

## Big Driver Stephen King

Whatever Love Is Love The Diary of Ellen Rimbauer Different Seasons Full Dark, No Stars The Turn of the Screw Sexual Outsiders A Good Marriage A Brief Guide to Stephen King The Lions of Fifth Avenue Big Driver In the Tall Grass Lifers Stephen King The Chain The Dark Half Letter To My Younger Self Nightmares & Dreamscapes Screening Stephen King Creepshow The Espionage Filmography The Linguistics of Stephen King From a Buick 8I Saw Ramallah Are You In The House Alone? The Merlin Trilogy Stephen King's Battleground Double Feature We Are Not Good People Stephen King Goes to the Movies A Face in the Crowd Dolores Claiborne Top of the Morning Carrie: The Musical - Vocal Selections Dark Screams: Volume One Misery Riding the Bullet Oscar Season On Writing Doctor Sleep Rape- Revenge Films

### Whatever Love Is Love

Five scary tales written in comic book format.

### The Diary of Ellen Rimbauer

King's short story is presented along with the filmmakers and artists involved in the adaptation of Battleground. Includes interviews, photographs, and story boards.

### Different Seasons

SAM DOLAN is a young man coming to terms with his life in the process and aftermath of making his first film. He has a difficult relationship with his father, B-movie actor Booth Dolan—a boisterous, opinionated, lying lothario whose screen legacy falls somewhere between cult hero and pathetic. Allie, Sam's dearly departed mother, was a woman whose only fault, in Sam's eyes, was her eternal affection for his father. Also included in the cast of indelible characters: a precocious, frequently violent half-sister; a conspiracy-theorist second wife; an Internet-famous roommate; a contractor who can't stop expanding his house; a happy-go-lucky college girlfriend and her husband, a retired Yankees catcher; the morose producer of a true-crime show; and a slouching indie-film legend. Not to mention a tragic sex monster. Unraveling the tumultuous, decades-spanning story of the Dolan family's friends, lovers, and adversaries, Double Feature is about letting go of everything—regret, resentment, dignity, moving pictures, the dead—and taking it again from the top. Against the backdrop of indie filmmaking, college campus life, contemporary Brooklyn, and upstate New York, Owen King's epic debut novel combines propulsive storytelling with mordant wit and brims with a deep understanding of the trials of ambition and art, of relationships and life, and of our attempts to survive it all.

### Full Dark, No Stars

Now a major motion picture, Stephen King's brilliant and terrifying story of a marriage with truly deadly secrets. Darcy Anderson's husband of more than twenty years is away on one of his routine business trips when the unsuspecting Darcy

looks for batteries in the garage. Her toe knocks up against a hidden box under a worktable and in it she discovers a trove of horrific evidence that her husband is two men—one, the benign father of her children, the other, a raging rapist and murderer. It's a horrifying discovery, rendered with bristling intensity, and it definitively ends "A Good Marriage." This story was originally published in Stephen King's acclaimed collection, *Full Dark, No Stars*.

## **The Turn of the Screw**

Set in the fictional town of Castle Rock, Maine A "wondrously frightening" (*Publishers Weekly*) tale of terror and #1 national bestseller about a writer's pseudonym that comes alive and destroys everyone on the path that leads to the man who created him. Thad Beaumont is a writer, and for a dozen years he has secretly published violent bestsellers under the name of George Stark. But Thad is a healthier and happier man now, the father of infant twins, and starting to write as himself again. He no longer needs George Stark and so, with nationwide publicity, the pseudonym is retired. But George Stark won't go willingly. And now Thad would like to say he is innocent. He'd like to say he has nothing to do with the twisted imagination that produced his bestselling novels. He'd like to say he has nothing to do with the series of monstrous murders that keep coming closer to his home. But how can Thad deny the ultimate embodiment of evil that goes by the name he gave it—and signs its crimes with Thad's bloody fingerprints? *The Dark Half* is "a chiller" (*The New York Times Book Review*), so real and fascinating that you'll find yourself squirming in Stephen King's heart-stopping, blood-curdling grip—and loving every minute of it.

## **Sexual Outsiders**

The Arthurian legend is one of the most enduring and powerful of myths, and Mary Stewart's classic *The Merlin Trilogy* is one of its most beloved and acclaimed retellings. In prose that is as vividly, achingly real as it is poetic, New York Times bestselling author Mary Stewart brings to life the man behind the myth: Myrddin Emrys Merlinus Ambrosius Merlin. *The Crystal Cave* *The Hollow Hills* *The Last Enchantment* Born the bastard son of a Welsh princess, Myrddin Emrys -- or, as he would later be known, Merlin -- leads a perilous childhood in *The Crystal Cave*, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of UtherPendragon and the conception of Arthur -- king for once and always. Keeping watch over the young Arthur Pendragon in *The Hollow Hills*, the prince and prophet Merlin Ambrosius is haunted by dreams of the magical sword Caliburn, hidden for centuries. When Uther Pendragon is killed in battle, the time of destiny is at hand, and Arthur must claim the fabled sword to become the true High King of Britain. In *The Last Enchantment*, Arthur Pendragon is king at last. Unchallenged on the battlefield, he melds the country together in a time of promise as Merlin works to keep safe the once and future king. But sinister powers plot to destroy Camelot, and when the witch-queen Morgause -- Arthur's own half sister -- ensnares him in an incestuous liaison, a fatal web of love, betrayal, and bloody vengeance is woven. Extensively researched and beautifully written, *The Merlin Trilogy* is the epic culmination of an acclaimed career, a legend in and of itself.

## **A Good Marriage**

At the turn of the twentieth century, Ellen Rimbauer became the young bride of Seattle industrialist John Rimbauer, and began keeping a remarkable diary. This diary became the secret place where Ellen could confess her fears of the new marriage, her confusion over her emerging sexuality, and the nightmare that her life would become. The diary not only follows the development of a girl into womanhood, it follows the construction of the Rimbauer mansion called Rose Red; an enormous home that would be the site of so many horrific and inexplicable tragedies in the years ahead. *The Diary of Ellen Rimbauer: My Life at Rose Red* is a rare document, one that gives us an unusual view of daily life among the aristocracy in the early 1900s, a window into one woman's hidden emotional torment, and a record of the mysterious events at Rose Red that scandalized Seattle society at the time - events that can only be fully understood now that the diary has come to light. Edited by Joyce Reardon, Ph.D. as part of her research, the diary is being published as preparations are being made by Dr. Reardon to enter Rose Red and fully investigate its disturbing history.

## **A Brief Guide to Stephen King**

Beginning in the 1960s through its heyday in the 1970s and beyond, the telefilm remains an important cultural artefact masquerading as disposable entertainment. Made specifically for the small screen, within the tight constraints of broadcasting standards, what these humble movies lacked in budget and star appeal, they made up for in other ways. Often they served as an introduction to genre films, particularly horror, mirroring their theatrical counterparts with a focus on sinister cults, women in prison, haunted houses and even animals in revolt. They were also a place to address serious contemporary issues—drugs, prostitution, sexual violence and justice—albeit in a cosy domestic environment. Production of telefilms continues to this day, but their significance within the history of mass media remains under-discussed. *Are You in the House Alone?* seeks to address this imbalance in a series of reviews and essays by fans and critics alike. It looks at many of the films, the networks and names behind them, and also specific genres—everything from Stephen King adaptations to superheroes to true-life dramas. So, kickback and crack open the TV guide once more for the event that is the Movie of the Week!

## **The Lions of Fifth Avenue**

Hollywood is about to get its wake-up call. Everyone goes a little crazy during Oscar Season -- the campaigns, the parties, the seductions, the paybacks. Hollywood is never so cutthroat as it is at the turn of each year, when celebrities and their millions of fans across the globe begin their weeks-long, exclusive obsession with the Academy Awards. With so much money, so much power, so many egos, and so much to hide, how surprising is it when Industry players begin turning up dead? At the heart of Los Angeles Times reporter Mary McNamara's novel, *Oscar Season*, is the Pinnacle Hotel, the hub of the Oscar maelstrom. Everyone who's anyone winds up under its luxe care and the watchful eye of its PR director, Juliette Greyson. When Juliette begins to suspect that conspiracy, rather

than coincidence, links what some are calling an Oscar Curse, more than just her job is threatened. But this is Hollywood after all -- and during Oscar season it's almost impossible to know what is real and what is staged. Even when it comes to murder. Who is lying and who is merely acting? When does murder stop being murder and start becoming really good publicity? Erudite and whip smart, suspenseful and sexy, Oscar Season is the perfect read to sneak in between red carpet interviews.

## **Big Driver**

The acclaimed actress and dedicated activist shares her personal journey of discovery, and destroys outdated ideas about partnership, love and family that will resonate with anyone in an unconventional life situation. Actress and activist Maria Bello made waves with her essay, "Coming Out as a Modern Family," in the New York Times popular "Modern Love" column, in which she recalled telling her son that she had fallen in love with her best friend, a woman—and her relief at his easy and immediate acceptance with the phrase "Whatever Mom, love is love." She made a compelling argument about the fluidity of partnerships, and how families today come in a myriad of designs. In her first book, Bello broadens her insights as she examines the idea of partnership in every woman's life, and her own. She examines the myths that so many of us believe about partnership—that the partnership begins when the sex begins, that partnerships are static, that you have to love yourself before you can be loved, and turns them on their heads. Bello explores how many different relationships—romantic, platonic, spiritual, familial, educational—helped define her life. She encourages women to realize that the only labels we have are the ones we put on ourselves, and the best, happiest partnerships are the ones that make your life better, even if they don't fit the mold of "typical." Throughout this powerful and engaging read, Bello shares intimate stories and lessons on how she has come to discover her happiest self, accept who she is, and live honestly and freely, and tells the stories of those who came to her after her Times' columns, grateful that someone gave voice to their life choices. *Whatever Love Is Love* is not a memoir about an actress. It is a frank, raw, and honest book about the way every woman questions the roles she plays in love, work, and life, filled with wisdom, questions, and insights relevant to us all.

## **In the Tall Grass**

*Sexual Outsiders* looks at the challenges and experiences of those in the BDSM community and explores the erotic and psychological landscape of this often misunderstood culture, concepts of power, personal growth, overcoming challenges, and forming communities.

## **Lifers**

From Sean Connery to Roy Rogers, from comedy to political satire, films that include espionage as a plot device run the gamut of actors and styles. More than just "spy movies," espionage films have evolved over the history of cinema and American culture, from stereotypical foreign spy themes, to patriotic star features, to the Cold War plotlines of the sixties, and most recently to the sexy, slick films of

the nineties. This filmography comprehensively catalogs movies involving elements of espionage. Each entry includes release date, running time, alternate titles, cast and crew, a brief synopsis, and commentary. An introduction analyzes the development of these films and their reflection of the changing culture that spawned them.

## **Stephen King**

On the heels of his hugely successful "Dreamcatchers" King delivers another classic novel about boys, men, and a terrifying force only they can contain.

## **The Chain**

2014 marks the 40th anniversary of the publication of Stephen King's first novel *Carrie* in April 1974. Rescued from the rubbish by his wife Tabitha, the novel launched the Maine schoolteacher on a prolific and extraordinarily successful career. His name has become synonymous with horror and suspense through over fifty works, including *The Dark Tower*, a retelling of Byron's *Childe Harold* to the *Dark Tower* Came. Simpson traces the writer's life from his difficult childhood — his father went out to the shops and never came back — through his initial books under the pseudonym Richard Bachman to the success of *Carrie*, *Salem's Lot* and *The Shining* in the 1970s, and beyond. He examines how King's writing was affected by the accident that nearly killed him in 1999 and how his battles with alcohol and addiction to medication have been reflected in his stories. The guide will also take a look at the very many adaptation's of King's work in movies, on television and radio, and in comic books.

## **The Dark Half**

The writing team that delivered the bestselling *Faithful*, about the 2004 Red Sox championship season, takes readers to the ballpark again, and to a world beyond, in an eBook original to be published on August 21, 2012. Dean Evers, an elderly widower, sits in front of the television with nothing better to do than waste his leftover evenings watching baseball. It's Rays/Mariners, and David Price is breezing through the line-up. Suddenly, in a seat a few rows up beyond the batter, Evers sees the face of someone from decades past, someone who shouldn't be at the ballgame, shouldn't be on the planet. And so begins a parade of people from Evers's past, all of them occupying that seat behind home plate. Until one day Dean Evers sees someone even eerier....

## **Letter To My Younger Self**

Now a major motion picture starring Ewan McGregor! From master storyteller Stephen King, his unforgettable and terrifying sequel to *The Shining*—an instant #1 New York Times bestseller that is “[a] vivid frightscape” (*The New York Times*). Years ago, the haunting of the Overlook Hotel nearly broke young Dan Torrance's sanity, as his paranormal gift known as “the shining” opened a door straight into hell. And even though Dan is all grown up, the ghosts of the Overlook—and his father's legacy of alcoholism and violence—kept him drifting aimlessly for most of

his life. Now, Dan has finally found some order in the chaos by working in a local hospice, earning the nickname “Doctor Sleep” by secretly using his special abilities to comfort the dying and prepare them for the afterlife. But when he unexpectedly meets twelve-year-old Abra Stone—who possesses an even more powerful manifestation of the shining—the two find their lives in sudden jeopardy at the hands of the ageless and murderous nomadic tribe known as the True Knot, reigniting Dan’s own demons and summoning him to battle for this young girl’s soul and survival

## **Nightmares & Dreamscapes**

Collection of 23 short stories--from classic horror to vampire thrillers, imitations of Sir Arthur Conan Doyle and Raymond Chandler, a teleplay, and a non-fiction bonus, a heartfelt little piece on Little League baseball.

## **Screening Stephen King**

Titles include "The Stand, Complete And Uncut" and "The Dark Half".

## **Creepshow**

WINNER OF THE NAGUIB MAHFOUZ MEDAL FOR LITERATURE A fierce and moving work and an unparalleled rendering of the human aspects of the Palestinian predicament. Barred from his homeland after 1967’s Six-Day War, the poet Mourid Barghouti spent thirty years in exile—shuttling among the world’s cities, yet secure in none of them; separated from his family for years at a time; never certain whether he was a visitor, a refugee, a citizen, or a guest. As he returns home for the first time since the Israeli occupation, Barghouti crosses a wooden bridge over the Jordan River into Ramallah and is unable to recognize the city of his youth. Sifting through memories of the old Palestine as they come up against what he now encounters in this mere “idea of Palestine,” he discovers what it means to be deprived not only of a homeland but of “the habitual place and status of a person.” A tour de force of memory and reflection, lamentation and resilience, *I Saw Ramallah* is a deeply humane book, essential to any balanced understanding of today’s Middle East.

## **The Espionage Filmography**

A collection of five short stories that have been made into movies includes "The Mangler," in which a skeptical writer investigates a supposedly haunted hotel room that has apparently caused at least forty-two deaths.

## **The Linguistics of Stephen King**

From international bestseller *Stephen King* the first ebook ever published—a novella about a young man who hitches a ride with a driver from the other side. *Riding the Bullet* is “a ghost story in the grand manner” from the bestselling author of *Bag of Bones*, *The Girl Who Loved Tom Gordon*, and *The Green Mile*—a short story about a young man who hitches a ride with a driver from the other side.

## **From a Buick 8**

Since the 1970s, the name Stephen King has been synonymous with horror. His vast number of books has spawned a similar number of feature films and TV shows, and together they offer a rich opportunity to consider how one writer's work has been adapted over a long period within a single genre and across a variety of media—and what that can tell us about King, about adaptation, and about film and TV horror. Starting from the premise that King has transcended ideas of authorship to become his own literary, cinematic, and televisual brand, *Screening Stephen King* explores the impact and legacy of over forty years of King film and television adaptations. Simon Brown first examines the reasons for King's literary success and then, starting with Brian De Palma's *Carrie*, explores how King's themes and style have been adapted for the big and small screens. He looks at mainstream multiplex horror adaptations from *Cujo* to *Cell*, low-budget DVD horror films such as *The Mangler* and *Children of the Corn* franchises, non-horror films, including *Stand by Me* and *The Shawshank Redemption*, and TV works from *Salem's Lot* to *Under the Dome*. Through this discussion, Brown identifies what a Stephen King film or series is or has been, how these works have influenced film and TV horror, and what these influences reveal about the shifting preoccupations and industrial contexts of the post-1960s horror genre in film and TV.

## **I Saw Ramallah**

Now a major motion picture streaming on Netflix! Mile 81 meets "N." in this novella collaboration between Stephen King and Joe Hill. As USA TODAY said of Stephen King's *Mile 81*: "Park and scream. Could there be any better place to set a horror story than an abandoned rest stop?" In *The Tall Grass* begins with a sister and brother who pull off to the side of the road after hearing a young boy crying for help from beyond the tall grass. Within minutes they are disoriented, in deeper than seems possible, and they've lost one another. The boy's cries are more and more desperate. What follows is a terrifying, entertaining, and masterfully told tale, as only Stephen King and Joe Hill can deliver.

## **Are You In The House Alone?**

This gothic classic, "The Turn of the Screw" is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess's new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

## The Merlin Trilogy

THE CHRISTMAS GIFT THAT GIVES BACK All royalties from sales of this book go to The Big Issue If you could write a letter to your younger self, what would it say? Over 10 years ago, The Big Issue began to ask some of the best-known, most interesting and most successful figures in entertainment, politics, food, sport and business to give advice, offer hope and share a few jokes with their younger selves. They opened up, in ways they never had, to interviewer Jane Graham, reflecting on their lives and themselves with affection, sympathy and sometimes disbelief. This collection of 100 of the most incredible letters includes Paul McCartney on how he found inspiration, Olivia Colman on overcoming confidence problems, Mo Farah on the importance of losing, Arianna Huffington on knowing your motivations, Jamie Oliver on trusting your instinct and many, many more, including Rod Stewart, Margaret Atwood, Buzz Aldrin, David Cameron, Eddie Izzard, Desmond Tutu, Neil Gaiman, Ruby Wax, Ranulph Fiennes, Tracey Emin, Ian McEwan, Michael Palin, Melanie C, Tim Peake, Dionne Warwick and Ewan McGregor. Letter to My Younger Self is a revelatory and profound exploration into the wit and wisdom that age brings, and of the unique insights that looking back can reveal. Proceeds from the sales of this book go to The Big Issue to continue their work dismantling poverty and promoting social justice. "A truly wonderful book a gateway to intelligent, learned and genuinely inspiring stories, moments and people We would highly recommend it It's a fab cause and put together seamlessly." Magic Radio - October Book Club Pick

## Stephen King's Battleground

Learn the Words. Get the blood. Rule the world. The Ustari Cycle starts here. From the "exhilarating, powerful, and entertaining" (Guardian) storyteller of the Avery Cates series comes a gritty supernatural thriller featuring a pair of unlikely heroes caught up in the underground world of blood magic. Magicians: they are not good people. The ethics in a world of blood are gray—and an underground strata of blood magicians has been engineering disasters for centuries in order to acquire enough fuel for their spells. Although in the modern world these mages stay in the shadows, their exploits have become no less bloody. Still, some practitioners use the Words and a swipe of the blade to cast simpler spells, such as Charms and Cantrips to gas up \$1 bills so they appear to be \$20s. Lem Vonnegan and his sidekick Mags fall into this level of mage, hustlers and con men all. Lem tries to be ethical by using only his own blood, by not using Bleeders or "volunteers." But it makes life hard. Soon they might have to get honest work. When the pair encounter a girl who's been kidnapped and marked up with magic runes for a ritual spell, it's clear they're in over their heads. Turning to Lem's estranged Master for help, they are told that not only is the girl's life all but forfeit, but that the world's preeminent mage, Mika Renar, has earth-shattering plans for her—and Lem just got in the way. With the fate of the world on the line, and Lem both spooked and intrigued by the mysterious girl, the other nominate him to become the huckleberry who'll take down Renar. But even if he, Mags, and the simpletons who follow him prevail, they're dealing with the kind of power that doesn't understand defeat, or mercy. (The first portion of We Are Not Good People was originally published in an altered form as Trickster by Pocket Books).

## Double Feature

Four novellas from Stephen King bound together by the changing of seasons, each taking on the theme of a journey with strikingly different tones and characters. This gripping collection begins with "Rita Hayworth and the Shawshank Redemption," in which an unjustly imprisoned convict seeks a strange and startling revenge--the basis for the Best Picture Academy Award-nominee The Shawshank Redemption. Next is "Apt Pupil," the inspiration for the film of the same name about top high school student Todd Bowden and his obsession with the dark and deadly past of an older man in town. In "The Body," four rambunctious young boys plunge through the facade of a small town and come face-to-face with life, death, and intimations of their own mortality. This novella became the movie Stand By Me. Finally, a disgraced woman is determined to triumph over death in "The Breathing Method."--Provided by publisher.

## We Are Not Good People

'A heart-stopping roller coaster' DAILY MAIL 'The book everyone is talking about' MIRROR 'A blazing, full-tilt thriller that entirely justifies the hype' GUARDIAN \* \* \* \* \* YOUR PHONE RINGS. A STRANGER HAS KIDNAPPED YOUR CHILD. TO FREE THEM YOU MUST ABDUCT SOMEONE ELSE'S CHILD. YOUR CHILD WILL BE RELEASED WHEN YOUR VICTIM'S PARENTS KIDNAP ANOTHER CHILD. IF ANY OF THESE THINGS DON'T HAPPEN: YOUR CHILD WILL BE KILLED. VICTIM. SURVIVOR. ABDUCTOR. CRIMINAL. YOU WILL BECOME EACH ONE. YOU ARE NOW PART OF THE CHAIN \* \* \* \* \* 'Scary, plausible, gripping.' IAN RANKIN 'You'll miss meals, sleep, and your stop on the bus - guaranteed.' VAL McDERMID 'I writhed with the pain of withdrawal when I finished it. Deserves to be the popular hit of the year.' DAILY TELEGRAPH 'Incredibly propulsive and original. You won't shake it for a long time.' STEPHEN KING 'A masterpiece. You will never be able to forget it.' DON WINSLOW 'A unique and unforgettable thriller. Breath-taking, breakneck, brilliant.' MARK BILLINGHAM 'Striking, memorable, should be savoured.' TANA FRENCH 'Explosively brilliant. Genuinely unputdownable. Terribly plausible' OBSERVER 'I may not read a better thriller in my lifetime.' STEVE CAVANAGH 'An electrifying thriller - one of the very best of its kind' FIONA CUMMINS 'What a fantastic idea and perfectly written. I'm quite jealous.' ANTHONY HOROWITZ 'Terrifying. Terrific.' MICK HERRON 'THE CHAIN does for parenting what Gone Girl did for marriage. A must-read thriller.' JAMES SWALLOW 'Diabolical, unnerving, relentless.' DENNIS LEHANE 'Utterly brilliant' ELLY GRIFFITHS A 'THRILLER OF THE YEAR' SELECTION FOR: GUARDIAN DAILY TELEGRAPH AMAZON EXPRESS OBSERVER TIME MAGAZINE

## Stephen King Goes to the Movies

Three twentysomething guys who transitioned from collegiate underachieving to corporate bottom feeding sketch out a plan to make a grab for some dignity. They will rob the publishing house that employs their only stable member and insults him on a daily basis. Being the bright, perceptive fellows they are, they all quickly realize it isn't about the money. For Phil "Dub" Dublen, it's a pissed off statement against a dull, meaningless job. For self-styled poet Trim, it's a chance to actually be as outrageous and anarchic as he needs to be. For Trim's roommate Dan, it

seems to be something he does for the same reason he does everything: to vent some anger, having nothing to do. By the time their master plan is all said and done, nothing has been solved, nothing is better, and nothing, really, has changed. And in the slightly fractured wisdom of the larcenous trio, this surprises none of them.

## **A Face in the Crowd**

A volume of four previously unpublished short works includes "1922," in which a man explores his dark nature; "Big Driver," in which a writer confronts a stranger; "Fair Extension," in which a cancer patient makes a deal with the devil; and "A Good Marriage," in which a woman makes a horrifying discovery about her husband. Reprint. A best-selling book. 2 million first printing.

## **Dolores Claiborne**

Stephen King, Kelley Armstrong, Bill Pronzini, Simon Clark, and Ramsey Campbell are the first contributors to a mind-bending new series of short-story collections that push the boundaries of horror and dark suspense to the bleeding edge. From Brian James Freeman and Richard Chizmar of the acclaimed Cemetery Dance Publications, *Dark Screams: Volume One* reaches across genres to take readers beyond the precipice of mortal toil and into the glimmering void of irreality and beyond. *WEEDS* by Stephen King When a meteorite lands on his property, Jordy Verrill envisions an easy payday. Unfortunately for Jordy, this is no ordinary rock—and the uncompromising force inside has found its first target. *THE PRICE YOU PAY* by Kelley Armstrong Never pay more than you owe. Sounds like easy advice to follow. But for Kara and her childhood friend Ingrid, some debts can never be repaid . . . especially those tendered in blood. *MAGIC EYES* by Bill Pronzini Edward James Tolliver has found a weary sort of asylum among the insane. He knows he's not one of them—but how can he tell anyone about the invaders without sounding that way? *MURDER IN CHAINS* by Simon Clark Imagine awaking to find yourself in an underground vault, chained by the neck to a murderous lunatic, a grunting goliath who seems more animal than man. What would you do to save yourself? *THE WATCHED* by Ramsey Campbell Little Jimmy gets a glimpse of the cold truth when he finds out that it's not always what you see that can get you into trouble; it's who knows what you see. Praise for *Dark Screams: Volume One* "A wicked treat [featuring] some of the genre's best . . . *Dark Screams: Volume One* is a strong start to what looks to be an outstanding series."—*Hellnotes* "A solid collection of quick reads, a nice selection of appetizers that represent the horror genre and many of its incarnations well."—*October Country* "These tales are well written, fun to read, and a great way to kill a winter afternoon. Recommended for fans of short-story collections and dark fiction!"—*Horror After Dark* "If *Volume One* is any indication of quality, I'm all in for the rest of the series."—*Not Too Terrible* "The editors have set themselves a high bar to meet in future volumes. . . . It's going to be a solid series."—*Adventures Fantastic*

## **Top of the Morning**

Discover the cutthroat world behind the polite smiles and perky demeanors of

morning news in the book that inspired the Apple TV series starring Reese Witherspoon, Jennifer Aniston, and Steve Carrell. When America wakes up with personable and charming TV hosts, it's hard to imagine their show bookers having to guard a guest's hotel room all night to prevent rival shows from poaching. But that is just a glimpse of the intense reality revealed in this gripping look into the most competitive time slot in television. Featuring exclusive content about all the major players in American morning television, the book illuminates what it takes to win the AM -- when every single viewer counts, tons of jobs are on the line, and hundreds of millions of dollars are at stake. Author Brian Stelter is behind the scenes as Ann Curry replaces Meredith Vieira on the Today show, only to be fired a year later in a fiasco that made national headlines. He's backstage as Good Morning America launches an attack to dethrone Today and end the longest consecutive winning streak in morning television history. And he's there as Roberts is diagnosed with a crippling disease -- on what should be the happiest day of her career. So grab a cup of coffee, sit back, and discover the dark side of the sun. PRAISE FOR TOP OF THE MORNING "Mr. Stelter pulls back the curtains and exposes a savage corporate world that might have been inhabited by the Sopranos." - Washington Times "A troubling look inside an enterprise as vicious and internecine as a soap opera." - Kirkus Reviews

## **Carrie: The Musical - Vocal Selections**

A Good Morning America Book Club Pick and New York Times bestseller! "A page-turner for booklovers everywhere! . . . A story of family ties, their lost dreams, and the redemption that comes from discovering truth."—Adriana Trigiani, bestselling author of *The Shoemaker's Wife* In New York Times bestselling author Fiona Davis's latest historical novel, a series of book thefts roils the iconic New York Public Library, leaving two generations of strong-willed women to pick up the pieces. It's 1913, and on the surface, Laura Lyons couldn't ask for more out of life—her husband is the superintendent of the New York Public Library, allowing their family to live in an apartment within the grand building, and they are blessed with two children. But headstrong, passionate Laura wants more, and when she takes a leap of faith and applies to the Columbia Journalism School, her world is cracked wide open. As her studies take her all over the city, she is drawn to Greenwich Village's new bohemia, where she discovers the Heterodoxy Club—a radical, all-female group in which women are encouraged to loudly share their opinions on suffrage, birth control, and women's rights. Soon, Laura finds herself questioning her traditional role as wife and mother. But when valuable books are stolen back at the library, threatening the home and institution she loves, she's forced to confront her shifting priorities head on . . . and may just lose everything in the process. Eighty years later, in 1993, Sadie Donovan struggles with the legacy of her grandmother, the famous essayist Laura Lyons, especially after she's wrangled her dream job as a curator at the New York Public Library. But the job quickly becomes a nightmare when rare manuscripts, notes, and books for the exhibit Sadie's running begin disappearing from the library's famous Berg Collection. Determined to save both the exhibit and her career, the typically risk-adverse Sadie teams up with a private security expert to uncover the culprit. However, things unexpectedly become personal when the investigation leads Sadie to some unwelcome truths about her own family heritage—truths that shed new light on the biggest tragedy in the library's history.

## Dark Screams: Volume One

Often considered the lowest depth to which the cinema can plummet, the rape-revenge film has been dismissed as exploitative and sensational, catering to a demented demographic. Only on such rare occasions as Ingmar Bergman's *The Virgin Spring*, John Boorman's *Deliverance* and Quentin Tarantino's *Death Proof* has the rape-revenge movie transcended what is commonly assumed to be its intrinsically exploitative nature and moved into the mainstream. This critical overview reassesses that viewpoint by exploring a variety of themes, as well as the elements that this type of film has in common. The author discusses an array of films directed by noteworthy directors from several countries, demonstrating that diverse and often contradictory treatments of sexual violence can exist simultaneously.

## Misery

There is a reason why Stephen King is one of the bestselling writers in the world, ever. Described in the *Guardian* as 'the most remarkable storyteller in modern American literature', Stephen King writes books that draw you in and are impossible to put down. Part memoir, part master class by one of the bestselling authors of all time, this superb volume is a revealing and practical view of the writer's craft, comprising the basic tools of the trade every writer must have. King's advice is grounded in the vivid memories from childhood through his emergence as a writer, from his struggling early career to his widely reported, near-fatal accident in 1999 - and how the inextricable link between writing and living spurred his recovery.

## Riding the Bullet

(Vocal Selections). "This show has guts!" proclaimed Richard Zoglin of *Time* magazine about this 2012 revival, which won the Off-Broadway Alliance Award for Best Musical Revival. It features music by Michael Gore, lyrics by Dean Pitchford, and book by Lawrence D. Cohen (based on the novel by Stephen King). Our folio features vocal selections for 18 songs from that revival, including: *Alma Mater* \* *And Eve Was Weak* \* *Carrie* \* *Carrie (Reprise)* \* *Do Me a Favor* \* *Dreamer in Disguise* \* *Epilogue* \* *Evening Prayers* \* *I Remember How Those Boys Could Dance* \* *In* \* *A Night We'll Never Forget* \* *Once You See* \* *Open Your Heart* \* *Unsuspecting Hearts* \* *When There's No One* \* *Why Not Me?* \* *The World According to Chris* \* *You Shine*.

## Oscar Season

The chilling, compelling #1 *New York Times* bestseller—and the inspiration for the blockbuster film starring Kathy Bates and Jennifer Jason Leigh.

## On Writing

Stephen King, "America's Favorite Boogeyman," has sold over 350 million copies of his books, becoming in effect the face of horror fiction. His influence on popular

culture has drawn both strong praise and harsh criticism from reviewers and scholars alike. While his popularity cannot be overstated, his work has received relatively little critical attention from the academic world. Examining King's fiction using modern literary theory, this study reveals the unexpected complexity of 22 short stories and novels, from *Carrie* to *End of Watch*. The author finds King using fantasy and horror to expose truths about reality and the human condition.

## **Doctor Sleep**

Now a Lifetime original movie, Stephen King's haunting story about an author of a series of mystery novels who tries to reconcile her old life with her life after a horrific attack and the one thing that can save her: Revenge. Tess Thorne, a famous mystery writer, faces a long drive home following a book signing engagement. Advised to take a shortcut at the suggestion of the event's planner, Tess sets out for home, well after dark. On a lonely stretch of New England road, her tire blows out, and when a man in a pick up stops, it is not to help her, but to repeatedly assault her and leave her for dead. Tess survives, and she plots a revenge that will bring her face-to-face with another stranger: the one inside herself, capable of gruesome violence. This story was originally published in Stephen King's acclaimed collection, *Full Dark, No Stars*.

## **Rape-Revenge Films**

After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.

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