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Sidelines

Kumpulan esai pendek di majalah Tempo September 1981 sampai Desember 1985, terdiri dari 203 judul esai. Satu judul esai rata-rata terdiri dari 450 kata, 3.500 characters. Catatan Pinggir dalam kurun waktu empat tahun itu mengangkat beragam topik, berbagai persoalan di masyarakat, baik di dalam maupun luar negeri, baik kini maupun yang sudah lampau. Diawali dari “Sensor Itu, Ayatullah”

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(19 September 1981) sampai yang terakhir esai berjudul “Moderat” (28 Desember 1985), topik yang diangkat antara lain sosialisme, pegawai negeri, demokrasi, perang, kebebasan, peristiwa-peristiwa politik di luar negeri, dan lain-lain. Nama-nama tokoh muncul di antara metafora dan aforisma, yang beberapa nama dijadikan judul esai: dari Abbot si pembunuh; Chomsky sang ahli linguistik, Washington sang jenderal, sampai Asmuni si pelawak. Ignas Kleden, dalam “Kata Pengantar” untuk Catatan Pinggir 2 ini, mengatakan, Catatan Pinggir adalah sebuah judul yang sengaja tak sengaja telah jadi metafora untuk tulisan-tulisan yang terhimpun di sini.... Esai-esai ini memperlihatkan usaha yang terus-menerus—sering kali dengan cara menggapai-gapai untuk menyelamatkan kebebasan hidup manusia dalam memilih apa yang dapat dinikmati dan diminatinya tanpa terlalu terbebani oleh kewajiban yang barangkali tidak ingin ditanggungnya, sekalipun itu diharuskan oleh konvensi

Aku hanya tentara

Excerpta Indonesica

Beyond Belief

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Di sekitar sajak

Criticism on Indonesian poems.

Inside Indonesia

Collection of pieces first printed in 'Tempo', the banned Indonesian weekly news magazine. Focuses on many of the issues facing Indonesia including social justice, democracy, censorship, human rights, Islam and the impact of western culture. Includes a glossary, bibliography and index. The author was editor and proprietor of 'Tempo', the magazine that caused the clampdown on Indonesia's free press and was closed in June 1994.

Seni, Politik, Pembebasan

For over 40 years, Goenawan has been a consistent and courageous champion of liberal humanist values in the face of authoritarianism and extremism of all kinds.

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His weekly column in TEMPO, the magazine he founded in 1971, has been an important public space for both his discussion of ideas and linguistic experimentation. But these essays are neither polemic nor do they provide easy answers. They are deep musings on complex issues involving identity, politics, religion and being human.

Conversations with Difference

Beyond Belief is a book about one of the more important and unsettling issues of our time: the effects of the Islamic conversion of Indonesia, Iran, Pakistan, and Malaysia. It is not a book of opinion. It is - in the Naipaul way - a very rich and human book, full of people and stories. Islam is an Arab religion, and it makes imperial Arabizing demands on its converts. In this way it is more than a private faith, and it can become a neurosis. What has this Arab Islam done to the histories of these converted countries? How do the converted peoples, non-Arabs, view their past - and their future? In a follow-up to *Among the Believers*, his classic account of his travels through these countries, V. S. Naipaul returns after seventeen years to find out how and what the converted preach. In Indonesia he finds a pastoral people who have lost their history through a confluence of Islam and technology. In Iran he discovers a religious tyranny as oppressive as the secular one of the Shah, and he meets people weary of the religious rules that govern every aspect of their lives. Pakistan - in a tragic realization of a Muslim re-creation fantasy - inherited

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blood feuds, rotting palaces, antique cruelty; then President Zia installed religious terror with \$100 million of Saudi money. In Malaysia, the Muslim Youth organization is alive and growing, and the people are mentally, physically, and geographically torn between two worlds, struggling to live the impossible dream of a true faith born out of a spiritual vacancy. A startling and revelatory addition to the Naipaul canon, *Beyond Belief* confirms the author's reputation as a masterly observer, a "finder-out" of stories, as well as a magnificent teller of them.

Science and Anti-science

Accessions List: Southeast Asia

Encyclopedia of prominent Indonesian authors and literature.

Catatan pinggir 10

What is good science? What goal--if any--is the proper end of scientific activity? Is there a legitimating authority that scientists may claim? How serious a threat are the anti-science movements? These questions have long been debated but, as Gerald Holton points out, every era must offer its own responses. This book examines

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these questions not in the abstract but shows their historic roots and the answers emerging from the scientific and political controversies of this century. Employing the case-study method and the concept of scientific themata that he has pioneered, Holton displays the broad scope of his insight into the workings of science: from the influence of Ernst Mach on twentieth-century physicists, biologists, psychologists, and other thinkers to the rhetorical strategies used in the work of Albert Einstein, Niels Bohr, and others; from the bickering between Thomas Jefferson and the U.S. Congress over the proper form of federal sponsorship of scientific research to philosophical debates since Oswald Spengler over whether our scientific knowledge will ever be "complete." In a masterful final chapter, Holton scrutinizes the "anti-science phenomenon," the increasingly common opposition to science as practiced today. He approaches this contentious issue by examining the world views and political ambitions of the proponents of science as well as those of its opponents—the critics of "establishment science" (including even those who fear that science threatens to overwhelm the individual in the postmodern world) and the adherents of "alternative science" (Creationists, New Age "healers," astrologers). Through it all runs the thread of the author's deep historical knowledge and his humanistic understanding of science in modern culture. Science and Anti-Science will be of great interest not only to scientists and scholars in the field of science studies but also to educators, policymakers, and all those who wish to gain a fuller understanding of challenges to and doubts about the role of science in our lives today.

Sidelines

For over 40 years, Goenawan has been a consistent and courageous champion of liberal humanist values in the face of authoritarianism and extremism of all kinds. His weekly column in TEMPO, the magazine he founded in 1971, has been an important public space for both his discussion of ideas and linguistic experimentation. But these essays are neither polemic nor do they provide easy answers. They are deep musings on complex issues involving identity, politics, religion and being human.

Teks dan iman

Issues of Armed Forces, leadership, politics, and nationalism in Indonesia.

Dangdut Stories

Ensiklopedi sastrawan Indonesia

On faith and God in Indonesia; collected essays.

Catatan pinggir 3

Collection of pieces first printed in 'Tempo', the banned Indonesian weekly news magazine. Focuses on many of the issues facing Indonesia including social justice, democracy, censorship, human rights, Islam and the impact of western culture. Includes a glossary, bibliography and index. The author was editor and proprietor of 'Tempo', the magazine that caused the clampdown on Indonesia's free press and was closed in June 1994.

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Successful transitions to enduring democracy are both difficult and rare. In *Scandal and Democracy*, Mary E. McCoy explores how newly democratizing nations can avoid reverting to authoritarian solutions in response to the daunting problems brought about by sudden change. The troubled transitions that have derailed democratization in nations worldwide make this problem a major concern for scholars and citizens alike. This study of Indonesia's transition from authoritarian rule sheds light on the fragility not just of democratic transitions but of democracy itself and finds that democratization's durability depends, to a surprising extent, on the role of the media, particularly its airing of political scandal and intralite conflict. More broadly, *Scandal and Democracy* examines how the media's use of

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new freedoms can help ward off a slide into pseudodemocracy or a return to authoritarian rule. As Indonesia marks the twentieth anniversary of its democratic revolution of 1998, it remains among the world's most resilient new democracies and one of the few successful democratic transitions in the Muslim world. McCoy explains the media's central role in this change and corroborates that finding with comparative cases from Mexico, Tunisia, and South Korea, offering counterintuitive insights that help make sense of the success and failure of recent transitions to democracy.

Goenawan Mohamad

Akademos

Sajak-sajak yang terkumpul di sini belum pernah diterbitkan dalam bentuk buku. Beberapa di antaranya ditulis di tahun 2016. Ini merupakan kumpulan puisinya yang ke- 9. Kumpulan puisi pertama, Pariksit, terbit empat puluh lima tahun yang lalu. Selain menulis puisi, Goenawan dikenal sebagai esais, terutama prosa pendek Catatan Pinggir, yang sampai sekarang sudah terbit dalam 10 jilid. Di samping itu, ada lebih dari 10 buku berisi pemikiran sastra, seni dan filsafat yang sudah diterbitkan. Setelah Surti dan Tiga Sawunggaling, Surat-Surat Karna, Visa, dan Tan

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Malaka, karya lakon paling baru Goenawan adalah Amangkurat, Amangkurat.

European Newsletter of Southeast Asian Studies

Catatan pinggir

Essays on socioeconomic conditions in Indonesia.

Fragmen, Sajak-Sajak Baru (format baru)

Compilation of 99 short essays previously published in Catatan pinggir column appear weekly in the Indonesian language news journal Tempo.

Scandal and Democracy

Buku ini merupakan kumpulan esai Catatan Pinggir Goenawan Mohamad di majalah Tempo dari Juli 2007 sampai Desember 2010, terdiri dari 183 judul dalam 776 halaman. Dalam pengantarnya berjudul “ Coretan Sang Pelintas Batas”, F. Budi Hardiman mengatakan bahwa esai-esai yang secara rutin dimuat dalam majalah Tempo dengan nama Catatan Pinggir ini salah satu karya tulis yang paling

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menarik di negeri ini. Penulisnya, Goenawan Mohamad, adalah seorang wartawan dan sekaligus penyair.... Penulis Catatan Pinggir adalah seorang pelintas batas.... Seorang pelintas batas bukanlah seseorang yang tidak tahu batas (hlm xiii). Catatan Pinggir berbicara tentang hampir semua persoalan penting yang gaduh dibicarakan di republik kita. Kata F. Budi Hardiman, pembaca kumpulan ini tidak hanya segera akan menangkap keluasan dan kedalaman pengetahuan penulisnya, tetapi juga akan takjub dengan stamina intelektual yang dibuktikan Goenawan untuk melahirkan tulisan-tulisan yang penuh variasi dan tidak menjemukan ini (hlm xv).... Yang memukau pada tulisan-tulisan Goenawan adalah teknik khususnya dalam mencerahi peristiwa dengan tilikan yang bajik dan bijak: dengan lincahnya—kadang juga akrobatis—dia menghubungkan peristiwa, tokoh, kasus, atau apa saja yang menarik minatnya dengan pendapat para filsuf....

Dewan budaya

Through the difficult days of Indonesia's authoritarianism, in the face of violence, through the euphoria of democratic transition, and ensuing disillusionment, one Indonesian writer has never lost faith in the act of writing. Goenawan Mohamad is an activist, journalist, editor, essayist, poet, commentator, theatre director and playwright. These essays, translated by his long-time collaborator Jennifer Lindsay, reveal a vision both uniquely Indonesian and completely universal.

Horison

The Color Curtain

Wars Within

Buku ini merupakan kumpulan 160 esai pendek Goenawan Mohamad yang pernah dimuat majalah Tempo dari Januari 1986 sampai Februari 1990. Diawali dengan esai berjudul “Ding” (4 Januari 1986) sampai yang terakhir “Asongan” (24 Februari 1990). Esai-esai yang dikenal sebagai Catatan Pinggir itu berbicara beragam hal, bahkan hampir semua hal yang dekat dengan peristiwa di masyarakat dalam kurun waktu empat tahun itu: tentang kecemasan, kebebasan, kekuasaan, kemerdekaan, keserakahan, kebahagiaan, demokrasi. Mengenai topik yang disebut terakhir, William Liddle, dalam Kata Pengantar untuk buku ini, mengatakan kiranya jelas bahwa Goenawan sangat menyakini demokrasi sebagai jenis pemerintahan yang terbaik bagi negara kebangsaan Dunia Ketiga seperti Indonesia. Tetapi dia tidak berpretensi seolah-olah demokrasi dengan sendirinya mampu menyelesaikan segala persoalan.... Goenawan Mohamad, kata Liddle, adalah burung langka dalam sangkar intelektual modern Indonesia. Dia menolak

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tegas pengkotakan Timur-Barat. Dalam sejumlah Catatan Pinggir ini, kata Liddle, dikotomi Timur-Barat beberapa kali ditampilkan Goenawan.

Goenawan Mohamad selected poems

Dewan sastra

Kumpulan esai Goenawan Mohamad di rubrik Catatan Pinggir majalah TEMPO antara 2002-2011, diterjemahkan ke dalam bahasa Inggris oleh Jennifer Lindsay. Bahasa yang digunakan Goenawan, kata Lindsay, sangat kaya metafora. Terdiri dari 106 kolom yang dimulai dari esai di majalah TEMPO 6 Oktober 2002, Patriotism, sampai Catatan Pinggir berjudul Cities di majalah TEMPO edisi 5 Juli 2011, dalam buku setebal 440 halaman

Puisi dan antipuisi

The expatriate, one of America's greatest black writers, giving a bold assessment of the world's outlook on race, a report of the Bandung Conference of 1955.

Sharp Times

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For the twenty three years prior to its banning on June 21 1994, Tempo magazine was Indonesia's most important news weekly, and its editor in chief one of Indonesias's leading poets and intellectuals. This book tells the story of the paper, its staff and many supporters, and of its relations with political movements.

On God and Other Unfinished Things

Criticism on Indonesian poems.

Studia Islamika

Increased interest in Indonesian culture and politics is reflected in this work's effort to advance and reject various notions of what it means to be Indonesian. It also addresses perceptions of how Indonesia's citizens and state officials should interact. Because, in recent times, the Indonesian state has been so strong, much of the book is about state-sanctioned and state-supported notions of Indonesian identity and culture and efforts to come to terms with--or sometimes to challenge these official or dominant notions. The contributions presented here represent a wide range of disciplines, points of view, and ideological orientations. Taken together they convey the notion that much might be gained if the idea were abandoned that a single understanding of what constitutes Indonesian culture is

possible or desirable.

Catatan pinggir 3

Conversations with Difference

Saya melihat Catatan Pinggir dengan kaca mata generasi yang datang kemudian. Pada akhir 1990-an, saat mulaimembaca kolom Goenawan Mohamad di majalah Tempo, saya seperti melompat ke dalam kereta yang telah menempuh perjalanan panjang. Catatan Pinggir pertama kali terbit pada 1976, sebelum saya lahir, dan ketika buku kumpulan Catatan Pinggir volume pertama dibukukan pada 1982, saya baru belajar mengeja. Di dalam gerbong, saya bertanya-tanya dengan cemas: apakah saya terlambat? Bagaimana mengejar yang telah lewat? Buku kumpulan Catatan Pinggir buat saya adalah sebuah perjalanan menelusuri rekaman sejarah.

Catatan Pinggir I

Esai-esai dalam buku ini nyaris semuanya merupakan esai panjang. Ini berarti pembaca akan mendapatkan pengalaman berbeda tinimbang membaca tulisan Goenawan Mohamad dalam Catatan Pinggir yang monumental. Inilah hasil dari

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telaah yang tekun, pembacaan yang masif, pengendapan yang tenang, juga penjelajahan yang asyik dan leluasa melintasi relung-relung filsafat, ilmu sosial, psikoanalisa, dan tentu saja sastra. Bagi pembaca yang sudah terbiasa dengan perdebatan-perdebatan di ranah-ranah itu, buku ini bisa menjadi teman bercakap (dan berbantah) yang menggairahkan. Sedang bagi anak-anak muda yang baru saja memulai perjalanan, esai-esai Goenawan bisa menjadi jembatan menuju pemikiran-pemikiran penting atau bacaan-bacaan yang mencerahkan. Esai-esai dalam buku ini bukanlah fragmen-fragmen yang centang-perenang dan saling tak bertaut sama sekali. Justru sebaliknya: kita akan menemukan benang merah yang menenun dan menyambungkan satu fragmen dengan lainnya, entah berupa seutas gagasan atau suatu sikap atau proposisi. Tak berpretensi menakik suatu pokok secara tuntas dan sistematis, tapi lebih seperti gugusan-gugusan pulau kecil warna-warni yang bersambungan, berjalinan, dapat dimasuki dari mana saja, dan bisa membantun ke mana saja.

Faith in Writing

Julia's Jihad

Imagining Indonesia

A keen critic of culture in modern Indonesia, Andrew N. Weintraub shows how a genre of Indonesian music called dangdut evolved from a debased form of urban popular music to a prominent role in Indonesian cultural politics and the commercial music industry. *Dangdut Stories* is a social and musical history of dangdut within a range of broader narratives about class, gender, ethnicity, and nation in post-independence Indonesia (1945-present).

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