

## Brothers At War A First World War Family History

Beyond Band of Brothers Brothers at War: The Unending Conflict in Korea German Anzacs and the First World War Brothers in Valor Brothers at War Brothers at Arms Brothers At War Brothers at War: The Unending Conflict in Korea Best Little Stories from the Civil War Brothers in War A Kingdom Divided Blood Brothers Hitler's First War When the Akimotos Went to War The Brothers K Brothers at War Brothers In Arms Dorset Brothers at War Brothers in War Bound by War Four Brothers in Blue, Or, Sunshine and Shadows of the War of the Rebellion Brothers at War The Brothers Karamazov The Boys of '67 Once We Were Brothers The Jersey Brothers Brothers to the Buffalo Soldiers The First World War, 1914-18 Hendon Brothers in the Civil War First to Fight Brothers in Arms Brothers in Battle, Best of Friends Brothers in Arms The Brothers: John Foster Dulles, Allen Dulles, and Their Secret World War Our Year of War Brothers at War The Brothers' War Private Peaceful From the Wright Brothers to Top Gun Einstein's War

### Beyond Band of Brothers

Winner of the Journal of the American Revolution 2016 Book of the Year Award In this groundbreaking, revisionist history, Larrie Ferreiro shows that at the time the first shots were fired at Lexington and Concord the colonists had little chance, if any, of militarily defeating the British. The nascent American nation had no navy, little in the way of artillery, and a militia bereft even of gunpowder. In his detailed accounts Ferreiro shows that without the extensive military and financial support of the French and Spanish, the American cause would never have succeeded. France and Spain provided close to the equivalent of \$30 billion and 90 percent of all guns used by the Americans, and they sent soldiers and sailors by the thousands to fight and die alongside the Americans, as well as around the world. Ferreiro adds to the historical records the names of French and Spanish diplomats, merchants, soldiers, and sailors whose contribution is at last given recognition. Instead of viewing the American Revolution in isolation, Brothers at Arms reveals the birth of the American nation as the centerpiece of an international coalition fighting against a common enemy.

### Brothers at War: The Unending Conflict in Korea

The cinema and aviation developed alongside each other, and were both products of the technology and imagination of the early 20th century. This book examines the ways in which aeroplanes and flying have been portrayed in the many different genres within popular cinema, from Hollywood epics to comedy spoofs to modern tragedies. It covers over 500 American and British films, including, The Dambusters, The High and the Mighty, Airplane, Top Gun and The Shadowmakers.

## German Anzacs and the First World War

Brothers in War is the immensely powerful and deeply tragic story of the Beechey brothers, and how they paid the ultimate price for King and country. All eight went to fight in the Great War on such far-flung battlefields as France, Flanders, East Africa and Gallipoli. Only three would return alive. Even amid the carnage of the trenches, it was a family trauma almost without parallel. Their wives and sweethearts were left bereft, their widowed mother Amy devastated. It is a tragedy that has remained forgotten and unmarked for nearly 90 years. Until now. Kept in a small brown case handed down by the brothers' youngest sister, Edie, were hundreds of letters sent home from the front by the Beechey boys: scraps of paper scribbled on in the firing line, heartfelt messages written from a deathbed, exasperated correspondences detailing the absurdities of life in the trenches. From it all emerges the remarkable tale of the lost brothers. Tragic and moving, poetic in its intensity, Brothers in War reveals first-hand the catastrophe that was the Great War; all told through one family forced to sacrifice everything.

## Brothers in Valor

Reviews of the Knopf edition: "A wonderful book—fresh and intelligent. Broyles's eye for Vietnam, then and now, is unerring." —Peter Jennings "[A] superbly written, often moving story of Broyles' journey back to the killing ground in Vietnam where he once served as a Marine lieutenant. A cool, clear meditation that stings the heart." —Kirkus Reviews "A first-rate piece of work, infused with an ideal American common decency and common sense." —Kurt Vonnegut "Exceptional and memorable." —Gay Talese

## Brothers at War

A NEW YORK TIMES NOTABLE BOOK Once in a great while a writer comes along who can truly capture the drama and passion of the life of a family. David James Duncan, author of the novel *The River* Why and the collection *River Teeth*, is just such a writer. And in *The Brothers K* he tells a story both striking and in its originality and poignant in its universality. This touching, uplifting novel spans decades of loyalty, anger, regret, and love in the lives of the Chance family. A father whose dreams of glory on a baseball field are shattered by a mill accident. A mother who clings obsessively to religion as a ward against the darkest hour of her past. Four brothers who come of age during the seismic upheavals of the sixties and who each choose their own way to deal with what the world has become. By turns uproariously funny and deeply moving, and beautifully written throughout, *The Brothers K* is one of the finest chronicles of our lives in many years. Praise for *The Brothers K* "The pages of *The Brothers K* sparkle."—*The New York Times Book Review* "Duncan is a wonderfully engaging writer."—*Los Angeles Times* "This ambitious book succeeds on almost every level and every page."—*USA Today* "Duncan's

prose is a blend of lyrical rhapsody, sassy hyperbole and all-American vernacular.”—San Francisco Chronicle “The Brothers K affords the . . . deep pleasures of novels that exhaustively create, and alter, complex worlds. . . . One always senses an enthusiastic and abundantly talented and versatile writer at work.”—The Washington Post Book World “Duncan . . . tells the larger story of an entire popular culture struggling to redefine itself—something he does with the comic excitement and depth of feeling one expects from Tom Robbins.”—Chicago Tribune From the Trade Paperback edition.

### **Brothers at Arms**

The war between Eritrea and Ethiopia, which began in May 1998, took the world by surprise. During the war, both sides mobilized huge forces along their common borders and spent several hundred million dollars on military equipment. Outside observers found it difficult to evaluate the highly polarized official statements and proclamations issued by the two governments in conflict. *Brothers at War* presents important, contextual aspects to explain the growing discord between the two formerly friendly governments. It looks at the historical relations between the two countries since the late nineteenth century, the historical border issues from local perspectives, and the complicated relations between the former liberation fronts that subsequently formed the current governments of the two countries.

### **Brothers At War**

"The most balanced and comprehensive account of the Korean War." —The Economist Sixty years after North Korean troops crossed the 38th parallel into South Korea, the Korean War has not yet ended. Sheila Miyoshi Jager presents the first comprehensive history of this misunderstood war, one that risks involving the world's superpowers—again. Her sweeping narrative ranges from the middle of the Second World War—when Korean independence was fiercely debated between Roosevelt, Stalin, and Churchill—to the present day, as North Korea, with China's aid, stockpiles nuclear weapons while starving its people. At the center of this conflict is an ongoing struggle between North and South Korea for the mantle of Korean legitimacy, a "brother's war," which continues to fuel tensions on the Korean peninsula and the region. Drawing from newly available diplomatic archives in China, South Korea, and the former Soviet Union, Jager analyzes top-level military strategy. She brings to life the bitter struggles of the postwar period and shows how the conflict between the two Koreas has continued to evolve to the present, with important and tragic consequences for the region and the world. Her portraits of the many fascinating characters that populate this history—Truman, MacArthur, Kim Il Sung, Mao, Stalin, and Park Chung Hee—reveal the complexities of the Korean War and the repercussions this conflict has had on lives of many individuals, statesmen, soldiers, and ordinary people, including the millions of hungry North Koreans for whom daily existence continues to be a nightmarish struggle. The most accessible, up-to date, and balanced account yet written, illustrated with dozens of astonishing photographs and maps, *Brothers at War* will become the definitive chronicle of the

struggle's origins and aftermath and its global impact for years to come.

### **Brothers at War: The Unending Conflict in Korea**

Hitler claimed that his years as a soldier in the First World War were the most formative years of his life. However, for the six decades since his death in the ruins of Berlin, Hitler's time as a soldier on the Western Front has, remarkably, remained a blank spot. Until now, all that we knew about Hitler's life in these years and the regiment in which he served came from his own account in Mein Kampf and the equally mythical accounts of his comrades. Hitler's First War for the first time looks at what really happened to Private Hitler and the men of the Bavarian List Regiment of which he was a member. It is a radical revision of the period of Hitler's life that is said to have made him. Through the stories of the veterans of the regiment - an officer who became Hitler's personal adjutant in the 1930s but then offered himself to British intelligence, a soldier-turned-Concentration Camp Commander, Jewish veterans who fell victim to the Holocaust, or of veterans who simply returned to their lives in Bavaria - Thomas Weber presents a Private Hitler very different from the one portrayed in his own mythical account. Instead, we find a Hitler who was shunned by the frontline soldiers of his regiment as a 'rear area pig' and who was still unsure of his political ideology even at the end of the war in 1918. In looking at the post-war lives of Hitler's fellow veterans back in Bavaria, Thomas Weber also challenges the commonly accepted notion that the First World War was somehow a 'seminal catastrophe' in twentieth century German history and even questions just how deep-seated Nazi ideology really was in its home state.

### **Best Little Stories from the Civil War**

"Required Reading" Marine Corps Professional Reading Program Bluejacket Paperback Book Series In this riveting insider's chronicle, legendary Marine General "Brute" Krulak submits an unprecedented examination of U.S. Marines--their fights on the battlefield and off, their extraordinary esprit de corps. Deftly blending history with autobiography, action with analysis, and separating fact from fable, General Krulak touches the very essence of the Corps: what it means to be a Marine and the reason behind its consistently outstanding performance and reputation. Krulak also addresses the most basic but challenging question of all about the Corps: how does it manage to survive--even to flourish--despite overwhelming political odds and, as the general writes, "an extraordinary propensity for shooting itself in the foot?" To answer this question Krulak examines the foundation on which the Corps is built, a system of intense loyalty to God, to country, and to other Marines. He also takes a close look at Marines in war, offering challenging accounts of their experiences in World War II, Korea, and Vietnam. In addition, he describes the Corps's relationship to other services, especially during the unification battles following World War II, and offers new insights into the decision-making process in times of crisis. First published in hardcover in 1984, this book has remained popular ever since with Marines of every rank.

## Brothers in War

Rueben Jackson, an ex-pimp and con artist, once known as the most dangerous man in the city, would stop at nothing to get what he wanted, and what he wanted most was money and power. After years of leading a notorious life, Rueben decided to give up the game for a more luxurious lifestyle. But when he met the elegantly beautiful Madeline Douglas, his life would never be the same again. Not only was Madeline beautiful and very rich, but she was also the wife of the city's highest and most powerful elected official, Mayor David K. Douglas. Although Madeline was aware of the power that she possessed being the city's first lady, she was satisfied at being a housewife and hostess and living in the shadows of her famous husband. But after meeting the handsome businessman Rueben Jackson on one of her frequent outings, she became infatuated and lost touch with everything-including her own life. But Madeline's problems did not stop there. She also became pregnant with the son that David had always wanted. But the question that kept haunting her: Was the baby David's?

## A Kingdom Divided

Hidden away in the back of an old desk drawer was a dusty pile of school-style exercise books. In them were the recollections of a young officer who had fought with the Essex Regiment in the First World War from the Battle of Neuve Chapelle in 1915, through the mud and misery of Ypres, to see victory in 1918. Discovering the memoirs of Lieutenant Robert D'Arblay Gybbon-Monypenny was not the only surprise, what was even more remarkable was how well-written they were, how vividly life and death in the trenches was portrayed. That life in the trenches saw Robert hit by a sniper's bullet, buried in appalling mud-slides, choked in a chlorine gas attack and almost bayoneted by one of his own men, driven insane by the perpetual shelling. Inevitably, he was wounded as he led his men over the top at Arras, yet somehow he survived. To add to these riches were letters home from both Robert Money Penny and his brother, and fellow officer, Phillips, who won the Military Cross with the Royal West Kent Regiment, but who was killed just four months before the end of the war. The collection of memoirs, letters and personal photographs are woven together to produce a gripping and powerfully frank testimony one that will come to be recognised as amongst the finest personal accounts of the First World War ever to be published.

## Blood Brothers

In late 1863, the Hendon brothers from northern Alabama went to war. Most men around them joined the Confederate Army as did James, the oldest son of William and Sarah Hendon. James joined the 10th Alabama Infantry Regiment and fought in Lee's Army of Northern Virginia against U.S. Grant's Overland Campaign of 1864, including the Wilderness, Spotsylvania

and the Bloody Angle, Cold Harbor, Petersburg and the end at Appomattox. However, for the other three brothers, the Union cavalry was their choice. Robert, Jonathan and Henry joined the 1st U.S. Alabama Cavalry Regiment and fought in Alabama, Tennessee, Mississippi, and in the battle for Atlanta under William Tecumseh Sherman. Four brothers went to war and only three came home. This book is the story of their war-time experiences and the deep divide that came to their family as a result.

### **Hitler's First War**

In 1914, three brothers started their First World War service with the Dorset Yeomanry. Only one would survive. This is the story of their wartime experiences told largely in their own words.

### **When the Akimotos Went to War**

"They are three brothers, all navy men, who end up coincidentally and extraordinarily at the epicenter of three of World War II's most crucial moments. Bill is tapped by Franklin D. Roosevelt to run the first Map Room in Washington. Benny is the gunnery and anti-aircraft officer on the USS Enterprise, one of the only ships to escape Pearl Harbor and, by the end of 1942, the last aircraft carrier left in the Pacific to defend against the Japanese. Barton, the youngest, gets a plum commission in the Navy Supply Corps because his mother wants him out of harm's way. But this protection plan backfires when Barton is sent to the Philippines and listed as missing-in-action after a Japanese attack. Now it is up to Bill and Benny to rescue him. Based on ten years of research drawn from archives around the world, interviews with fellow shipmates and POWs, and letters half-forgotten in basements, *The Jersey Brothers* whisks readers from America's front porches to Roosevelt's White House, from Pearl Harbor to Midway and Bataan, and from the Pacific battlefronts to the stately home of a fierce New Jersey mother. At its heart *The Jersey Brothers* is a family story, written by one of its own in intimate, novelistic detail. It is a remarkable tale of agony and triumph; of an ordinary young man who shows extraordinary courage as the enemy does everything short of killing him; and of brotherly love tested under the tortures of war."--Jacket.

### **The Brothers K**

From the Children's Laureate of England, a stunning novel of the First World War, a boy who is on its front lines, and a childhood remembered. Includes After Words bonus features. As the enemy lurks in the darkness, Thomas struggles to stay awake through the night. He has lived through the terror of gas attacks and watched friends die by his side. But in the morning, Thomas will be forced to confront an even greater horror. As the minutes tick by, Thomas remembers his childhood spent deep in the countryside with his mother, his brothers, and Molly, the love of his life. But each minute that

passes brings Thomas closer to something he can't bear to think about--the moment when the war and its horrific consequences will change his life forever.

### **Brothers at War**

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. *The Brothers Karamazov* remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Brothers Karamazov* is both modern and readable.

### **Brothers In Arms**

Pre-publication subtitle: The birth of relativity amid the vicious nationalism of World War I.

### **Dorset Brothers at War**

The gripping tale about two boys, once as close as brothers, who find themselves on opposite sides of the Holocaust. "A novel of survival, justice and redemption riveting." —Chicago Tribune, on *Once We Were Brothers* Elliot Rosenzweig, a respected civic leader and wealthy philanthropist, is attending a fundraiser when he is suddenly accosted and accused of being a former Nazi SS officer named Otto Piatek, the Butcher of Zamosc. Although the charges are denounced as preposterous, his accuser is convinced he is right and engages attorney Catherine Lockhart to bring Rosenzweig to justice. Solomon persuades attorney Catherine Lockhart to take his case, revealing that the true Piatek was abandoned as a child and raised by Solomon's own family only to betray them during the Nazi occupation. But has Solomon accused the right man? *Once We Were Brothers* is Ronald H. Balson's compelling tale of two boys and a family who struggle to survive in war-torn Poland, and a young love that struggles to endure the unspeakable cruelty of the Holocaust. Two lives, two worlds, and

sixty years converge in an explosive race to redemption that makes for a moving and powerful tale of love, survival, and ultimately the triumph of the human spirit.

### **Brothers in War**

The Myth. The Magic. Dominarian legends speak of a mighty conflict, obscured by the mists of history. Of a conflict between the brothers Urza and Mishra for supremacy on the continent of Terisiare. Of titanic engines that scarred and twisted the very planet. Of a final battle that sank continents and shook the skies. The saga of the Brothers' War.

### **Bound by War**

These letters, collected and transcribed by Captain Robert Goldthwaite Carter in the 1870s, are among the finest primary sources on the daily life of the Union soldier in the Civil War. Robert and his three brothers all saw action with the Army of the Potomac under its various commanders, Generals McClellan, Burnside, Hooker, Meade, and Grant. At times in pairs but often in neighboring units, they fought on the battlefields of Bull Run, Antietam, Fredericksburg, Chancellorsville, Gettysburg, the Wilderness, and Petersburg.

### **Four Brothers in Blue, Or, Sunshine and Shadows of the War of the Rebellion**

Sometimes Captain Max Robichaux fights by the book--and sometimes he throws the book away. This makes him one of the Union Space Navy's rising stars. It's also what has kept him and his green crew alive thus far. When Max and his ship--the twenty-fourth-century space destroyer USS Cumberland--are boxed in by eight enemy battleships, the odds are against them at a million to one. It takes all their skill and guts just to escape and surviving won't get easier. Sent on a covert mission behind enemy lines, Max and his crew are poised to strike a blow so hard that, if successful, it could turn the tide of the war. But if they fail, it will cost them their lives and the lives of every human in the galaxy.

### **Brothers at War**

Brothers At War tells the story of two friends whose friendship is torn apart by the divide between their two tribes. When a war ensues between the tribes both are drawn in resulting in each fighting for his own tribe. Is there any hope of redemption of their brotherhood? This thought-provoking thriller, written in a balanced mixture of different styles is rich in African idiom and imagery. It also explores a diversity of themes such as forbidden love, betrayal, brotherhood and war. All are interwoven by the author's clever twists. The powerful suspense will have the reader turning the pages.

## **The Brothers Karamazov**

During the late nineteenth and early twentieth centuries, African American men were seldom permitted to join the United States armed forces. There had been times in early U.S. history when black and white men fought alongside one another; it was not uncommon for integrated units to take to battle in the Revolutionary War. But by the War of 1812, the United States had come to maintain what one writer called “a whitewashed army.” Yet despite that opposition, during the early 1800s, militia units made up of free black soldiers came together to aid the official military troops in combat. Many black Americans continued to serve in times of military need. Nearly 180,000 African Americans served in units of the U.S. Colored Troops during the Civil War, and others, from states such as Massachusetts, Rhode Island, Missouri, and Kansas, participated in state militias organized to protect local populations from threats of Confederate invasion. As such, the Civil War was a turning point in the acceptance of black soldiers for national defense. By 1900, twenty-two states and the District of Columbia had accepted black men into some form of military service, usually as state militiamen—brothers to the “buffalo soldiers” of the regular army regiments, but American military men regardless. Little has been published about them, but *Brothers to the Buffalo Soldiers: Perspectives on the African American Militia and Volunteers, 1865–1919*, offers insights into the varied experiences of black militia units in the post-Civil War period. The book includes eleven articles that focus either on “Black Participation in the Militia” or “Black Volunteer Units in the War with Spain.” The articles, collected and introduced by author and scholar Bruce A. Glasrud, provide an overview of the history of early black citizen-soldiers and offer criticism from prominent academics interested in that experience. *Brothers to the Buffalo Soldiers* discusses a previously little-known aspect of the black military experience in U.S. history, while deliberating on the discrimination these men faced both within and outside the military. Chosen on the bases of scholarship, balance, and readability, these articles provide a rare composite picture of the black military man’s life during this period. *Brothers to the Buffalo Soldiers* offers both a valuable introductory text for students of military studies and a solid source of material for African American historians.

## **The Boys of '67**

Friend or villain? Brother or traitor? This compelling story of wartime friendship brings the looming War of 1812 to dramatic life. Jacob is a steadfast Loyalist. Eli is a newcomer to Upper Canada, whose family has just moved from the American South. The two boys become fast friends, but their friendship is tested when Eli's father refuses to pledge allegiance to the Crown. As Loyalists in Upper Canada become more and more suspicious of those with American leanings, the looming war threatens to pull the boys - and their town - apart. Peopled with key figures from the War of 1812, such as General Isaac Brock and newspaperman-turned-traitor Joseph Willcocks, *Brothers at War* portrays the tense era just before the War of 1812, which pitted neighbour against neighbour as Upper Canada prepared to fend off invading American forces.

## **Once We Were Brothers**

“Tells the tales left untold by Stephen Ambrose, whose Band of Brothers was the inspiration for the HBO miniseries....laced with Winters’s soldierly exaltations of pride in his comrades’ bravery.”—Publishers Weekly They were called Easy Company—but their mission was never easy. Immortalized as the Band of Brothers, they suffered 150% casualties while liberating Europe—an unparalleled record of bravery under fire. Winner of the Distinguished Service Cross, Dick Winters was their legendary commander. This is his story—told in his own words for the first time. On D-Day, Winters assumed leadership of the Band of Brothers when its commander was killed and led them through the Battle of the Bulge and into Germany—by which time each member had been wounded. Based on Winters’s wartime diary, Beyond Band of Brothers also includes his comrades’ untold stories. Virtually none of this material appeared in Stephen Ambrose’s Band of Brothers. Neither a protest against nor a glamorization of war, this is a moving memoir by the man who earned the love and respect of the men of Easy Company—and who is a hero to new generations worldwide. Includes photos

## **The Jersey Brothers**

An American story of heroism in the face of discrimination The newly released non-fiction book, When the Akimotos Went to War: An untold story of family, patriotism and sacrifice during World War II, captures the story of three Japanese American brothers—Victor, Johnny, and Ted Akimoto—who volunteered for military service while their family members were forced into an internment camp. Despite the nation-wide fear of the Nisei—the first generation of Japanese children born in the United States who were American citizens—the Akimoto brothers pledged their loyalty and bravery to the U.S. military, wanting to prove that being an American ran deeper than race. This story will engage middle school students and above to identify and understand the struggles that Japanese-American soldiers endured during World War II. This content will help students expand their knowledge about U.S. history to include an understanding of training camps, shipping out overseas, loss of life, and prisoner of war camps during World War II.

## **Brothers to the Buffalo Soldiers**

Brothers in War is the immensely powerful and deeply tragic story of the Beechey brothers, and how they paid the ultimate price for King and country. All eight went to fight in the Great War on such far-flung battlefields as France, Flanders, East Africa and Gallipoli. Only three would return alive. Even amid the carnage of the trenches, it was a family trauma almost without parallel. Their wives and sweethearts were left bereft, their widowed mother Amy devastated. It is a tragedy that has remained forgotten and unmarked for nearly 90 years. Until now. Kept in a small brown case handed down by the brothers' youngest sister, Edie, were hundreds of letters sent home from the front by the Beechey boys: scraps of paper

scribbled on in the firing line, heartfelt messages written from a deathbed, exasperated correspondences detailing the absurdities of life in the trenches. From it all emerges the remarkable tale of the lost brothers. Tragic and moving, poetic in its intensity, Brothers in War reveals first-hand the catastrophe that was the Great War; all told through one family forced to sacrifice everything.

### **The First World War, 1914-18**

Two brothers--Chuck and Tom Hagel--who went to war in Vietnam, fought in the same unit, and saved each other's life. They disagreed about the war, but they fought it together. 1968. America was divided. Flag-draped caskets came home by the thousands. Riots ravaged our cities. Assassins shot our political leaders. Black fought white, young fought old, fathers fought sons. And it was the year that two brothers from Nebraska went to war. In Vietnam, Chuck and Tom Hagel served side by side in the same rifle platoon. Together they fought in the Mekong Delta, battled snipers in Saigon, chased the enemy through the jungle, and each saved the other's life under fire. But when their one-year tour was over, these two brothers came home side-by-side but no longer in step--one supporting the war, the other hating it. Former Secretary of Defense Chuck Hagel and his brother Tom epitomized the best, and withstood the worst, of the most tumultuous, shocking, and consequential year in the last half-century. Following the brothers' paths from the prairie heartland through a war on the far side of the world and back to a divided America, Our Year of War tells the story of two brothers at war--a gritty, poignant, and resonant story of a family and a nation divided yet still united.

### **Hendon Brothers in the Civil War**

At the dawn of the Israeli state, the tragic sinking of the Israeli ship Altalena -- by Israeli commandos no less -- threatened to tear the new country apart, and has lessons still for Israeli politics and peace. The first book in English on this fascinating event, and the first by a historian, this book tells the story, and the present implications, of a moment in the birth of modern Israel that has angles and repercussions relevant to many issues today, in Israel and beyond.

### **First to Fight**

By 1914 Australia's German immigrants were well-regarded in their communities and made up (after Irish and Scots) the fourth-largest white ethnic community in Australia. This thoroughly readable history, with lively anecdotal and personal material, traces the experiences of those young German Australian immigrants who enlisted for service in the First World War, and the many difficulties they faced.

## **Brothers in Arms**

Takes a fresh look at history by using documents as the starting point for studying major events or periods in the past. This work draws on a range of sources, from diaries and letters to speeches and legal documents. It explores the political situation that provided the breeding ground for war.

## **Brothers in Battle, Best of Friends**

"This fascinating book will make the Civil War come alive with thoughts and feelings of real people." The Midwest Book Review The Civil WAR You Never Knew Behind the bloody battles, strategic marches, and decorated generals lie more than 100 intensely personal, true stories you haven't heard before. In Best Little Stories from the Civil War, soldiers describe their first experiences in battle, women observe the advances and retreats of armies, spies recount their methods, and leaders reveal the reasoning behind many of their public actions. Fascinating characters come to life, including: Former U.S. Senator Robert Toombs of Georgia, who warned the Confederate cabinet not to fall for Lincoln's trap by firing on reinforcements, thereby allowing Lincoln to claim the South had fired the first shots of the war at Fort Sumter. Brig. Gen. Stephen A. Hurlbut, who disbanded the 13th Independent Battery, Ohio Light Artillery, scattered its men, gave its guns to other units, and ordered its officers home, accusing all of cowardly performance in battle. Thomas N. Conrad, a Confederate spy operating in Washington, who warned Richmond of both the looming Federal Peninsula campaign in the spring of 1863 and the attack at Fredericksburg later that year. Private Franklin Thomson of Michigan, born as Sarah Emma Edmonds, who fought in uniform for the Union during the war and later was the only female member of the postwar Union Grand Army of the Republic.

## **Brothers in Arms**

A sweeping history of America's long and fateful military relationship with the Philippines amid a century of Pacific warfare Ever since US troops occupied the Philippines in 1898, generations of Filipinos have served in and alongside the US armed forces. In Bound by War, historian Christopher Capozzola reveals this forgotten history, showing how war and military service forged an enduring, yet fraught, alliance between Americans and Filipinos. As the US military expanded in Asia, American forces confronted their Pacific rivals from Philippine bases. And from the colonial-era Philippine Scouts to post-9/11 contractors in Iraq and Afghanistan, Filipinos were crucial partners in the exercise of US power. Their service reshaped Philippine society and politics and brought thousands of Filipinos to America. Telling the epic story of a century of conflict and migration, Bound by War is a fresh, definitive portrait of this uneven partnership and the two nations it transformed.

## **The Brothers: John Foster Dulles, Allen Dulles, and Their Secret World War**

In the spring of 1966, while the war in Vietnam was still popular, the US military decided to reactivate the 9th Infantry Division as part of the military build-up. Across the nation, farm boys from the Midwest, surfers from California and city-slickers from Cleveland opened their mail to find greetings from Uncle Sam. Most American soldiers of the Vietnam era trickled into the war zone as individual replacements for men who had become casualties or had rotated home. Charlie Company was different as part of the only division raised, drafted and trained for service. From draft to the battlefields of South Vietnam, this is the unvarnished truth from the fear of death to the chaos of battle, told almost entirely through the recollections of the men themselves. This is their story, the story of young draftees who had done everything that their nation had asked of them and had received so little in return - lost faces of a distant war.

## **Our Year of War**

The innocence of youth lost in war... In the fiery siege of the city of Hope's End the young mage Raistlin must leave behind his ideals to save himself and his brother. Yet as Raistlin and Caramon train as mercenaries, far away another soul is forged in the heat of battle. Another path is chosen, and a future dragon highlord begins her rise to power. She is Kitiara Uth Matar, the twins' half sister.

## **Brothers at War**

A comprehensive history of the Korean War explains how it started and why it still has not technically ended, and describes how North Korea continues to stockpile weapons while its people go without the basic necessities of life.

## **The Brothers' War**

Distinguished American professor Sheila Miyoshi Jager interweaves international events and previously unknown personal accounts to give a brilliant new history of the war, its aftermath and its global impact told from American, Korean, Soviet and Chinese sides. This is the first account to examine not only the military, but the social and political aspects of the war across the whole region - and it takes the story up to the present day. Drawing on newly accessible diplomatic archives and reports from South Korea's Truth and Reconciliation Commission, Jager not only analyses top-level military strategy but also depicts on-the-ground atrocities committed by both side that have never been revealed. The most accessible, up-to-date and balanced account yet written, rich with maps and illustrations, Brothers at War is the thrilling and highly original debut of a historian comparable to Max Hastings or Antony Beevor. It will become the definitive chronicle of the struggle's origins,

aftermath, and global impact.

### **Private Peaceful**

Already an international bestseller, *A Kingdom Divided* continues the epic story of the Moghuls, one of the most magnificent and violent dynasties in world history. India, 1530. Humayun, the newly crowned second Moghul emperor, is a fortunate man. His father, Babur, has left him wealth, glory, and an empire that stretches a thousand miles south of the Khyber Pass; he must now build on his legacy, and make the Moghuls worthy of their legendary forebear, Tamburlaine. But, unbeknownst to him, Humayun is already in grave danger. His half brothers are plotting against him; they doubt that he has the strength, the will, the brutality needed to command the Moghul armies and lead them to still-greater glories. Soon Humayun will be locked in a terrible battle: not only for his crown, not only for his life, but for the existence of the very empire itself.

### **From the Wright Brothers to Top Gun**

The story of two inseparable friends and soldiers portrayed in the HBO miniseries *Band of Brothers*. William "Wild Bill" Guarnere and Edward "Babe" Heffron were among the first paratroopers of the U.S. Army--members of an elite unit of the 101st Airborne D

### **Einstein's War**

A joint biography of John Foster Dulles and Allen Dulles, who led the United States into an unseen war that decisively shaped today's world. During the 1950s, when the Cold War was at its peak, two immensely powerful brothers led the United States into a series of foreign adventures whose effects are still shaking the world. John Foster Dulles was secretary of state while his brother, Allen Dulles, was director of the Central Intelligence Agency. In this book, Stephen Kinzer places their extraordinary lives against the background of American culture and history. He uses the framework of biography to ask: Why does the United States behave as it does in the world? *The Brothers* explores hidden forces that shape the national psyche, from religious piety to Western movies—many of which are about a noble gunman who cleans up a lawless town by killing bad guys. This is how the Dulles brothers saw themselves, and how many Americans still see their country's role in the world. Propelled by a quintessentially American set of fears and delusions, the Dulles brothers launched violent campaigns against foreign leaders they saw as threats to the United States. These campaigns helped push countries from Guatemala to the Congo into long spirals of violence, led the United States into the Vietnam War, and laid the foundation for decades of hostility between the United States and countries from Cuba to Iran. The story of the Dulles brothers is the story of America. It illuminates and helps explain the modern history of the United States and the world. A Kirkus Reviews

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