

Antigone Jean Anouilh

Antigone de Jean Anouilh (fiche de lecture de référence) Profil - Anouilh (Jean) : Antigone Sull'Antigone di Jean Anouilh Anouilh Plays: 1The Duality of the SoulThe Money ShotStatementsAntigonePoint of DepartureAntigone/translated by Lewis Galantiere And, Eurydice/translated by Lothian SmallAntigoneSmall Rooms with GodsAntigone. - Paris: La Table ronde (1946). 124 S. 8° Antigone de Jean Anouilh (Analyse de l'œuvre) SURVIVING ANTIGONE Five Plays Portraits of Medea in Portugal during the 20th and 21st centuries Laughing with Medusa The Orchestra Antigone. Adapted by Lewis Galantiere, Etc. [With Plates.] Antigone, Interrupted The World of Jean Anouilh The Modern Monologue Antigone by Jean Anouilh (Book Analysis) Antigone de Jean Anouilh (Analyse approfondie) Antigone, Jean Anouilh Fiche de lecture Antigone de Jean Anouilh (complète) Jean Anouilh, Antigone Antigonick Portrayals of Antigone in Portugal A Production Book of Jean Anouilh's Antigone, as Translated and Adapted by Lewis Galantiere Antigone Gender Confusion Decoding International Law Jean Anouilh : Antigone ; Eurydice (Legend of lovers) ; The ermine ; The rehearsal ; Romeo and Jeanette Antigone de Jean Anouilh Antigone Sophocles' Antigone Antigone de Jean Anouilh The Existential Martyr in Jean Anouilh's Antigone, Medea, The Lark, and Eurydice

Antigone de Jean Anouilh (fiche de lecture de référence)

This thesis explores the conflicts between sex and gender, and the part they take in subjection. Gender is performative and subjectifies sex, which in turns subjectifies the body. The subject cannot escape the power by which she or he is subjectified, and the body experiences several layers of subjection. Using Jean Anouilh's Antigone as a literary example, viewed through the lens of the critical writings of Judith Butler and Luce Irigaray, sex is shown to be ineluctable, and gender a strong subjecting power. Antigone proves to be trapped by her sex; she cannot avoid the divine law. This thesis shows the problematic binary societal understanding of gender; because of the ineluctability of sex, individuals are not able to define their own genders, but instead have to perform their genders as the society expects them to do.

Profil - Anouilh (Jean) : Antigone

Testez vos connaissances sur Antigone de Jean Anouilh ! Ce questionnaire de lecture sur Antigone de Jean Anouilh vous aidera à : • vérifier votre compréhension de la pièce • faire des liens entre la réalité et la fiction • approfondir votre analyse de l'œuvre Cette ressource comprend un questionnaire de lecture et un corrigé complet et détaillé. À propos de la collection LePetitLitteraire.fr : Plébiscité tant par les passionnés de littérature que par les lycéens, LePetitLittéraire.fr est considéré comme une référence en matière d'analyse d'œuvres classiques et contemporaines. Nos analyses, disponibles au format papier et numérique, ont été conçues pour guider les lecteurs à travers toute la littérature. Nos auteurs combinent théories, citations, anecdotes et commentaires pour vous faire découvrir et redécouvrir les plus grandes œuvres littéraires. LePetitLittéraire.fr est reconnu d'intérêt pédagogique par le ministère de l'Éducation. Plus d'informations sur <http://www.lepetitlitteraire.fr>

Sull'Antigone di Jean Anouilh

Anouilh Plays: 1

The Duality of the Soul

The Money Shot

Full Length, Tragedy Characters: 7 male, 4 female Various sets This incisive translation of the classic drama is by the noted British playwright, translator and director.

Statements

Décryptez Antigone de Jean Anouilh avec l'analyse du PetitLitteraire.fr ! Que faut-il retenir d'Antigone, la célèbre adaptation moderne de la tragédie antique de Sophocle ? Retrouvez tout ce que vous devez savoir sur cette œuvre dans une analyse complète et détaillée. Vous trouverez notamment dans cette fiche : • Un résumé complet • Une présentation des personnages principaux tels que Antigone, Créon et Ismène • Une analyse des spécificités de l'œuvre : le point de vue de l'auteur , le devoir de conscience versus le devoir de loi et la portée politique de l'oeuvre Une analyse de référence pour comprendre rapidement le sens de l'œuvre. LE MOT DE L'ÉDITEUR : « Dans cette nouvelle édition de notre analyse d'Antigone (2016), avec Alain Sable, nous fournissons des pistes pour décoder cette pièce majeure du théâtre français. Notre analyse permet de faire rapidement le tour de l'œuvre et d'aller au-delà des clichés. » Stéphanie FELTEN À propos de la collection LePetitLitteraire.fr : Plébiscité tant par les passionnés de littérature que par les lycéens, LePetitLittéraire.fr est considéré comme une référence en matière d'analyse d'œuvres classiques et contemporaines. Nos analyses, disponibles au format papier et numérique, ont été conçues pour guider les lecteurs à travers la littérature. Nos auteurs combinent théories, citations, anecdotes et commentaires pour vous faire découvrir et redécouvrir les plus grandes œuvres littéraires. Le PetitLittéraire.fr est reconnu d'intérêt pédagogique par le ministère de l'Éducation. Plus d'informations sur <http://lepetitlitteraire.fr>

Antigone

Point of Departure

Fortement impressionné par l'Antigone de Sophocle alors qu'il n'est encore qu'un adolescent, Jean Anouilh décide de s'emparer du mythe à son tour durant l'Occupation. Mais l'Antigone qu'il dépeint est, cette fois, un personnage perdu entre l'enfance et la femme qu'elle se sent devenir et qui, cette fois, a bien conscience du destin qui l'attend. À tout juste 20 ans, elle s'avance vers son destin, vers cette mort inévitable qui l'attend parce qu'elle a choisi de dire non aux

compromissions pour ainsi préserver son idéal d'absolu et de pureté Après avoir détaillé la vie de Jean Anouilh, Niels Thorez nous transporte dans l'univers fait d'oppositions qu'a érigé l'auteur pour nous raconter l'histoire tragique d'Antigone. Après avoir résumé l'œuvre, il se penche sur le contexte de l'époque. Car, il est vrai, celui-ci a toute son importance et conditionnera fortement la réception de ce chef-d'œuvre. Écrite durant l'Occupation allemande, la pièce revêt en effet une ambiance toute particulière. Si d'aucuns ont vu dans Antigone la figure de la Résistance et de la désobéissance, d'autres ont décelé dans la pièce un soupçon de connivence avec le régime de Vichy. Niels Thorez nous présentera dans son chapitre consacré à la réception de l'œuvre le scandale qui en naîtra. Il s'attarde également sur la psychologie toute en nuance des personnages de Jean Anouilh. On découvre ainsi une Antigone qui refuse le bonheur simple que lui propose son oncle Créon parce que, pour l'atteindre, il lui faudrait faire des compromissions. Or, cela, elle se l'interdit. Créon, de son côté, nous apparaît désormais comme un vieillard qui cherche à sauver sa nièce de la mort qui l'attend en l'incitant à passer sous silence son acte. Vient ensuite l'étude des thématiques principales de l'œuvre : l'absurdité du monde, la querelle des générations, le pouvoir, etc. Enfin, l'analyse s'achèvera sur l'étude du style d'Anouilh qui mêle la poétique de l'enfance à celle, plus concrète, de la vieillesse.

Antigone/translated by Lewis Galantieri And, Eurydice/translated by Lothian Small

Antigone

Small Rooms with Gods

First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Antigone. - Paris: La Table ronde (1946). 124 S. 8°

Sophocles' Antigone is a touchstone in democratic, feminist and legal theory, and possibly the most commented upon play in the history of philosophy and political theory. Bonnie Honig's rereading of it therefore involves intervening in a host of literatures and unsettling many of their governing assumptions. Exploring the power of Antigone in a variety of political, cultural, and theoretical settings, Honig identifies the 'Antigone-effect' - which moves those who enlist Antigone for their politics from activism into lamentation. She argues that Antigone's own lamentations can be seen not just as signs of dissidence but rather as markers of a rival world view with its own sovereignty and vitality. Honig argues that the play does not offer simply a model for resistance politics or 'equal dignity in death', but a more positive politics of counter-sovereignty and solidarity which emphasizes equality in life.

Antigone de Jean Anouilh (Analyse de l'œuvre)

L'ouvrage fournit toutes les clés pour analyser la pièce de Jean Anouilh. Le résumé détaillé est suivi de l'étude des problématiques essentielles, parmi lesquelles : - La comparaison entre l'Antigone de Sophocle et celle d'Anouilh - Antigone et les autres personnages - La composition et le style de la pièce - L'étude des principaux thèmes : la solitude, le bonheur, la conception du pouvoir - Le sens de la pièce.

SURVIVING ANTIGONE

Five Plays

Portraits of Medea in Portugal during the 20th and 21st centuries

Laughing with Medusa

Developed in workshops with award-winning actors, these are the works in Fugard's canon that most directly confront the dehumanizing brutality of apartheid. Includes: Sizwe Bansi is Dead, The Island, and Statements After an Arrest Under the Immorality Act.

The Orchestra

Portrayals of Antigone in Portugal offers an analysis of nine 20th and 21st century Portuguese literary and cinematic versions of this Theban myth.

Antigone. Adapted by Lewis Galantiere, Etc. [With Plates.]

The great French playwright Jean Anouilh (1910-87) wrote both "pink" bittersweet comedies and "black" tragic dramas. Jean Anouilh Five Plays--the finest English-language anthology of his works--crackles with both his sharp wit and his icy cynicism. In Antigone, his preeminent play and exemplar of his themes and style, he creates a disturbing world in which fate may be no more than a game of role-playing. Eurydice, The Ermine, The Rehearsal, Romeo and Jeannette are the other plays included in this edition.

Antigone, Interrupted

La collection Fichebook vous offre la possibilité de tout savoir de la pièce Antigone de Jean Anouilh grâce à une fiche de lecture aussi complète que détaillée. La rédaction, claire et accessible, a été confiée à un spécialiste universitaire. Notre travail éditorial vous offre un grand confort de lecture, spécialement développé pour la lecture numérique. Cette fiche de lecture répond à une charte qualité mise en place par une équipe d'enseignants. Cet eBook contient : - Une table des matières dynamique - La biographie de Jean Anouilh - La présentation de l'œuvre - Le résumé détaillé de Antigone (scène par scène) - Les raisons du succès - Les

thèmes principaux - L'étude du mouvement littéraire de l'auteur

The World of Jean Anouilh

Violations of international law and human rights laws are the plague of the 20th and 21st centuries. People's inhumanity to people escalates as wars proliferate and respect for human rights and the laws of war diminish. Decoding International Law analyses international law as represented artfully in the humanities.

The Modern Monologue

(Applause Books). Sophocles, Holderlin, Brecht, Malina four major figures in the world's theatre have all left their imprint on this remarkable dramatic text. Friedrich Holderlin translated Sophocles into German, Brecht adapted Holderlin, and now Judith Malina has rendered Brecht's version into a stunning English incarnation. Available for the first time in English.

Antigone by Jean Anouilh (Book Analysis)

The myth of Antigone has been established as a preeminent one in political and philosophical debate. One incarnation of the myth is of particular interest here. Jean Anouilh's Antigone opened in Paris, 1944. A political and then philosophical debate immediately arose in response to the show. Anouilh's Antigone remains a well-known play, yet few people know about its controversial history or the significance of its translation into English immediately after the war. It is this history and adaptation of Anouilh's contested Antigone that defines my inquiry. I intend to reopen interpretive discourse about this play by exploring its origins, its journey, and the archival limitations and motivations controlling its legacy and reception to this day. By creating a space in which multiple readings of this play can exist, I consider adaptation studies and archival theory and practice in the form of theatre history, with a view to dismantle some of the misconceptions this play has experienced for over sixty years. This is an investigation into the survival of Anouilh's Antigone since its premiere in 1944. I begin with a brief overview of the original performance of Jean Anouilh's Antigone and the significant political controversy it caused. The second chapter centers on the changing reception of Anouilh's Antigone beginning with the liberation of Paris to its premiere on the Broadway stage the following year. Additionally, I examine the changes made to Anouilh's script by Lewis Galantiere and the ramifications of such alterations. In the third chapter, and final part of my examination of Jean Anouilh's play, I approach Antigone through the lenses of archival theory, performance studies, and adaptation theory.

Antigone de Jean Anouilh (Analyse approfondie)

Antigone, Jean Anouilh

Fiche de lecture Antigone de Jean Anouilh (complète)

As they play their little pieces of music, the ladies of the brasserie orchestra (and the solitary male pianist) reveal seething volcanoes under the placid exterior. Jealousy, gossip, boasting and thwarted emotions climax in one of them shooting herself in the toilets - but the music goes jauntily on. 6 women, 1 man

Jean Anouilh, Antigone

Jean Anouilh's tragedy inspired by Greek Mythology and the play of the same name by Sophocles was first performed in Paris during the Nazi occupation. The comparison is inevitable between the French occupation and the play, with the character of Antigone representing the French resistance and her uncle Creon the collaborators to the German occupiers.

Antigonick

Venez découvrir Antigone, la pièce de Jean Anouilh, grâce à une analyse littéraire de référence. Écrite par un spécialiste universitaire, cette fiche de lecture est recommandée par de nombreux enseignants. Cet ouvrage contient plusieurs parties : • la biographie de l'écrivain • le résumé détaillé • le mouvement littéraire • le contexte de publication de la pièce • l'analyse complète Retrouvez tous nos titres sur : www.fichedelecture.fr.

Portrayals of Antigone in Portugal

A Production Book of Jean Anouilh's Antigone, as Translated and Adapted by Lewis Galantieri

Antigone

Gender Confusion

Decoding International Law

Karen and Steve are glamorous movie stars with one thing in common: desperation. It's been years since either one's had a hit, but a hot-shot European director could change that with his latest movie. The night before filming a big scene that will undoubtedly bring them back onto the pop culture radar, Karen and her partner, Bev, meet with Steve and his aspiring actress wife, Missy, in order to make an important decision. How far will they let themselves go to keep from slipping further down the Hollywood food chain? THE MONEY SHOT is a hilarious and insightful comedy about ambition, art, status, and sex in an era—and an industry—where very little is sacred and almost nothing is taboo.

Jean Anouilh : Antigone ; Eurydice (Legend of lovers) ; The

ermine ; The rehearsal ; Romeo and Jeanette

The central episode in the Portuguese rewritings of Medea is the break between the Asiatic princess and Jason, on the one hand, and Medea's killing of their children in retaliation, on the other. The enthusiasm for the great classical plots and the challenge to remodel the Classics are the main motivation behind the Portuguese rewritings.

Antigone de Jean Anouilh

A collection of essays on the reception of classical myth within feminist writing across a wide range of subject areas, including poetry, philosophy, science, politics, critical theory, and psychoanalysis. The contributors show that myth has been central to the formulation and development of feminist thought and politics.

Antigone

Unlock the more straightforward side of Antigone with this concise and insightful summary and analysis! This engaging summary presents an analysis of Antigone by Jean Anouilh, which was released during the Occupation in France and prompted a debate as to its possible interpretations. It tells the story of the young Antigone who fights against the authority of her uncle, King Creon, and is eventually sentenced to death. It was considered to be an attack on Marshal Pétain's Vichy government, sparking controversy and divided opinions. Anouilh was one of the most prolific writers in France following World War II and published many works about integrity and morals. Find out everything you need to know about Antigone in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Sophocles' Antigone

A selection of the most enduring work of one of this century's best-known French playwrights. Jean Anouilh (1910-87) along with Jean-Paul Sartre and Albert Camus, was at the forefront of the post-war generation of playwrights in Paris. In England his plays were championed by Peter Brook. Antigone is a response to the German occupation of France and established his popularity in 1944 (the Germans ironically, thought that it was a pro-Nazi in its portrayal of King Creon and thus allowed its production); Poor Bitos, Anouilh's angriest play explores the act of judicial murder and The Lark is a version of the Joan of Arc story. All three plays show his fondness for reworking myth, history and legend. Meanwhile Leocadia, about an opera singer who dies after a three day love affair with a prince and The Waltz of the Toreadors, about a general whose mistress attempts to prove his wife's infidelity, represent another talent - for ironic, modern comedy.

Antigone de Jean Anouilh

The Existential Martyr in Jean Anouilh's Antigone, Medea, The Lark, and Eurydice

An illustrated new translation of Sophokles' Antigone. Anne Carson has published translations of the ancient Greek poets Sappho, Simonides, Aiskhylos, Sophokles and Euripides. Antigonick is her seminal work. Sophokles' luminous and disturbing tragedy is here given an entirely fresh language and presentation. This paperback edition includes a new preface by the author, "Dear Antigone."

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