distinctive iconoclasts. Aleister Crowley (1875-1947) was a study in contradictions. Born into a fundamentalist Christian family and educated at Cambridge, he was vilified as a traitor, drug addict, and debaucher, yet revered as perhaps the most influential thinker in contemporary esotericism. Moving beyond the influence of contemporary psychology and the modernist understanding of the occult, Crowley declared himself the revelator of a new age of individualism. Crowley's occult bricolage, Magick, was an eclectic combination of spiritual exercises drawn from Western European magical ceremonies and Indic sources for meditation and yoga. This journey of self-liberation culminated in harnessing sexual power as a magical discipline, a "sacrilization of the self" as practiced in Crowley's mixed masonic group, the Ordo Templi Orientis. The religion Crowley created, Thelema, legitimated his role as a charismatic revelator and herald of a

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new age of freedom. Aleister Crowley's lasting influence can be seen in the counter-culture movement of the late 1960s and early 1970s and in many forms of alternative spirituality and popular culture. The essays in this volume offer crucial insight into Crowley's foundational role in the study of Western esotericism, new religious movements, and sexuality.

Prophet of Evil

Henrik Bogdan and Martin P. Starr offer the first comprehensive examination of one of the twentieth century's most distinctive occult iconoclasts, Aleister Crowley (1875-1947), one of the most influential thinkers in contemporary western esotericism.

The Illustrated Beast

Group ritual has been a cornerstone of spiritual practice since time immemorial, yet its history and importance have often been overlooked by occultists of the modern age. This book is the first comprehensive presentation of group-oriented rites for modern magicians inspired by the works of Aleister Crowley. It contains rituals written by Crowley for his own magic circles, many of them unpublished during his lifetime, plus rare ancient texts that were Crowley's own inspiration. The

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rituals are newly edited and explained by Rodney Orpheus, who brings to this volume decades of experience in performing and teaching Aleister Crowley's rituals within Crowley's magical order Ordo Templi Orientis. He introduces each ritual with a clear overview, setting each in its historical context and explaining its function and mode of operation, and includes detailed notes on the setting and performance of each one. Whether absolute beginner or seasoned expert, magicians of all paths will find this volume to be an eminently workable and extremely powerful grimoire spanning centuries from ancient Mithraic and Bacchanalian rites, Goetia, and Gnosticism, right up to present day Crowleyan invocations and sexual magick.

The Great Beast

Grimoire of Aleister Crowley

The name “Aleister Crowley” instantly conjures visions of diabolic ceremonies and orgiastic indulgences—and while the sardonic Crowley would perhaps be the last to challenge such a view, he was also much more than “the Beast,” as this authoritative biography shows. Perdurabo (the magical name Crowley chose when inducted into the Hermetic Order of the Golden Dawn) traces Crowley’s remarkable

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journey from his birth as the only son of a wealthy lay preacher to his death in a boarding house as the world's foremost authority on magick. Along the way, he rebels against his conservative religious upbringing; befriends famous artists, writers, and philosophers (and becomes a poet himself); is attacked for his practice of "the black arts"; and teaches that science and magick can work together. While seeking to spread his infamous philosophy of "Do what thou wilt shall be the whole of the Law," Crowley becomes one of the most notorious figures of his day. Based on Richard Kaczynski's twenty years of research, and including previously unpublished biographical details, Perdurabo paints a memorable portrait of the man who inspired the counterculture and influenced generations of artists, punks, wiccans, and other denizens of the demimonde.

The Beast 666

Here is a modern grimoire and record of a vision quest utilizing Aleister Crowley's instructions for astral exploration as given in "Notes on the Astral Plane," published in *Magick in Theory and Practice*. Daniel Gunther provides a detailed account and interpretation of a series of visions exploring the Pylons of the Duat, or "Starry Abode." To the ancient Egyptians, the Duat was the place where the sun god Ra made his 12-hour nocturnal journey through the underworld. The *Visions of the Pylons* describes a perilous journey where the gate of each hour is protected by a fearful guardian or "watcher." In modern Jungian psychology terms, the Duat is a

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representation of the unconscious of mankind, inhabited by gods and daemons, the living symbols called primordial images or archetypes. The author's study of the ancient texts led him to suspect that these Pylons were also hidden gateways to the higher planes of the Tree of Life, possibly including secret entrances to the thirty Aethyrs as described by Elizabethan magician John Dee.

Aleister Crowley

The Great Beast

Follow Aleister Crowley through his mystical travels in India, which profoundly influenced his magical system as well as the larger occult world • Shares excerpts from Crowley's unpublished diaries and details his travels in India, Burma, and Sri Lanka from 1901 to 1906 • Reveals how Crowley incorporated what he learned in India--jnana yoga, Vedantist, Tantric, and Buddhist philosophy--into his own school of Magick • Explores the world of Theosophy, yogis, Hindu traditions, and the first Buddhist sangha to the West as well as the first pioneering expeditions to K2 and Kangchenjunga in 1901 and 1905 Early in life, Aleister Crowley's dissociation from fundamentalist Christianity led him toward esoteric and magical spirituality. In 1901, he made the first of three voyages to the Indian subcontinent, searching for

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deeper knowledge and experience. His religious and magical system, Thelema, shows clear influence of his thorough experimental absorption in Indian mystical practices. Sharing excerpts from Crowley's unpublished diaries, Tobias Churton tells the true story of Crowley's adventures in India from 1901 to 1906, culminating in his first experience of the supreme trance of jnana ("gnostic") yoga, Samadhi: divine union. Churton shows how Vedantist and Advaitist philosophies, Hindu religious practices, yoga, and Mahayana and Theravada Buddhism informed Crowley's spiritual system and reveals how he built on Madame Blavatsky and Henry Steel Olcott's prior work in India. Churton illuminates links between these beliefs and ancient Gnostic systems and shows how they informed the O.T.O. system through Franz Hartmann and Theodor Reuss. Churton explores Crowley's early breakthrough in consciousness research with a Dhyana trance in Sri Lanka, becoming a devotee of Shiva and Bhavani, fierce avatar of the goddess Parvati. Recounting Crowley's travels to the temples of Madurai, Anuradhapura, and Benares, Churton looks at the gurus of yoga and astrology Crowley met, while revealing his adventures with British architect, Edward Thornton. Churton also details Crowley's mountaineering feats in India, including the record-breaking attempt on Chogo Ri (K2) in 1902 and the Kangchenjunga disaster of 1905. Revealing how Crowley incorporated what he learned in India into his own school of Magick, including an extensive look at his theory of correspondences, the symbology of 777, and the Thelemic synthesis, Churton sheds light on one of the most profoundly mystical periods in Crowley's life as well as how it influenced the

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larger occult world.

Magical Diaries of Aleister Crowley

The Legacy of the Beast

This definitive work on the occult's "great beast" traces the arc of his controversial life and influence on rock-and-roll giants, from the Rolling Stones to Led Zeppelin to Black Sabbath. When Aleister Crowley died in 1947, he was not an obvious contender for the most enduring pop-culture figure of the next century. But twenty years later, Crowley's name and image were everywhere. The Beatles put him on the cover of Sgt. Pepper's Lonely Hearts Club Band. The Rolling Stones were briefly serious devotees. Today, his visage hangs in goth clubs, occult temples, and college dorm rooms, and his methods of ceremonial magick animate the passions of myriad occultists and spiritual seekers. Aleister Crowley is more than just a biography of this compelling, controversial, and divisive figure—it's also a portrait of his unparalleled influence on modern pop culture.

The Books of the Beast

The Magical Record of the Beast 666

Aleister Crowley's ascension into the pantheon of alternative gurus was cemented by his appearance on The Beatles' Sgt. Pepper's Lonely Hearts Club Band album cover. Unfortunately, he was known more for his reputation as "The Beast 666" and "The Wickedest Man in the World." All well and good for publicity, but this infamy eclipsed his teachings, as did his technical and opaque writing style, meant more for adepts contemporary to him than the average modern reader. Enter Lon Milo DuQuette to decipher and explain Crowley's texts and more important rituals. *The Magick of Aleister Crowley* is a clear introduction to the works of Crowley by a modern master of the occult and one of the wittiest writers in the field. DuQuette takes the mystery out of both the rituals themselves and Crowley's writing in this modern grimoire. Step by step, he presents a course of study in plain English, with examples of rituals and explanations of their significance. DuQuette also includes a course of study for Crowley's original works with an extensive bibliography and fastidious footnotes. Formerly titled *The Magick of Thelema*, this revised edition features extensive corrections, a new introduction, and a new ritual, "The Rites of Eleusis." This is the perfect introductory text for readers who wonder what the works—rather than the myth—of Aleister Crowley are all about.

Secret Agent 666

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Who was Aleister Crowley? Magus, poet, sexual athlete, mountaineer, traitor, drug fiend, and Prophet of a New Aeon - he has been described as all these things. Dubbed "The Wickedest Man in the World" by the British press, Crowley and his story have captured the imagination of occultists, rock stars - including The Rolling Stones and The Beatles, who included his portrait on the cover of Sgt. Pepper's Lonely Hearts Club Band - free spirits, and science fiction aficionados for decades. Compiled from Sandy Robertson's extensive personal collection of Crowleyana, *The Illustrated Beast* includes a short biography, black-and-white photographs of Crowley and his contemporaries, excerpts from his writings, and commentary on the Wanderer of the Waste. From his paradoxical childhood to his stormy involvement with The Golden Dawn, from his adventurous travels and published works to his controversial Italian Abbey and lifelong heroin addiction, this scrapbook offers readers a glimpse of the man, his works, and his lasting impact on the occult.

The Visions of the Pylons

The Book of the Law

Aleister Crowley, also known as the Great Beast, is one of the most reviled men in

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history. Satanist, cult leader, debauched novelist and poet, his legacy has been harshly contested for decades. Crowley supposedly died in 1947, but in Ian Thornton's new novel, set in the present day, the Great Beast is alive and well and living in Shangri-la. Now over 130 years old, thanks to the magical air of his mystical location, he looks back on his life and decides it is time to set the record straight. For Crowley was not the evil man he is often portrayed as. This was just a cover to hide his real mission, to save the twentieth century from destroying itself and to set humanity on the road to freedom and liberty. The Death and Afterlife of Aleister Crowley is an epic novel that will make you see this notorious figure in a completely new light, as he encounters an impressive cast of real-life characters including Timothy Leary, The Beatles, Princess Margaret, Orson Welles and Alfred Hitchcock.

Aleister Crowley and Western Esotericism

Do the numbers suffusing the day of September 11th have occult significance? Why are the numbers 11, 77, 93, and 175 extremely significant in understanding the event? How did Aleister Crowley influence the events of 9/11, considering the fact that he died in 1947? How did Aleister Crowley inspire the doctrines of the New World Order? The answers to these questions is contained in the riveting book Prophet of Evil: Aleister Crowley, 9/11 and the New World Order.

Aleister Crowley in India

A biographical history of Aleister Crowley's activities in Berlin from 1930 to 1932 as Hitler was rising to power • Examines Crowley's focus on his art, his work as a spy for British Intelligence, his colorful love life and sex magick exploits, and his contacts with magical orders • Explores Crowley's relationships with Berlin's artists, filmmakers, writers, and performers such as Christopher Isherwood, Jean Ross, and Aldous Huxley • Recounts the fates of Crowley's friends and colleagues under the Nazis as well as what happened to Crowley's lost art exhibition Gnostic poet, painter, writer, and magician Aleister Crowley arrived in Berlin on April 18, 1930. As prophet of his syncretic religion "Thelema," he wanted to be among the leaders of art and thought, and Berlin, the liberated future-gazing metropolis, wanted him. There he would live, until his hurried departure on June 22, 1932, as Hitler was rapidly rising to power and the black curtain of intolerance came down upon the city. Known to his friends affectionately as "The Beast," Crowley saw the closing lights of Berlin's artistic renaissance of the Weimar period when Berlin played host to many of the world's most outstanding artists, writers, filmmakers, performers, composers, architects, philosophers, and scientists, including Albert Einstein, Bertolt Brecht, Ethel Mannin, Otto Dix, Aldous Huxley, Jean Ross, Christopher Isherwood, and many other luminaries of a glittering world soon to be trampled into the mud by the global bloodbath of World War II. Drawing on previously unpublished letters and diary material by Crowley, Tobias Churton

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examines Crowley's years in Berlin and his intense focus on his art, his work as a spy for British Intelligence, his colorful love life and sex magick exploits, and his contacts with German Theosophy, Freemasonry, and magical orders. He recounts the fates of Crowley's colleagues under the Nazis as well as what happened to Crowley's lost art exhibition--six crates of paintings left behind in Germany as the Gestapo was closing in. Revealing the real Crowley long hidden from the historical record, Churton presents "the Beast" anew in all his ambiguous and, for some, terrifying glory, at a blazing, seminal moment in the history of the world.

The Great Beast

Aleister Crowley (1875-1947) poet, painter, novelist, explorer, mountaineer, chess master, classical scholar and drug addict was the founder of a religion called thelema , which, he claimed, had superceded Christianity. He was totally at odds with the morality of his time, as this account of his life clearly shows; but avoided confrontation with the authorities by always managing to find sufficient followers to sustain him in his beliefs. Reviled in his lifetime, his fame following his death has risen steeply: he made the pages of the Dictionary of National Biography ; and his Abbey of Thelema in Cefalù, from which in 1923 he was ignominiously expelled, has been bought by the city of Cefalù as a tourist attraction. John Symonds is Crowley's literary executor, and his biography of Aleister Crowley is the fullest account of the life of this most bizarre Englishman. The present edition has been

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considerably revised and augmented, and will remain the standard work on Crowley.

The Confessions of Aleister Crowley

Aleister Crowley is best known today as a founding father of modern occultism and his influence can be found everywhere in popular culture. Crowley, also known as the Great Beast, has been the subject of several biographies, some painting him as a misunderstood genius, others as a manipulative charlatan. None of them have looked seriously at his career as an agent of British Intelligence. Using documents gleaned from British, American, French and Italian archives, Secret Agent 666 sensationally reveals Crowley's role in many government plots.

Aleister Crowley and Western Esotericism

Churton's illuminating biography includes a detailed account of Crowley's adventures as a British spy during World War I; his astonishing family background, with secrets that have remained hidden for over a century; his philosophical, scientific and psychological brilliance, comparable to say, Sigmund Freud; and his rich legacy of highly original ideas, which are finally receiving the consideration they deserve.

Aleister Crowley and the Cult of Pan

This is probably the best introduction to the life of Aleister Crowley.

Aleister Crowley in America

This book describes the philosophy and the use of Aleister Crowley's Thoth Tarot, a deck of Tarot cards designed by Crowley and co-designed and painted by Lady Frieda Harris. The Thoth Tarot has become one of the best-selling and most popular Tarot Decks in the world. It is also one of the most original interpretations of the tarot, incorporating astrological, numerological, Egyptian, and Qabalistic symbolism. While there are many other useful guides to this famous tarot deck, there are no others that explain the deck in its designer's own words. The book is divided into four major parts: * Part One: The Theory Of The Tarot. * Part Two: The Atu (Keys or Trumps). * Part Three: The Court Cards. * Part Four: The Small Cards. Part One is further divided into three chapters; Part Two into two chapters and an appendix; Part Three into one chapter; and Part Four into one chapter. The book includes a list of plates depicting the Tarot cards as seen by Crowley and Harris.

Perdurabo

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This edition includes Liber 777, Gematria (from Equinox Volume 1, Number 5), and Sepher Sephiroth (from Equinox Volume 1, Number 8).

Aleister Crowley: The Beast in Berlin

Aleister Crowley is probably the most famous occultist in history. However, despite being best-known for longer works such as The Book of Law (1904), Crowley was a talented writer of short stories, many of which excellently distil his core ideas. A collection of short stories penned by Aleister Crowley the self proclaimed 'Great beast' and master of occult and magical rites.

The Writings of the Great Beast - Some Short Stories by Aleister Crowley (Fantasy and Horror Classics)

The Book of Thoth (Egyptian Tarot)

Aleister Crowley

Provides a new insight into Crowley's life as a magician and literary figure.

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identifies and gives an analysis of Crowley's poetry. places him to the context of Edwardian Britain's addiction to the cult of pan. Paul Newman is a well established author and expert on the occult. he is the editor of Abraxus magazine.

The Deaths and Afterlife of Aleister Crowley

The Book of the Law, the holy text that forms the basis of Thelema, was transmitted to Crowley by the entity known as Aiwass in Cairo, on three successive days during April 1904. Acting as a medium, Crowley recorded the communications on hotel notepads and later organized his automatic writing into a short, coherent document. Aiwass/Crowley presents The Book of the Law as an expression of three god-forms in three chapters: Nuit, Hadit, and Ra-Hoor-Khuit.

Perdurabo, Revised and Expanded Edition

Explores the life of the still-controversial "Father of the Black Arts," who rebelled against his conservative religious upbringing; befriended famous writers, artists and philosophers; and became the world's foremost authority on magick, in a book that includes previously unpublished biographical details. By the author of Crowley's Sword of Song.

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Do What Thou Wilt

Written after his expulsion by Mussolini from the abbey of Thelema in Cefalu, Sicily, these records consolidate the work that Crowley began in Cefalu and explore more deeply the various techniques of cabalistic and sexual magic, as well as his contact with the Arab magic of North Africa.

The Book of Lies

Children of the Beast

777 And Other Qabalistic Writings of Aleister Crowley

Do What Thou Wilt: An exploration into the life and works of a modern mystic, occultist, poet, mountaineer, and bisexual adventurer known to his contemporaries as "The Great Beast" Aleister Crowley was a groundbreaking poet and an iconoclastic visionary whose literary and cultural legacy extends far beyond the limits of his notoriety as a practitioner of the occult arts. Born in 1875 to devout Christian parents, young Aleister's devotion scarcely outlived his father, who died

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when the boy was twelve. He reached maturity in the boarding schools and brothels of Victorian England, trained to become a world-class mountain climber, and seldom persisted with any endeavor in which he could be bested. Like many self-styled illuminati of his class and generation, the hedonistic Crowley gravitated toward the occult. An aspiring poet and a pampered wastrel - obsessed with reconciling his quest for spiritual perfection and his inclination to do exactly as he liked in the earthly realm - Crowley developed his own school of mysticism. Magick, as he called it, summoned its users to embrace the imagination and to glorify the will. Crowley often explored his spiritual yearnings through drug-saturated vision quests and rampant sexual adventurism, but at other times he embraced Eastern philosophies and sought enlightenment on ascetic sojourns into the wilderness. This controversial individual, a frightening mixture of egomania and self-loathing, has inspired passionate - but seldom fair - assessments from historians. Lawrence Sutin, by treating Crowley as a cultural phenomenon, and not simply a sorcerer or a charlatan, convinces skeptic readers that the self-styled "Beast" remains a fascinating study in how one man devoted his life to the subversion of the dominant moral and religious values of his time.

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