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The Map and the Clock

"Poetry, the poets here teach us, is language as life; not only a baton-like passing-on of tradition but a way of making the human immortal. With all their joys, jokes, passions, protests, loves and losses, the poems here prove that it is not only silence that poetry

answers back."Carol Ann Duffy has invited 50 of her peers to choose and respond to a poem from the past. With up-and-coming poets alongside more established names, and original poems alongside the new works they have inspired - Paul Muldoon, Vicki Feaver and U A Fanthorpe, for example, engage with classic works by poets such as Philip Larkin, Emily Dickinson and Christina Rossetti - the result is a collection of voices that speak to one another across the centuries. Teasing, subverting, arguing, echoing and - ultimately - illuminating, *Answering Back* is a vibrant, fascinating and timeless anthology, compiled by one of the nation's favourite poets.

Selected Poems

Everyman is successful, popular and riding high when Death comes calling. Forced to abandon the life he has built, he embarks on a last, frantic search to recruit a friend, anyone, to speak in his defence. But Death is close behind, and time is running out. One of the great primal, spiritual myths, *Everyman* asks whether it is only in death that we can understand our lives. A cornerstone of English drama since the 15th century, this new adaptation by Poet Laureate Carol Ann Duffy was presented at the National Theatre, London, in April 2015.

Posting the Male

This collection of original essays focuses on new and continuing movements in British Poetry. It offers a wide ranging look at feminist, working class, and

other poets of diverse cultural backgrounds.

Poetry and Displacement

In *Feminine Gospels*, Carol Ann Duffy draws on the historical, the archetypal, the biblical and the fantastical to create various visions – and revisions – of female identity. Simultaneously stripping women bare and revealing them in all their guises and disguises, these poems tell tall stories as though they were true confessions, and spin modern myths from real women seen in every aspect – as bodies and corpses, writers and workers, shoppers and slimmers, fairytale royals or girls-next-door. 'Part of Duffy's talent – besides her ear for ordinary eloquence, her gorgeous, powerful, throwaway lines, her subtlety – is her ventriloquism . . . From verbal nuances to mind-expanding imaginative leaps, her words seem freshly plucked from the minds of non-poets – that is, she makes it look easy' Charlotte Mendelson, *Observer*

"What's a Man Without a Woman ?" - Gender Constructions in Carol Ann Duffy's "The World's Wife"

Carol Ann Duffy has been a bold and original voice in British poetry since the publication of *Standing Female Nude* in 1985. Since then she has won every major poetry prize in the United Kingdom and sold over one million copies of her books around the world. She was appointed Poet Laureate in 2009. Her first *Collected Poems* includes all of the poems from her nine acclaimed volumes of adult poetry - from

Standing Female Nude to Ritual Lighting - as well as her much-loved Christmas poems, which celebrate aspects of Christmas: from the charity of King Wenceslas to the famous truce between the Allies and the Germans in the trenches in 1914. Endlessly varied, wonderfully inventive, and emotionally powerful, the poems in this book showcase Duffy's full poetic range: there are poems written in celebration and in protest; public poems and deeply personal ones; poems that are funny, sexy, heartbroken, wise. Taken together they affirm her belief that 'poetry is the music of being human'. *Collected Poems* is both the perfect single-volume introduction for new readers and a glorious opportunity for old friends to celebrate thirty years' work by one of the country's greatest literary talents. It confirms indisputably that 'Carol Ann Duffy is the most humane and accessible poet of our time' (Rose Tremain, *Guardian*).

Scottish Set Text Guide: Poetry of Carol Ann Duffy for National 5 and Higher English

Lyric Interventions explores linguistically innovative poetry by contemporary women in North America and Britain whose experiments give rise to fresh feminist readings of the lyric subject. The works discussed by Linda Kinnahan explore the lyric subject in relation to the social: an "I" as a product of social discourse and as a conduit for change. Contributing to discussions of language-oriented poetics through its focus on women writers and feminist perspectives, this study of lyric experimentation brings attention to the

cultural contexts of nation, gender, and race as they significantly shift the terms by which the “experimental” is produced, defined, and understood. This study focuses upon lyric intervention in distinct but related spheres as they link public and ideological norms of identity. Firstly, lyric innovations with visual and spatial realms of cultural practice and meaning, particularly as they naturalize ideologies of gender and race in North America and the post-colonial legacies of the Caribbean, are investigated in the works of Barbara Guest, Kathleen Fraser, Erica Hunt, and M. Nourbese Philip. Secondly, experimental engagements with nationalist rhetorics of identity, marking the works of Carol Ann Duffy, Denise Riley, Wendy Mulford, and Geraldine Monk, are explored in relation to contemporary evocations of “self” in Britain. And thirdly, in discussions of all of the poets, but particularly accenuated in regard to Guest, Fraser, Riley, Mulford, and Monk, formal experimentation with the lyric “I” is considered through gendered encounters with critical and avant-garde discourses of poetics. Throughout the study, Kinnahan seeks to illuminate and challenge the ways in which visual and verbal constructs function to make “readable” the subjectivities historically supporting white, male-centered power within the worlds of art, poetry, social locations, or national policy. The potential of the feminist, innovative lyric to generate linguistic surprise simultaneously with engaging risky strategies of social intervention lends force and significance to the public engagement of such poetic experimentation. This fresh, energetic study will be of great interest to literary critics and womens studies scholars, as well as poets on both sides of the

Atlantic.

Contemporary British Poetry

Beginning with the King's Cook, who is preparing a sumptuous Christmas Pie, Wenceslas takes us to a medieval feast. The lords and ladies are at their places, the wine is in full flow, the musicians are playing in the gallery and the entertainment has begun. All should be perfect. But when the good King looks up from his table he sees something more than just snow, falling deep and crisp and even . . . Richly illustrated by Stuart Kolakovic, this gorgeous poem captures the age-old magic of Christmas. In reimagining the much-loved carol of King Wenceslas, Carol Ann Duffy's wonderful poem offers merriment and festive cheer, but also celebrates what is truly important at this special time of year: the simple acts of kindness that each of us can show another.

Mrs. Scrooge

Offers a selection of works from five of the poet's previously published volumes, including "Standing Female Nude," "The Other Country," and "Selling Manhattan."

The Christmas Truce

Carol Ann Duffy

Exam Board: SQA Level: National 5 and Higher

Subject: English First teaching: September 2017 (N5) / September 2018 (Higher) First exams: Summer 2018 (N5) / Summer 2019 (Higher) Understand, analyse and evaluate the poetry of Carol Ann Duffy with this study and revision guide, written by experts who know how to prepare students for success in the National 5 and Higher English Critical Reading papers. Fully up to date with SQA's latest exam requirements, this guide: - Develops understanding of the language, structure and themes in Carol Ann Duffy's poetry through clear explanations and detailed commentary, supported by definitions of key terms and unfamiliar words - Builds critical and analytical skills as students are encouraged to think more deeply about the text and consider the writer's ideas, choices and techniques - Provides advice on how to tackle the different question types in the Scottish Texts section of the exam, with sample questions, model answers and examiner-style commentary, plus additional practice questions for students - Explains the requirements for the Critical Essay section of the exam, with tips and examples for planning, structuring and writing a top-grade essay, plus practice essay questions for students to answer - Highlights key quotations that students can use to enhance their exam responses and make comparisons between different parts of the text - Checks whether students have remembered the key points by including quick 'Review your learning' questions at the end of each chapter

Mean Time

Her final collection as Poet Laureate, a frank, disarming and deeply moving exploration of loss and remembrance in their many forms. Presented in a beautiful, foiled package, this will be the poetry book of the year.

A Study Guide for Carol Ann Duffy's "Originally"

This is the only monograph to consider the entire thirty-year career, publications, and influence of Britain's first female poet laureate. It outlines her impact on trends in contemporary poetry and establishes what we mean by 'Duffy-esque' concerns and techniques. Discussions of her writing and activities prove how she has championed the relevance of poetry to all areas of contemporary culture and to the life of every human being. Individual chapters discuss the lyrics of 'love, loss, and longing'; the socially motivated poems about the 1980s; the female-centred volumes and poems; the relationship between poetry and public life; and poetry and childhood and written for children. The book should whet the appetite of readers who know little of Duffy's work to find out more, while providing students and scholars with an in-depth analysis of the poems in their contexts. It draws on a wide range of critical works and includes an extensive list of further reading.

Answering Back

Whether writing of longing or seduction, of passion,

adultery, or simple, everyday acts of love, Carol Ann Duffy perfectly captures the truth of each experience. Love Poems contains some of her most popular poems and, always imaginative, heartfelt and direct, displays all the eloquence and skill that have made her one of the foremost poets of her time.

Women's Poetry and Popular Culture

A winner of the Costa Book Award, "beautiful and moving poetry for the real world" (The Guardian) *The Bees* is Carol Ann Duffy's first collection of new poems as British poet laureate, and the much anticipated successor to the T. S. Eliot Prize-winning *Rapture*. After the intimate focus of the earlier book, *The Bees* finds Duffy using her full poetic range: there are drinking songs, love poems, poems to the weather, and poems of political anger. There are elegies, too, for beloved friends and—most movingly—for the poet's mother. As Duffy's voice rises in this collection, her music intensifies, and every poem patterns itself into song. Woven into and weaving through the book is its presiding spirit: the bee. Sometimes the bee is Duffy's subject, sometimes it strays into the poem or hovers at its edge—and the reader soon begins to anticipate its appearance. In the end, Duffy's point is clear: the bee symbolizes what we have left of grace in the world, and what is most precious and necessary for us to protect. *The Bees* is Duffy's clearest affirmation yet of her belief in the poem as "secular prayer," as the means by which we remind ourselves of what is most worthy of our attention and concern, our passion and our praise.

Sincerity

The Pygmalion myth, most famously told by Ovid in his *Metamorphoses*, has always fascinated artists. This fascination, due to the erotic potential of the story, resulted in an abundance of patriarchal re-narrations from the Middle Ages to the late 19th century. With the turn of the 20th century, however, the Pygmalion stories gradually changed under the influence of feminist thought and emancipation. The woman created by Pygmalion no longer remained a passive creature but began to resist her master and his male fantasies, sometimes in a subtle way, sometimes in open rebellion. The study at hand focuses on the development of the tale in the Anglo-Saxon literature of the 20th and 21st centuries. The author will analyze some of these modern Pygmalion versions, written by George Bernard Shaw, Carol Ann Duffy and Neil LaBute amongst other significant author

The World's Wife

In *Out of Fashion* Carol Ann Duffy selects the best and freshest contemporary poets and asks them in turn to select their favourite poem, from another time or culture, which looks at how we dress, or undress, how we cover up or reveal. In these vibrant poems, we are shown how clothes, fashion and jewelry are both a necessary and luxurious, a practical and sensual, a liberating or repressing, part of our lives. The result is a vital and entertaining dialogue between the two arts of poetry and fashion and between poets from the

past and the present.

The Poetry of Carol Ann Duffy

Bridging feminist and cultural studies, the book shows how British and American women poets often operate as cultural insiders. Individual chapters reassess major figures (H.D., Gwendolyn Brooks, Sylvia Plath), alternative modernist poets (Edith Sitwell, Stevie Smith), and contemporary poets (Ai, Carol Ann Duffy).

Standing Female Nude

Seminar paper from the year 2003 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Potsdam, course: Genre and Gender, language: English, abstract: History has always been a space of male deeds, male achievements, male gain or loss. Or so one is made to believe in retrospection. Of course women were not absent from history but they certainly are to a great extent from historical representations. Patriarchy dominated Western culture for more than two thousand years and supplied the framework for what is to be known and how, i.e. in which contexts, it is to be known. Historical material has always been scarce but in regard to women it is almost non-existent. So women rightfully started to ask where their part in history was or why they have been consequently written out of history instead of being included. A necessity arose to deconstruct certain historical "truths" and to make women visible in and show their relevance to our past to build up strength and to

obtain a voice or rather voices in order to question the present and the past systems. In this paper I examine Carol Ann Duffy's *The World's Wife*, whose poetry runs very much in above line. I will concentrate on the gender constructions established within *The World's Wife*. Even though Duffy questions traditional conceptions of men and women and their relationships with each other, she maintains a binary gender structure. The first chapter therefore deals with a general overview of gender conceptions constructed in and through the poems. The second and third chapter will take a closer look at certain poems. I think the poems weave their own web of femininity. In a circular movement they refer to past and future thus describing a female/feminist tradition. Accordingly the first and the last poem, *Little Red Cap* and *Demeter*, form the outline of the circle, not only in regard to their position but also by implicitly referring to each other. My third chapter will extend the question of wo/manhood. As extreme picture inspired by psychoanalytical gender definitions Queen Kong presents an excellent farce of cultural constructions of masculinity and femininity. Mrs. Terehisas likewise undermines biological essentialisms. Within the volume it is the most explicit voicing of gender constructions and differences. For my analysis I will rely mainly on psychoanalytical theories, and here especially on Jacques Lacan and Hélène Cixous.

The Other Country

Essay from the year 2008 in the subject English

Language and Literature Studies - Literature, grade: 2,7, Ruhr-University of Bochum, course: Seminar: Voices in Poetic Texts, language: English, abstract: Carol Ann Duffy's poem Psychopath gives voice to a man who has turned into a schizophrenic child molester and killer. We witness what an effect some events that happened in his childhood have had on him and how he is dealing with them. In the following essay I will do a close analysis of the poem with a focus on the personality of the main character.

A History of Twentieth-Century British Women's Poetry

A complete teacher resource on the poet laureate. Extensively researched, photocopiable material that can be used as the basis of delivering lessons, for student research and preparation, for follow-up homework, or as cover work in the case of teacher absence. Includes a free CD with the text of the pack.

Cambridge IGCSE® and O Level Literature in English Coursebook

The last hundred years have been an era of unprecedented displacements: the accelerated drift of rural populations to the metropolis, the spread of these cities into successive empires, and the resulting diasporas that have forged the modern United States and any number of smaller nations. These processes have fostered a poetry of exile and expatriation intimately bound up with the experience and culture of modernity. Poetry and Displacement is a thought-

provoking and challenging examination of globalized displacement in the work of some of our most critically-acclaimed poets, including Christopher Middleton, Philip Larkin, and Derek Walcott.

Wenceslas

The essays collected in *Posting the Male* examine representations of masculinity in post-war and contemporary British literature, focussing on the works of writers as diverse as John Osborne, Joe Orton, James Kelman, Ian Rankin, Carol Ann Duffy, Alan Hollinghurst, Ian McEwan, Graham Swift and Jackie Kay. The collection seeks to capture the current historical moment of 'crisis', at which masculinity loses its universal transparency and becomes visible as a performative gender construct. Rather than denoting just one fixed, polarised point on a hierarchised axis of strictly segregated gender binaries, masculinity is revealed to oscillate within a virtually limitless spectrum of gender identities, characterised not by purity and self-containment but by difference and alterity. As the contributors demonstrate, rather than a gender 'in crisis' millennial manhood is a gender 'in transition'. Patriarchal strategies of man-making are gradually being replaced by less exclusionary patterns of self-identification inspired by feminism. Men have begun to recognise themselves as gendered beings and, as a result, masculinity has been set in motion.

The World's Wife

Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 2+, University of Wuppertal, 3 entries in the bibliography, language: English, abstract: "Salome" is a poem written by Carol Ann Duffy and can be found in the compilation of *The World's Wife* written in 1999. It is a thematic book, where each poem is the voice of an hypothetical wife of a great man of history or mythology. The poem *Salome* consists of four stanzas. The first stanza has 14 lines; the second and third stanza have nine lines, and the last one has four lines. The register of the poem is intimate and addressed to a large number of readers. In terms of style, we will find in this poem black humour especially because of the smash of rhymes, as for instant: "lighter, laughter, flatter, pewter, Peter." The poems' persona is called Salome who we find immediately in the title. A hasty and knowledgeable reader will easily connect the character of this poem with a historical and biblical woman named Salome. The myth of a dancer (Salome) has been told in various different ways. It (the poem) became known in different adaptations as in literature, television, cinema and theatre. The history of the biblical Salome is very well known among the religious, but it seems to me important to refer briefly about it on the next page. In the following paper I will first of all, talk about the author Carol Ann Duffy as a person and a writer, because the education that she received could be an interesting clue to her poem "Salome". Then, I will proceed with an interpretation or analysis of this poem *Salome* in a historical way, but also in a modern way. I mean, I will always connect this poem with the real, biblical, story. That is because, in my opinion,

the persona can simultaneously be a modern fictional woman from nowadays, or the historical (but also fictional) woman. In other words, in my point of view, the poem relies on double meanings, therefore two different interpretations.

Speaking from the Margins

This unique collection of poems from the Poet Laureate, filled with her characteristic wit, is a feminist classic and a modern take on age-old mythology. Who? Him. The Husband. Hero. Hunk. The Boy Next Door. The Paramour. The Je t'adore. Behind every famous man is a great woman - and from the quick-tongued Mrs Darwin to the lascivious Frau Freud, from the adoring Queen Kong to the long-suffering wife of the Devil himself, each one steps from her counterpart's shadow to tell her side of the story in this irresistible collection. Original, subversive, full of imagination and quicksilver wit, *The World's Wife* is Poet Laureate Carol Ann Duffy at her beguiling best.

Lyrical Ballads

An early collection from beloved Poet Laureate Carol Ann Duffy. *The Other Country* was Carol Ann Duffy's third collection, and as with her later books, takes its readers on journeys that seem initially similar - but soon prove anything but. This book leads our imagination to places our minds could not have suspected were there, or would not have dared to go alone. Some of its voices are disarmingly direct, while

others blur the lines between fantasy and reality, confession and self-delusion, forcing us to re-examine everything we thought we knew about some of our most basic human drives and emotions. Deeply intelligent, unflinchingly honest, with a deftness of touch and tone, and openness all the more moving for its lack of sentimentality, *The Other Country* is as remarkable a collection today as it was on its first publication.

Collected Poems

AS/A-Level English Literature Student Text Guides comprise three sections: an Introduction, which outlines the aims of the guide, the relevant exam board specification and Assessment Objectives; Text Guidance, which gives coverage of key aspects of the text; Questions and Answers, which focuses on the various types of essay questions and offers specimen plans and sample answers, together with mark schemes

Carol Ann Duffy

In her prize-winning fourth collection, *Mean Time*, Carol Ann Duffy dramatizes scenes from childhood, adolescence and adulthood, finding moments of grace or consolation in memory, love and language amid the complexities of life. These are powerful poems of loss, betrayal and desire.

Everyman

The first full-length collection of essays on the poetry of Carol Ann Duffy. Duffy's poetry is both respected by academics, and widely read and enjoyed by both children and adults. Approaches Duffy's work from a variety of literary theoretical perspectives, including feminism, masculinity, national identity and post-structuralism. Situates Duffy's work in relation to current debates about the state, value and social relevance of contemporary British poetry. Will become the benchmark anthology on Duffy.

The Poetry of Carol Ann Duffy

'One of those rare books that is immediately enjoyable yet will repay many re-readings' Poetry Review Carol Ann Duffy's highly praised second collection, for which she was given the Somerset Maughan Award, showcases the Poet Laureate's skill even at the very start of her career. Within are poems that reveal the full range of her interests: from the dramatic monologues, to meditations on death and art, to poems of protest and poems of love. Throughout it all, though, is a resounding determination to give voices to those who are usually voiceless, and always apparent is her inimitable wit, wisdom and imagination. At once tender and sharp, moving and humourous, *Selling Manhattan* has dazzled both readers and critics ever since it was first published in 1987.

A Fairground Killer - An Interpretation of Carol Ann Duffy's 'Psychopath'

Studies Duffy and Kay as poets who identify and represent key forms of "otherness" in British society of the 1980s and 1990s, covering such topics as Duffy's address of political and gender themes and Kay's exploration of racial and sexual issues.

Feminine Gospels

In 2009 Carol Ann Duffy became the first female Poet Laureate to much public acclaim. This study looks at Duffy's work from her early development and involvement with the Liverpool poets in the 1970s, through to her most recent collection. It concentrates on the way in which Duffy develops her use of the dramatic monologue and the love poem and traces her interest in surrealism and a tradition of European modernism. While acknowledging the importance of her popular appeal the book also makes a case for Duffy as a serious and important poet who engages with key issues of gender and identity in innovative and important ways. Deryn Rees-Jones places Duffy at the forefront of a change in poetry in Britain, and sees her as a writer who both heralds and opens up the way for those writing after her.

'Choosing Tough Words'

The voices of Mrs. Midas, Queen Kong, and Frau Freud, to say nothing of the Devil's wife herself, startle us with their wit, imagination, and incisiveness in this collection of poems written from the perspectives of the wives of famous--and infamous--male personages. Reprint.

Love Poems

Carol Ann Duffy's outstanding first collection, *Standing Female Nude*, introduced readers to all they would come to love about her poetry. From lovers to wives to war photographers, the poems it contains range from the delicately poignant to the fiercely political, exploring memory, gender, childhood and place. Within it are also some of her best-known poems, including 'Education for Leisure', as well as, of course, the poem from which the collection takes its title. First published in 1985 to widespread critical acclaim, *Standing Female Nude* is a work of startling originality and the starting point of the Poet Laureate's dazzling poetic career.

The Bees

'Carol Ann Duffy is the most humane and accessible poet of our time' Rose Tremain, *Guardian* This volume contains poems chosen by Carol Ann Duffy from her first six acclaimed collections, from *Standing Female Nude* (1985) to *Feminine Gospels* (2002), and a handful of 'other poems' collected here for the first time. Endlessly varied and wonderfully inventive, this volume is the perfect introduction for new readers, the essential selection for students, and a glorious sum of parts for old acquaintances.

Out of Fashion

Down at the Front, on a cold winter's night in 1914, amidst the worst war the world had ever seen, an

inexplicable silence spread from man to man. Belief was in the air. Then the soldiers ceased fire and the magic of Christmas took hold . . . Carol Ann Duffy's brilliant new poem celebrates the miraculous truce between the trenches, when enemy shook hands with enemy, shared songs, swapped gifts, even played football, and peace found a place in No Man's Land.

Selling Manhattan

The Map and the Clock is a celebration of the most scintillating poems ever composed on our islands. Curated by Poet Laureate Carol Ann Duffy, and by Gillian Clarke, National Poet of Wales, this anthology gathers fourteen centuries of extraordinary verse - beginning with the first writings from the old languages of England and Ireland, Scotland and Wales, and culminating in some of our most recent poets, speaking in our present-day tongues. Many of our founding myths and legends are told here - King Arthur and Gawain, Beowulf and Mad Sweeney, the Mabinogion - as are the nursery-tales and songs we still sing today. Through these pages we witness the tragedy of European wars and world conflict; we court romance and friendship; we explore nationhood and belonging, identity and belief; and we are welcomed to a celebration of the cultural diversity of the poetries of our twenty-first century. The Map and the Clock is a stunning and essential treasury of the poems that have moulded our languages, examined our worlds, and shaped our islands through time.

Lyric Interventions

This updated resource provides full support for the Cambridge IGCSE®, IGCSE (9-1) and O Level Literature in English syllabuses (0475 / 0992 / 2010) as well as IGCSE World Literature (0408). Analyse how Carol Ann Duffy uses structure to convey meaning in 'Row', explore Anita Desai's first-person narratives and engage with characters in Tennessee Williams' play *The Glass Menagerie*. This coursebook encourages an enjoyment of literature while helping students write critical essays. It contains poetry, prose and drama from around the world to appeal to international students aged 14-16. The book takes an active approach to learning and stresses the importance of developing informed personal responses based on close textual study. Indicative answers to coursebook questions are in the teacher's resource and further practice is available in the workbook.

New Selected Poems

A Study Guide for Carol Ann Duffy's "Originally," excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Poetry for Students* for all of your research needs.

Galatea's Emancipation: The Transformation of the Pygmalion Myth in Anglo-Saxon Literature since the 20th

Century

With her husband, Ebenezer, now "doornail dead," the coldest Christmas Eve on record finds Mrs. Scrooge outside the supermarket, protesting consumerism and waste. "Spoilsport!" shout the passersby as they load up their shopping carts with Christmas goodies. Just as Ebenezer did, Mrs. Scrooge keeps to her frugal ways but in the present economy, with loads of meaningless material goods bought on credit, maybe Mrs. Scrooge has the right idea. That night, alone in her bed with Catchit the cat beside her, Mrs. Scrooge is visited by the Ghosts of Christmas Past, Present, and Yet to Come. As each in succession takes her by the hand and sweeps through the scenes of her life, Mrs. Scrooge learns not only what the "Christmas Spirit" really means, but the nature of the real gifts we give and receive.

Carol Ann Duffy's Salome

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