

Being Myself

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All By Myself but Not Alone

A pioneering philanthropist and daughter of American royalty reveals what it was like to grow up in one of the world's most famous families. The great-granddaughter of John D. Rockefeller, Eileen Rockefeller learned in childhood that while wealth and fame could open any door, they could not buy a feeling of personal worth. The privileges of having servants and lavish summer homes were offset by her parents' thoughtful yet firm lessons in social obligation, at times by her mother's dark depressions and mercurial moods, and the competition for attention among her siblings. In adulthood, Rockefeller has yearned to be seen not as an icon but as a woman and mother with a normal life, and like all of us, she had to learn to find her own way. *Being a Rockefeller, Becoming Myself* is an affirmation of how family shapes our identity and the ways we contribute to the larger family of life, regardless of our origins.

The Lover of My Soul

9 of the most interesting Egyptian legends in hieroglyphic texts with literal translations on facing pages. The Legend of Creation, The Legend of the Destruction of Mankind, 7 more. 19 illustrations.

Dare to Be Rare

Daníela Rivera Zacarías believes everything happens for a reason, even if we cannot see it at the moment. This book began as her personal journal, her own attempt to discover her place in the world through analyzing experiences, relationships, and spiritual encounters. It evolved into a book—and then the beloved *Hablando Sola* brand with more than 2,100,000 Facebook likes—full of thoughtful questions and meaningful reflections that has inspired and uplifted

hundreds of thousands of young people in Latin America. Now the book that has sold more than 200,000 copies in Latin America is available in English, coinciding with the brand's expansion into the United States as *Talking to Myself*. Zacarías guides readers on their own self-discovery journeys through simple, accessible musings and anecdotes. "How do you learn to love yourself?" she asks and then continues, "I think it's impossible if you don't know who you are." The ensuing chapters include Love, Fear, God, Art, Beauty, Depression, Happiness, and more, tackling a wide range of subjects with one goal in mind: helping readers to better know themselves, that they might better love themselves. This book comes alongside you like a big sister who's been there and done that and can impart her wisdom between warm hugs and a few laughs. It will be of special interest to the 54 million Hispanic Americans in the United States because of Zacarías's following in Latin America, but its honesty, warmth, and wisdom will give it broad appeal, particularly to young women.

Walt Whitman's "Song of Myself"

In a gripping feat of storytelling, Anne Rice continues the extraordinary Vampire Chronicles that began with the now-classic *Interview with the Vampire*. For centuries, Lestat—vampire-hero, enchanter, seducer of mortals—has been a courted prince in the dark and flourishing universe of the living dead. Now he is alone. And in his overwhelming need to destroy his doubts and his loneliness, Lestat embarks on the most dangerous enterprise he has undertaken in all the years of his haunted existence. Look for a special preview of Anne Rice's Prince Lestat in the back of the book. The Vampire Chronicles continue in *Prince Lestat and the Realms of Atlantis*, available for pre-order now. Praise for *The Tale of the Body Thief* "Tinged with mystery, full of drama . . . The story is involving, the twists surprising."—People "Rice is our modern messenger of the occult, whose nicely updated dark-side passion plays twist and turn in true Gothic form."—San Francisco Chronicle "Fast-paced . . . mesmerizing . . . silkenly sensuous . . . No one writing today matches her deftness with the erotic."—The Atlanta Journal-Constitution "Hypnotic . . . masterful."—Cosmopolitan

Heidegger on Being Uncanny

Too many times we as Women look to improve ourselves from the outside in , when God urges us to Grow and love ourselves from the inside out. and to appreciate his love for us and Blessings, *Godly Women and Lipstick* is written to inspire women of all ages and backgrounds, and to remind us that we can only help others when we first help ourselves, we can only grow stronger when we embrace and love ourselves , inside and out, as God made us. Sheila Woolum puts God first in all things , and wants to help others do the same. She seeks to build a ministry with love , hope and kindness to help those less fortunate. especially the youth. she hopes to start a home for Children and teenagers and looks forward to helping young people, both abroad and in her own community. Sheila's prayer is to lead the way for others to serve God, and to have a kind heart for those who are lost , weak or without hope.

Saving Myself

There are bizarre moments when we feel like strangers to ourselves. Through an investigation of Heidegger's concept of uncanniness, Katherine Withy explores what such experiences reveal. She shows that we can be what we are only if we do not fully understand what it is to be us, and points toward what it is to live well as an uncanny human being.

The Courage to Be Yourself

Motivated by the death of his partner, Adams seeks to redefine the closet as a relational construct between all people and all sexualities. The closet is explored at each stage—entering it, inhabiting it, and coming out of it—and strategies are offered for reframing difficult closet experiences. Adams makes use of interviews, personal narratives, and autoethnography to analyze lived, relational experiences of sexuality. This is a must have for scholars and students of gender studies, qualitative research, and for any reader who has felt the closet's reach.

Serious Leisure and Individuality

What does it mean to be an individual and how can an individual exist within society? *Serious Leisure and Individuality* examines the circumstances in the modern world that make for individual distinctiveness, and the role of these conditions in personal and social life. "The individual," said Friedrich Nietzsche, "has always had to struggle to keep from being overwhelmed by the tribe. If you try it, you will be lonely often, and sometimes frightened. But no price is too high to pay for the privilege of owning yourself." Elie Cohen-Gewerc and Robert Stebbins explore the road to finding that privilege. They approach individuality by examining its relationship to freedom and being free, and by defining and elaborating on the concept of leisure space. They also look at individuality's place in community, citizenship, and globalization. The complex relationship between individuality and alienation is put under the microscope to highlight the negative side of being distinctive, which has adverse consequences for the individual and society. There are many studies on the modern individual that centre almost entirely on the person facing his local community and broader society. What is missing in the literature - and what *Serious Leisure and Individuality* provides - is a broad, comprehensive examination of individuality, particularly as it is rooted in leisure and the leisure-like areas of work.

Myself and Some Other Being

Essential reading for anyone seeking to understand their own mind and to find a spiritual path that is compatible with science. As an impressionable young student, Susan Blackmore had an intense, dramatic and life-changing experience, seeming to leave her body and travel the world. With no rational explanation for her out-of-body experience (OBE) she turned to astral projection and the paranormal, but soon despaired of finding answers. Decades later, a Swiss neurosurgeon accidentally discovered the spot in the brain that can induce OBEs and everything changed; this crucial spot is part of the brain's self-system and when disturbed so is our experience of self. Blackmore leaped back into OBE research and at last began to unravel what had happened to her. *Seeing Myself* describes her long

quest for answers through spirituality, religion, drugs, meditation, philosophy and neuroscience. Anyone can have an OBE, indeed 15 per cent of us have. Even more have experienced sleep paralysis, lucid dreaming and the creepy sense of an invisible presence. At last, with the advent of brain stimulation, fMRI scanning and virtual reality, all these phenomena are beginning to make sense. Long relegated to the very fringes of research, the new science of out-of-body experiences is now contributing to our understanding of consciousness and our very selves.

I'd Rather Be in Charge

Written from a life lived on the edge of society, *Spinning in Circles and Learning from Myself*, by author Tsara Shelton, offers an insightful and powerfully uplifting collection of ideas and stories. She shares writings on a range of subjects spanning several stages of her life with topics including womens issues, marriage, prejudice, abuse, mixed-race relationships, equality, culture, and more. Sheltona mother of fouropens up about the difficult elements in her past, but offers a positive, realistic perspective on those events. As the oldest of eight children, she discusses in detail her childhood in Toronto, Ontario, and how she learned to live thanks to her brothers and her motherall on the autism spectrum. Shelton reveals how she dealt with being a pregnant teenager and how her beliefs help guide her parenting. As Shelton progresses through lifes stages of growing up, she shares the importance and validity of each stage, always with an eye for answers and an infectious joy in the never ending journey that is growing up.

Spinning in Circles and Learning from Myself

The late Carl Rogers, founder of the humanistic psychology movement, revolutionized psychotherapy with his concept of "client-centered therapy." His influence has spanned decades, but that influence has become so much a part of mainstream psychology that the ingenious nature of his work has almost been forgotten. A new introduction by Peter Kramer sheds light on the significance of Dr. Rogers's work today. New discoveries in the field of psychopharmacology, especially that of the antidepressant Prozac, have spawned a quick-fix drug revolution that has obscured the psychotherapeutic relationship. As the pendulum slowly swings back toward an appreciation of the therapeutic encounter, Dr. Rogers's "client-centered therapy" becomes particularly timely and important.

Being Myself

An intelligent introduction to this famous poem, including contextual information, an overview of critical reception and critical extracts, key passages with commentary and annotation, and the poem in its full 'final' 1881 edition.

Believing in Myself

A prize-winning poet argues that blackness acts as the caesura between human and nonhuman, man and animal. Throughout US history, black people have been configured as sociolegal nonpersons, a subgenre of the human. *Being Property Once Myself* delves into the literary imagination and ethical concerns that have

emerged from this experience. Each chapter tracks a specific animal figure—the rat, the cock, the mule, the dog, and the shark—in the works of black authors such as Richard Wright, Toni Morrison, Zora Neale Hurston, Jesmyn Ward, and Robert Hayden. The plantation, the wilderness, the kitchenette overrun with pests, the simultaneous valuation and sale of animals and enslaved people—all are sites made unforgettable by literature in which we find black and animal life in fraught proximity. Joshua Bennett argues that animal figures are deployed in these texts to assert a theory of black sociality and to combat dominant claims about the limits of personhood. Bennett also turns to the black radical tradition to challenge the pervasiveness of antiblackness in discourses surrounding the environment and animals. *Being Property Once Myself* is an incisive work of literary criticism and a close reading of undertheorized notions of dehumanization and the Anthropocene.

The Medicine of Selves Volume 1 - Success in Life

Being and Nothingness

Description 'My Self, The Enemy' follows the story of Melanie, an isolated young woman struggling to cope with a world she does not understand and people she cannot relate to. As we experience life through Melanie's eyes, we feel first hand the power of her insecurities. This book provides a valuable insight into the various difficulties associated with mental illness in general and borderline personality disorder in particular, and the subsequent problems associated with coping with diagnosis. If you are able to relate to her emotional plight, then you are not alone. About the Author Deborah Espect is a London-based playwright. Her work has been performed at 'The Old Red Lion Theatre' in Angel and 'The Soho Theatre'. She is currently preparing a critically acclaimed full-length play called 'Calling', which follows the tale of three institutionalised young people, to be performed at The Old Red Lion Theatre from 10th to 30th July 2007. She also had a short film commissioned and a short story published in American magazine 'Suspect Thoughts.'

Everybody Tells Me to Be Myself but I Don't Know Who I Am, Revised Edition

Group spirituality is an increasingly popular area of focus, and working in groups raises some very different and valuable consequences which wouldn't necessarily arise in a one-to-one encounter. In *Group Spirituality*, Roger Grainger, an author already established as an authority on Drama therapy, provides a functional guide to group spirituality and workshops. Derived from the authors' experiences of working with groups of people interested in exploring their own and other people's spirituality, *Group Spirituality* turns an abstract idea into a practical and recognizable experience. The nature of group work, the embodiment of ideas and feelings, and circumstances aiding personal encounter are discussed. Workshop examples aimed at establishing group identity and the introduction of the idea of the 'safe place' are explained. The symbolism of spiritual awareness is approached, and a firm distinction between spirituality and religion is made. *Group Spirituality's* approach to spirituality from a workshop focus, successfully attempts to embody

spirituality and provide a framework for consciously examining and integrating spirituality within the rest of our life.

Becoming Myself

This is a personal journey of my life and the struggles I have went through from the past until now. Hopefully after reading this book, you will be inspired to become a better person and understand you are not alone. Everybody has struggles, trials, and tribulations, but we must keep moving forward. Now, you will understand me more without even meeting me in person.

Private thoughts

A Journey of Introspection “The Out of Room Experience” gives autobiographical account of one man’s internal struggles In his new autobiography, *The Out of Room Experience: Based on: The Forgotten Notes*, James J. Mattingly shares the story of how he rose from the depths of despair, reconciled with his inner demons and became the man he wanted the world to see – both inside and out. Culled from Mattingly’s deeply personal journal entries, *The Out of Room Experience* fearlessly reveals the depression and negative thinking that kept Mattingly trapped in what he refers to as an “immaterial room;” one that existed only within his own mind. Persistent self-doubt and feelings of alienation made him a captive in this imaginary room despite his efforts to convince family and friends that everything was alright. Mattingly knows he’s not alone in his experience. Insecurity, fear and confusion have always been human characteristics, and they don’t disappear overnight. Rather than attempt to rid himself completely of these natural personality traits, Mattingly instead focuses on managing them to find balance in his life. “I’ve always appeared to be a normal, down to earth person living the everyday life,” the author states. “But there’s always been and, in part, still is, this nagging thought process that seems to live on my shoulder tempting me to despair and tempting me to separate from reality in a way which damages my intellectual, emotional and relational life.” *The Out of Room Experience* shares valuable coping techniques that readers from all walks of life can relate to and apply to their own circumstances.

My Self, The Enemy

Being For Myself Alone

The Tale of the Body Thief

This is a work of unprecedented scope, tracing the origins of Jewish autobiographical writing from the early modern period to the early twentieth century. Drawing on a multitude of Hebrew and Yiddish texts, very few of which have been translated into English, and on contemporary autobiographical theory, this book provides a literary/historical explanatory paradigm for the emergence of the Jewish autobiographical voice. The book also provides the English reader with

an introduction to the works of central figures in the history of Hebrew and Yiddish literature, and it includes discussion of material that has never been submitted to literary critical analysis in English.

Legends of the Egyptian Gods

The Beautiful, Winged Madness is a state both inspired and mad where one discovers sublime truths and terrifying illusions. It is the domain of Guy, a poet and a painter, and Anna, a performance artist who often wears personas--metaphorical costumes. In present-day Los Angeles, the two artists confront love and pain, beauty and terror, visions and madness, death and rebirth, and the raptures of flesh and spirit in a unique story that takes the reader on an extraordinary odyssey.

Confronting myself, my past, and my present state of being

Before he began training as a psychiatrist, Mark Epstein immersed himself in Buddhism through influential teachers such as Ram Dass, Joseph Goldstein, and Jack Kornfield. Buddhism's positive outlook and the meditative principle of living in the moment profoundly influenced his study and practice of psychotherapy. *Going on Being* is an intimate chronicle of Epstein's formative years as well as a practical guide to how a Buddhist understanding of psychological problems can help anyone change for the better. Epstein gives readers a deeply personal look into his life, thoughts, fears, and hopes, while detailing the influences that have shaped his worldview. Inspiring in its honesty and humility, *Going on Being* is a compassionate, brilliant look at how uniting the worlds of psyche and spirit can lead to a new way of seeing reality.

On Becoming a Person

"The story of Wordsworth becoming Wordsworth by writing the fragments and drafts of what would become *The Prelude*, a personal poem addressed to Coleridge that he kept hidden from the public until his death in 1850. Robinson shows that, by writing about himself and that other being, Wordsworth created an innovative autobiographical epic of becoming that is the masterpiece he believed he had failed to write"--

Narrating the Closet

Offering women useful advice on how to rediscover their core emotional strength, the author shows women how to turn their lives around by bolstering their self-esteem. Original.

Being a Rockefeller, Becoming Myself

In the past few decades, personality psychology has made considerable progress in raising new questions about human nature—and providing some provocative answers. New scientific research has transformed old ideas about personality based on the theories of Freud, Jung, and the humanistic psychologies of the

nineteen sixties, which gave rise to the simplistic categorizations of the Meyer-Briggs Inventory and the 'enneagram'. But the general public still knows little about the new science and what it reveals about who we are. In this book, Brian Little, one of the psychologists who helped re-shape the field, provides the first in-depth exploration of the new personality science and its provocative findings for general readers. The book explores questions that are rooted in the origins of human consciousness but are as commonplace as yesterday's breakfast conversation. Are our first impressions of other people's personalities usually fallacious? Are creative individuals essentially maladjusted? Are our personality traits, as William James put it "set like plaster" by the age of thirty? Is a belief that we are in control of our lives an unmitigated good? Do our singular personalities comprise one unified self or a confederacy of selves, and if the latter, which of our mini-me-s do we offer up in marriage or mergers? Are some individuals genetically hard-wired for happiness? Which is the more viable path toward human flourishing, the pursuit of happiness or the happiness of pursuit? Little provides a resource for answering such questions, and a framework through which readers can explore the personal implications of the new science of personality. Questionnaires and interactive assessments throughout the book facilitate self-exploration, and clarify some of the stranger aspects of our own conduct and that of others. Brian Little helps us see ourselves, and other selves, as somewhat less perplexing and definitely more intriguing. This is not a self-help book, but students at Harvard who took the lecture course on which it is based claim that it changed their lives.

The Beautiful, Winged Madness

Though addressed to young women, this book appeals to women of all ages. Taking Romans 12:2 as its foundation—"Do not be conformed to this world, but be transformed by the renewing of your mind, you may prove the will of God, that which is good, acceptable, and perfect"—the book dares readers to explore critical issues such as self-esteem, courage, honesty, and identity through the lens of scripture and experience, offering the positive message that they are valued and loved by God.

Group Spirituality

A new trade edition of Sartre's magnum opus. First published in 1943, this masterpiece defines the modern condition and still holds relevance for today's readers.

The Young Gentleman and Ladies Monitor, Being a Collection of Select Pieces from Our Best Modern Writers: Particularly Calculated to Form the Mind and Manners of the Youth of Both Sexes, and Adapted to the Use of Schools and Academies. By Hamilton Moore ..

Growing up is tough, especially when you have to deal with peer pressure, changing friendships, and deciding who you really are inside when everything around you (and the feelings inside you) seems to change throughout the day. Bestselling middle grade author Nancy Rue knows what you're going through, and

this book is filled with quizzes, activities, journaling space, advice, as well as quotes from girls who are experiencing the same inner questions—all with the goal of helping you uncover the unique, confident you God made you to be. Have you ever gotten the advice, “Just be yourself”? But that advice is hard to follow when you’re not even sure who “yourself” really is. Especially when who you are seems to change depending on whether you are with your friends, your family, or your crush. And there are some parts of yourself even you haven’t figured out yet! In *Everyone Tells Me to Be Myself but I Don’t Know Who I Am*, surveys, helpful tips, interactive journaling space to figure out your thoughts and record your self-discoveries, and quotes from girls asking the same “Who am I, really?” questions combine to help you start your journey toward figuring out exactly who the real you is inside—and the reasons why God created you with the personality, passions, and quirks he did. Because once you discover your true, authentic self, you will want to share it with the world! *Everybody Tells Me to Be Myself but I Don’t Know Who I Am*: Is written specifically for girls eight to thirteen Combines solid advice, meaningful questions, and fun, engaging activities to help middle school and early teen girls uncover who they are inside, and grow the confidence to be true to themselves in any situation Contains journaling space directly in the book Can also be used in group settings like GEMS, American Heritage Girls, group studies, or mentorship settings Comes from the Faithgirlz brand, which presents clean and inspiring books for tween girls

Private Thoughts Upon Religion

The Buddha's discourses as recorded in the Pali Canon contain many references to the value of *santi*, or peace, at both the personal and social levels The extracts have been selected with the aim of covering the whole range of references to peace in the Pali discourses, from the individual's inner mental state, through everyday social actions, to social and governmental levels. The extracts are linked by discussions and comments aimed at clarifying the practical implications of the Buddha's teachings --Back cover.

Seeing Myself

As the closest pupil of the charismatic spiritual master G. I. Gurdjieff (1866–1949), Jeanne de Salzmann was charged with carrying on his teachings of spiritual transformation. Known as the Fourth Way or "the Work," Gurdjieff's system was based on teachings of the East that he adapted for modern life in the West. Now, some twenty years after de Salzmann's death, the notebooks that she filled with her insights over a forty-year period (and intended to publish) have been translated and edited by a small group of her family and followers. The result is this long-awaited guide to Gurdjieff's teaching, describing the routes to be traveled and the landmarks encountered along the way. Organized according to themes, the chapters touch on all the important concepts and practices of the Work, including:

- awakening from the sleep of identification with the ordinary level of being
- self-observation and self-remembering
- conscious effort and voluntary suffering
- understanding symbolic concepts like the Enneagram
- the Gurdjieff Movements, bodily exercises that provide training in Presence and the awareness of subtle energies
- the necessity of a "school," meaning the collective practice of the teaching in a group

Madame de Salzmann brings to the Work her own strong,

direct language and personal journey in learning to live that knowledge of a higher level of being, which, she insists, "you have to see for yourself" on a level beyond theory and concept. De Salzman consistently refused to discuss the teaching in terms of ideas, for this Fourth Way is to be experienced, not simply thought or believed.

Being Property Once Myself

God has dreams—just for you *Becoming Myself* is a hope-filled book for anyone who wonders if her life will ever change—if she will ever change. In Stasi Eldredge's most intimate book yet, she shares her own struggles with self-worth, weight, and her past as she shows readers how God is faithfully unveiling who we truly are. Stasi urges you to lay down your past thoughts about yourself and receive God's incredible dreams for you instead. We cannot heal ourselves. We cannot become ourselves by ourselves. But we are not by ourselves. The King of love wants to help us become. God desires to restore us—the real us. As he heals our inner life, he calls us to rise to the occasion of our lives. The most important journey any woman can take is the journey into becoming her true self through the love of God. It's a beautiful paradox. The more of God's you become, the more yourself you become—the "self" he had in mind when he thought of you before the creation of the world. Discover your truest self—the woman God created you to be—in *Becoming Myself*.

The out of Room Experience

The perfect notebook! Use it as a diary, journal, notebook, makes a great gift! 6x9 inches, perfect size. Matte cover with no spiral. High quality cream paper.

Godly Women and Lipstick

Peace in the Buddha's Discourses

Taking Pride In Being Myself

This book consists mostly of poems God has given me since I started my journey with Him. I call it a journey, because when a person repents of his/her sin and ask Jesus to live in their hearts, they are no longer looking to this world as home. We have a city on high, built without hands that will be our homes; we are pilgrims here in this world. Even though God has given me many dreams and I've watched them come to pass, I make no claims to being a Joseph. I am in awe every time God shows me something in a dream and I see it unfold, some not so pleasant, and others it would be hard to describe. God put into my heart to share these poems with believers and non believers alike, that some may come to know what God can do for them. What He has done for me He will do for others, seek and you shall find, knock and the door will be opened to you. I'll share a bit of my life before knowing my loving Savior, so you might see what He brought me from and where I'm headed. I threw away many years when I could have had this wonderful life I

live now. Believe me when I say, when people get born again, they regret those wasted years. I let the enemy take everything from me. God in His goodness has restored all things back to me, the family I lost and the love that should have been there all along. Sin hardens the heart, the more you sin the harder it becomes; in the end you can hardly feel love at all. I know these poems will bless you as they have blessed me and others. To God be all the glory, it is Him that gave me the poems and the testimony. I hope you enjoy reading these poems as much as I enjoyed putting down on paper what the Holy Spirit put into my heart

Going on Being

Talking to Myself

Charlotte Beers is proof that women can achieve power, pride, and joy at work--despite the odds. In the highly competitive world of advertising, Charlotte became the first female ever to head two giant, multinational advertising agencies. In serving her demanding clients, she helped build many of the most important brands around the world. Today, Charlotte rates her current title--teacher--her most satisfying, as she travels through the United States and Europe educating women on how to ignite their own strengths. Her pioneering experiences have been captured here, creating a blueprint for women as they strive to achieve the positions of leadership and influence they deserve. By chronicling both successes and mistakes, as well as lessons from her peers such as Martha Stewart and Suze Orman, Charlotte shows that finding your own personal style of leadership is the only way to take charge, find satisfaction, and gain confidence in the ever-evolving workplace of today.--From publisher description.

Me, Myself, and Us

This book is written for all human beings who suffer from mental, physical, and sexual abuse and all human beings with dream, hopes, and talents to become whatever their hearts desires. It feels great to let out your feelings and talk about your mishaps even when they are at the worse peak possible. Holding it in can make things worse. I am living proof. Unfortunately, repeated abuse awaits the ones who are afraid and not knowing. Confront yourself, your past, and begin your new wonderful future. We all deserve a good life. Life is only what you make it.

The Reality of Being

"In The Lover of My Soul, Perry Brass offers us a biography of himself, as well as a spiritual journey of nakedness, surrender, and transcendence. On this journey he finds the "lover of my soul," that immense, deep Connection found in moments of intense feeling. He finds the Lover in many places, including the mysterious metaphor of Jesus ("What a Best Friend I Have In Jesus") and in one of the most poignant "S & M" poems in print, "My Master Richard Has Returned" from "Three Los Angeles Poems." He talks about his family, his growing up, his dog, his partner, the luminous, lost figure of his father and the disturbing one of his mother. There are moments of icy anger ("A Warning to Fag Bashers"), and of full-throttle

eroticism."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

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