

# **An Unlikely Vineyard The Education Of A Farmer And Her Quest For Terroir**

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## **Touched by the Sun**

Following on the success of her books on Brunello di Montalcino, renowned author and wine critic Kerin O'Keefe takes readers on a historic and in-depth journey to

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discover Barolo and Barbaresco, two of Italy's most fascinating and storied wines. In this groundbreaking new book, O'Keefe gives a comprehensive overview of the stunning side-by-side growing areas of these two world-class wines that are separated only by the city of Alba and profiles a number of the fiercely individualistic winemakers who create structured yet elegant and complex wines of remarkable depth from Italy's most noble grape, Nebbiolo. A masterful narrator of the aristocratic origins of winemaking in this region, O'Keefe gives readers a clear picture of why Barolo is called both the King of Wines and the Wine of Kings. Profiles of key Barolo and Barbaresco villages include fascinating stories of the families, wine producers, and idiosyncratic personalities that have shaped the area and its wines and helped ignite the Quality Wine Revolution that eventually swept through all of Italy. The book also considers practical factors impacting winemaking in this region, including climate change, destructive use of harsh chemicals in the vineyards versus the gentler treatments used for centuries, the various schools of thought regarding vinification and aging, and expansion and zoning of vineyard areas. Readers will also appreciate a helpful vintage guide to Barolo and Barbaresco and a glossary of useful Italian wine terms.

### **Reading Between the Wines**

In *To Burgundy and Back Again*, Roy presents a richly evocative account of their journey—one replete with discovery, adventure, and poignant surprises. Written in

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the tradition of A Year in Provence and Sideways, this elegantly penned book will delight wine lovers and armchair travelers alike.

### **The Sisters Club**

More than a cookbook, In Late Winter We Ate Pears is a love affair with a culture and a way of life. In vignettes taken from their year in Italy, husband and wife Caleb Barber and Deirdre Heekin offer glimpses of a young, vibrant Italy: of rolling out pizza dough in an ancient hilltown at midnight while wild dogs bay in the abandoned streets; of the fogged car windows of an ancient lovers' lane amid the olive groves outside Prato. The recipes in In Late Winter We Ate Pears are every bit as delicious as the memories. Selections such as red snapper with fennel sauce, fresh figs with balsamic vinegar and mint, and frangipane and plum tart capture the essence of Italy. Following the tradition of Italian cuisine, the 80 recipes are laid out according to season, to suggest taking advantage of your freshest local ingredients. Whether you are an experienced cook looking for authentic Italian recipes or a beginner wanting to immerse yourself in the romance of a young couple's culinary adventure, In Late Winter We Ate Pears provides rich sustenance in the best tradition of travel and food writing. Cheers to Chef Barber and writer Deirdre Heekin for sharing these marvelous recipes from Osteria Pane e Salute (Pane translates as bread and Salute as health) and for sharing the story of a most inspired year spent in Italy. In Late Winter We Ate Pears is a testament that bread

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and health are the things that make a good life.

### **The Quest for the Radical Middle**

Discover new favorites by tracing wine back to its roots

### **Barolo and Barbaresco**

The instant New York Times bestseller | Named one of the ten best books of 2019 by People magazine A chance encounter at a summer party on Martha's Vineyard blossomed into an improbable but enduring friendship. Carly Simon and Jacqueline Kennedy Onassis made an unlikely pair—Carly, a free and artistic spirit still reeling from her recent divorce, searching for meaning, new love, and an anchor; and Jackie, one of the most celebrated, meticulous, unknowable women in American history. Nonetheless, over the next decade their lives merged in inextricable and complex ways, and they forged a connection deeper than either could ever have foreseen. The time they spent together—lingering lunches and creative collaborations, nights out on the town and movie dates—brought a welcome lightness and comfort to their days, but their conversations often veered into more profound territory as they helped each other navigate the shifting waters of life lived, publicly, in the wake of great love and great loss. An intimate, vulnerable,

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and insightful portrait of the bond that grew between two iconic and starkly different American women, Carly Simon's *Touched by the Sun* is a chronicle, in loving detail, of the late friendship she and Jackie shared. It is a meditation on the ways someone can unexpectedly enter our lives and change its course, as well as a celebration of kinship in all its many forms. "In *Touched by the Sun*, Simon reveals an easy-going, playful side of [Jackie] that most people never saw — sneaking a smoke during intermission at the opera, frolicking in the ocean off the Vineyard . . . The woman who would later edit several of Simon's children's books was 'just fun to be around.'" —Juliet Pennington, *The Boston Globe*

### **Cows Save the Planet**

### **White Fur**

From the famous, funny, and irreverent wine author, a personal journey into the new?and old?world of natural wine

### **Shadows in the Vineyard**

In *Cows Save the Planet*, journalist Judith D. Schwartz looks at soil as a crucible for

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our many overlapping environmental, economic, and social crises. Schwartz reveals that for many of these problems—climate change, desertification, biodiversity loss, droughts, floods, wildfires, rural poverty, malnutrition, and obesity—there are positive, alternative scenarios to the degradation and devastation we face. In each case, our ability to turn these crises into opportunities depends on how we treat the soil. Drawing on the work of thinkers and doers, renegade scientists and institutional whistleblowers from around the world, Schwartz challenges much of the conventional thinking about global warming and other problems. For example, land can suffer from undergrazing as well as overgrazing, since certain landscapes, such as grasslands, require the disturbance from livestock to thrive. Regarding climate, when we focus on carbon dioxide, we neglect the central role of water in soil—"green water"—in temperature regulation. And much of the carbon dioxide that burdens the atmosphere is not the result of fuel emissions, but from agriculture; returning carbon to the soil not only reduces carbon dioxide levels but also enhances soil fertility. *Cows Save the Planet* is at once a primer on soil's pivotal role in our ecology and economy, a call to action, and an antidote to the despair that environmental news so often leaves us with.

### **The Language of Flowers**

"An intoxicating memoir of an American who discovers a passion for French wine, and gambles everything to chase a dream of owning a vineyard in Burgundy Ray

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Walker had a secure career in finance until a wine-tasting vacation ignited a passion that he couldn't stifle. Ray neglected his work, spending hours poring over ancient French winemaking texts, learning the techniques and the language, and daydreaming about vineyards. After Ray experienced his first taste of wine from Burgundy, he could wait no longer. He quit his job and went to France to start a winery--with little money, a limited command of French, and virtually no winemaking experience. Fueled by determination and joie de vivre, he immersed himself in the extraordinary history of Burgundy's vineyards and began honing his skills. Ray became a pioneer in his use of ancient techniques in modern times and founded Maison Ilan. In 2009, Ray became the first non-French winemaker to purchase grapes and produce a wine from Le Chambertin, long considered to be one of the most revered and singular vineyards in the world. Along with his struggle to capture his wine's distinct terroir, Ray shares enthralling stories of late-night tastings, flying down the Route National on a vintage Peugeot bicycle with no brakes, and his journey to secure both the trust of his insular Burgundian neighbors and the region's most coveted grapes. Capturing the sunlight, the smell of the damp soil, and the taste of superlative wine, *The Road to Burgundy* is a glorious celebration of finding one's true path in life, and taking a chance--whatever the odds. "--

### **Pane E Salute**

## **The wines of South Africa**

Vermont's extreme climate may not seem ideal for wine production, but industry pioneers are proving otherwise. For nearly half a century, local winemakers developed distinctive fermentation techniques and adopted select crops to withstand icy winters. In 1970, Frank Jedlicka used traditional recipes to make wine with apples, maple and honey. North River and Grand View followed with other orchard and berry fruits. Harrison Lebowitz planted French hybrid grapes on a Lake Champlain island in the 1990s, and soon Vermont hosted some of America's first true cold-climate vineyards. Fresh tastes and resurrected flavors now symbolize the Green Mountain State's ripening wine industry. Todd Trzaskos reveals Vermont's identity as an innovative and maturing wine producer.

## **An Unlikely Vineyard**

For the past several years, people passionate about food have been making the trek to Woodstock, Vermont, to visit a unique Italian restaurant and bakery: Pane e Salute, which translates to 'bread and health'. Combing Italy for both rare and traditional recipes, husband and wife Caleb Barber and Deirdre Heekin have brought the flavours and styles of its distinctive regions to their restaurant. Sharing that same food and spirit, this collection of their recipes is more than a cookbook --

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it is a love affair with a culture, with a way of life. In vignettes taken from their years in Italy, they offer glimpses of a young vibrant Italy: rolling out pizza dough in an ancient hill town at midnight while wild dogs bay in abandoned villages; fogged car windows of an Italian lovers' lane amidst the olive groves near the Villa Rucellai. The 80 recipes included are every bit as luscious as the memories they share throughout. In Italy, meals are planned in accordance with the seasons; the same is true of each mouth-watering recipe here, all of which are designed to take advantage of the freshest local ingredients. From Baby Peas with Prosciutto in spring to the summer celebration inherent in Roasted Eggplant with Fresh Ricotta, the recipes and anecdotes in this book provide rich sustenance in the best tradition of travel and food writing.

### **The Chelsea Green Reader**

As Judy and the rest of the Virginia Dare Bookworms prepare for the Book Quiz Blowout competition against second- and third-grade readers, her team discovers the other group has a fourth-grader and worry about their chance of winning sets in.

### **The Dirty Guide to Wine: Following Flavor from Ground to Glass**

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Once upon a time, people knew their neighbors. They talked to them, had cook-outs with them, and went to church with them. In our time of unprecedented mobility and increasing isolationism, it's hard to make lasting connections with those who live right outside our front door. We have hundreds of "friends" through online social networking, but we often don't even know the full name of the person who lives right next door. This unique and inspiring book asks the question: What is the most loving thing I can do for the people who live on my street or in my apartment building? Through compelling true stories of lives impacted, the authors show readers how to create genuine friendships with the people who live in closest proximity to them. Discussion questions at the end of each chapter make this book perfect for small groups or individual study.

### **The Pioneers**

Announcing the completely revised and updated edition of *The Wine Bible*, the perennial bestselling wine book praised as “The most informative and entertaining book I’ve ever seen on the subject” (Danny Meyer), “A guide that has all the answers” (Bobby Flay), “Astounding” (Thomas Keller), and “A magnificent masterpiece of wine writing” (Kevin Zraly). Like a lively course from an expert teacher, *The Wine Bible* grounds the reader deeply in the fundamentals while layering on informative asides, tips, amusing anecdotes, definitions, glossaries, photos (all new for this edition), maps, labels, and recommended bottles. Karen

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MacNeil's information comes directly through primary research; for this second edition she has tasted more than 10,000 wines and visited dozens of wine regions around the world. New to the book are wines of China, Japan, Mexico, and Slovenia. And through it all the reader becomes ever more informed—and, because of the author's unique voice, always entertained: "In great years Pétrus is ravishing, elegant, and rich—Ingrid Bergman in red satin." Or, describing a Riesling: "A laser beam. A sheet of ice. A great crackling bolt of lightning."

### **Norwich**

An award-winning journalist and wine expert shares her iconoclastic, passionate approach to finding the best wines, celebrating the best in natural wines made with old-fashioned techniques and arguing against the tyranny of wine consultants, the commonly used wine scoring system, homogenization, and more.

### **Fasting and Feasting**

Explores what life is really like in contemporary small-town America, focusing on the people of Northampton, Massachusetts, to assess how individuals in a community transform a place into a home

## **Natural Wine for the People**

From the author of the Judy Moody books, this exciting novel captures the warmth, humor, and squabbles of three spunky sisters. Meet the Sisters Club: twelve-year-old Alex, aspiring actress and born drama queen; eight-year-old Joey, homework lover and pioneer wannabe; and smack in the middle, ten-year-old Stevie, the glue that holds them together -- through dinner disasters, disputes over stolen lucky sweaters, and Alex's going gaga over her leading man. Playfully weaving Stevie's narration with Alex's scripts, Joey's notebook entries, and hilarious elements such as "How to Swear in Shakespeare" and "Dear Sock Monkey" letters, this hugely engaging novel showcases Megan McDonald's ear for dialogue, comic timing, and insight into the ever-changing dynamics of sisterhood.

## **Casting into the Light**

The Farm in the Green Mountains is a story of a refugee family finding its true home—thousands of miles from its homeland. Alice and Carl Zuckmayer lived at the center of Weimar era Berlin. She was a former actor turned medical student, he was a playwright, and their circle of friends included Stefan Zweig, Alma Mahler, and Bertolt Brecht. But then the Nazis took over and Carl's most recent success, a play satirizing German militarism, impressed them in all the wrong ways. The

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couple and their two daughters were forced to flee, first to Austria, then to Switzerland, and finally to the United States. Los Angeles didn't suit them, neither did New York, but a chance stroll in the Vermont woods led them to Backwoods Farm and the eighteenth-century farmhouse where they would spend the next five years. In Europe, the Zuckmayers were accustomed to servants; in Vermont, they found themselves building chicken coops, refereeing fights between fractious ducks, and caring for temperamental water pipes "like babies." But in spite of the endless work and the brutal, depressing winters, Alice found that in America she had at last discovered her "native land." This generous, surprising, and witty memoir, a best seller in postwar Germany, has all the charm of an unlikely romantic comedy.

### **Tigers in Red Weather**

The #1 New York Times bestseller by Pulitzer Prize-winning historian David McCullough rediscovers an important chapter in the American story that's "as resonant today as ever" (The Wall Street Journal)—the settling of the Northwest Territory by courageous pioneers who overcame incredible hardships to build a community based on ideals that would define our country. As part of the Treaty of Paris, in which Great Britain recognized the new United States of America, Britain ceded the land that comprised the immense Northwest Territory, a wilderness empire northwest of the Ohio River containing the future states of Ohio, Indiana,

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Illinois, Michigan, and Wisconsin. A Massachusetts minister named Manasseh Cutler was instrumental in opening this vast territory to veterans of the Revolutionary War and their families for settlement. Included in the Northwest Ordinance were three remarkable conditions: freedom of religion, free universal education, and most importantly, the prohibition of slavery. In 1788 the first band of pioneers set out from New England for the Northwest Territory under the leadership of Revolutionary War veteran General Rufus Putnam. They settled in what is now Marietta on the banks of the Ohio River. McCullough tells the story through five major characters: Cutler and Putnam; Cutler's son Ephraim; and two other men, one a carpenter turned architect, and the other a physician who became a prominent pioneer in American science. "With clarity and incisiveness, [McCullough] details the experience of a brave and broad-minded band of people who crossed raging rivers, chopped down forests, plowed miles of land, suffered incalculable hardships, and braved a lonely frontier to forge a new American ideal" (The Providence Journal). Drawn in great part from a rare and all-but-unknown collection of diaries and letters by the key figures, *The Pioneers* is a uniquely American story of people whose ambition and courage led them to remarkable accomplishments. "A tale of uplift" (The New York Times Book Review), this is a quintessentially American story, written with David McCullough's signature narrative energy.

### **Caleb's Crossing**

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The extraordinary story of the small Vermont town that has likely produced more Olympians per capita than any other place in the country, Norwich gives “parents of young athletes a great gift—a glimpse at another way to raise accomplished and joyous competitors” (The Washington Post). In Norwich, Vermont—a charming town of organic farms and clapboard colonial buildings—a culture has taken root that’s the opposite of the hypercompetitive schoolyard of today’s tiger moms and eagle dads. In Norwich, kids aren’t cut from teams. They don’t specialize in a single sport, and they even root for their rivals. What’s more, their hands-off parents encourage them to simply enjoy themselves. Yet this village of roughly three thousand residents has won three Olympic medals and sent an athlete to almost every Winter Olympics for the past thirty years. Now, New York Times reporter and “gifted storyteller” (The Wall Street Journal) Karen Crouse spills Norwich’s secret to raising not just better athletes than the rest of America but happier, healthier kids. And while these “counterintuitive” (Amy Chua, bestselling author of *Battle Hymn of the Tiger Mother*) lessons were honed in the New England snow, parents across the country will find that “Crouse’s message applies beyond a particular town or state” (The Wall Street Journal). If you’re looking for answers about how to raise joyful, resilient kids, let Norwich take you to a place that has figured it out.

### **The Art of Neighboring**

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Summer seemed to arrive at that moment, with its mysterious mixture of salt, cold flesh and fuel. Nick and her cousin, Helena, have grown up sharing sultry summer heat, sunbleached boat docks, and midnight gin parties on Martha's Vineyard in a glorious old family estate known as Tiger House. In the days following the end of the Second World War, the world seems to offer itself up, and the two women are on the cusp of their 'real lives': Helena is off to Hollywood and a new marriage, while Nick is heading for a reunion with her own young husband, Hughes, about to return from the war. Soon the gilt begins to crack. Helena's husband is not the man he seemed to be, and Hughes has returned from the war distant, his inner light curtained over. On the brink of the 1960s, back at Tiger House, Nick and Helena--with their children, Daisy and Ed--try to recapture that sense of possibility. But when Daisy and Ed discover the victim of a brutal murder, the intrusion of violence causes everything to unravel. The members of the family spin out of their prescribed orbits, secrets come to light, and nothing about their lives will ever be the same. Brilliantly told from five points of view, with a magical elegance and suspenseful dark longing, *Tigers in Red Weather* is an unforgettable debut novel from a writer of extraordinary insight and accomplishment.

### **The Wandering Vine**

"Raise your glass to Randall Grahm. Long may he tickle our fancy."—Kermit Lynch, author of *Adventures on the Wine Route* "Long a fan of Bonny Doon, it cheered me

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to find Randall Grahm's writing just as irreverent and delicious as his approach to wine.”—Kathleen Flinn, author of *The Sharper Your Knife, the Less You Cry* “Randall Grahm is the Willy Wonka of the wine world, and *Been Doon So Long* is intelligent, insightful, and mischievous. It's a work of genius.”—Jamie Goode, author of *The Science of Wine* "If Donald Barthelme had studied philosophy and oenology he might have written like Randall Grahm. He's a provocateur, a punster, a philosopher, and jester. As entertaining as Grahm is, he also manages to edify, ultimately surprising us with contrarian common sense and a flamboyant defense of tradition."—Jay McInerney, author of *Bacchus and Me* and *A Hedonist in the Cellar*

### **The Farm in the Green Mountains**

"There is only one reason that the American wine enthusiast is now completely enamored with German and Austrian wines: Terry Theise! This glorious book not only brilliantly showcases one man's love affair with all the beauties that can flow from the bottle, it definitively makes the case for the wines that are the most superbly suited to be served with food."--Chef Charlie Trotter "Terry Theise's humane, subtle and engaging book illustrates the superiority of wisdom to mere knowledge. Read and be richer."--Andrew Jefford, columnist for *Decanter* and *The World of Fine Wine* "Impassioned, insistent, and inimitable, Terry Theise is America's foremost wine philosopher. Lots of writers can explain the "what" of

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wine. Terry, uniquely, inspires us with the 'why'. I devoured Reading Between the Wines; it's the single best book I've ever read on why wine matters."--Karen MacNeil, author of The Wine Bible "If you think you know something about wine, try Terry Theise's Reading Between the Wines because until you do, you haven't really started."--Tom Stevenson, author of Sotheby's Wine Encyclopedia

### **Postmodern Winemaking**

Tales of a champion surfcaster: the education of a young woman hell-bent on following her dream and learning the mysterious and profound sport, and art, of surfcasting, on the island of Martha's Vineyard. Janet Messineo knew from the get-go that she wanted to become a great fisherman. She knew she was as capable as any man of catching and landing a huge fish. It took years—and many terrifying nights along on the beach in complete darkness, in search of a huge creature to pull out of the sea—for her to prove to herself and to the male-dominated fishing community that she could make her dream real. Messineo writes of the object of her obsession: striped bass and how it can take a lifetime to become a proficient striped bass fisherman; of stripers as nocturnal feeders, hard-fighting, clever fish that under the cover of darkness trap bait against jetties or between fields of large boulders near shorelines, or, once hooked, rub their mouths against the rocks to cut the line. She writes of growing up in Lawrence, Massachusetts, and Salem, New Hampshire, the granddaughter of textile mill workers, tagging along with her father

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and brother as they cast off of jetties; of going to art school, feeling from a young age the need to escape, and finding herself, one summer, on the Vineyard. She describes the series of jobs that supported her fishing—waitressing at the Black Dog, Helios, and the Home Port, among other restaurants. She writes of her education in patience and the technique to land a fish; learning the equipment—hooks, sinkers, her first squid jig; buying her first one-ounce Rebel lure. She re-created the thrill of fishing at night, of being buffeted by the island’s harsh winds and torrential rains; the terror of hooking something mysterious in the darkness that might pull her into water over her head. She gives us a rich portrait of island life and writes of its history and of Chappaquiddick’s (it belonged to the Wampanoags, who originally called it Cheppiaquidne—“separate island”); of the Martha’s Vineyard Derby: its beginning in 1946 as a way to bring tourism to the island during the offseason, and the Derby’s growing into one of the largest tournaments in the world. Messineo describes her dream of becoming a marine taxidermist, of learning the craft and perfecting the art of it. She writes of the men she’s fished with and the women who forged the path for others (among them, Lorraine “Tootie” Johnson, who fished Vineyard waters for more than sixty years, and Lori VanDerlaske, who won the Derby shore division in 1995). And she writes of her life commingled with fishing—her marriage to a singer, poet, activist; their adopting a son with Asperger’s; and her teaching him to fish. She writes of the transformative power of fishing that helped her to shake off drugs and alcohol, and of her profound respect for fish as a magnificent animal. With eighteen of the

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author's favorite fish recipes, Casting into the Light is a book about following one's dreams and about the quiet reckoning with self in the long hours of darkness at the water's edge, with the sounds of the ocean, the night air, and the jet-black sky.

### **To Burgundy and Back Again**

Chelsea Green, the Vermont-based independent publisher, has always had a nose for authors and subjects that are way ahead of the cultural curve, as is evident in this new anthology celebrating the company's first thirty years in publishing. The more than one hundred books represented in this collection reflect the many distinct areas in which we have published—from literature and memoirs to progressive politics, to highly practical books on green building, organic gardening and farming, food and health, and related subjects—all of which reflect our underlying philosophy: .The politics and practice of sustainable living.. The Chelsea Green Reader offers a glimpse into our wide-ranging list of books and authors and to the important ideas that they express. Interesting and worth reading in their own right, the individual passages when taken as a whole trace the evolution of a highly successful small publisher—something that is almost an oxymoron in these days of corporate buyouts and multinational book groups. From the beginning, Chelsea Green's books were nationally recognized, garnering positive reviews, accolades, and awards. We've published four New York Times bestsellers, and our books have set the standard for in-depth, how-to books that remain relevant

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years—often decades—beyond their original publication date. Chelsea Green was born from a single seed: the beauty of craft. Craft in writing and editing, in a story well told, or a thesis superbly expressed, writes cofounder and publisher emeritus Ian Baldwin in the book's foreword. Today, craft continues to inform all aspects of our work—design, illustration, production, sales, promotion, and beyond. It has even informed our business model: In 2012, Chelsea Green became an employee-owned company. With the rise of the Internet, new media platforms, and a constantly shifting bookselling landscape, the future of publishing is anything but predictable. But if Chelsea Green's books prove anything, it is that, despite these challenges, there remains a hunger for new and important ideas and authors, and for the permanence and craftsmanship of the printed word. Today our ongoing mission is stronger than ever, as we launch into our next thirty years of publishing excellence.

### **In Late Winter We Ate Pears**

A compact illustrated guide to the emerging and enormously popular category of natural wine, a style that focuses on minimal intervention, lack of additives, and organic and biodynamic growing methods. Today, wine is more favored and consumed than it's ever been in the United States--and millennials are leading the charge, drinking more wine than any other generation in history. Many have been pulled in by the tractor beam of natural wine--that is, organic or biodynamic wine

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made with nothing added, and nothing taken away--a movement that has completely rocked the wine industry in recent years. While all of the hippest restaurants and wine bars are touting their natural wine lists, and while more and more consumers are calling for natural wine by name, there is still a lot of confusion about what exactly natural wine is, where to find it, and how to enjoy it. In *Natural Wine for the People*, James Beard Award-winner Alice Feiring sets the record straight, offering a pithy, accessible guide filled with easy definitions, tips and tricks for sourcing the best wines, whimsical illustrations, a definitive list to the must-know producers and bottlings, and an appendix with the best shops and restaurants specializing in natural wine across the country, making this the must-buy and must-gift wine book of the year.

### **Managing Cover Crops Profitably (3rd Ed. )**

Forging a deep friendship with a Wampanoag chieftain's son on the Great Harbor settlement where her minister father is working to convert the tribe, Bethia follows his subsequent ivy league education and efforts to bridge cultures among the colonial elite. By the Pulitzer Prize-winning author of *March*. Reprint.

### **Wines of Vermont**

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**AUTOBIOGRAPHY: GENERAL.** Fresh, charming, and wholly irresistible, Champagne Baby turns a familiar tale on its head: Instead of another American seeking the French secret to good living, a Frenchwoman finds her purpose—much to her surprise—in America. Laure Dugas is a champagne baby, born into a family of winemakers from two of the most storied regions of France: Champagne and the Rhone Valley. When Laure was an infant, her mother would dip a finger in wine and dab it on her lips to acclimate her to the taste and aroma. But Laure wants little to do with the family business. It is only at twenty-three, when her uncle offers to send her to New York City to learn English and represent his wines to the American market, that she bids adieu to her boyfriend, Jules, and begins her journey of discovery.

### **Naked Wine**

Describes the author's experiences as a broken-hearted, middle-aged man who after visiting his neurotic divorcing parents one summer was spontaneously befriended by the Seinfeld actor and writer, a bond that led to a shared spiritual quest of healing and life exploration.

### **Been Doon So Long**

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In *Postmodern Winemaking*, Smith shares knowledge he has accumulated in engaging, humorous, and erudite essays that convey a new vision of the winemaker's craft—one that credits the crucial roles played by both science and art in the winemaking process. Smith, a leading innovator in red wine production techniques, explains how traditional enological education has led many winemakers astray—enabling them to create competent, consistent wines while putting exceptional wines of structure and mystery beyond their grasp. Great wines, he claims, demand a personal and creative engagement with many elements of the process. His lively exploration of the facets of postmodern winemaking, together with profiles of some of its practitioners, is both entertaining and enlightening.

### **The Wine Bible**

This book analyses South Africa's wine industry and its key geological, geographical, and climatic conditions. It describes the major grape varieties and wine styles. A section on the challenges the industry faces is followed by an inspection of the major growing areas of South Africa and the most important producers operating in each one.

### **Libation**

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Named one of the Best Wine Books of 2014 by The New York Times, *An Unlikely Vineyard* tells the evolutionary story of Deirdre Heekin's farm from overgrown fields to a fertile, productive, and beautiful landscape that melds with its natural environment. Is it possible to capture landscape in a bottle? To express its terroir, its essence of place--geology, geography, climate, and soil--as well as the skill of the winegrower? That's what Heekin and her chef/husband, Caleb Barber, set out to accomplish on their tiny, eight-acre hillside farm and vineyard in Vermont. But *An Unlikely Vineyard* involves much more. It also presents, through the example of their farming journey and winegrowing endeavors, an impressive amount of information on how to think about almost every aspect of gardening: from composting to trellising; from cider and perry making to growing old garden roses, keeping bees, and raising livestock; from pruning (or not) to dealing naturally with pests and diseases. As Eric Asimov, chief wine critic for The New York Times, writes, "I love this book, which conveys beautifully why the best wine is, at heart, an agricultural expression." Challenged by cold winters, wet summers, and other factors, Deirdre and Caleb set about to grow not only a vineyard, but an orchard of heirloom apples, pears, and plums, as well as gardens filled with vegetables, herbs, roses, and wildflowers destined for their own table and for the kitchen of their small restaurant. They wanted to create, or rediscover, a sense of place, and to grow food naturally using the philosophy and techniques gleaned from organic gardening, permaculture, and biodynamic farming. Accompanied throughout by lush photos, this gentle narrative will appeal to anyone who loves food, farms, and

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living well.

### **The Battle for Wine and Love**

NEW YORK TIMES BESTSELLER The Victorian language of flowers was used to convey romantic expressions: honeysuckle for devotion, asters for patience, and red roses for love. But for Victoria Jones, it's been more useful in communicating mistrust and solitude. After a childhood spent in the foster-care system, she is unable to get close to anybody, and her only connection to the world is through flowers and their meanings. Now eighteen and emancipated from the system with nowhere to go, Victoria realizes she has a gift for helping others through the flowers she chooses for them. But an unexpected encounter with a mysterious stranger has her questioning what's been missing in her life. And when she's forced to confront a painful secret from her past, she must decide whether it's worth risking everything for a second chance at happiness. Look for special features inside. Join the Circle for author chats and more.

### **The Road to Burgundy**

"In the winter of 1982, long before she became the watercolor artist and author we know today, Susan Branch, 34-years-old and heartbroken from the sudden and

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unexpected end of her marriage in California, "ran away from home" to the Island of Martha's Vineyard hoping to gain perspective. It was meant to be temporary, a three-month time-out from the daily grind of being broken up and miserable, but within days of her arrival, alone and not quite in her right mind, Susan "accidentally" bought a tiny one-bedroom cottage in the woods - which is how she discovered she was moving 3,000 miles away from everyone and everything she had known and loved. Funny, observant, touching, and addictive (you are not going to want this book to end), based on the diaries she has kept all her life, Susan Branch relates her inspirational tale of lost love and self discovery, her search for roots, purpose, and destiny with laugh-out-loud honesty. A road map for overcoming loss, following your heart, and making dreams come true, charmingly hand-lettered and watercolored in Susan's inimitable style, there are diary excerpts, recipes, and hundreds of photographs."--Provided by Amazon.com.

### **Hitchhiking with Larry David**

Cover crops slow erosion, improve soil, smother weeds, enhance nutrient and moisture availability, help control many pests and bring a host of other benefits to your farm. At the same time, they can reduce costs, increase profits and even create new sources of income. You'll reap dividends on your cover crop investments for years, since their benefits accumulate over the long term. This book will help you find which ones are right for you. Captures farmer and other

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research results from the past ten years. The authors verified the info. from the 2nd ed., added new results and updated farmer profiles and research data, and added 2 chap. Includes maps and charts, detailed narratives about individual cover crop species, and chap. about aspects of cover cropping.

### **Home Town**

Amazon Best Book of the Month, July 2014 Journalist Maximillian Potter uncovers a fascinating plot to destroy the vines of La Romanée-Conti, Burgundy's finest and most expensive wine. In January 2010, Aubert de Villaine, the famed proprietor of the Domaine de la Romanée-Conti, the tiny, storied vineyard that produces the most expensive, exquisite wines in the world, received an anonymous note threatening the destruction of his priceless vines by poison—a crime that in the world of high-end wine is akin to murder—unless he paid a one million euro ransom. Villaine believed it to be a sick joke, but that proved a fatal miscalculation and the crime shocked this fabled region of France. The sinister story that Vanity Fair journalist Maximillian Potter uncovered would lead to a sting operation by some of France's top detectives, the primary suspect's suicide, and a dramatic investigation. This botanical crime threatened to destroy the fiercely traditional culture surrounding the world's greatest wine. SHADOWS IN THE VINEYARD takes us deep into a captivating world full of fascinating characters, small-town French politics, an unforgettable narrative, and a local culture defined by the twinned

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veins of excess and vitality and the deep reverent attention to the land that runs through it.

### **Judy Moody, Book Quiz Whiz**

WINNER OF THE LOUIS ROEDERER INTERNATIONAL WINE BOOK OF THE YEAR AWARD 2018 SHORTLISTED FOR THE FORTNUM AND MASON AWARDS, 2019 LONGLISTED FOR THE BIG BOOK PRIZE 2018 'Wine is alive, ageing and changing, but it's also a triumph over death. These grapes should rot. Instead they ferment. What better magic potion could there be, to convey us to the past?' Impelled by a dual thirst, for wine and for knowledge, Nina Caplan follows the vine into the past, wandering from Champagne's ancient chalk to the mountains of Campania, via the crumbling Roman ruins that flank the river Rhône and the remote slopes of Priorat in Catalonia. She meets people whose character, stubbornness and sometimes, borderline craziness makes their wine great: an intrepid Englishman planting on rabbit-infested Downs, a glamorous eagle-chasing Spaniard and an Italian lawyer obsessed with reviving Falernian, legendary wine of the Romans. In the course of her travels, she drinks a lot and learns a lot: about dead conquerors and living wines, forgotten zealots and – in vino veritas, as Pliny said – about herself. In this lyrical and charming book, Nina Caplan drinks in order to remember and travels in order to understand the meaning of home. This is narrative travel writing at its best.

## **Martha's Vineyard**

### **Champagne Baby**

"When Elise Perez meets Jamey Hyde on a desolate winter afternoon, fate implodes, and neither of their lives will ever be the same. Although they are next-door neighbors in New Haven, they come from different worlds. Elise grew up in a housing project without a father and didn't graduate from high school; Jamey is a junior at Yale, heir to a private investment bank fortune and beholden to high family expectations. Nevertheless, the attraction is instant, and what starts out as sexual obsession turns into something greater, stranger, and impossible to ignore."--

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