

An Introduction To Stylistics And Further Reading Aqa

Linguistic stylistics Exploring the Language of Poems, Plays and Prose Cognitive Stylistics Cognitive Grammar in Stylistics An Introduction to the Language of Literature Corpus Stylistics Lady Audley's Secret Stylistics Patterns in Language Key Terms in Stylistics The Routledge Handbook of Stylistics Stylistics Cognitive Poetics Language in Literature Pragmatic Literary Stylistics Introduction to Paremiology An Introduction to Literary Stylistics Linguistics and Literature A Dictionary of Stylistics An Introduction to Stylistics Language and Literature (general) Language and Linguistics The Stylistics of Landscapes, the Landscapes of Stylistics Contemporary Stylistics Language and Style Multimodal Stylistics of the Novel The Handbook of English Linguistics The Stylistics of Poetry Stylistics Theory And Practice Linguistics and English Literature The Language of Literature Textual Interaction Language in Literature Stylistics Language Through Literature The Cambridge Handbook of Stylistics Stylistics Narrative Roman Jakobson The Bloomsbury Companion to Stylistics

Linguistic stylistics

Stylistics is the study of the ways in which meaning is created and shaped through language in literature and in other types of text. Key Terms in Stylistics provides the reader with a comprehensive overview of

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the field, along with sections that explain relevant terms, concepts and key thinkers listed from A to Z. The book comprises entries on different stylistic approaches to text, including feminist, cognitive, corpus and multimodal stylistics. There is coverage of key thinkers and their work as well as of central terms and concepts. It ends with a comprehensive bibliography of key texts. The book is written in an accessible manner, explaining difficult concepts in a straightforward way. It will appeal to both beginner and upper-level students working in the interface between language, linguistics and literature.

Exploring the Language of Poems, Plays and Prose

Written over the last thirty years, this collection of Professor Peter Verdonk's most important work on the stylistics of poetry clearly shows that the stylistics of poetic discourse is a diverse and valuable interdiscipline. Discussing the poetry of Auden, Heaney and Larkin amongst many others, Verdonk covers everything from intrinsic textual meaning and external context in its widest sense to the reader's cognitive and emotive response to poems. The book will appeal to all students on stylistics and literary linguistics courses, especially those focussing on poetry and poetic language.

Cognitive Stylistics

Over a period of over forty years, Geoffrey Leech has made notable contributions to the field of literary

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stylistics, using the interplay between linguistic form and literary function as a key to the 'mystery' of how a text comes to be invested with artistic potential. In this book, seven earlier papers and articles, read previously only by a restricted audience, have been brought together with four new chapters, the whole volume showing a continuity of approach across a period when all too often literary and linguistic studies have appeared to drift further apart. Leech sets the concept of 'foregrounding' (also known as defamiliarization) at the heart of the interplay between form and interpretation. Through practical and insightful examination of how poems, plays and prose works produce special meaning, he counteracts the 'flight from the text' that has characterized thinking about language and literature in the last thirty years, when the response of the reader, rather than the characteristics and meaning potential of the text itself, have been given undue prominence. The book provides an enlightening analysis of well-known (as well as less well-known) texts of great writers of the past, including Keats, Shelley, Samuel Johnson, Shaw, Dylan Thomas, and Virginia Woolf.

Cognitive Grammar in Stylistics

Cognitive poetics is a new way of thinking about literature, involving the application of cognitive linguistics and psychology to literary texts. This book is the first introductory text to this growing field. In *Cognitive Poetics: An Introduction*, the reader is encouraged to re-evaluate the categories used to understand literary reading and analysis. Covering a

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wide range of literary genres and historical periods, the book encompasses both American and European approaches. Each chapter explores a different cognitive-poetic framework and relates it to a literary text. Including a range of activities, discussion points, suggestions for further reading and a glossarial index, the book is both interactive and highly accessible. Cognitive Poetics: An Introduction is essential reading for students on stylistics and literary-linguistic courses, and will be of interest to all those involved in literary studies, critical theory and linguistics.

An Introduction to the Language of Literature

Narrative explores a range of written, spoken, literary and non-literary narratives. It shows what systematic attention to language can reveal about the narratives themselves, their tellers, and those to whom they are addressed. Topics examined include plot structure, time manipulations, point of view, oral narratives and children's stories. This classic text has been substantially rewritten to incorporate recent developments in theory and new technologies, and to make it more usable as a course book. New materials include sections on film, surprise and suspense, and online news stories. The section on children's narratives has been updated, and the discussion of newspaper stories incorporates contemporary examples. There are new exercises which relate closely to the chapter content and new sections on further reading.

Corpus Stylistics

Lady Audley's Secret

Pragmatic Literary Stylistics considers the ways in which current theories of language in use and communicative processes are applied to the analysis, interpretation and definition of literary texts. The contributors draw on a wide range of contemporary pragmatic theories, including relevance theory, Gricean and neo-Gricean theory and politeness theory and utilise a variety of different types and genres of literary text in their analysis, including prose fiction, drama and poetry. An introductory chapter locates the book with respect to the history and current state of the field, and puts forward proposals for future direction. This book offers examples of some of the most important current types of interaction between pragmatics and literary stylistics which sets an agenda for the future of pragmatic literary stylistics and provides a foundation for future research and debate.

Stylistics

This book deals with the study of style in language, how styles can be recognized, and their features. It examines how style is used in literary and non-literary texts, and how familiarity with style is a matter of socialization. The author also discusses the relationship between text and discourse, the production and reception of meaning as a dynamic

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contextualized interaction, the question of perspective and the variable representation of reality, and how stylistics can complement literary criticism. The final chapter deals with social reading and ideological positioning, including some thoughts on feminist stylistics and critical discourse analysis.

Patterns in Language

This book represents the state of the art in cognitive stylistics a rapidly expanding field at the interface between linguistics, literary studies and cognitive science. The twelve chapters combine linguistic analysis with insights from cognitive psychology and cognitive linguistics in order to arrive at innovative accounts of a range of literary and textual phenomena. The chapters cover a variety of literary texts, periods, and genres, including poetry, fictional and non-fictional narratives, and plays. Some of the chapters provide new approaches to phenomena that have a long tradition in literary and linguistic studies (such as humour, characterisation, figurative language, and metre), others focus on phenomena that have not yet received adequate attention (such as split-selves phenomena, mind style, and spatial language). This book is relevant to students and scholars in a wide range of areas within linguistics, literary studies and cognitive science.

Key Terms in Stylistics

The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to

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key areas in the field of stylistics. The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience and cover core issues that include: historical perspectives centring on rhetoric, formalism and functionalism the elements of stylistic analysis that include the linguistic levels of foregrounding, relevance theory, conversation analysis, narrative, metaphor, speech acts, speech and thought presentation and point of view current areas of 'hot topic' research, such as cognitive poetics, corpus stylistics and feminist/critical stylistics emerging and future trends including the stylistics of multimodality, creative writing, hypertext fiction and neuroscience Each of the thirty-two chapters provides: an introduction to the subject; an overview of the history of the topic; an analysis of the main current and critical issues; a section with recommendations for practice, and a discussion of possible future trajectory of the subject. This handbook includes chapters written by some of the leading stylistics scholars in the world today, including Jean Boase-Beier, Joe Bray, Michael Burke, Beatrix Busse, Ronald Carter, Billy Clark, Barbara Dancygier, Catherine Emmott, Charles Forceville, Margaret Freeman, Christiana Gregoriou, Geoff Hall, Patrick Colm Hogan, Lesley Jeffries, Marina Lambrou, Michaela Mahlberg, Rocio Montoro, Nina Nørgaard, Dan Shen, Michael Toolan and Sonia Zyngier. The Routledge Handbook of Stylistics is essential reading for researchers, postgraduates and undergraduate students working in this area.

The Routledge Handbook of Stylistics

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Cognitive Grammar in Stylistics: A Practical Guide provides an engaging, accessible and practically-focused introduction to cognitive grammar outlining how central principles of the field can be used in stylistic analyses. Assuming no prior knowledge, the book leads students through the basics of cognitive grammar, outlining its place within the field of cognitive linguistics as a whole, providing clear explanations of key principles and concepts. It then explains how these can be used to study a range of literary and non-literary texts. The book argues that cognitive grammar offers a powerful alternative to more traditional grammatical models when analysing texts. Its primary focus is on the practical application of cognitive grammar to examples of language in context and on its potential for both literary and non-literary material. It offers a clear and facilitating approach to allow students to describe language features carefully and to explore how these descriptions can be developed into full and rich analyses. Suitable for undergraduate students taking modules in stylistics, English language, and cognitive linguistics, as well as postgraduates encountering the field for the first time, the book provides a much-needed and essential guide to this exciting subject.

Stylistics

The Handbook of English Linguistics is a collection of articles written by leading specialists on all core areas of English linguistics that provides a state-of-the-art account of research in the field. Brings together articles from the core areas of English linguistics,

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including syntax, phonetics, phonology, morphology, as well as variation, discourse, stylistics and usage
Written by specialists from around the world Provides an introduction to a key area of English Linguistics and includes a discussion of the most recent theoretical and descriptive research, as well as extensive bibliographic references

Cognitive Poetics

Language Through Literature provides a definitive introduction to the English language through the medium of English literature. Through the use of illustrations from poetry, prose and drama, this book offers a lively guide to important concepts and techniques in English language study. Among the many topics covered in the book are the form and meaning of words, the structure of narrative discourses and the organization of dialogue and conversation. Each chapter explores a specific aspect of the modern English language using a combination of exposition and practical activities. Each chapter also provides points for further discussion and includes project work for use individually, or as part of a group. Readers will find the author's selection and presentation of topics helpful, as Paul Simpson progressively widens the scope of topics from single words to the structure of whole conversations. Language Through Literature is designed for the non-specialist who is new to the study of the English language and will be particularly relevant to anyone interested in the in the relationship between the English language and English literature.

Language in Literature

This book advocates for a new analytical framework that extends our understanding of multimodal meaning-making in the novel. Integrating theoretical traditions from stylistics and the influential social semiotic approach to multimodal communication developed by Kress and van Leeuwen, Nørgaard applies this method of analysis in order to build on existing stylistic practices that look at linguistic features in the novel to encompass other semiotic resources found in the form, such as typography, layout, images, paper and book-cover design. The volume grounds the discussion with supporting examples from novels that feature experimentation with multiple semiotic resources as well as more traditional novels, furthering the argument that all novels are inherently multimodal. Offering new insights and tools for unpacking multimodal meaning-making in this critical literary genre, this volume is an indispensable resource for graduate students and researchers in multimodality, stylistics and literary studies.

Pragmatic Literary Stylistics

In treating the topic of the landscapes of stylistics, this book provides a series of chapters which deal not only with physical landscapes but also with social, mental, historical portraits of places, people and society. The chapters demonstrate that all texts project a worldview, even when the content appears to be only a physical description of the external world.

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The implication is that texts attempt to produce specific effects on the reader determined by the author's worldview. Contents and effects, (namely mental and emotional states, behaviours), are thus inseparable. Identifying those effects and how they are produced is an eminently cognitive operation. The chapters analyse a variety of linguistic devices and cognitive mechanisms employed in producing the text and accounting for the effects achieved. Though the majority of the chapters have a cognitive basis, a wide range of methodologies are employed, including ecostylistics, offering cutting-edge theoretical approaches teamed up with close reading. A further crucial feature of this collection is the selection of non-canonical texts, ranging from lesser-known texts in English to significant works in languages other than English, all of which are characterised by important social themes, thus emphasising the importance of critical appreciation as a means of self-empowerment.

Introduction to Paremiology

Inspired by Exploring the Language of Poems, Plays and Prose, Mick Short's classic introduction to stylistics, *Language and Style* represents the state-of-the-art in literary stylistics and encompasses the full breadth of current research in the discipline. Written by leading scholars in the field, chapters cover a variety of methodological and analytical approaches, from traditional qualitative analysis to more recent developments in cognitive and corpus stylistics. Addressing the three, key literary genres of poetry, drama and narrative, *Language and Style* is divided

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into carefully balanced sections. Based on original research, each chapter demonstrates a particular analytic technique and explains how this might be applied to a text from one of the literary genres. Framed by helpful introductory material covering the foundational principles of stylistics, the chapters act as practical exemplars of how to carry out stylistic analysis. Comprehensive and engaging, this invaluable resource is essential reading for anyone interested in stylistics.

An Introduction to Literary Stylistics

A theoretical and practical guide to using corpus linguistic techniques in stylistic analysis The use of corpora in stylistics has increased substantially in recent years but until now there has been no book detailing the theoretical basis and methodological practices of corpus stylistics. This book surveys the field and sets the agenda for this fast-developing area. Focusing on how to use off-the-shelf corpus software, such as AntConc, Wmatrix, and the Brigham Young University (BYU) corpus interface, this step-by-step guide explains the theory and practice of using corpus methods and tools for stylistic analysis. Eight original case studies demonstrate how to use corpus tools to analyse style in a range of texts, from the contemporary to the historical. McIntyre and Walker explain how to develop appropriate research questions for corpus stylistic analysis, construct and annotate corpora, make sense of statistics, and analyse corpus data. In addition, the book provides practical advice on how to manage the transition from

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quantitative results to qualitative analysis, and explores how theories, models and frameworks from stylistics can be used to enhance the qualitative phase of corpus analysis. Supported by detailed instructions on how to access and use relevant corpus software, this is a user's guide to doing corpus stylistic analysis. For students and researchers in stylistics new to the use of corpus methods and theories, the book presents a 'how-to' guide; for corpus linguists it opens the door to the theories, models and frameworks developed in stylistics that are of value to mainstream corpus linguistics.

Linguistics and Literature

A Dictionary of Stylistics

Reviews of the first edition: 'a work of high seriousnessmanna from rhetorical heaven for students and researchers with a lot of hard graft ahead of them '(English Today) 'an impressive single-author reference work '(English) 'Not only is this volume indispensable for anyone, students or academics, working in any field related to stylistics, it is, like all the best dictionaries, a very good read' (Le Lingue del Mondo) Over the past ten years there have been striking advances in stylistics. These have given rise to new terms and to revised thinking of concepts and re-definitions of terms. A Dictionary of Stylistics, 2nd Edition contains over 600 alphabetically listed entries: fully revised since the first and second editions, it contains many new entries. Drawing

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material from stylistics and a range of related disciplines such as sociolinguistics, cognitive linguistics and traditional rhetoric, the revised Third Edition provides a valuable reference work for students and teachers of stylistics, as well as critical discourse analysis and literary criticism. At the same time it provides a general picture of the nature, insights and methodologies of stylistics. As well as explaining terminology clearly and concisely, this edition contains a subject index for further ease of use. With numerous quotations; explanations for many basic terms from grammar and rhetoric; and a comprehensive bibliography, this is a unique reference work and handbook for stylistic and textual analysis. Students and teachers at secondary and tertiary levels of English language and literature or English as a foreign or second language, and of linguistics, will find it an invaluable source of information. Katie Wales is Professor of Modern English Language, University of Leeds and Dean of Learning and Teaching in the Faculty of Arts.

An Introduction to Stylistics

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Language and Literature (general)

Patterns in Language addresses the real needs of students in modular systems who may not have a background either in traditional literature or in linguistic theory. This student-friendly textbook uses the principles of linguistic analysis to investigate the

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aesthetic use of language in literary (and non-literary) texts. Written in straightforward, accessible language with imaginative examples and humour, it shows how linguistic knowledge can enhance and enrich the analysis of texts. The authors borrow from traditional stylistics but focus primarily on the recurring linguistic patterns which are used by writers of poetry, fiction and drama. Textual examples include canonical literature and modern literary texts, as well as references to popular fiction, television and the language of advertising. Tasks, including textual analysis, are provided at every stage, and sample answers are also included.

Language and Linguistics

This handbook introduces key elements of the philological research area called paremiology (the study of proverbs). It presents the main subject area as well as the current status of paremiological research. The basic notions, among others, include defining proverbs, main proverb features, origin, collecting and categorization of proverbs. Each chapter is written by a leading scholar-specialist in their area of proverbial research. Since the book represents a measured balance between the popular and scientific approach, it is recommended to a wide readership including experienced and budding scholars, students of linguistics, as well as other professionals interested in the study of proverbs.

The Stylistics of Landscapes, the Landscapes of Stylistics

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This 1981 book is a general introduction to linguistics and the study of language, intended particularly for beginning students and readers with no previous knowledge or training in the subject. There is first a general account of the nature of language and of the aims, methods and basic principles of linguistic theory. John Lyons then introduces in turn each of the main sub-fields of linguistics: the sounds of language, grammar, semantics, language change, psycholinguistics: the sounds of language, grammar, semantics, language change, psycholinguistics, language and culture. Throughout the book he emphasizes particularly those aspects of the discipline that seem fundamental and most likely to remain important. He stresses throughout the cultural at least as much as the biological context of human language, and shows how the linguist's concerns connect productively with those of the traditional humanities and the social sciences. Each chapter has a wide-ranging set of discussion questions and revision exercises, and extensive suggestions for further reading. The exposition is marked throughout by the author's characteristic clarity, balance and authority.

Contemporary Stylistics

Language and Style

This Bloomsbury Companion provides an overview of stylistics with a detailed outline of the scope and history of the discipline, as well as its key areas of

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research. The main research methods and approaches within the field are presented with a detailed overview and then illustrated with a chapter of unique new research by a leading scholar in the field. The Companion also features in-depth explorations of current research areas in stylistics in the form of new studies by established researchers in the field. The broad interdisciplinary scope of stylistics is reflected in the wide array of approaches taken to the linguistic study of texts drawing on traditions from linguistics, literary theory, literary criticism, critical theory and narratology, and in the diverse group of internationally recognised contributors.

Multimodal Stylistics of the Novel

In this three-volume sensation novel, a social-climbing young wife arouses suspicion when there appears to be more to her than meets the eye. Originally published in the 1860s, the work is considered an early precursor of the detective novel.

The Handbook of English Linguistics

Explains the topics in literary linguistics and helps students in analysing written texts. This book examines the ways in which language is organised to create particular meanings or effects. Covering topics such as naming patterns, modality and evaluation, and more, it presents the structuring principles within the English language.

The Stylistics of Poetry

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Addressing the Language Theory section of the NEAB A-Level English Language syllabus, this textbook introduces students to the principles of studying the grammatical structure and form of written texts in order to understand how they convey their meaning. It covers literary and non-literary texts, and provides a working theory of grammar which is especially useful for the growing number of candidates for English Language A-Level syllabuses who have had no previous instruction in the subject. There are exercises and activities throughout the book, and suggestions for project work and extended study.

Stylistics Theory And Practice

This undergraduate textbook introduces English literature students to the application of linguistics to literary analysis.

Linguistics and English Literature

The Language of Literature

Textual Interaction

Essential study guides for the future linguist. The Language of Literature is a general introduction to the methods and principles behind stylistics. It is suitable for advanced level students and beyond. Written with input from the Cambridge English Corpus, it provides students with an introduction to stylistics with texts

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from different genres. It takes the approach that the best way to study literary texts is to focus closely on language. Using short activities to help explain analysis methods, this book guides students through major modern issues and concepts. It summarises key concerns and findings, while providing inspiration for language investigations and non-examined assessments (NEAs) with research suggestions.

Language in Literature

In Roman Jakobson Richard Bradford reasserts the value of Jakobson's work, arguing that he has a great deal to offer contemporary critical theory and providing a critical appraisal the sweep of Jakobson's career. Bradford re-establishes Jakobson's work as vital to our understanding of the relationship between language and poetry. By exploring Jakobson's thesis that poetry is the primary object language, Roman Jakobson: Life, Language, Art offers a new reading of his work which includes the most radical elements of modernism. This book will be invaluable to students of Jakobson and to anyone interested in the development of critical theory, linguistics and stylistics.

Stylistics

Exploring the Language of Poems, Plays and Prose examines how readers interact with literary works, how they understand and are moved by them. Mick Short considers how meanings and effects are generated in the three major literary genres, carrying

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out stylistic analysis of poetry, drama and prose fiction in turn. He analyses a wide range of extracts from English literature, adopting an accessible approach to the analysis of literary texts which can be applied easily to other texts in English and in other languages. This volume provides a clear and broad-ranging introduction to stylistic analysis - the first to cover all three literary genres in detail. The introduction provides a very useful overview of stylistics as a whole and discusses the links between linguistics and literary criticism. Detailed analysis of each genre follows, with exercises designed to develop ideas further. There is also extended discussion of the exercises and suggestions for further readings for those interested in carrying out their own stylistic analyses. A particularly useful feature of the book is the series of check sheets of style features to look for when analysing texts, which occur at the ends of chapters. This study will be of particular interest to undergraduate students interested in stylistic analysis and the accounts of up-to-date analytical methods will also be relevant to advanced students and researchers. terested in carrying out their own stylistic analyses. A particularly useful feature of the book is the series of check sheets of style features to look for when analysing texts, which occur at the ends of chapters. This study will be of particular interest to undergraduate students interested in stylistic analysis and the accounts of up-to-date analytical methods will also be relevant to advanced students and researchers.

Language Through Literature

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Stylistics has become the most common name for a discipline which at various times has been termed 'literary linguistics', 'rhetoric', 'poetics', 'literary philology' and 'close textual reading'. This Handbook is the definitive account of the field, drawing on linguistics and related subject areas such as psychology, sociology, anthropology, educational pedagogy, computational methods, literary criticism and critical theory. Placing stylistics in its intellectual and international context, each chapter includes a detailed illustrative example and case study of stylistic practice, with arguments and methods open to examination, replication and constructive critical discussion. As an accessible guide to the theory and practice of stylistics, it will equip the reader with a clear understanding of the ethos and principles of the discipline, as well as with the capacity and confidence to engage in stylistic analysis.

The Cambridge Handbook of Stylistics

The book is an introductory reader in stylistics meant for initiating readers in general and students in particular to the basic theories and practices of the yet relatively new discipline stylistics. The book aims at equipping readers with the tools needed for a stylistics interpretation of literary as well as non-literary texts and also propagates an integrated study of language and literature. There is a detailed analysis of a number of poems and short stories, meant to serve as models for stylistic analysis of literary texts. Contents: Introduction 1. Stylistics and the Interpretation of Literature 2. The Basic

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Assumptions of Stylistics 3. Stylistic Features 4. Appreciating Poetry 5. Stylistic Analysis of Extracts from a Short Story 6. Stylistic Analysis of a Short Story 7. Analysing Drama Texts 8. English in Indian Newspapers: A Stylistic Analysis

Stylistics

An introduction to the study of style in language, offering practical advice on how to stylistically analyse texts.

Narrative

This is a comprehensive introduction to literary stylistics offering an accessible overview of stylistic, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume.

Roman Jakobson

Using a wide range of twentieth-century literary prose Laura Wright and Jonathan Hope provide an 'interactive' introduction to the techniques of stylistic analysis. Divided up into five sections; the noun phrase, the verb phrase, the clause, text structure and vocabulary, the book also provides an introduction to the basics of descriptive grammar for beginning students. * Presumes no prior linguistic knowledge * Provides a comprehensive glossary of terms * Adaptable: designed to be used in a variety of classroom contexts * Introduces students to an

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enormous range of 20th century literature from James Joyce to Roddy Doyle A practical coursebook rather than a survey account of stylistics as a discipline, the book provides over forty opportunities for hands-on stylistic analysis. For each linguistic feature under discussion the reader is offered a definition, a text for analysis, exercises and tasks, in addition to a suggested solution. Stylistics: A Practical Coursebook is genuinely 'student friendly' and will be an invaluable tool for all beginning undergraduates and A-level students of language and literature.

The Bloomsbury Companion to Stylistics

Textual Interaction provides a clear and cogent account of written discourse analysis. Each chapter introduces key concepts and analytical techniques, describes important parallel work and major issues, and suggests how to apply the ideas to the teaching and learning of reading and writing. In this activity-based book, Hoey analyzes a wide variety of narrative texts and argues that, in the interaction between writer and reader, the reader has as much power as the writer.

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