

Bard Of Avon The Story Of William Shakespeare

Leonardo da Vinci Will's Words Shakespeare Saved My Life Bad Island Bard of Avon The Silver Bowl Archival Quality Yorick and Bones Rumpelstiltskin's Daughter And Still the Earth The Spy of Venice Shakespeare's Bastard Falstaff Shakespeare in China Peter the Great The Cup and the Crown Shakespeare--who was He? Botanical Shakespeare William Shakespeare Cleopatra Shakespeare's Shrine Shakespeare The Millionaire and the Bard The Shakespeare Book What Blest Genius?: The Jubilee That Made Shakespeare Bella at Midnight Good Queen Bess The Mysterious Case of the Allbright Academy William Shakespeare's Star Wars William Shakespeare's The Merry Rise of Skywalker Goldie and the Three Bears Sweet Swan of Avon William Shakespeare's Get Thee Back to the Future! Master Skylark Shakespeare Proverbs Shakespeare's Stories for Young Readers William Shakespeare's Much Ado About Mean Girls William Shakespeare Shakespeare in a Divided America Saving Sky

Leonardo da Vinci

Queen of Egypt at the age of eighteen, Cleopatra's passion was to untie the world under Egyptian rule. Legendary leaders risked their kingdoms to win her heart, and her epic life has inspired countless tales throughout history. A timeless story of love, war, and ambition, their pictorial biography is sure to entertain and educate.

Will's Words

Shakespeare: His Work and His World is written by Michael Rosen in an accessible, modern, child-friendly style. As well as facts about his life and the theatre of the day, Rosen provides lively studies of Macbeth, A Midsummer Night's Dream, King Lear and The Tempest. Also included is a detailed analysis of a scene from Romeo and Juliet.

Shakespeare Saved My Life

Hear ye, hear ye! Father-daughter duo Jeremy and Hermione Tankard are pleased to introduce the first book in a rib-tickling, heartfelt full-color graphic novel series perfect for fans of Bird & Squirrel! Yorick is a skeleton who was just dug up after a few hundred years of sleep. He speaks like it too. "Forsooth, my joy, I barely can contain!" Bones is the hungry dog who did the digging. Though he cannot speak, he can chomp. What will become of these two unlikely companions? Will Yorick ever find the friend he seeks? Will Bones ever find a tasty treat that does not talk back? The course of true friendship never did run smooth.

Bad Island

In future São Paulo, water is scarce, garbage clogs the roads, and every life is now ruled by the sinister and omnipotent System. A classic novel of "dystopia," looking back to Orwell's 1984 and forward to Gilliam's Brazil. Welcome to São Paulo, Brazil, in the not too distant future. Water is scarce, garbage clogs the city, movement is restricted, and the System—sinister, omnipotent, secret—rules its subjects' every

moment and thought. Here, middle-aged Souza lives a meaningless life in a world where the future is doomed and all memory of the past is forbidden. A classic novel of “dystopia,” looking back to Orwell’s 1984 and forward to Terry Gilliam’s *Brazil*, *And Still the Earth stands with Loyola Brandão’s Zero* as one of the author’s greatest, and darkest, achievements.

Bard of Avon

It is long overdue that someone took a closer look at the brilliant Mary Sidney. I have a suspicion that Mary Sidney’s life, and especially her dedication to the English language after her brother’s death, may throw important light on the mysterious authorship of the Shakespeare plays and poems. —Mark Rylance Actor; Artistic Director of Shakespeare’s Globe Theatre, 1996–2006; Chairman of the Shakespearean Authorship Trust For more than two hundred years, a growing number of researchers have questioned whether the man named William Shakespeare actually wrote the works attributed to him. There is no paper trail for William Shakespeare—no record that he was ever paid for writing, nothing in his handwriting but a few signatures on legal documents, no evidence of his presence in the royal court except as an actor in his later years, no confirmation of his involvement in the literary circles of the time. With so little information about this man—and even less evidence connecting him to the plays and sonnets—what can and what can’t we assume about the author of the greatest works of the English language? For the first time, Robin P. Williams presents an in-depth inquiry into the possibility that Mary Sidney Herbert, the Countess of Pembroke, wrote the works attributed to the man named William Shakespeare. As well educated as Queen Elizabeth I, this woman was at the forefront of the literary movement in England, yet not allowed to write for the public stage. But that’s just the beginning . . . The first question I am asked by curious freshmen in my Shakespeare course is always, “Who wrote these plays anyway?” Now, because of Robin Williams’ rigorous scholarship and artful sleuthing, Mary Sidney Herbert will forever have to be mentioned as a possible author of the Shakespeare canon. *Sweet Swan of Avon* doesn’t pretend to put the matter to rest, but simply shows how completely reasonable the authorship controversy is, and how the idea of a female playwright surprisingly answers more Shakespearean conundrums than it creates —Cynthia Lee Katona Professor of Shakespeare and Women’s Studies, Ohlone College; Author of *Book Savvy*

The Silver Bowl

Franny is thrilled when she's accepted by the Allbright Academy, an elite private boarding school designed to train leaders. But she knows she's not as smart as the other kids there—or as beautiful, accomplished, confident, or mature. The fact is, the Allbright students—from their shining teeth and flawless complexions to their sky-high test scores and long lists of honors—are absolutely perfect. Then the Allbright magic begins to rub off on Franny, too. The question is: Is this a good thing? Can Franny and her friends Cal, Brooklyn, and Prescott un-ravel the Allbright Academy's secret, or will they, too, succumb to its eerie perfection?

Archival Quality

Power struggles. Bitter rivalries. Jealousy. Betrayals. Star-crossed lovers. When you consider all these plot points, it's pretty surprising William Shakespeare didn't write *Mean Girls*. But now fans can treat themselves to the epic drama—and heroic hilarity—of the classic teen comedy rendered with the wit, flair, and iambic pentameter of the Bard. Our heroine Cady disguises herself to infiltrate the conniving Plastics, falls for off-limits Aaron, struggles with her allegiance to newfound friends Damian and Janis, and stirs up age-old vendettas among the factions of her high school. Best-selling author Ian Doescher brings his signature Shakespearean wordsmithing to this cult classic beloved by generations of teen girls and other fans. Now, on the 15th anniversary of its release, *Mean Girls* is a recognized cultural phenomenon, and it's more than ready for an Elizabethan makeover.

Yorick and Bones

Complete your collection of the William Shakespeare's Star Wars® series and experience the blockbuster finale to the Star Wars® saga in a brand-new way, here reimagined as though it had been penned by the Bard of Avon. As our story opens, a sea of troubles threatens the valiant Resistance, who are pursued by the sound and fury of the vile First Order. Can Rey, Poe, Finn, Rose, BB-8, Chewbacca, and their allies overcome such toil and trouble? Shall Kylo Ren be proven fortune's fool or master of his fate? What will become of the House of Skywalker? And is all well that ends well? Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs will entertain and impress fans of Star Wars® and Shakespeare alike. Every scene and character from the film appears in the book, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars® galaxy.

Rumpelstiltskin's Daughter

Winner of the Hawthornden Prize and the Guardian Fiction Prize The most beloved comic figure in English literature decides that history hasn't done him justice—it's time for him to tell the whole unbuttoned story, his way. Irascible and still lecherous at eighty-one, Falstaff spins out these outrageously bawdy memoirs as an antidote to legend, and in the process manages to recreate his own. This splendidly written novel is a feast, opening wide the look and feel of another age and bringing Shakespeare's Falstaff to life in a totally new way. Like Jack Falstaff himself, it's sprawling, vivid, oversized—big as life. We return in an instant to an England that was ribald, violent, superstitious, coursing with high spirits and a fresh sense of national purpose. We see what history and the Bard of Avon overlooked or avoided: what really happened that celebrated night at the windmill when Falstaff and Justice Shallow heard the chimes at midnight; who really killed Hotspur; how many men fell at the Battle of Agincourt; what actually transpired at the coronation of Henry V ("Harry the Prig"); and just what it was that made the wives of Windsor so very merry. Falstaff "tells all" about Prince Hal, John of Gaunt ("that maniac"), Pistol, Bardolph, Doll Tearsheet, and Jane Nightwork. At the same time, his racy narrative offers us a tapestry of the Middle Ages: the Black Death and May Day; an expedition to Ireland and a pilgrimage to the Holy Land; nights at the Boar's Head; the splendor of London Bridge; and hundreds of other sights and sounds and people zestfully recalled between scabrous opinions and irreverent

meditations—in sum, the very flavor of a great age. The voice is unmistakably Falstaff's and his great drama swaggers, laughs, and shouts across every page.

And Still the Earth

In the little village of Castle Down, in a kingdom plagued by war, lives a peasant girl called Bella. Blessed with a kind family and a loving friend, she manages to create her own small patch of sunlight in a dark and dangerous world. Bella is a blacksmith's daughter; her friend Julian is a prince -- yet neither seems to notice the great gulf that divides his world from hers. Suddenly Bella's world collapses. First Julian betrays her. Then it is revealed that she is not the peasant she believed herself to be: She is Isabel, the daughter of a knight who abandoned her in infancy. Now he wants her back, so Bella is torn from her beloved foster family and sent to live with her deranged father and his resentful new wife. Soon Bella is caught up in a terrible plot that will change her life -- and the kingdom -- forever. With the help of her godmother and three enchanted gifts, she sets out on a journey in disguise that will lead her to a destiny far greater than any she could have imagined.

The Spy of Venice

Once upon a time a miller's daughter was given an impossible task by a cruel and greedy king. She had to spin straw into gold. And who should show up to help her but an odd little man named Rumpelstiltskin. According to tradition, the gold-bedazzled king and the miller's daughter are wed. But wait just a minute! This king is definitely not husband material, and there's someone else who is -- a hardworking guy who's supportive and nice looking, and who really comes through in a pinch. Why not marry Rumpelstiltskin? In Diane Stanley's merry rethinking of the traditional tale, Rumpelstiltskin and the miller's daughter are wed and then sixteen years later their only daughter is stuck in the same dilemma: She's been locked in a room full of straw to spin for a greedy king! She could call for help from her father, but this fairy-tale heroine has some canny plans of her own. How Rumpelstiltskin's daughter sets things to rights in the troubled kingdom, while achieving a unique place for herself, makes for a wise and witty tale of kindness and cleverness rewarded. Diane Stanley's wickedly funny text and zesty illustrations put a delightful new spin on a classic fairy tale. Rumpelstiltskin's daughter may not be able to spin straw into gold, but she is more than a match for a monarch whose greed has blighted an entire kingdom. 2000-2001 Georgia's Picture Storybook Award & Georgia's Children's Book Award Masterlist 01-02 Land of Enchantment Book Award Masterlist (Gr. 3-6) 99-00 Children's Book Award

Shakespeare's Bastard

In this spirited new version of a classic fairy tale, we meet a determined heroine with a mind of her own. Can she help it if everyone she invites over is too bossy or too boring or too snobby or too rough? What Goldie desperately wants is a friend she can love with all her heart. And one day, she finds one who's just right.

Falstaff

An unwanted child. A brilliant genius. Born in 1452 to a peasant woman and a country gentleman, Leonardo da Vinci was one of the most amazing people who ever lived. He grew up to be a great painter, sculptor, architect, scientist, and inventor. As a boy, Leonardo was apprenticed to a famous artist. But he quickly became more skillful than his teacher, and his passionate interests went far beyond art. Fascinated with the human body, he carried out his own experiments in secret. He filled thousands of pages with plans for incredible inventions including a submarine, an air-cooling system, "glasses to see the moon large," and even a flying machine! In this magnificent addition to a distinguished series that includes Cleopatra, Joan of Arc, and Bard of Avon: The Story of William Shakespeare, award-winning author-artist Diane Stanley blends wonderful storytelling with gorgeous illustrations to convey the A 1996 ALA Notable Book A 1997 Boston Globe-Horn Book Honor Book for Nonfiction A 1997 Orbis Pictus Award A 1996 Publishers Weekly Best Books Award 00-01 Land of Enchantment Book Award Masterlist (Gr. 3-6)

Shakespeare in China

Celebrate 400 years of Shakespeare's legacy with this repackaged award-winning author Diane Stanley's tribute to the world-famous playwright William Shakespeare. Nobody knows exactly when or why William Shakespeare left his boyhood home of Stratford

Peter the Great

The Cup and the Crown

A starkly beautiful, wordless graphic novel about the end of the world by the cult artist and longtime Radiohead collaborator. A wild seascape, a distant island, a full moon. Gradually the island grows nearer until we land on a primeval wilderness, rich in vegetation and huge, strange beasts. Time passes and man appears, with clubs, with spears, with crueler weapons still—and things do not go well for the wilderness. Civilization rises as towers of stone and metal and smoke choke the undergrowth and the creatures that once moved through it. This is not a happy story, and it will not have a happy ending. Working in his distinctive, monochromatic linocut style, Stanley Donwood achieves with his art what words cannot convey, carving out a mesmerizing, stark parable of environmental disaster and the end of civilization.

Shakespeare--who was He?

When he is caught by his wife in one ill-advised seduction too many, young William Shakespeare flees Stratford to seek his fortune. Cast adrift in London, Will falls in with a band of players, but greater men have their eye on this talented young wordsmith. England's very survival hangs in the balance, and Will finds himself dispatched to Venice on a crucial assignment. Once there, Will is dazzled by the city's masques and its beauties, but Catholic assassins would stop at nothing to end his mission on the point of their sharpened knives—and lurking in the shadows

is a killer as clever as he is cruel. Suspenseful, seductive, and as sharp as an assassin's blade, *The Spy of Venice* introduces a major new literary talent to the genre—thrilling if you've never read a word of Shakespeare and sublime if you have.

Botanical Shakespeare

The remarkable, ridiculous, rain-soaked story of Shakespeare's Jubilee: the event that established William Shakespeare as the greatest writer of all time. The remarkable, ridiculous, rain-soaked story of Shakespeare's Jubilee: the event that established William Shakespeare as the greatest writer of all time. In September 1769, three thousand people descended on Stratford-upon-Avon to celebrate the artistic legacy of the town's most famous son, William Shakespeare. Attendees included the rich and powerful, the fashionable and the curious, eligible ladies and fortune hunters, and a horde of journalists and profiteers. For three days, they paraded through garlanded streets, listened to songs and oratorios, and enjoyed masked balls. It was a unique cultural moment—a coronation elevating Shakespeare to the throne of genius. Except it was a disaster. The poorly planned Jubilee imposed an army of Londoners on a backwater hamlet peopled by hostile and superstitious locals, unable and unwilling to meet their demands. Even nature refused to behave. Rain fell in sheets, flooding tents and dampening fireworks, and threatening to wash the whole town away. Told from the dual perspectives of David Garrick, who masterminded the Jubilee, and James Boswell, who attended it, *What Blest Genius?* is rich with humor, gossip, and theatrical intrigue. Recounting the absurd and chaotic glory of those three days in September, Andrew McConnell Stott illuminates the circumstances in which William Shakespeare became a transcendent global icon.

William Shakespeare

In the iconic film by Robert Zemeckis and Bob Gale, teenaged Marty McFly travels back in time from the 1980s to the 1950s, changing the path of his parents' destiny . . . as well as his own. Now fans of the movie can journey back even further—to the 16th century, when the Bard of Avon unveils his latest masterpiece: William Shakespeare's *Get Thee Back to the Future!* Every scene and line of dialogue from the hit movie is re-created with authentic Shakespearean rhyme, meter, and stage directions. This reimagining also includes jokes and Easter eggs for movie fans, from Huey Lewis call-outs to the inner thoughts of Einstein (the dog). By the time you've finished reading, you'll be convinced that Shakespeare had a time-traveling DeLorean of his own, speeding to our era so he could pen this time-tossed tale.

Cleopatra

Anyone who has paid the entry fee to visit Shakespeare's Birthplace on Henley Street in Stratford-upon-Avon—and there are some 700,000 a year who do so—might be forgiven for taking the authenticity of the building for granted. The house, as the official guidebooks state, was purchased by Shakespeare's father, John Shakespeare, in two stages in 1556 and 1575, and William was born and

brought up there. The street itself might have changed through the centuries—it is now largely populated by gift and tea shops—but it is easy to imagine little Will playing in the garden of this ancient structure, sitting in the inglenook in the kitchen, or reaching up to turn the Gothic handles on the weathered doors. In Shakespeare's Shrine Julia Thomas reveals just how fully the Birthplace that we visit today is a creation of the nineteenth century. Two hundred years after Shakespeare's death, the run-down house on Henley Street was home to a butcher shop and a pub. Saved from the threat of an ignominious sale to P. T. Barnum, it was purchased for the English nation in 1847 and given the picturesque half-timbered façade first seen in a fanciful 1769 engraving of the building. A perfect confluence of nationalism, nostalgia, and the easy access afforded by rail travel turned the house in which the Bard first drew breath into a major tourist attraction, one artifact in a sea of Shakespeare handkerchiefs, eggcups, and door-knockers. It was clear to Victorians on pilgrimage to Stratford just who Shakespeare was, how he lived, and to whom he belonged, Thomas writes, and the answers were inseparable from Victorian notions of class, domesticity, and national identity. In Shakespeare's Shrine she has written a richly documented and witty account of how both the Bard and the Warwickshire market town of his birth were turned into enduring symbols of British heritage—and of just how closely contemporary visitors to Stratford are following in the footsteps of their Victorian predecessors.

Shakespeare's Shrine

"The story of Shakespeare in China is one of cultural blending and reinvention. Peopled by devoted evangelists, theatre directors and dogged interpreters intent on bridging divisions of language and politics, it tracks the trajectory of modern Chinese history and the development of theatre arts. Four hundred years after Shakespeare's death, Nancy Pellegrini pulls back the curtain on how the Bard of Avon rose from inauspicious Chinese beginnings to become the People's Bard, exploring traditional opera-style Shakespeare productions, decades of Marxist interpretations, revolutionary translation methods and more."

Shakespeare

The main arguments for and against the theory that Edward de Vere, the seventeenth earl of Oxford, used William Shakespeare as a pseudonym.

The Millionaire and the Bard

Peter the Great, crowned tsar of Russia at the age of ten, believed that whatever he wanted he should have -- and the sooner the better. What he wanted most was to bring his beloved country into the modern world. He traveled to the West to learn European ways -- the first tsar ever to leave Russia -- disguised as a common soldier. He explored the West with excitement and curiosity and returned home ready to undertake a series of momentous social reforms. And to satisfy his boyhood dream of a Russian naval port, he began to build, on a freezing swamp, a glittering new capital to be named St. Petersburg. In this welcome reissue of Diane Stanley's acclaimed picturebook biography, her meticulously researched text and sumptuous illustrations capture the fabulous world of seventeenth -- and

eighteenth-century tsarist Russia and the greatness of its larger-than-life leader -- a man of huge stature and tremendous spirit whose impatience and vision, insatiable curiosity and boundless energy transformed half a continent.

The Shakespeare Book

When Jane Sutcliffe sets out to write a book about William Shakespeare and the Globe Theatre, in her own words, she runs into a problem: Will's words keep popping up all over the place! What's an author to do? After all, Will is responsible for such familiar phrases as "what's done is done" and "too much of a good thing." He even helped turn "household words" into household words. But, Jane embraces her dilemma, writing about Shakespeare, his plays, and his famous phrases with glee. After all, what better words are there to use to write about the greatest writer in the English language than his very own? As readers will discover, "the long and the short of it" is this: Will changed the English language forever. Backmatter includes an author's note, a bibliography, and a timeline.

What Blest Genius?: The Jubilee That Made Shakespeare

After losing her job at the library, Celeste Walden starts working at the haunting Logan Museum as an archivist. But the job may not be the second chance she was hoping for, and she finds herself confronting her mental health, her relationships, and before long, her grasp on reality as she begins to dream of a young woman she's never met, but feels strangely drawn to. Especially after she asks Cel for help... As Cel attempts to learn more about the woman, she begins losing time, misplacing things, passing out—the job is becoming dangerous, but she can't let go of this mysterious woman. Who is she? Why is she so fixated on Cel? And does Cel have the power to save her when she's still trying to save herself?

Bella at Midnight

The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas's epic Star Wars in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor and villainy of Shakespeare's greatest plays. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you're looking for.

Good Queen Bess

She was a queen whose strong will, shrewd diplomacy, religious tolerance and great love for her subjects won the hearts of her people and the admiration of her

enemies. Elizabeth was born into an age of religious strife, in which plots and factions were everywhere and private beliefs could be punished by death. When she became queen, her counselors urged her to marry quickly and turn the responsibilities of governing over to her husband, But she outwitted them by stalling, changing her mind; and playing one side against another, as she steered her country to the glorious era of peace and security that would be called the Elizabethan Age. Elizabeth's forceful personality, colorful court, and devoted subjects come vividly to life in this stellar picture-book biography. When it was first published, *Good Queen Bess* was named a Notable Book in the Field of Social Studies, an American Library Association Notable Book, a Booklist Editors' Choice, an American Bookseller Pick of the Lists, a Boston Globe-Horn Book Honor Book, and an IRA Teachers' Choice. In this welcome reissue, celebrated author and illustrator Diane Stanley and her husband, Peter Vennema, paint an impressive portrait of the remarkable queen who loved her people so dearly and ruled them so well.

The Mysterious Case of the Allbright Academy

Documents the romantic story of the making of the First Folio, relating how a few years after a virtually unknown Shakespeare died, his former partners, friends and actors gathered his surviving manuscripts, unaware that they would create one of the most important English-language books ever published.

William Shakespeare's Star Wars

Describes Shakespeare's experiences in London and his retirement to the country in a fictional account that includes excerpts from his works.

William Shakespeare's The Merry Rise of Skywalker

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Goldie and the Three Bears

Twelve of the Bard's most famous plays, delightfully adapted for young readers: *Romeo and Juliet*, *Hamlet*, *King Lear*, *As You Like It*, and eight others.

Sweet Swan of Avon

"From leading Shakespeare scholar James Shapiro, [an] examination of what the world's greatest dramatist can teach us about life in an America riven by conflict"--

William Shakespeare's Get Thee Back to the Future!

Readers who love the adventure in Megan Whalen Turner's Newbery Honor novel *The Thief* will be captivated by Molly's dangerous magical quest in this thrilling sequel to Diane Stanley's novel *The Silver Bowl*. Night after night, Molly has visions of a beautiful goblet: one of her grandfather's loving cups, which he filled with magic that bound people together. So it hardly surprises Molly when handsome King Alaric asks her to find a loving cup to help him win the heart of the beautiful Princess of Cortova. As Molly and her friends Winifred and Tobias journey in search of a loving cup, a mysterious raven joins their quest and appears to guide them all the way to the hidden city of Harrowsgode. There, Molly discovers secrets about her own family as well as the magic of the loving cup. But Harrowsgode is hidden for a reason, and leaving is more difficult than Molly imagined. Will she be able to escape, let alone bring a loving cup to King Alaric?

Master Skylark

"An engaging fantasy. A most worthy and enjoyable entry in the 'feisty female' fantasy genre," said Kirkus Reviews. Don't miss *The Silver Bowl*, which received three starred reviews, was named a best book of the year by Kirkus Reviews and Book Links Lasting Connections, and was an ALA Booklist Editors' Choice. Unwanted at home, Molly becomes a humble scullery maid for the King of Westria. She arrives at the castle with no education, no manners, and a very disturbing secret: She sees visions that always come true. In time, Molly begins polishing the castle's fine silver pieces, which include one priceless royal treasure: the king's great ceremonial hand basin. But whenever she touches it, the silver warms beneath her fingers and the bowl's designs swirl into a vision that only she can see. A dreaded curse has befallen each generation of the royal family—and now it threatens the handsome Prince Alaric. Together with her friends Tobias and Winifred, Molly must protect the prince and destroy the curse. Could a less likely champion be found to save the Kingdom of Westria?

Shakespeare Proverbs

Sir William Davenant (1606–1668) – Poet Laureate and Civil War hero – is one of the most influential and neglected figures in the history of British theatre. He introduced 'opera', actresses, scenes and the proscenium arch to the English stage. Narrowly escaping execution for his Royalist activities during the Civil War, he revived theatrical performances in London, right under Oliver Cromwell's nose. Nobody, perhaps, did more to secure Shakespeare's reputation or to preserve the memory of the Bard. Davenant was known to boast over a glass of wine that he wrote 'with the very spirit' of Shakespeare and was happy to be thought of as Shakespeare's son. By recounting the story of his eventful life backwards, through his many trials and triumphs, this biography culminates with a fresh examination

of the vexed issue of Davenant's paternity. Was Sir William's mother the voluptuous and maddening 'Dark Lady' of Shakespeare's Sonnets, and was he Shakespeare's 'lovely boy'?

Shakespeare's Stories for Young Readers

Presents the life of the famous English playwright and discusses some of his notable works.

William Shakespeare's Much Ado About Mean Girls

A captivating, beautifully illustrated, one-of-a-kind color compendium of the flowers, fruits, herbs, trees, seeds, and grasses cited in the works of the world's greatest playwright, William Shakespeare, accompanied by their companion quotes from all of his plays and poems. With a foreword by Dame Helen Mirren—the first foreword she has ever contributed. In this striking compilation, Shakespeare historian Gerit Quealy and respected Japanese artist Sumié Hasegawa combine their knowledge and skill in this first and only book that examines every plant that appears in the works of Shakespeare. *Botanical Shakespeare* opens with a brief look at the Bard's relationship to the plants mentioned in his works—a diversity that illuminates his knowledge of the science of botany, as well as the colloquy, revealing his unmatched skill for creating metaphorical connections and interweaving substantive philosophy. At the heart of the book are "portraits" of the over 170 flowers, fruits, grains, grasses, trees, herbs, seeds and vegetables that Shakespeare mentions in his plays and poems. *Botanical Shakespeare* features a gorgeous color illustration of each, giving a "face" to the name, alongside the specific text in which it appears and the character(s) who utter the lines in which it is mentioned. This fascinating visual compendium also includes a dictionary describing each plant—such as Eglantine, a wild rose with a slight prickle, cherished for its singular scent, superior to any other rose; and the difference between apples and apple-john—along with indices listing the botanical by play/poem, by character, and genus for easy reference, ideal for gardeners and thoughtful birthday gift-giving. This breathtaking, incomparable collection of exquisite artwork and companion quotes offers unique depth and insight into Shakespeare and his timeless work through the unusual perspective of the plants themselves.

William Shakespeare

"Shakespeare Saved My Life touches on the search for meaning in life, the struggles that complicate the path to triumph and the salvation that can be found in literature's great works An inspiring account."—Shelf Awareness A female professor, a super maximum security prisoner, and how Shakespeare saved them both Shakespeare professor and prison volunteer Laura Bates thought she had seen it all. That is, until she decided to teach Shakespeare in a place the bard had never been before — supermax solitary confinement. In this unwelcoming place, surrounded by inmates known as the worst of the worst, is Larry Newton. A convicted murderer with several escape attempts under his belt and a brilliantly agile mind on his shoulders, Larry was trying to break out of prison at the same

time Laura was fighting to get her program started behind bars. What reviewers are saying about Shakespeare Saved My Life "You don't have to be a William Shakespeare fan, a prisoner, or a prison reformer to appreciate this uplifting book. "Shakespeare Saved My Life" also reveals many important truths about the meaning of empathy in our dealings with others"—Finger Lake Times "Shakespeare Saved My Life touches on the search for meaning in life, the struggles that complicate the path to triumph and the salvation that can be found in literature's great works An inspiring account."—Shelf Awareness "Opening the mind's prison proves enormously gratifying, not to mention effective brave, groundbreaking work"—Publishers Weekly "An eye-opening study reiterating the perennial power of books, self-discipline, and the Bard of Avon."—Kirkus "A powerful testament to how Shakespeare continues to speak to contemporary readers in all sorts of circumstances."—Booklist

Shakespeare in a Divided America

The country is at war, terrorists strike at random, widespread rationing is in effect, and the power grid is down. But thirteen-year-old Sky Brightman is remarkably untouched by it all. She lives off the grid on sixty acres of rural New Mexico ranch land with chores to do and horses to ride and no television or internet to bring disturbing news into her family's adobe house. Sky's schoolmates think she's a little weird. Then a string of mysterious arrests begins, and her new friend, Kareem, becomes a target. Sky is finally forced to confront the world in all its complexity. Summoning her considerable courage and ingenuity, she takes a stand against injustice. With humor, hope, and fierce determination, she proves that even a child can change the world.

Saving Sky

Packed with witty illustrations, clear graphics, and inspirational quotes, The Shakespeare Book is the perfect primer to the works of William Shakespeare. Every work is covered, from the comedies of Twelfth Night and As You Like It to the tragedies of Julius Caesar and Hamlet. With detailed plot summaries and a full analysis of the major characters and themes, this is a brilliant, innovative exploration of the entire canon of Shakespeare plays, sonnets, and other poetry.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)