

Ccs 2 Banche Nel Mirino Cyber Crime Stories

The History of Piracy Rethinking Copyright The Foundations of Management Knowledge Disconnecting the Dots The Heart of Redness Climate Change and European Emissions Trading Aden, Arabia Networking The Migrant Image Eroi! The Black Flame (Dystopian Novel) Great Dane Evolution: Graph Paper Notebook - 0.25 Inch (1/4) Squares Empires of Mud Koran Kalashnikov and Laptop Political Marketing and the 2015 UK General Election Dollars for Terror Alighiero E Boetti The Sinclair Story Warday Adventures of a Currency Trader Decoding the New Taliban Mister Cleghorn's Seal The Race for Trieste Alighiero Boetti Bodily Changes in Pain, Hunger, Fear and Rage Automotive Computer Control Systems Piracy in the Graeco-Roman World Basic Problems of the European Community The Girl at the Door Automotive Computer Controlled Systems Landslide Risk Management Samantha Privilege and Property Markets, Information and Communication After Art02, Claude Closky Constructing Messapian Landscapes Dizionario di informatica No Bad Vibes Doris Salcedo

The History of Piracy

Art as we know it is dramatically changing, but popular and critical responses lag behind. In this trenchant illustrated essay, David Joselit describes how art and architecture are being transformed in the age of Google. Under the dual pressures of digital technology, which allows images to be reformatted and disseminated effortlessly, and the exponential acceleration of cultural exchange enabled by globalization, artists and architects are emphasizing networks as never before. Some of the most interesting contemporary work in both fields is now based on visualizing patterns of dissemination after objects and structures are produced, and after they enter into, and even establish, diverse networks. Behaving like human search engines, artists and architects sort, capture, and reformat existing content. Works of art crystallize out of populations of images, and buildings emerge out of the dynamics of the circulation patterns they will house. Examining the work of architectural firms such as OMA, Reiser + Umemoto, and Foreign Office, as well as the art of Matthew Barney, Ai Weiwei, Sherrie Levine, and many others, After Art provides a compelling and original theory of art and architecture in the age of global networks.

Rethinking Copyright

A collection of twelve superbly written contributions by leading researchers and scientists on greenhouse gas emissions trading by members of the European Union, as well as alternatives and new developments in this specialized area of global warming and reduction related commercial exchange. . . a seminal and strongly recommended work of particular relevance and value for both academic and governmental reference library collections on international environmental studies. Midwest Book Review This timely book focuses on the EU-wide greenhouse gas emissions trading scheme for major sources. It combines legal and economic approaches and reviews the major revision of this scheme. A distinguished range of authors assess the experiences thus far and also consider future development from both theoretical and practical perspectives. They also discuss many design

options, including auctioning, credit and trade, the inclusion of aviation emissions, and linking possibilities. Moreover, attention is paid to the role of legal principles, the role of case law, and to aspects of democratic accountability within an emissions trading scheme. Ways to avoid carbon leakage and the role of national climate policies are also discussed. This book makes clear that the economic efficiency and effectiveness of an emissions trading scheme depend to a large extent on the specific legislative choices, and hence the legislative design of such a scheme deserves meticulous attention. Discussing legal and economic aspects of emissions trading, this book offers new insights to academics and policy makers both in the public and private sector. Those insights are not only relevant for understanding the past, but moreover for guiding the future design of emissions trading for greenhouse gases.

The Foundations of Management Knowledge

How long have the United States and their Saudi allies been sponsoring and financing the radical Islamists, and why doesn't anyone stop them? Lab(r)vi re uncovers the money-laundering, the organized crime and the interlocking world of business and politics"

Disconnecting the Dots

This book brings together leading scholars to analyze political marketing in the context of the UK 2015 General Election. Election campaigns represent a time of intense marketing, including: the communication of party, party leader and candidate brands; the design and dissemination of key messages and policy proposals; identification of target voters; setting out strategies for the campaign; and translating strategies into specific communication tactics. Each chapter of this book has been specifically commissioned to focus on one of these aspects of the campaign (targeted campaigning, branding, core messages, advertising, media management, online campaigning and the campaign in the marginal seats). The collection offers insights into the most interesting and innovative aspects of the 2015 election campaign, determining how levels parties with differing resource approach elections and with what impacts, as well as what we can learn more broadly about marketing at general elections. The chapters are developed to make the topic accessible to non-scholars and to have real-world relevance.

The Heart of Redness

Warlords are charismatic military leaders who exploit weak central authorities in order to gain control of sub-national areas. Notwithstanding their bad reputation, warlords have often participated in state formation. In *Empires of Mud* Giustozzi analyses the dynamics of warlordism in Afghanistan within the context of such debates. He approaches this complex task by first analysing aspects of the Afghan environment that might have been conducive to the fragmentation of central authority and the emergence of warlords and then accounts for the emergence of warlordism in the 1980s and subsequently. He accounts for the phenomenon from the 1980s to today, considering Afghanistan's two foremost warlords, Ismail Khan and Abdul Rashid Dostum, and their political, economic, and military systems of

rule. Despite the intervention of Allied forces in 2001, both of these leaders continue to wield considerable power. The author also discusses Ahmad Shah Massoud, whose 'system' incorporated elements of rule not dissimilar from that of the warlords. Giustozzi reveals common themes in the emergence of warlordism, particularly the role of local military leaders and their gradual acquisition of 'class consciousness,' which over time evolves into a more sophisticated, state-like, or political party-like, structure.

Climate Change and European Emissions Trading

The exhibition is composed of examples from some of the artist's most important series, including Camouflage canvases from the 1960s, Alternating 1 to 100 and Vice Versa Kilims from the 1990s and the well-known Maps from 1971-1992. These works feature Boetti's signature use of textiles as his medium, including various woven wool pieces as well as embroidery. The show will also include two significant self-portrait sculptures, one from the beginning of his career, "Me Sunbathing in Turin on 19 January 1969," and another from the end, "Self-Portrait, 1993."

Aden, Arabie

A beautiful deep pink rosebud and the name Samantha grace the cover of this 6x9 inch 200 page journal. With plenty of room for musings and thoughts, memories and ideas this versatile softcover book has framed blank pages interspersed throughout for quick sketches or detailed drawings to enhance your journaling. The back of the sketch pages are blank so you don't have to worry about bleed through. This would make a lovely keepsake for young or old.

Networking

While the 'New Taliban' looms large in the global media, little is known about how it functions as an organisation. How united is it? Are its structures relatively strong, or surprisingly brittle? Are personal relations and networking based on traditional ties of kin and ethnicity the sum total of its organisational capabilities, or are efforts underway to build more institutionalised chains of command? How united is the New Taliban, and how does it maintain whatever degree of unity it has, given the attrition it has suffered in the field? And to what extent is its leadership able to impose switches in strategy among the rank-and-file, given Afghanistan's difficult geography and poor communications? These are among the questions answered in this book by a renowned cast of practitioners, journalists and academics, all of whom have long field experience of the latest phase of the New Taliban's insurgency in Afghanistan. 'Decoding the New Taliban' includes a number of detailed studies of specific regions or provinces, which for different reasons are especially significant for the Taliban and for understanding their expansion. Alongside these regional studies, the volume includes thematic analyses of negotiating with the Taliban, the Taliban's propaganda effort and its strategic vision.

The Migrant Image

Questioning actions taken by American intelligence agencies prior to 9/11, this investigation charges that intelligence officials repeatedly and deliberately withheld information from the FBI, thereby allowing hijackers to attack the World Trade Center and the Pentagon. Pinpointing individuals associated with Alec Station, the CIA's Osama bin Laden unit, as primarily responsible for many of the intelligence failures, this account analyzes the circumstances in which critical intelligence information was kept from FBI investigators in the wider context of the CIA's operations against al-Qaeda, concluding that the information was intentionally omitted in order to allow an al-Qaeda attack to go forward against the United States. The book also looks at the findings of the four main 9/11 investigations, claiming they omitted key facts and were blind to the purposefulness of the wrongdoing they investigated. Additionally, it asserts that Alec Station's chief was involved in key post-9/11 events and further intelligence failures, including the failure to capture Osama bin Laden at Tora Bora and the CIA's rendition and torture program.

Eroi!

The Migrant Image offers a sophisticated analysis of how refugee and exiled artists imagine a globalized world where borders are shifting, populations are forcibly removed from their homelands, and the gap separating the rich from the poor is growing.

The Black Flame (Dystopian Novel)

Announcements of an impending victory over the Taliban have been repeated ad nauseam since the Allied invasion of Afghanistan in 2002, particularly after the Presidential elections of 2004, which were said to have marked the "moral and psychological defeat of the Taliban". In moments of triumphalism, some commentators claimed that "reconstruction and development" had won over the population, despite much criticism of the meagre distribution of aid, the lack of "nation-building" and corruption among Kabul's élite. In March 2006, both Afghan and American officials were still claiming, just before a series of particularly ferocious clashes, that "the Taliban are no longer able to fight large battles". Later that year, the mood in the mass media had turned to one of defeatism, even of impending catastrophe. In reality, as early as 2003-5 there was a growing body of evidence that cast doubt on the official interpretation of the conflict. Rather than there having been a "2006 surprise", Giustozzi argues that the Neo-Taliban insurgency had put down strong roots in Afghanistan as early as 2003, a phenomenon he investigates in this timely and thought-provoking book.

Great Dane Evolution: Graph Paper Notebook - 0.25 Inch (1/4) Squares

A graph notebook features pages covered with a continuous square grid. The squares have different sizes according to your preference. The lines are often used as guides for plotting mathematical functions or experimental data and drawing two-dimensional graphs. It is the preferred page for mathematical graphing, art projects, statistical charts and home renovation projects. Here are other benefits of

using a Graph Paper: - Drawing schematics, diagrams and models - Graphs - Flow charts - Orderly, bulleted notetaking - Check-box style to do lists - Budgeting - Timelines - Writing in Japanese or Chinese Who would LOVE this notebook? - Those note takers with small handwriting who want to maximize their total number of words per page - Those note takers with a tendency for messy handwriting, who need structure to focus on controlling the size and spacing of each letter Whether you need form to guide you with your letters and numbers or a notebook to easily tick off your To Do lists, you'll love our notebook.

Empires of Mud

What can and can't be copied is a matter of law, but also of aesthetics, culture, and economics. The act of copying, and the creation and transaction of rights relating to it, evokes fundamental notions of communication and censorship, of authorship and ownership - of privilege and property. This volume conceives a new history of copyright law that has its roots in a wide range of norms and practices. The essays reach back to the very material world of craftsmanship and mechanical inventions of Renaissance Italy where, in 1469, the German master printer Johannes of Speyer obtained a five-year exclusive privilege to print in Venice and its dominions. Along the intellectual journey that follows, we encounter John Milton who, in his 1644 Areopagitica speech 'For the Liberty of Unlicensed Printing', accuses the English parliament of having been deceived by the 'fraud of some old patentees and monopolizers in the trade of bookselling' (i.e. the London Stationers' Company). Later revisionary essays investigate the regulation of the printing press in the North American colonies as a provincial and somewhat crude version of European precedents, and how, in the revolutionary France of 1789, the subtle balance that the royal decrees had established between the interests of the author, the bookseller, and the public, was shattered by the abolition of the privilege system. Contributions also address the specific evolution of rights associated with the visual and performing arts. These essays provide essential reading for anybody interested in copyright, intellectual history and current public policy choices in intellectual property. The volume is a companion to the digital archive Primary Sources on Copyright (1450-1900), funded by the UK Arts and Humanities Research Council (AHRC): www.copyrighthistory.org.

Koran Kalashnikov and Laptop

Political Marketing and the 2015 UK General Election

Dollars for Terror

A startling novel by the leading writer of the new South Africa In The Heart of Redness -- shortlisted for the prestigious Commonwealth Writers Prize -- Zakes Mda sets a story of South African village life against a notorious episode from the country's past. The result is a novel of great scope and deep human feeling, of passion and reconciliation. As the novel opens Camugu, who left for America during apartheid, has returned to Johannesburg. Disillusioned by the problems of

the new democracy, he follows his "famous lust" to Qolorha on the remote Eastern Cape. There in the nineteenth century a teenage prophetess named Nonqawuse commanded the Xhosa people to kill their cattle and burn their crops, promising that once they did so the spirits of their ancestors would rise and drive the occupying English into the ocean. The failed prophecy split the Xhosa into Believers and Unbelievers, dividing brother from brother, wife from husband, with devastating consequences. One hundred fifty years later, the two groups' descendants are at odds over plans to build a vast casino and tourist resort in the village, and Camugu is soon drawn into their heritage and their future -- and into a bizarre love triangle as well. The Heart of Redness is a seamless weave of history, myth, and realist fiction. It is, arguably, the first great novel of the new South Africa -- a triumph of imaginative and historical writing.

Alighiero E Boetti

Landslide Risk Management comprises the proceedings of the International Conference on Landslide Risk Management, held in Vancouver, Canada, from May 31 to June 3, 2005. The first part of the book contains state-of-the-art and invited lectures, prepared by teams of authors selected for their experience in specific topics assigned to them by the JTC-1 Committee. The second part is a selection of papers submitted to the conference, most of which serve as case-history illustrations of projects on landslide risk management. This reference work presents the current status of landslide risk management as viewed by experts from around the world.

The Sinclair Story

An historical study of piracy in the ancient Greek and Roman world.

Warday

Adventures of a Currency Trader

Networking means to create nets of relations, where the publisher and the reader, the artist and the audience, act on the same level. The book is a first tentative reconstruction of the history of artistic networking in Italy, through an analysis of media and art projects which during the past twenty years have given way to a creative, shared and aware use of technologies, from video to computers, contributing to the creation of Italian hacker communities. The Italian network proposes a form of critical information, disseminated through independent and collective projects where the idea of freedom of expression is a central theme. In Italy, thanks to the alternative use of Internet, during the past twenty years a vast national network of people who share political, cultural and artistic views has been formed. The book describes the evolution of the Italian hacktivism and net culture from the 1980s till today. It builds a reflection on the new role of the artist and author who becomes a networker, operating in collective nets, reconnecting to Neoavant-garde practices of the 1960s (first and foremost Fluxus), but also Mail Art, Neoism and Luther Blissett. A path which began in BBSes, alternative web

platforms spread in Italy through the 1980s even before the Internet even existed, and then moved on to Hackmeetings, to Telestreet and networking art by different artists such as 0100101110101101.ORG, [epidemiC], Jaromil, Giacomo Verde, Giovanotti Mondani Meccanici, Correnti Magnetiche, Candida TV, Tommaso Tozzi, Federico Bucalossi, Massimo Contrasto, Mariano Equizzi, Pigreca, Molleindustria, Guerriglia Marketing, Sexyshock, Phag Off and many others.

Decoding the New Taliban

The internet bubble which peaked in size in 2000 is now well and truly burst. As with all bubbles, there are varying explanations for its occurrence, but the hype which surrounds the internet has shouldered a lot of the blame. There is however, no doubt that the internet has significantly changed the way people live, think and do business. This impressive volume presents the Austrian school of thought and its considered response to the "internet economy". Contributions are from such figures as Peter Boettke, Richard Aréna and the late Don Lavoie (to whose memory this book is dedicated). With impressive clarity and insight, the book covers such areas as: · "Austrian" theories of the firm and the internet economy · entrepreneurship and e-commerce · private lawmaking on the internet · Hayek and the IT entrepreneurs.

Mister Cleghorn's Seal

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. "The Black Flame" starts several hundred years after most of mankind is wiped out by a plague and tells the story of a family of immortals who seek to conquer the world with advanced science. Its story concerns a brother and sister who have become immortal.

The Race for Trieste

This glossy finish blank lined paper composition book is ideal for making notes, lists and diary writing. Stay organized with the stylish paperback notebook. Keep this notebook on your desk, beside table or in your bag. Features black and white blank lined paper interior. This is a softcover notebook which is designed for you to write in. It does not contain any writing.

Alighiero Boetti

A contemplation of the renowned Colombian artist's uncanny sculptural works.

Bodily Changes in Pain, Hunger, Fear and Rage

Automotive Computer Control Systems

A young man tries to escape bourgeois life in France by traveling to the Middle East, but finds oppression everywhere

Piracy in the Graeco-Roman World

Basic Problems of the European Community

Rethinking Copyright is a small gem for an audience broader than copyright and intellectual property scholars, and well worth acquiring by a variety of general, corporate, law and academic libraries. Laurence Seidenberg, International Journal of Legal Information This excellent book raises again the controversial issue of whether we can learn anything and, if so, what from revisiting our past. Jeremy Phillips, ipkat.com All histories are about the present, not the past. Histories of copyright are no different: the pitched battles today over the nature of copyright frequently re-create a mythical past to shore up support for a partisan present. Deazley s Rethinking Copyright is a must have book for those who care about getting things right. Rethinking Copyright carefully reviews the critical formative years of statutory copyright (1710 1912), and then masterfully ties this foundational period to the current culture wars. It is a tour de force to be savored and returned to over and over again. William Patry, Senior Copyright Counsel, Google Inc., New York, US Two books in one, the first half of this manifesto offers a contrarian account of eighteenth and nineteenth-century English copyright history; the second contributes to the burgeoning rhetoric of the public domain in contemporary copyright scholarship. Deazley contends that, contrary to the common wisdom, common law copyright never existed in the eighteenth-century, but was a concerted creation of nineteenth-century treatise writers. He may not convince us that common law copyright was a myth, but he does compellingly demonstrate that, like the mythical giant Antaeus, whenever common law copyright seemed beaten down to the ground, it rose again with renewed force. He also persuades us that it may be a Herculean task to strangle the life out of the impulse, historical or otherwise, to believe that authors labors justify the contemporary default setting of the positive law in favor of proprietary rights. The second half, calling for reconceptualization of copyright as a derogation from the public s freedom to engage with works of authorship will surely provoke disagreement from many readers knowledgeable about copyright, but Deazley is an apt expositor of this increasingly popular trend in the legal academy. Jane C. Ginsburg, Columbia University School of Law, New York, US Copyright law remains hotly debated with the public domain contested territory. Ronan Deazley brings some welcome sanity to the discussion by revisiting the history of UK copyright law with a fresh eye and also by exploring the theoretical justifications for intellectual property in light of recent scholarship. The roles of rhetoric and legal writing in constructing copyright paradigms are the particular target of Deazley s critique. This is a provocative and challenging book which deserves a wide audience. Simon Stokes, Blake Laphorn Tarlo Lyons and Bournemouth Law School, UK I have just finished reading Ronan Deazley s manuscript. It s a very enjoyable, readable book. As to content, I found it interesting, carefully researched, wide in scope, and thought-provoking even where I didn t agree with his conclusions. Catherine Seville, Newnham College, Cambridge, UK This book provides the reader with a critical insight into the history and theory of copyright within contemporary legal and cultural discourse. It exposes as myth the orthodox history of the development of copyright law in eighteenth-century Britain and explores the way in which that myth became entrenched throughout the nineteenth and early twentieth centuries.

To this historical analysis are added two theoretical approaches to copyright not otherwise found in mainstream contemporary texts. Rethinking Copyright introduces the reader to copyright through the prism of the public domain before turning to the question as to how best to locate copyright within the parameters of traditional property discourse. Moreover, underpinning

The Girl at the Door

'Automotive Computer Controlled Systems' explains the fundamental principles of engineering that lie behind the operation of vehicle electronic systems. Having obtained this knowledge, the reader will be able to make full use of the diagnostic equipment which is currently available. The book builds on the concepts contained in Vehicle Electronic Systems and Fault Diagnosis and gives clear steps to fault diagnosis and subsequent repair of the vehicle's electronic systems. The author discusses electronics only within the context of the vehicle systems under consideration, and thus keeps theory to a minimum. Allan Bonnick has written articles for several transport/vehicle journals and carries out consultancy work for the Institute of Road Transport Engineers. In addition, he has had many years teaching experience and is ideally placed to write this informative guide.

Automotive Computer Controlled Systems

An exquisite new story to delight readers young and old, from a much-loved writer and illustrator.

Landslide Risk Management

This second part of the catalogue of the work of Boetti, an artist who, to begin with, associated himself with the Arte Povera movement, looks at the crucial period when his work took the form of conceptual poetry. An artist who loved experimenting with n

Samantha

Over the last three decades, archaeologists have progressively embarked on field-walking projects all around the Mediterranean basin. The aim of most of these projects is to investigate the ancient settlement and landscape dynamics of specific Mediterranean regions. They greatly contribute to the new liveliness which characterizes present-day classical archaeology, not only by introducing new research methods but also, and in particular, by widening its subject matter to include the history of societies in the margins of the Graeco-Roman urban world. It is within this recent tradition that the present book has been written; the author aims to examine the ancient settlement and societal dynamics of the Brindisi region, in the north-east of the Salento peninsula. The field surveys indicate that during the pre-Roman period the regional society was characterized by processes of centralization and urbanization. Subsequently, from the 3rd century BC onwards, it gradually integrated into the Roman orbit. Burgers emphasizes an active indigenous role in the successive colonial situations in southern Italy. He focuses on the internal dynamics of the local communities and investigates how social

strategies manifested themselves, especially in external contacts and in the organization of settlement and landscape.

Privilege and Property

Miden is a society built from the ground up. Commissions dedicated to fairness, equality, and mindful living have been created following “the Crash,” and Miden, an island apart from the wreckage, has risen from the ashes of society as we know it. While on vacation in this oasis, a seemingly aimless woman meets an attractive man, and soon after she moves to the island to start a new life with him. Six months pregnant and just beginning to feel comfortable in her lover’s space, she feels as though she may have finally found ownership of her life – until the day the girl arrives. Slight and pretty, the girl discloses a drawn out and violent affair she’s had with her professor, the father of the woman’s child. In alternating perspectives, the professor and his pregnant girlfriend reflect upon their own lives, each other, and their interloper. As the powers that be gather testimony and consider the case, the couple is forced to confront their own paranoia, fetishes, and transgressions in light of the student’s accusations. As their idyllic society grapples with the scandal, boundaries blur and alliances shift as reputation, truth, and self-preservation threaten to upend their relationship. Provocative and unnerving, *The Girl at the Door* explores the bureaucracy of a scandal, and the thin line between lust and possession. In an age in which blunt power and fickle nuance take turns upon the stage, Raimo has delivered an unflinching exploration of the politics and power of sex.

Markets, Information and Communication

After Art

Much imitated but never surpassed, this chronicle ranges from ancient to modern times to explore the rise of piracy. A dramatic narrative and colorful characters complement its impeccable scholarship. 21 black-and-white illustrations.

02, Claude Closky

Constructing Messapian Landscapes

This volume brings together a group of leading academics from Europe, North America and Australasia to address a question of considerable contemporary concern: the nature and management of knowledge in relation to rapidly changing arenas of theory and practice. The contributors reframe management as a dynamic, creative and versatile field of knowledge that is both multidisciplinary and multi-contextual. The book provides a structured and informed set of readings for management educators as well as students and academics in the fields of critical management, organisational behaviour, human resource management and management development.

Dizionario di informatica

La mostra consiste nella presentazione dell'opera "Manège" (letteralmente giostra) presentata nel 2006 presso lo spazio 315 del Centre National d'Art et de Culture Georges Pompidou di Parigi e per la quale Closky aveva vinto il prestigioso "Prix Duchamp" l'anno precedente. L'installazione mette in scena una serie di 16 schermi piatti appesi a intervalli regolari che "lanciano" una riflessione sul tempo: da prendere, trovare, avere, dare, fare, guadagnare, passare, o addirittura uccidere. Annotation Supplied by Informazioni Editoriali

No Bad Vibes

Praise for ADVENTURES of a CURRENCY TRADER "A truly easy, unique, and enjoyable read! Rob has done it once again to teach us in the funniest way possible how not to make the most common trading mistakes. If you are tired of reading how-to books, this is perfect for you. I highly recommend this book to all traders. Everyone will learn something about themselves by reading this book." —Kathy Lien, author, Day Trading the Currency Market, and Chief Strategist, www.dailyfx.com "Adventures of a Currency Trader is a must read for anyone who has ever traded or is thinking about trading in the Forex markets. Rob Booker has a unique way of taking years of market knowledge and transforming it into an educational and entertaining experience. It has quickly become a cult classic in my trading library!" —H. Jack Bouroudjian, Principal, Brewer Investment Group "Brilliant! Rob's humor and humanity shine through in this parable about trading and life. Filled with wisdom and wit, it's an exhilarating rollercoaster ride through the peaks and valleys of the learning curve, with many valuable lessons learned along the way." —Ed Ponsi, President, FXEducator.com "Rob's fable of everyman 'Harry Banes' is destined to become a trading classic. This is both the missing piece and the foundation that comes before the strategies and methodologies. The search for the Holy Grail begins and ends in the heart and mind. The journey is authentic and real and if you're willing to take it with Rob, you will be rewarded in the end. Seldom has psychology and wisdom been so entertaining!" —Raghee Horner, trader and author of Forex Trading for Maximum Profit and Days of Forex Trading "In a series of insightful and entertaining vignettes, Rob Booker teaches both the novice and the experienced trader some hard won truths about the currency market. It's a must read book written by a guy who survived the trenches and went on to prosper in the biggest and most competitive financial market in the world." —Boris Schlossberg, Senior Currency Strategist, Forex Capital Markets LLC, and author of Technical Analysis of the Currency Market

Doris Salcedo

Two writers travel across the U.S. that remains after a "limited" nuclear war.

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