

# Asian American Sexual Politics The Construction Of Race Gender And Sexuality

New Modern Chinese Women and Gender Politics Asian Americans and the Media Asian Americans on Campus Partly Colored An Interethnic Companion to Asian American Literature Keywords for Asian American Studies Dragon Ladies Sexual Politics of Desire and Belonging Black Sexual Politics Black Sexual Politics Asian Pacific American Politics The Politics Of Life Emerging Voices A View from the Bottom When Half Is Whole Eating Asian America Consuming Citizenship Sexual Politics Asian American Sexualities The Americas of Asian American Literature Minor Feelings Asian American Feminisms and Women of Color Politics On Intellectual Activism The Cultural Capital of Asian American Studies Asian American Sexual Politics Undercover Asian Strange Affinities Betrayal and Other Acts of Subversion Asian American Society The Hypersexuality of Race The Souls of Yellow Folk: Essays Asian American Sexual Politics Asian American Sexual Politics Tell This Silence Chains of Babylon Routledge Handbook of Sexuality Studies in East Asia T&T Clark Handbook of Asian American Biblical Hermeneutics Myth of the Model Minority Heteronormativity, Passionate Aesthetics and Symbolic Subversion in Asia Asian Americans on Campus

## New Modern Chinese Women and Gender Politics

While there are books on racism in universities, few examine the unique position of Asian American undergraduates. This new book captures the voices and experiences of Asian Americans navigating the currents of race, gender, and sexuality as factors in how youth construct relationships and identities. Interviews with 70 Asian Americans on an elite American campus show how students negotiate the sexualized racism of a large institution. The authors emphasize the students' resilience and their means of resistance for overcoming the impact of structural racism.

## Asian Americans and the Media

Pioneering work by Asian American women playwrights.

## Asian Americans on Campus

Consuming Citizenship investigates how Korean American and Chinese American children of entrepreneurial immigrants demonstrate their social citizenship as Americans through conspicuous consumption. The American immigrant entrepreneur has played a central role in projecting the American ideology of meritocracy and equality. The children of these immigrants

are seen as evidence of an open society. While it appears that these children have readily adapted to American culture, questions remain as to why second-generation Asian Americans feel compelled to convince others of their legitimacy and the way they go about asserting their citizenship status. Extending our understanding of such children beyond the traditional emphasis on assimilation, the author argues that their consumptive behavior is a significant expression of their paradoxical position as citizens who straddle the boundaries of social inclusion and exclusion.

## **Partly Colored**

Introduces key terms, research frameworks, debates, and histories for Asian American Studies Born out of the Civil Rights and Third World Liberation movements of the 1960s and 1970s, Asian American Studies has grown significantly over the past four decades, both as a distinct field of inquiry and as a potent site of critique. Characterized by transnational, trans-Pacific, and trans-hemispheric considerations of race, ethnicity, migration, immigration, gender, sexuality, and class, this multidisciplinary field engages with a set of concepts profoundly shaped by past and present histories of racialization and social formation. The keywords included in this collection are central to social sciences, humanities, and cultural studies and reflect the ways in which Asian American Studies has transformed scholarly discourses, research agendas, and pedagogical frameworks. Spanning multiple histories, numerous migrations, and diverse populations, *Keywords for Asian American Studies* reconsiders and recalibrates the ever-shifting borders of Asian American studies as a distinctly interdisciplinary field. Visit [keywords.nyupress.org](http://keywords.nyupress.org) for online essays, teaching resources, and more.

## **An Interethnic Companion to Asian American Literature**

Originating in the 1968 student-led strike at San Francisco State University, Asian American Studies was founded as a result of student and community protests that sought to make education more accessible and relevant. While members of the Asian American communities initially served on the departmental advisory boards, planning and developing areas of the curriculum, university pressures eventually dictated their expulsion. At that moment in history, the intellectual work of the field was split off from its relation to the community at large, giving rise to the entire problematic of representation in the academic sphere. Even as the original objectives of the field have remained elusive, Asian American studies has nevertheless managed to establish itself in the university. Mark Chiang argues that the fundamental precondition of institutionalization within the university is the production of cultural capital, and that in the case of Asian American Studies (as well as other fields of minority studies), the accumulation of cultural capital has come primarily from the conversion of political capital. In this way, the definition of cultural capital becomes the primary terrain of political struggle in the university, and outlines the very conditions of possibility for political work within the academy. Beginning with the theoretical debates over identity politics and cultural nationalism, and working through the origins of ethnic studies in the

Third World Strike, the formation of the Asian American literary field, and the Blu's Hanging controversy, *The Cultural Capital of Asian American Studies* articulates a new and innovative model of cultural and academic politics, illuminating the position of ethnic studies within the American university.

## **Keywords for Asian American Studies**

"This book examines life trajectories among three categories of women living beyond the bounds of heteronormativity in Jakarta and Delhi, two major cities with substantively different religious and social values: women who have lost their husbands, either through divorce or death; sex workers; and young, urban lesbians. The Indian state is constitutionally committed to secularism and equal respect to all regions despite right-wing Hindu fundamentalism. The Indonesian state is constitutionally secular, but religion plays a large role in public life and is embedded in regulations that strongly impact people's private lives. Recently, there have been strong political currents to impose stricter Islamic codes. The public arena of sexual politics, in which the media play an important role, is explored in both cities"--

## **Dragon Ladies**

'Groundbreaking. *Dragon Ladies* explores the emergence of a distinct Asian American feminist movement through the rich perspectives of well-known Asian American activists, writers, and artists who analyze personal experiences through a political lens.' *Ms. Magazine* This book showcases the growing politicization of Asian American women and their emerging feminist movement. These prominent writers, artists, and activists draw on a wealth of personal experience and political analysis to address issues of immigration, work, health, domestic violence, sexuality, and the media. In doing so, they seize the power of their unique political perspectives and cultural backgrounds to transform the landscape of race, class, and gender in the United States.

## **Sexual Politics of Desire and Belonging**

"I listen and gather people's stories. Then I write them down in a way that I hope will communicate something to others, so that seeing these stories will give readers something of value. I tell myself that this isn't going to be done unless I do it, just because of who I am. It's a way of making my mark, leaving something behind . . . not that I'm planning on going anywhere right now." So explains Stephen Murphy-Shigematsu in this touching, introspective, and insightful examination of mixed race Asian American experiences. The son of an Irish American father and Japanese mother, Murphy-Shigematsu uses his personal journey of identity exploration and discovery of his diverse roots to illuminate the journeys of others. Throughout the book, his reflections are interspersed among portraits of persons of biracial and mixed ethnicity and accounts of their

efforts to answer a seemingly simple question: Who am I? Here we meet Norma, raised in postwar Japan, the daughter of a Japanese woman and an American serviceman, who struggled to make sense of her ethnic heritage and national belonging. Wei Ming, born in Australia and raised in the San Francisco of the 1970s and 1980s, grapples as well with issues of identity, in her case both ethnic and sexual. We also encounter Rudy, a "Mexipino"; Marshall, a "Jewish, adopted Korean"; Mitzi, a "Blackinawan"; and other extraordinary people who find how connecting to all parts of themselves also connects them to others. With its attention on people who have been regarded as "half" this or "half" that throughout their lives, these stories make vivid the process of becoming whole.

## **Black Sexual Politics**

Tell This Silence by Patti Duncan explores multiple meanings of speech and silence in Asian American women's writings in order to explore relationships among race, gender, sexuality, and national identity. Duncan argues that contemporary definitions of U.S. feminism must be expanded to recognize the ways in which Asian American women have resisted and continue to challenge the various forms of oppression in their lives. There has not yet been adequate discussion of the multiple meanings of silence and speech, especially in relation to activism and social-justice movements in the U.S. In particular, the very notion of silence continues to invoke assumptions of passivity, submissiveness, and avoidance, while speech is equated with action and empowerment. However, as the writers discussed in Tell This Silence suggest, silence too has multiple meanings especially in contexts like the U.S., where speech has never been a guaranteed right for all citizens. Duncan argues that writers such as Maxine Hong Kingston, Mitsuye Yamada, Joy Kogawa, Theresa Hak Kyung Cha, Nora Okja Keller, and Anchee Min deploy silence as a means of resistance. Juxtaposing their "unofficial narratives" against other histories—official U.S. histories that have excluded them and American feminist narratives that have stereotyped them or distorted their participation—they argue for recognition of their cultural participation and offer analyses of the intersections among gender, race, nation, and sexuality. Tell This Silence offers innovative ways to consider Asian American gender politics, feminism, and issues of immigration and language. This exciting new study will be of interest to literary theorists and scholars in women's, American, and Asian American studies.

## **Black Sexual Politics**

Asian Pacific American Politics presents some of the most recent research on Asian American politics, including both quantitative and qualitative examinations of the role of Asian and Pacific Islander Americans in some of today's major political controversies. In the highly polarized politics of the United States in the early 21st century, non-Black racial minorities such as Asian Americans and Pacific Islander Americans will increasingly find themselves swept into the epicenter of many of the divisive controversies. This timely volume presents the latest scholarly research on some of these issues,

examining questions such as Asian American support for #Black Lives Matter, responses to racially-charged attacks, and the differences in the political socialization, politicization, and community-based activism within and across sectors of the Asian American population. In addition to examining political identity, voting participation, political mobilization, transnational politics, and partisan formation, the volume also investigates important, but little discussed, issues such as the Native Hawaiian sovereignty movement, political incorporation of Filipino Americans, and the struggle to establish "comfort women" memorials in the United States. Contributors also examine, through dialogues, how Asian Americans fit into the larger world of American racial politics, the extent to which they are likely to build coalitions with other communities of color, and the boundaries and contours of Asian American political theory. Exploring and Expanding the Political World Pioneered by Don T. Nakanishi, Asian Pacific American Politics will be of great interest to scholars of race and ethnicity in American politics, immigration and minority incorporation, ethnic identity politics, and political participation and democratic inclusion of Asians. The chapters were originally published in Politics, Groups, and Identities.

## **Asian Pacific American Politics**

While there are books on racism in universities, few examine the unique position of Asian American undergraduates. This new book captures the voices and experiences of Asian Americans navigating the currents of race, gender, and sexuality as factors in how youth construct relationships and identities. Interviews with 70 Asian Americans on an elite American campus show how students negotiate the sexualized racism of a large institution. The authors emphasize the students' resilience and their means of resistance for overcoming the impact of structural racism.

## **The Politics Of Life**

A sensation upon its publication in 1970, *Sexual Politics* documents the subjugation of women in great literature and art. Kate Millett's analysis targets four revered authors—D. H. Lawrence, Henry Miller, Norman Mailer, and Jean Genet—and builds a damning profile of literature's patriarchal myths and their extension into psychology, philosophy, and politics. Her eloquence and popular examples taught a generation to recognize inequities masquerading as nature and proved the value of feminist critique in all facets of life. This new edition features the scholar Catharine A. MacKinnon and the *New Yorker* correspondent Rebecca Mead on the importance of Millett's work to challenging the complacency that sidelines feminism.

## **Emerging Voices**

Includes bibliographical references and index.

## **A View from the Bottom**

While a growing number of popular and scholarly works focus on Asian Americans, most are devoted to the experiences of larger groups such as Chinese, Japanese, Korean, Filipino, and Indian Americans. As the field grows, there is a pressing need to understand the smaller and more recent immigrant communities. *Emerging Voices* fills this gap with its unique and compelling discussion of underrepresented groups, including Burmese, Indonesian, Mong, Hmong, Nepalese, Romani, Tibetan, and Thai Americans. Unlike the earlier and larger groups of Asian immigrants to America, many of whom made the choice to emigrate to seek better economic opportunities, many of the groups discussed in this volume fled war or political persecution in their homeland. Forced to make drastic transitions in America with little physical or psychological preparation, questions of “why am I here,” “who am I,” and “why am I discriminated against,” remain at the heart of their post-emigration experiences. Bringing together eminent scholars from a variety of disciplines, this collection considers a wide range of themes, including assimilation and adaptation, immigration patterns, community, education, ethnicity, economics, family, gender, marriage, religion, sexuality, and work.

## **When Half Is Whole**

The second edition of this popular book adds important new research on how racial stereotyping is gendered and sexualized. New interviews show that Asian American men feel emasculated in America’s male hierarchy. Women recount their experiences of being exoticized, subtly and otherwise, as sexual objects. The new data reveal how race, gender, and sexuality intersect in the lives of Asian Americans. The text retains all the features of the renowned first edition, which offered the first in-depth exploration of how Asian Americans experience and cope with everyday racism. The book depicts the “double consciousness” of many Asian Americans—experiencing racism but feeling the pressures to conform to popular images of their group as America’s highly achieving “model minority.” FEATURES OF THE SECOND EDITION

## **Eating Asian America**

A ruthlessly honest, emotionally charged, and utterly original exploration of Asian American consciousness and the struggle to be human “Brilliant . . . To read this book is to become more human.”—Claudia Rankine, author of *Citizen Poet* and essayist Cathy Park Hong fearlessly and provocatively blends memoir, cultural criticism, and history to expose fresh truths about racialized consciousness in America. Part memoir and part cultural criticism, this collection is vulnerable, humorous, and provocative—and its relentless and riveting pursuit of vital questions around family and friendship, art and politics, identity and individuality, will change the way you think about our world. Binding these essays together is Hong’s theory of “minor feelings.” As the daughter of Korean immigrants, Cathy Park Hong grew up steeped in shame, suspicion, and

melancholy. She would later understand that these “minor feelings” occur when American optimism contradicts your own reality—when you believe the lies you’re told about your own racial identity. Minor feelings are not small, they’re dissonant—and in their tension Hong finds the key to the questions that haunt her. With sly humor and a poet’s searching mind, Hong uses her own story as a portal into a deeper examination of racial consciousness in America today. This intimate and devastating book traces her relationship to the English language, to shame and depression, to poetry and female friendship. A radically honest work of art, *Minor Feelings* forms a portrait of one Asian American psyche—and of a writer’s search to both uncover and speak the truth. Praise for *Minor Feelings* “Hong begins her new book of essays with a bang. . . .The essays wander a variegated terrain of memoir, criticism and polemic, oscillating between smooth proclamations of certainty and twitches of self-doubt. . . . *Minor Feelings* is studded with moments [of] candor and dark humor shot through with glittering self-awareness.”—The New York Times “Hong uses her own experiences as a jumping off point to examine race and emotion in the United States.”—Newsweek (40 Must-Read Fiction and Nonfiction Books to Savor This Spring) “Powerful . . . [Hong] brings together memoiristic personal essay and reflection, historical accounts and modern reporting, and other works of art and writing, in order to amplify a multitude of voices and capture Asian America as a collection of contradictions. She does so with sharp wit and radical transparency.”—Salon

## **Consuming Citizenship**

Collection of essays that use queer studies and feminism as a lens for examining the relationships between racialized communities.

## **Sexual Politics**

In *Chains of Babylon*, Daryl J. Maeda presents a cultural history of Asian American activism in the late 1960s and early 1970s, showing how the movement created the category of "Asian American" to join Asians of many ethnicities in racial solidarity. Drawing on the Black Power and antiwar movements, Asian American radicals argued that all Asians in the United States should resist assimilation and band together to oppose racism within the country and imperialism abroad. As revealed in Maeda's in-depth work, the Asian American movement contended that people of all Asian ethnicities in the United States shared a common relationship to oppression and exploitation with each other and with other nonwhite peoples. In the early stages of the civil rights era, the possibility of assimilation was held out to Asian Americans under a model minority myth. Maeda insists that it was only in the disruption of that myth for both African Americans and Asian Americans in the 1960s and 1970s that the full Asian American culture and movement he describes could emerge. Maeda challenges accounts of the post-1968 era as hopelessly divisive by examining how racial and cultural identity enabled Asian Americans to see eye-to-eye with and support other groups of color in their campaigns for social justice. Asian American

opposition to the war in Vietnam, unlike that of the broader antiwar movement, was predicated on understanding it as a racial, specifically anti-Asian genocide. Throughout he argues that cultural critiques of racism and imperialism, the twin "chains of Babylon" of the title, informed the construction of a multiethnic Asian American identity committed to interracial and transnational solidarity.

## **Asian American Sexualities**

In *Black Sexual Politics*, one of America's most influential writers on race and gender explores how images of Black sexuality have been used to maintain the color line and how they threaten to spread a new brand of racism around the world today.

## **The Americas of Asian American Literature**

A study of the Asian woman as sexual icon in visual culture.

## **Minor Feelings**

*Asian American Sexual Politics* explores beauty, self-esteem, and sexual attraction among Asian Americans. Drawing on sixty in-depth interviews, this book shows how constructions of Asian American gender and sexuality reinforce the social and political dominance for whites and exposes often-ignored new racism in the United States.

## **Asian American Feminisms and Women of Color Politics**

A survey of Asian American literature.

## **On Intellectual Activism**

*Asian American Sexualities* works to dispel the stereotype of oriental sexual decadence, as well as the "model minority" heterosexual Asian stereotype in the US. Writing from an impressive array of interdisciplinary perspectives, the contributors discuss a variety of topics, including sexuality and identity politics; community activism and gay activism; transnational aspects of love between women in Thailand; queer South Asian culture in the US; gay and lesbian filmmakers; same-sex sexuality in Pacific literature; and Asian American male homosexuality and AIDS. The relationship of the gay and lesbian experience to Asian American studies and Ethnic Studies is also explored.

## **The Cultural Capital of Asian American Studies**

Asian American Feminisms and Women of Color Politics brings together groundbreaking essays that speak to the relationship between Asian American feminisms, feminist of color work, and transnational feminist scholarship. This collection, featuring work by both senior and rising scholars, considers topics including the politics of visibility, histories of Asian American participation in women of color political formations, accountability for Asian American settler complicities and cross-racial solidarities, and Asian American community-based strategies against state violence as shaped by and tied to women of color feminisms. Asian American Feminisms and Women of Color Politics provides a deep conceptual intervention into the theoretical underpinnings of Asian American studies; ethnic studies; women's, gender, and sexual studies; as well as cultural studies in general.

## **Asian American Sexual Politics**

"Fierce and refreshing."— Carlos Lozada, Washington Post Named a notable book of the year by the New York Times Book Review and the Washington Post, and one of the best books of the year by Spectator and Publishers Weekly, *The Souls of Yellow Folk* is the powerful debut from one of the most acclaimed essayists of his generation. Wesley Yang writes about race and sex without the polite lies that bore us all.

## **Undercover Asian**

Chop suey. Sushi. Curry. Adobo. Kimchi. The deep associations Asians in the United States have with food have become ingrained in the American popular imagination. So much so that contentious notions of ethnic authenticity and authority are marked by and argued around images and ideas of food. *Eating Asian America: A Food Studies Reader* collects burgeoning new scholarship in Asian American Studies that centers the study of foodways and culinary practices in our understanding of the racialized underpinnings of Asian Americanness. It does so by bringing together twenty scholars from across the disciplinary spectrum to inaugurate a new turn in food studies: the refusal to yield to a superficial multiculturalism that naively celebrates difference and reconciliation through the pleasures of food and eating. By focusing on multi-sited struggles across various spaces and times, the contributors to this anthology bring into focus the potent forces of class, racial, ethnic, sexual and gender inequalities that pervade and persist in the production of Asian American culinary and alimentary practices, ideas, and images. This is the first collection to consider the fraught itineraries of Asian American immigrant histories and how they are inscribed in the production and dissemination of ideas about Asian American foodways.

## **Strange Affinities**

The past century witnessed dramatic changes in the lives of modern Chinese women and gender politics. Whilst some revolutionary actions to rectify the feudalist patriarchy, such as foot-binding and polygyny were first seen in the late Qing period; the termination of the Qing Dynasty and establishment of Republican China in 1911-1912 initiated truly nation-wide constitutional reform alongside increasing gender egalitarianism. This book traces the radical changes in gender politics in China, and the way in which the lives, roles and status of Chinese women have been transformed over the last one hundred years. In doing so, it highlights three distinctive areas of development for modern Chinese women and gender politics: first, women's equal rights, freedom, careers, and images about their modernized femininity; second, Chinese women's overseas experiences and accomplishments; and third, advances in Chinese gender politics of non-heterosexuality and same-sex concerns. This book takes a multi-disciplinary approach, drawing on film, history, literature, and personal experience. As such, it will be of huge interest to students and scholars of Chinese culture and society, women's studies, gender studies and gender politics.

## **Betrayal and Other Acts of Subversion**

Asian Americans and the Media provides a concise, thoughtful, critical and cultural studies analysis of U.S. media representations of Asian Americans. The book also explores ways Asian Americans have resisted, responded to, and conceptualized the terrain of challenge and resistance to those representations, often through their own media productions. In this engaging and accessible book, Ono and Pham summarize key scholarship on Asian American media, as well as lay theoretical groundwork to help students, scholars and other interested readers understand historical and contemporary media representations of Asian Americans in traditional media, including print, film, music, radio, and television, as well as in newer media, primarily internet-situated. Since Asian Americans had little control over their representation in early U.S. media, historically dominant white society largely constructed Asian American media representations. In this context, the book draws attention to recurring patterns in media representation, as well as responses by Asian America. Today, Asian Americans are creating complex, sophisticated, and imaginative self-portraits within U.S. media, often equipped with powerful information and education about Asian Americans. Throughout, the book suggests media representations are best understood within historical, cultural, political, and social contexts, and envisions an even more active role in media for Asian Americans in the future. Asian Americans and the Media will be an ideal text for all students taking courses on Asian American Studies, Minorities and the Media and Race and Ethnic Studies.

## **Asian American Society**

In this first book-length study of media images of multiracial Asian Americans, Leilani Nishime traces the codes that alternatively enable and prevent audiences from recognizing the multiracial status of Asian Americans. Nishime's perceptive readings of popular media--movies, television shows, magazine articles, and artwork--indicate how and why the viewing public often fails to identify multiracial Asian Americans. Using actor Keanu Reeves and the Matrix trilogy, golfer Tiger Woods as examples, Nishime suggests that this failure is tied to gender, sexuality, and post-racial politics. Also considering alternative images such as reality TV star Kimora Lee Simmons, the television show *Battlestar Galactica*, and the artwork of Kip Fulbeck, this incisive study offers nuanced interpretations that open the door to a new and productive understanding of race in America.

## **The Hypersexuality of Race**

*A View from the Bottom* offers a major critical reassessment of male effeminacy and its racialization in visual culture. Examining portrayals of Asian and Asian American men in Hollywood cinema, European art film, gay pornography, and experimental documentary, Nguyen Tan Hoang explores the cultural meanings that accrue to sexual positions. He shows how cultural fantasies around the position of the sexual "bottom" overdetermine and refract the meanings of race, gender, sexuality, and nationality in American culture in ways that both enable and constrain Asian masculinity. Challenging the association of bottoming with passivity and abjection, Nguyen suggests ways of thinking about the bottom position that afford agency and pleasure. A more capacious conception of bottomhood—as a sexual position, a social alliance, an affective bond, and an aesthetic form—has the potential to destabilize sexual, gender, and racial norms, suggesting an ethical mode of relation organized not around dominance and mastery but around the risk of vulnerability and shame. Thus reconceived, bottomhood as a critical category creates new possibilities for arousal, receptiveness, and recognition, and offers a new framework for analyzing sexual representations in cinema as well as understanding their relation to oppositional political projects.

## **The Souls of Yellow Folk: Essays**

*Asian American Sexual Politics* explores the topics of beauty, self-esteem, and sexual attraction among Asian Americans. The book draws on sixty in-depth interviews to show how constructions of Asian American gender and sexuality tend to reinforce the social and political dominance for whites, particularly white males, even in the supposed "post-racial" United States. Drawing on established scholarship on the intersection of race, gender, and sexuality, *Asian American Sexual Politics* shows how power dynamics shape the lives of young Asian Americans today. Asian American women are often constructed as hyper-sexual docile bodies, while Asian American men are often racially "castrated." The book's interview excerpts show the range of frames through which Asian Americans approach the world, as well as the counter-frames they

construct. In the final chapter, author Rosalind S. Chou offers strategies for countering racialized and sexualized oppression. This provocative book shows how persistent racism affects Asian American body image, self-esteem, and intimate relationships.

## **Asian American Sexual Politics**

Arkansas, 1943. The Deep South during the heart of Jim Crow-era segregation. A Japanese-American person boards a bus, and immediately is faced with a dilemma. Not white. Not black. Where to sit? By elucidating the experience of interstitial ethnic groups such as Mexican, Asian, and Native Americans—groups that are held to be neither black nor white—Leslie Bow explores how the color line accommodated—or refused to accommodate—“other” ethnicities within a binary racial system. Analyzing pre- and post-1954 American literature, film, autobiography, government documents, ethnography, photographs, and popular culture, Bow investigates the ways in which racially “in-between” people and communities were brought to heel within the South’s prevailing cultural logic, while locating the interstitial as a site of cultural anxiety and negotiation. Spanning the pre- to the post- segregation eras, *Partly Colored* traces the compelling history of “third race” individuals in the U.S. South, and in the process forces us to contend with the multiracial panorama that constitutes American culture and history.

## **Asian American Sexual Politics**

Since stepping down as the 100th President of the American Sociological Association, Patricia Hill Collins has been lecturing extensively at universities and at private and public organizations about the role of the intellectual in public culture and how well intellectuals communicate questions about contemporary social issues to the larger public. This book is a collection of those lectures, along with new and (a few) previously-published essays. -- Product details.

## **Tell This Silence**

Designed for students, academics and the general reader alike, *Sexual Politics of Desire and Belonging* provides theoretical and empirical insights into the linkages between sexualities and forms of desire, and ways of belonging and relating to others in specific contexts and moments in time. Opening with a substantial introduction by one of the editors, this collection of thirteen essays is organised into three parts, each section making important contributions to contemporary debates regarding the sexual politics of citizenship, marriage, friendship, pornography, intimacies, eroticism and desire. As such, the essays introduce fresh perspectives for thinking about how individuals construct senses of belonging and modes of relating to others in their everyday lives, within the disciplinary frameworks of sociology, organisational analysis and

cultural studies. As well, the volume analyses representations of desire and eroticism in British Pop Art, trauma and feminist fiction, polyamory self-help literature, Hollywood films, and sociological and psychoanalytic theory. Analytical insights offered within these essays will do much to stimulate debate about aspects of the socially and historically constituted relationship between desire and sexuality. Because of the diverse approaches and conclusions it contains, the volume will be essential reading for anyone interested in engaging with inter- and multidisciplinary perspectives in order to understand the dynamics between constructions of desire and belonging, and discourses of gender, sex and sexuality.

## **Chains of Babylon**

Drawing on a wide array of literary, historical, and theoretical sources, Rachel Lee addresses current debates on the relationship among Asian American ethnic identity, national belonging, globalization, and gender. Lee argues that scholars have traditionally placed undue emphasis on ethnic-based political commitments--whether these are construed as national or global--in their readings of Asian American texts. This has constrained the intelligibility of stories that are focused less on ethnicity than on kinship, family dynamics, eroticism, and gender roles. In response, Lee makes a case for a reconceptualized Asian American criticism that centrally features gender and sexuality. Through a critical analysis of select literary texts--novels by Carlos Bulosan, Gish Jen, Jessica Hagedorn, and Karen Yamashita--Lee probes the specific ways in which some Asian American authors have steered around ethnic themes with alternative tales circulating around gender and sexual identity. Lee makes it clear that what has been missing from current debates has been an analysis of the complex ways in which gender mediates questions of both national belonging and international migration. From anti-miscegenation legislation in the early twentieth century to poststructuralist theories of language to Third World feminist theory to critical studies of global cultural and economic flows, *The Americas of Asian American Literature* takes up pressing cultural and literary questions and points to a new direction in literary criticism.

## **Routledge Handbook of Sexuality Studies in East Asia**

Asian Americans are a growing, minority population in the United States. After a 46 percent population growth between 2000 and 2010 according to the 2010 Census, there are 17.3 million Asian Americans today. Yet Asian Americans as a category are a diverse set of peoples from over 30 distinctive Asian-origin subgroups that defy simplistic descriptions or generalizations. They face a wide range of issues and problems within the larger American social universe despite the persistence of common stereotypes that label them as a "model minority" for the generalized attributes offered uncritically in many media depictions. *Asian American Society: An Encyclopedia* provides a thorough introduction to the wide-ranging and fast-developing field of Asian American studies. Published with the Association for Asian American Studies (AAAS), two volumes of the four-volume encyclopedia feature more than 300 A-to-Z articles authored by AAAS members and experts in

the field who examine the social, cultural, psychological, economic, and political dimensions of the Asian American experience. The next two volumes of this work contain approximately 200 annotated primary documents, organized chronologically, that detail the impact American society has had on reshaping Asian American identities and social structures over time. Features: More than 300 articles authored by experts in the field, organized in A-to-Z format, help students understand Asian American influences on American life, as well as the impact of American society on reshaping Asian American identities and social structures over time. A core collection of primary documents and key demographic and social science data provide historical context and key information. A Reader's Guide groups related entries by broad topic areas and themes; a Glossary defines key terms; and a Resource Guide provides lists of books, academic journals, websites and cross references. The multimedia digital edition is enhanced with 75 video clips and features strong search-and-browse capabilities through the electronic Reader's Guide, detailed index, and cross references. Available in both print and online formats, this collection of essays is a must-have resource for general and research libraries, Asian American/ethnic studies libraries, and social science libraries.

### **T&T Clark Handbook of Asian American Biblical Hermeneutics**

This collection brings together cutting-edge work by established and emerging scholars focusing on key societies in the East Asian region: China, Taiwan, Hong Kong, Japan, North and South Korea, Mongolia and Vietnam. This scope enables the collection to reflect on the nature of the transformations in constructions of sexuality in highly developed, developing and emerging societies and economies. Both Japan and China have established traditions of 'sexuality' studies reflecting longstanding indigenous understandings of sex as well as more recent developments which interface with Euro-American medical and psychological understandings. Authors reflect upon the complex colonial and economic interactions and cultural flows which have affected the East Asian region over the last two centuries. They trace local flows of ideas instead of defaulting to Euro-American paradigms for sexuality studies. Through looking at regional and global exchanges of ideas about sexuality, this volume adds considerably to our understanding of the East Asian region and contributes to wider discussions of social transformation, modernisation and globalisation. It will be essential reading in undergraduate and graduate programs in sexuality studies, gender studies, women's studies and masculinity studies, as well as in anthropology, sociology, history, cultural studies, area studies and health sciences.

### **Myth of the Model Minority**

In *Black Sexual Politics*, one of America's most influential writers on race and gender explores how images of Black sexuality have been used to maintain the color line and how they threaten to spread a new brand of racism around the world today.

## **Heteronormativity, Passionate Aesthetics and Symbolic Subversion in Asia**

The first reference resource on how Asian Americans are currently reading and interpreting the Bible, this volume also serves a valuable role in both developing and disseminating what can be termed as Asian American biblical hermeneutics. The volume works from the important background that Asian Americans are the fastest growing ethnic/racial minority population in the USA, and that 42% of this group identifies as Christian. This provides a useful starting point from which to examine what may be distinctive about Asian American approaches to the Bible. Part 1 of the Handbook describes six major ethnic groups that make up 85% of Asian population (by country of origin: China, Philippines, Indian Subcontinent, Vietnam, Korea, Japan) and outlines the specific concerns each group has when its members read the Bible. Part 2 of the Handbook examines major critical methods in biblical interpretation and suggests adjustments that may be helpful for Asian Americans to make when they are interpreting the Bible. Finally, Part 3 provides 25 interpretations by Asian American biblical scholars on specific texts in the Bible, using what they consider to be Asian American hermeneutics. Taken together the Handbook interprets the Bible both with and for the Asian American communities.

## **Asian Americans on Campus**

Asian American women have long dealt with charges of betrayal within and beyond their communities. Images of their "disloyalty" pervade American culture, from the daughter who is branded a traitor to family for adopting American ways, to the war bride who immigrates in defiance of her countrymen, to a figure such as Yoko Ono, accused of breaking up the Beatles with her "seduction" of John Lennon. Leslie Bow here explores how representations of females transgressing the social order play out in literature by Asian American women. Questions of ethnic belonging, sexuality, identification, and political allegiance are among the issues raised by such writers as Jeanne Wakatsuki Houston, Bharati Mukherjee, Jade Snow Wong, Amy Tan, Sky Lee, Le Ly Hayslip, Wendy Law-Yone, Fiona Cheong, and Nellie Wong. Beginning with the notion that feminist and Asian American identity are mutually exclusive, Bow analyzes how women serve as boundary markers between ethnic or national collectives in order to reveal the male-based nature of social cohesion. In exploring the relationship between femininity and citizenship, liberal feminism and American racial discourse, and women's domestic abuse and human rights, the author suggests that Asian American women not only mediate sexuality's construction as a determiner of loyalty but also manipulate that construction as a tool of political persuasion in their writing. The language of betrayal, she argues, offers a potent rhetorical means of signaling how belonging is policed by individuals and by the state. Bow's bold analysis exposes the stakes behind maintaining ethnic, feminist, and national alliances, particularly for women who claim multiple loyalties.

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