

Aurora Junot Diaz

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Aurora

An assortment of short fiction ranges across America, from Alaska to the District of Columbia, as it explores the complexities of modern life in such stories as "Jolene: a Life," "A House on the Plains," "Baby Wilson," and "Walter John Harmon."

Drown

"The first book on the market that considers the

experience of Haitians and Dominicans in the United States in one single effort of analysis and does so through the cultural venue of literary texts produced by writers from the two communities."--Silvio Torres-Saillant, Syracuse University "A new understanding of the island of Hispaniola. . . . [This] work brings to the fore a most neglected aspect of Caribbean history--the close links between two nations, Haiti and the Dominican Republic, who are perceived as enemies but whose peoples have shared similar histories of violence and pain."--Lizabeth Paravisini-Gebert, Vassar College *The Tears of Hispaniola* appraises the ways in which Haitian and Dominican diaspora writings serve as public record--documenting violence, terror, memory, and human rights violations on the island of Hispaniola, home to the two nations of Haiti and the Dominican Republic. Lucía Suárez offers a thorough and delicately nuanced reading of central works by Jean-Robert Cadet, Junot Díaz, Loida Maritza Pérez, and Edwidge Danticat, to establish the function of this literature as a socio-literary catalyst, and to bring attention to the larger injustices still occurring on the island. Stories of a "torn country" continue to haunt the people of Hispaniola's diaspora. In their images of what they left behind and what exists today, these writers engage in a process Suárez contends can transform unspeakable truths into memoirs of survival, understanding, and resistance. She argues that as authors and intellectuals articulate traumatic memories of their homeland, and expose the intersections of new violations in their host country, their writing creates a venue to transcend violence and claim justice. Of particular importance is how Suárez interprets these

texts as a platform from which to consider questions of ethnic identity and social reform for the large and growing U.S.-Caribbean community. The author suggests that citizens of the diaspora challenge prejudices and make a distinct impact on the cultural landscape of the United States. This is a pioneering book that offers a compassionate and constructive, comparative analysis of the literatures and societies that have emerged from Haitian and Dominican dispersion to the United States. It thus offers a critical and highly important lens toward the understanding of the links between literature, history, and memory. *The Tears of Hispaniola* boldly reframes Caribbean and diaspora literature in terms of a new pan-Caribbean diasporic canon in the Americas.. Lucía M. Suárez is associate professor of Spanish at Amherst College.

Reading Junot Diaz

This bighearted, utterly charming novel explores immigrant experience and family life with humor and compassion (Celeste Ng, *New York Times* bestselling author of *Everything I Never Told You*).

The Brief Wondrous Life of Oscar Wao

Highlights the histories and cultural expressions of the Dominican people Using a blend of historical and literary analysis, *Colonial Phantoms* reveals how Western discourses have ghosted—miscategorized or erased—the Dominican Republic since the nineteenth century despite its central place in the architecture of

the Americas. Through a variety of Dominican cultural texts, from literature to public monuments to musical performance, it illuminates the Dominican quest for legibility and resistance. Dixa Ramírez places the Dominican people and Dominican expressive culture and history at the forefront of an insightful investigation of colonial modernity across the Americas and the African diaspora. In the process, she untangles the forms of free black subjectivity that developed on the island. From the nineteenth century national Dominican poet Salomé Ureña to the diasporic writings of Julia Alvarez, Chiqui Vicioso, and Junot Díaz, Ramírez considers the roles that migration, knowledge production, and international divisions of labor have played in the changing cultural expression of Dominican identity. In doing so, *Colonial Phantoms* demonstrates how the centrality of gender, race, and class in the nationalisms and imperialisms of the West have profoundly impacted the lives of Dominicans. Ultimately, Ramírez considers how the Dominican people negotiate being left out of Western imaginaries and the new modes of resistance they have carefully crafted in response.

Arctic Dreams

From New York Times bestseller and Pulitzer Prize winner Junot Díaz comes a debut picture book about the magic of memory and the infinite power of the imagination. A 2019 Pura Belpré Honor Book for Illustration Every kid in Lola's school was from somewhere else. Hers was a school of faraway places. So when Lola's teacher asks the students to draw a

picture of where their families immigrated from, all the kids are excited. Except Lola. She can't remember The Island—she left when she was just a baby. But with the help of her family and friends, and their memories—joyous, fantastical, heartbreaking, and frightening—Lola's imagination takes her on an extraordinary journey back to The Island. As she draws closer to the heart of her family's story, Lola comes to understand the truth of her abuela's words: "Just because you don't remember a place doesn't mean it's not in you." Gloriously illustrated and lyrically written, *Islandborn* is a celebration of creativity, diversity, and our imagination's boundless ability to connect us—to our families, to our past and to ourselves.

What We Lose

Originally published in 1997, *Drown* instantly garnered terrific acclaim. Moving from the barrios of the Dominican Republic to the struggling urban communities of New Jersey, these heartbreaking, completely original stories established Díaz as one of contemporary fiction's most exhilarating new voices. 'There's a new excitement in *Drown*, the fierce, sharp-edged, painful stories of a young Dominican-American writer, Junot Díaz: a dazzling talented first book'. Hermione Lee, *Independent on Sunday*, Books of the Year 'A voice so original and compelling as to reach far beyond his immediate environment. It has put Díaz at the forefront of American writing'. *GQ* 'He has that rare gift of delineating a recognizable trademark world of his own with just a few deft strokes'.

Guardian 'Wrings the heart with finely calibrated restraint'. New York Times

The Cheater's Guide to Love

• Recipient of a 2015 PEN/Hemingway Award Honorable Mention • “Chiusano . . . [has] formidable talents. It will be worth watching what he does when he leaves the neighborhood.”—John Williams, The New York Times An astute, lively, and heartfelt debut story collection by an exciting new voice in contemporary fiction Marine Park—in the far reaches of Brooklyn, train-less and tourist-free—finds its literary chronicler in Mark Chiusano. Chiusano’s dazzling stories delve into family, boyhood, sports, drugs, love, and all the weird quirks of growing up in a tight-knit community on the edge of the city. In the tradition of Junot Díaz’s *Drown*, Stuart Dybek’s *The Coast of Chicago*, and Russell Banks’s *Trailerpark*, this is a poignant and piercing collection—announcing the arrival of a distinct new voice in American fiction.

Drown

Dominican American author and Pulitzer Prize-winner Junot Díaz has gained international fame for his blended, cross-cultural fiction. Reading Junot Díaz is the first study to focus on his complete body of published works. It explores the totality of his work and provides a concise view of the interconnected and multilayered narrative that weaves throughout Díaz’s writings. Christopher González analyzes both the formal and thematic features and discusses the

work in the context of speculative and global fiction as well as Caribbean and Latino/a culture and language. Topics such as race, masculinity, migration, and Afro-Latinidad are examined in depth. González provides a synthesis of the prevailing critical studies of Díaz and offers many new insights into his work.

Blood Sisters

Living with an old-world mother and rebellious sister, an urban New Jersey misfit dreams of becoming the next J. R. R. Tolkien and believes that a long-standing family curse is thwarting his efforts to find love and happiness. A first novel by the author of the collection, *Drown*. Reprint.

Battling Boy

Islandborn

A National Book Foundation 5 Under 35 Honoree
NBCC John Leonard First Book Prize Finalist
Aspen Words Literary Prize Finalist
California Book Award First Fiction Finalist
Longlisted for the Andrew Carnegie Medal for Excellence in Fiction
Named a Best Book of the Year by Vogue, NPR, Elle, Esquire, BuzzFeed, San Francisco Chronicle, Cosmopolitan, The Huffington Post, The A.V. Club, The Root, Harper's Bazaar, Paste, Bustle, Kirkus Reviews, Electric Literature, LitHub, New York Post, Los Angeles Review of Books, and Bust "The debut novel of the year."
—Vogue "Like so many stories of the black diaspora,

What We Lose is an examination of haunting. ”

—Doreen St. Félix, *The New Yorker* “A richly volatile study of grief, wonderment and love.” —Sam Sacks, *The Wall Street Journal* “A startling, poignant debut.”

—The Atlantic “Raw and ravishing, this novel pulses with vulnerability and shimmering anger.” —Nicole Dennis-Benn, *O, the Oprah Magazine* “Stunning. . . . Powerfully moving and beautifully wrought, What We Lose reflects on family, love, loss, race, womanhood, and the places we feel home.” —Buzzfeed

“Remember this name: Zinzi Clemmons. Long may she thrill us with exquisite works like What We Lose. . . . The book is a remarkable journey.” —Essence From an author of rare, haunting power, a stunning novel about a young African-American woman coming of age—a deeply felt meditation on race, sex, family, and country Raised in Pennsylvania, Thandi views the world of her mother’s childhood in Johannesburg as both impossibly distant and ever present. She is an outsider wherever she goes, caught between being black and white, American and not. She tries to connect these dislocated pieces of her life, and as her mother succumbs to cancer, Thandi searches for an anchor—someone, or something, to love. In arresting and unsettling prose, we watch Thandi’s life unfold, from losing her mother and learning to live without the person who has most profoundly shaped her existence, to her own encounters with romance and unexpected motherhood. Through exquisite and emotional vignettes, Clemmons creates a stunning portrayal of what it means to choose to live, after loss. An elegiac distillation, at once intellectual and visceral, of a young woman’s understanding of absence and identity that spans continents and

decades, *What We Lose* heralds the arrival of a virtuosic new voice in fiction. One of the *New York Times*, *Huffington Post*, *Buzzfeed*, *Cosmopolitan*, *Glamour*, *Redbook*, *Marie Claire*, *Essence*, *Houston Chronicle*, *LA Daily News*, *Nylon*, and *Elle's Books to Read This Summer*

Colonial Phantoms

Blood Sisters tells the story of Jeong Yeoul, a young Korean college student in the 1980's, when the memory of President Chun Doo-hwan's violent suppression of student demonstrations against martial law was still fresh. Yideum captures with raw honesty the sense of dread felt by many Korean women during this time as Jeong struggles in a swirl of misguided desires and hopelessness against a society distorted by competing ideologies, sexual violence, and cultural conservatism. Facing this helplessness, her impulse is to escape into the world of art. *Blood Sisters* is a vivid, powerful portrayal of a woman's efforts to live an authentic life in the face of injustice.

Latino/a Literature in the Classroom

Killing Spanish

Marine Park

In this intelligent monograph for women's studies,

literature and Latin American studies, Lyn Di Iorio Sandin asserts that there is a significant ambivalence surrounding identity that is present in the works of Latino writers such as Cristina Garcia, Edward Rivera, and Abraham Rodriguez. Sandin incorporates the theories of allegory and 'double identity' to talk about fragmentation of the Latino psyche. What Sandin finds compelling is that in all of the works of this diverse group of writers, there is a common theme of anxiety about origins that manifests itself through the symbols of dead women, ghosts, or madwomen. Using specific examples from literature ranging from Cuban American Cristina Garcia's *The Aguero Sisters* to Puerto Rican Rosario Ferre's *Maldito amor*, Sandin finds that fragmented ethnic identification is an area that is just beginning to be explored within the analysis of U.S. Latino fiction.

Divergent Dictions

From the beloved and award-winning author Junot Díaz, a spellbinding saga of a family's journey through the New World. A coming-of-age story of unparalleled power, *Drown* introduced the world to Junot Díaz's exhilarating talents. It also introduced an unforgettable narrator—Yunior, the haunted, brilliant young man who tracks his family's precarious journey from the barrios of Santo Domingo to the tenements of industrial New Jersey, and their epic passage from hope to loss to something like love. Here is the soulful, unsparing book that made Díaz a literary sensation.

Reading Junot Diaz

In *The Borders of Dominicanidad* Lorgia García-Peña explores the ways official narratives and histories have been projected onto racialized Dominican bodies as a means of sustaining the nation's borders. García-Peña constructs a genealogy of dominicanidad that highlights how Afro-Dominicans, ethnic Haitians, and Dominicans living abroad have contested these dominant narratives and their violent, silencing, and exclusionary effects. Centering the role of U.S. imperialism in drawing racial borders between Haiti, the Dominican Republic, and the United States, she analyzes musical, visual, artistic, and literary representations of foundational moments in the history of the Dominican Republic: the murder of three girls and their father in 1822; the criminalization of Afro-religious practice during the U.S. occupation between 1916 and 1924; the massacre of more than 20,000 people on the Dominican-Haitian border in 1937; and the 2010 earthquake in Haiti. García-Peña also considers the contemporary emergence of a broader Dominican consciousness among artists and intellectuals that offers alternative perspectives to questions of identity as well as the means to make audible the voices of long-silenced Dominicans.

The Opening of the American Mind

This translation of the well-received "Escrituras de Desencuentro en la Republica Dominicana" examines the writings of Dominican and Dominican-American authors such as Junot Diaz, Julia Alvarez, Josafina Ba

ez, Manuel Rueda, Rita Hernandez, Aurora Arias, and Silvio Torres-Saillant. The author posits that this work is a radical aesthetic enterprise challenging the Dominican cultural establishment. These writers represent Dominicanness as a diverse and heterogeneous cultural identity, complicating the purported homogeneity of the Dominican Republic.

The Tears of Hispaniola

Richard Ford, one of the finest American novelists and short-story writers, introduced the first Granta Book of the American Short Story, which Granta Books published in 1992. It became the definitive anthology of American short fiction written in the last half of the twentieth century. In the fourteen years since, Ford has been reading new stories and rereading old ones and selecting new favourites. This new collection, again of more than forty writers, expands Ford's original choice to include stories that he regretted overlooking first time around as well as many by a new generation of writers, among them Sherman Alexie, Junot Diaz, Deborah Eisenberg, Nell Freudenberg, Matt Klam, Jhumpa Lahiri and Z. Z. Packer. None of the stories (though a few of the writers) was in the first volume. Published to critical acclaim in hardback in 2007, this book is an essential companion volume to the first collection.

This Is How You Lose Her

In the Valley of the Kings

A critically acclaimed debut collection of ten cynical and sentimental stories captures the bleakness of life, first in the Dominican Republic and then in New Jersey suburbia, for immigrants of color. Reprint.

Dominicans in New York City

From the beloved and award-winning author Junot Díaz, a spellbinding saga of a family's journey through the New World. A coming-of-age story of unparalleled power, *Drown* introduced the world to Junot Díaz's exhilarating talents. It also introduced an unforgettable narrator—Yunior, the haunted, brilliant young man who tracks his family's precarious journey from the barrios of Santo Domingo to the tenements of industrial New Jersey, and their epic passage from hope to loss to something like love. Here is the soulful, unsparing book that made Díaz a literary sensation.

History and Hope in American Literature

A Vintage Shorts "Short Story Month" Selection No se han visto en una semana. Desde que le arañó el brazo. Casi han desaparecido las marcas, y ni se acuerdan de que discutían. Pero esta noche, Aurora ha regresado. Del ganador del premio Pulitzer por *La breve y maravillosa vida de Óscar Wao*, un relato sobre la vida en los territorios marginales de Nueva Jersey y una obsesión que nunca termina. "Aurora" es una selección de la obra triunfal que marcó el arranque literario de Junot Díaz y lo posicionó como una de las voces más provocativas de la ficción norte

americana. An eBook short.

Call Me Brooklyn

Presents a collection of stories that explores the heartbreak and radiance of love as it is shaped by passion, betrayal, and the echoes of intimacy.

Lives of the Poets

Explores the lives of those who shed their ethnic identity in pursuit of the American dream with a different character in each chapter, including Hector, a day laborer who witnesses a murder, and Felicia, who survives a drive-by shooting.

No One Can Pronounce My Name

A young adult anthology featuring fictional stories of everyday resistance.

The Madonnas of Echo Park

"Mace is a professional wrestler. He's a really good professional wrestler. He's not the champion though - that's the impossibly charismatic Chad Deity. When Mace discovers a young Indian-American Brooklyn kid whose charisma rivals that of the champ, Mace decides to get him a job in the company. Only problem is, the boss has a very specific plan for the duo: put them onscreen as terrorists. Kristoffer Diaz's *The Elaborate Entrance of Chad Deity* is a serious-minded comedy about wrestling, geopolitics, and

raisin bread."--P. [4] of cover.

The Borders of Dominicanidad

Through the examination of literary works by twentieth and twenty-first century American authors, this book shows how literature can allow us to cope with difficult periods of history (slavery, the Great Depression, the AIDS crisis, etc.) and give hope for a brighter future when those realities are confronted head-on.

Drown

Publicly greeted as the definitive answer to recent attacks on the university, Lawrence W. Levine's book is a brilliantly argued positive vision of American education and culture.

Sweet Land Stories

Collects a novella and seven stories in a genre-spanning anthology that includes tales of a New England town ravaged by a humanity-threatening plague and an Egyptologist's obsessive quest for a tomb and the secrets to immortality.

Falling in Love with Hominids

The national bestseller and basis for the Ang Lee film is a "powerful" novel of two troubled families during a blizzard in 1970s suburban Connecticut (Newsday). A potentially devastating blizzard approaches New

Canaan, Connecticut, while internal forces of desire, frustration, and ennui threaten to tear apart two quintessentially affluent, suburban families. Elena Hood rightfully suspects her husband, Benjamin, is having an affair with neighbor Janey Williams, while Benjamin resents Elena and his mounting feelings of ineptitude. As the snow begins to fall, Benjamin and Elena, as well as Janey and her husband, attend a neighborhood “key party,” where they and other respectable suburbanites agree to go home with whomever’s keys they draw from a bowl. Meanwhile, the Hoods’ and Williams’s teenage children are caught up in their own experimentations with sex and drugs as they test the boundaries of their structured upbringing. With author Rick Moody’s sharp eye for the nuances of suburban life and allusions to 1970s America from Watergate to the Fantastic Four, the novel’s landscape is vivid and immersive. This timeless, unforgettable novel is a compassionate portrayal of flawed characters and reflects Rick Moody’s sharp eye for the contradictions of suburban life. This ebook features an illustrated biography of Rick Moody including rare images from the author’s personal collection.

Take the Mic: Fictional Stories of Everyday Resistance

Dominican American author and Pulitzer Prize-winner Junot Díaz has gained international fame for his blended, cross-cultural fiction. Reading Junot Díaz is the first study to focus on his complete body of published works. It explores the totality of his work

and provides a concise view of the interconnected and multilayered narrative that weaves throughout Díaz's writings. Christopher González analyzes both the formal and thematic features and discusses the work in the context of speculative and global fiction as well as Caribbean and Latino/a culture and language. Topics such as race, masculinity, migration, and Afro-Latinidad are examined in depth. González provides a synthesis of the prevailing critical studies of Díaz and offers many new insights into his work.

The Granta Book of the American Short Story

The adventure begins in the new graphic novel by comics legend Paul Pope. Monsters roam through Arcopolis, swallowing children into the horrors of their shadowy underworld. Only one man is a match for them - the genius vigilante Haggard West. Unfortunately, Haggard West is dead. Arcopolis is desperate, but when its salvation comes in the form of a twelve-year-old demigod, nobody is more surprised than Battling Boy himself. IT'S TIME TO MEET AN ELECTRIFYING NEW HERO. An NPR Best Book of 2013

The Elaborate Entrance of Chad Deity

An alluring new collection from the author of the New York Times Notable Book, *Midnight Robber* Nalo Hopkinson (*Brown Girl in the Ring*, *The Salt Roads*, *Sister Mine*) is an internationally-beloved storyteller. Hailed by the Los Angeles Times as having "an

imagination that most of us would kill for," her Afro-Caribbean, Canadian, and American influences shine in truly unique stories that are filled with striking imagery, unlikely beauty, and delightful strangeness. In this long-awaited collection, Hopkinson continues to expand the boundaries of culture and imagination. Whether she is retelling *The Tempest* as a new Caribbean myth, filling a shopping mall with unfulfilled ghosts, or herding chickens that occasionally breathe fire, Hopkinson continues to create bold fiction that transcends boundaries and borders.

Delhi Noir

This New York Times–bestselling exploration of the Arctic, a National Book Award winner, is “one of the finest books ever written about the far North” (Publishers Weekly). “The nation’s premier nature writer” travels to a landscape at once barren and beautiful, perilous and alluring, austere yet teeming with vibrant life, and shot through with human history (San Francisco Chronicle). The Arctic has for centuries been a destination for the most ambitious explorers—a place of dreams, fears, and awe-inspiring spectacle. This “dazzling” account by the author of *Of Wolves and Men* takes readers on a breathtaking journey into the heart of one of the world’s last frontiers (The New York Times). Based on Barry Lopez’s years spent traveling the Arctic regions in the company of Eskimo hunting parties and scientific expeditions alike, *Arctic Dreams* investigates the unique terrain of the human mind, thrown into relief

against the vastness of the tundra and the frozen ocean. Eye-opening and profoundly moving, it is a magnificent appreciation of how wilderness challenges and inspires us. Renowned environmentalist and author of *Desert Solitaire* Edward Abbey has called *Arctic Dreams* “a splendid book . . . by a man who is both a first-rate writer and an uncompromising defender of the wild country and its native inhabitants”—and the *New Yorker* hails it as a “landmark” work of travel writing. A vivid, thoughtful, and atmospheric read, it has earned multiple prizes, including the National Book Award, the Christopher Medal, the Oregon Book Award, and a nomination for the National Book Critics Circle Award. This ebook features an illustrated biography of Barry Lopez including rare images and never-before-seen documents from the author’s personal collection.

Literature: A Portable Anthology/ Documenting Sources in MLA Style: 2009 Update

Things have never been easy for Oscar. A ghetto nerd living with his Dominican family in New Jersey, he's sweet but disastrously overweight. He dreams of becoming the next J.R.R. Tolkien and he keeps falling hopelessly in love. Poor Oscar may never get what he wants, thanks to the Fukú - the curse that has haunted his family for generations. With dazzling energy and insight Díaz immerses us in the tumultuous lives of Oscar; his runaway sister Lola; their beautiful mother Belicia; and in the family's uproarious journey from the Dominican Republic to

the US and back. Rendered with uncommon warmth and humour, *The Brief Wondrous Life of Oscar Wao* is a literary triumph, that confirms Junot Díaz as one of the most exciting writers of our time.

Drown

Presents a collection of crime and noir stories set in Delhi, India.

Drown

Through an ingenious structure that jumps from narrator to narrator and spans decades, *Call Me Brooklyn* follows the life of Gal Ackerman, a Spanish orphan adopted during the Spanish Civil War and raised in Brooklyn, NY. A hymn to mystery and to the power of fiction, *Call Me Brooklyn* meanders through a series of settings: from Manhattan to haunts of writers and artists to the bar in Madrid where we learn the truth about Ackerman's past. Through an ingenious structure that jumps from narrator to narrator and spans decades, *Call Me Brooklyn* follows the life of Gal Ackerman, a Spanish orphan adopted during the Spanish Civil War and raised in Brooklyn, NY. Moving from the secret tunnels that shelter the forgotten residents of Manhattan to the studio where Mark Rothko put an end to his life, from the jazz clubs frequented by Thomas Pynchon to the bar in Madrid where we learn the truth about Ackerman's past, *Call Me Brooklyn* draws upon a rich tradition that includes Nabokov's *Pale Fire*, Bellow's *Humbolt's Gift*, and the novels of Felipe Alfau—a hymn to mystery and to the

power of fiction.

The Ice Storm

In one of the most rapidly growing areas of literary study, this volume provides the first comprehensive guide to teaching Latino/a literature in all variety of learning environments. Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel, short story, plays, poetry, autobiography, testimonial, comic book, children and young adult literature, film, performance art, and multi-media digital texts, among others. The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to:

- Issues of form across a range of storytelling media
- Issues of content such as theme and character
- Issues of historical periods, linguistic communities, and regions
- Issues of institutional classroom settings

The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice.

The Brief Wondrous Life of Oscar Wao

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