

Chapter Questions For Their Eyes Were Watching God

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Anthem

Written by world-renowned author and teacher Giovanni Maciocia, *Diagnosis in Chinese Medicine, 2nd Edition* is a comprehensive, highly illustrated, and easy-to-understand resource. With a focus on clear interpretations of "real world" signs and symptoms, this new edition addresses the practice beyond the theory and leads you through both basic and sophisticated levels of diagnostic interpretation. Since Chinese medicine diagnosis relies on a subtle appraisal of a patient's disharmony, many factors beyond traditional Western symptoms are considered, including a patient's voice, the absence of thirst, feeling hot or cold, the patient's smell, tone of voice, and glitter of eyes. This practical resource helps students and practitioners alike carefully interpret a wide range of diagnostic nuances. One-of-a-kind text gives you a clinical understanding of Traditional Chinese Medicine. Rich, unique content offers an unparalleled depth of information that is meticulously cross-referenced. Includes all the signs and symptoms that a modern patient may present in the clinic, no matter how subtle. Outlines the decision-making options in key situations to help you through the most challenging topics. Case histories with diagnoses present common conditions that professionals will often find in practice. Logically organized to help you quickly find the information you need in clinical situations. Written by a leader in the field of Chinese medicine provides you with an expert's clinical experience and understanding. NEW! Clinical and Treatments notes provide practical information on acupuncture - including herbal treatment, when appropriate - for most symptoms and signs, giving the book a clinical application in therapy. NEW! UPDATED full-color design and color photographs depict external clinical signs for more accurate clinical recognition. NEW! Learning outcomes summarize the basics that you should know after completing a chapter. NEW! Thoroughly updated content from an expert author clarifies the best practices for diagnosis in Traditional

Chinese Medicine.

The Great Gatsby

William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry. As provocative today as when it was first published in 1954, *Lord of the Flies* continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of *Lord of the Flies*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Outsiders

During the Chinese Cultural Revolution, two boys are sent to the country for reeducation, where their lives take an unexpected turn when they meet the beautiful daughter of a local tailor and stumble upon a forbidden stash of Western literature.

My Brother Sam is Dead

Relates a tale of the bestial Trollocs, the witch Moiraine, and three boys, one of whom is fated to become the Dragon--the World's only hope and the sure means of its destruction

A Wrinkle in Time

Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and

a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

Look Me in the Eye

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

The Bear That Wasn't

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

The Rainbow Fish

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

The New Testament with Two Thousand Four Hundred Questions for Examination on the Four Gospels and the Acts of the Apostles. By C. & G. Eves

"Leaves the reader in a mood of chastened wonder . . . A revelation of life . . . A work of art." —Los Angeles Times Set in during the Roaring Twenties, this masterful story by F. Scott Fitzgerald is told through the eyes of Nick Carraway, a young man who moves to Long Island and attempts to learn the bond business in New York City after the war. There, he co-mingles on Long Island with his affluent and wealthy socialite cousin Daisy Buchanan, her brute of a husband Tom, and friend Jordan Baker. Nick's new residence sits across the bay from Daisy and Tom's house, and right next to a mysterious mansion. He begins to hear rumors of an infamous man named Gatsby who resides there. Eventually, when Gatsby learns of Nick's ties to Daisy, he extends Nick an invitation to one of his lavish parties. Gatsby's plan to court Daisy, in an attempt to revive a previous love affair, eventually bubbles to the surface and tragedy ensues. Dubbed the Great American Novel more than any other piece of literature to date, *The Great Gatsby* is sure to captivate readers with its exquisitely crafted prose and poignant message about trying to relive the past. Packaged in handsome and affordable trade editions, Clydesdale Classics is series of essential literary works. From the musings of literary geniuses such as Mark Twain in *The Adventures of Huckleberry Finn*, to the striking personal narratives from Harriet Jacobs in *Incidents in the Life of a Slave Girl*, this new series is a comprehensive collection of our literary history through the words of the exceptional few.

Night

It has become a truism that the frozen optical diagram representation of vision is the worst possible picture of the way in which we visually interact with the environment. Even apart from our reaction to moving targets by pursuit movements, our visual behaviour can be said to be characterised by eye movements. We sample from our environment in a series of relatively brief fixations which move from one point to another in a series of extremely rapid jerks known as saccades. Many questions arising from this characteristic of vision are explored within this volume, including the question of how our visual world maintains its perceptual stability despite the drastic changes in input associated with these eye movements.

The Cay

NOW WITH ADDITIONAL MATERIAL #1 NEW YORK TIMES BESTSELLER WINNER OF THE BOOKER PRIZE FOR FICTION More than fifteen years after the events of *The Handmaid's Tale*, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third: Aunt Lydia. Her complex past and uncertain future unfold in surprising and pivotal ways. With *The Testaments*, Margaret Atwood opens up the innermost workings of Gilead, as each woman is forced to come to terms with who she is, and how far she will go for what she believes. *The Testaments* is a modern masterpiece, a powerful novel that can be read on its own or as a companion to Margaret Atwood's

classic, *The Handmaid's Tale*.

Dust Tracks on a Road: Autobiography

Born into a Jewish ghetto in Hungary, as a child, Elie Wiesel was sent to the Nazi concentration camps at Auschwitz and Buchenwald. This is his account of that atrocity: the ever-increasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith. Describing in simple terms the tragic murder of a people from a survivor's perspective, *Night* is among the most personal, intimate and poignant of all accounts of the Holocaust. A compelling consideration of the darkest side of human nature and the enduring power of hope, it remains one of the most important works of the twentieth century. New translation by Marion Wiesel, with a new introduction by Elie Wiesel.

An Instructional Guide for Literature: Their Eyes Were Watching God

These leveled discussion questions about *Their Eyes Were Watching God* require students to read closely, make connections, and share their analyses. Included are leveled comprehension questions and suggested answers.

The Eye of the World

Educated by Tara Westover is a nonfiction, paranormal and biography novel in which Tara Westover shares her success story. Tara Westover is the author of this amazing novel. She was just seventeen when she first steps into any classroom. Tara Westover was born in the mountains which are located in Idaho. She was there with herself without any friends and living a life like old humans did. Tara does not have any special tasks to do. She did not go to school and spend her all day in stewed herbs in the summer for her mother. While in winter she salvaged the metal in the junkyard which is her father place. Her family does not believe in the medical establishment of the modern world and there is none a single moment, Tara remembers the nurse or doctor come in there house. There happen some big incidents of burning but they treat all of them with herbalism. They are living separated from the rest of the people and there is no one to ask for her education in the town. Her older brother becomes violent and nothing happens to him. Tara brother joins the college and the world knew about the family living in the mountains. She also decided to change her life as she always prepares for it. Tara is familiar with the grammar, mathematics, and science. She is ready to take her chance and getting the admission into college.

The Bluest Eye

Access Free Chapter Questions For Their Eyes Were Watching God

Offred is a Handmaid in the Republic of Gilead. She may leave the home of the Commander and his wife once a day to walk to food markets whose signs are now pictures instead of words because women are no longer allowed to read. She must lie on her back once a month and pray that the Commander makes her pregnant, because in an age of declining births, Offred and the other Handmaids are valued only if their ovaries are viable. Offred can remember the years before, when she lived and made love with her husband, Luke; when she played with and protected her daughter; when she had a job, money of her own, and access to knowledge. But all of that is gone now

Less

Lab Manual for Health Assessment in Nursing, 5e serves as a laboratory manual and a study guide for the student. Each chapter of the lab manual corresponds to a chapter in the main textbook assisting students with comprehending and applying the theoretical content. Students will fully develop their assessment skills using the new interview guides and assessment guides. Students will also develop independence and readiness for test-taking by answering questions designed to hone these skills. Critical thinking skills are further developed when students participate in the Critical Thinking and Case Study activities.

Lies My Teacher Told Me

A PBS Great American Read Top 100 Pick “A deeply soulful novel that comprehends love and cruelty, and separates the big people from the small of heart, without ever losing sympathy for those unfortunates who don’t know how to live properly.” —Zadie Smith One of the most important and enduring books of the twentieth century, *Their Eyes Were Watching God* brings to life a Southern love story with the wit and pathos found only in the writing of Zora Neale Hurston. Out of print for almost thirty years—due largely to initial audiences’ rejection of its strong black female protagonist—Hurston’s classic has since its 1978 reissue become perhaps the most widely read and highly acclaimed novel in the canon of African-American literature.

Their Eyes Were Watching God Leveled Comprehension Questions

Educated

This eBook edition of "Dust Tracks on a Road: Autobiography" has been formatted to the highest digital standards and adjusted for readability on all devices. Dust Tracks on a Road is the 1942 autobiography of black American writer and

anthropologist Zora Neale Hurston. The book begins with Hurston's childhood in the black community of Eatonville, Florida, then covers her education at Howard University where she began as a fiction writer, having two stories published under the guidance of Charles S. Johnson. It also covers her anthropological work under Franz Boas that led to her study *Mules and Men* (1935). The autobiography also won the Anisfield-Wolf Book Award in 1943 for its contribution to race relations and has been praised for its literary quality.

Breath, Eyes, Memory

The most beautiful fish in the entire ocean discovers the real value of personal beauty and friendship.

The Two Great Questions

NEW YORK TIMES BESTSELLER “As sweet and funny and sad and true and heartfelt a memoir as one could find.” —from the foreword by Augusten Burroughs Ever since he was young, John Robison longed to connect with other people, but by the time he was a teenager, his odd habits—an inclination to blurt out non sequiturs, avoid eye contact, dismantle radios, and dig five-foot holes (and stick his younger brother, Augusten Burroughs, in them)—had earned him the label “social deviant.” It was not until he was forty that he was diagnosed with a form of autism called Asperger’s syndrome. That understanding transformed the way he saw himself—and the world. A born storyteller, Robison has written a moving, darkly funny memoir about a life that has taken him from developing exploding guitars for KISS to building a family of his own. It’s a strange, sly, indelible account—sometimes alien yet always deeply human.

Will My Cat Eat My Eyeballs?: Big Questions from Tiny Mortals About Death

“Every teacher, every student of history, every citizen should read this book. It is both a refreshing antidote to what has passed for history in our educational system and a one-volume education in itself.” —Howard Zinn A new edition of the national bestseller and American Book Award winner, with a new preface by the author Since its first publication in 1995, *Lies My Teacher Told Me* has become one of the most important—and successful—history books of our time. Having sold nearly two million copies, the book also won an American Book Award and the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship and was heralded on the front page of the *New York Times*. For this new edition, Loewen has added a new preface that shows how inadequate history courses in high school help produce adult Americans who think Donald Trump can solve their problems, and calls out academic historians for abandoning the concept of truth in a misguided effort to be “objective.” What started out as a survey of the twelve leading American history textbooks has ended up being what the *San Francisco Chronicle* calls “an extremely convincing plea for truth in education.” In *Lies My Teacher Told Me*, James

W. Loewen brings history alive in all its complexity and ambiguity. Beginning with pre-Columbian history and ranging over characters and events as diverse as Reconstruction, Helen Keller, the first Thanksgiving, the My Lai massacre, 9/11, and the Iraq War, Loewen offers an eye-opening critique of existing textbooks, and a wonderful retelling of American history as it should—and could—be taught to American students.

The Giver

OphthoBook is the printed version of the amazing OphthoBook.com online book and video series. The combination of this text, along with the online video lectures, creates the most informative and easy-to-understand ophthalmology review ever written. It is geared toward medical students, optometry students, and non-ophthalmologists who want to learn more about the eye without getting bogged down with mindless detail. The book is broken down into ten chapters: 1. Eye History 2. Anatomy 3. Glaucoma 4. Retina 5. Infection 6. Neuroophthalmology 7. Pediatric Ophthalmology 8. Trauma 9. Optics 10. Lens and Cataract Each chapter also includes "pimp questions" you might be asked in a clinic. Also, an entire chapter of ophthalmology board-review questions, flashcards, and eye abbreviations. Perhaps most useful, each chapter corresponds to the 20-minute video lectures viewable at OphthoBook.com. And lots of fun cartoons!

Hiroshima

WINNER OF THE PULITZER PRIZE FOR FICTION 2018 'You will sob little tears of joy' Nell Zink 'I recommend it with my whole heart' Ann Patchett 'I adore this book' Armistead Maupin 'Charming, languid and incredibly funny, I absolutely adored Arthur' Jenny Colgan 'Marvellously, endearingly, unexpectedly funny' Gary Shteyngart 'Bedazzling, bewitching and be-wonderful' New York Times Book Review 'A fast and rocketing read . . . a wonderful, wonderful book!' Karen Joy Fowler 'Hilarious, and wise, and abundantly funny' Adam Haslett WHO SAYS YOU CAN'T RUN AWAY FROM YOUR PROBLEMS? Arthur Less is a failed novelist about to turn fifty. A wedding invitation arrives in the post: it is from an ex-boyfriend of nine years who is engaged to someone else. Arthur can't say yes - it would be too awkward; he can't say no - it would look like defeat. So, he begins to accept the invitations on his desk to half-baked literary events around the world. From France to India, Germany to Japan, Arthur almost falls in love, almost falls to his death, and puts miles between him and the plight he refuses to face. Less is a novel about mishaps, misunderstandings and the depths of the human heart.

Business Through the Eyes of Faith

Aid students in analyzing the types of relationships and people Janie encounters by completing rigorous yet fun activities and lessons provided in this instructional guide for literature. Readers will enjoy analyzing this title while reveling in the life

lessons they take away from it. Analyzing story elements in multiple ways, close reading and text-based vocabulary practice, and determining meaning through text-dependent questions are just a few of the many skills students will walk away with after interacting with the rigorous and appealing cross-curricular lessons and activities in this resource. Written to support this well-known novel, each activity and lesson work in conjunction with the text to teach students how to analyze and comprehend rich, complex literature.

Diagnosis in Chinese Medicine - E-Book

Is capitalism Christian? Is there a Christian perspective on business? How should a Christian use power in the workplace? In addressing such difficult questions as these, *Business Through the Eyes of Faith* demonstrates how God can dwell at the center of one's life even in the secular marketplace. Here is pragmatic affirmation of the role that committed Christians can play in the business world. The authors stress the connections between Christian principles and good management and provide biblical passages that support their principles and relate them to the practical issues faced by Christian managers. Issues such as employee motivation, workplace communication, business leadership, the role of profit, and social responsibility are all addressed in concrete terms and reinforced by short vignettes, suggested biblical passages to explore, and commentaries from contemporary theorists and practitioners. *Business Through the Eyes of Faith* shows that business can and should be a reflection of God's kingdom. It is an invaluable resource for Christian business students, managers, and those who wish to understand the concerns and motives of Christians in the business world.

What the Eyes Don't See

Students analyze *Their Eyes Were Watching God* using key skills from the Common Core. Close reading of the text is required to answer text-dependent questions. Included are student pages with the text-dependent questions as well as suggested answers.

How It Feels to Be Colored Me

New York Times Bestseller Winner of the 2019 Goodreads Choice Award for Science & Technology Best-selling author and mortician Caitlin Doughty answers real questions from kids about death, dead bodies, and decomposition. Every day, funeral director Caitlin Doughty receives dozens of questions about death. The best questions come from kids. What would happen to an astronaut's body if it were pushed out of a space shuttle? Do people poop when they die? Can Grandma have a Viking funeral? In *Will My Cat Eat My Eyeballs?*, Doughty blends her mortician's knowledge of the body and the intriguing history behind common misconceptions about corpses to offer factual, hilarious, and candid answers to thirty-five

distinctive questions posed by her youngest fans. In her inimitable voice, Doughty details lore and science of what happens to, and inside, our bodies after we die. Why do corpses groan? What causes bodies to turn colors during decomposition? And why do hair and nails appear longer after death? Readers will learn the best soil for mummifying your body, whether you can preserve your best friend's skull as a keepsake, and what happens when you die on a plane. Beautifully illustrated by Dianné Ruz, *Will My Cat Eat My Eyeballs?* shows us that death is science and art, and only by asking questions can we begin to embrace it.

The Testaments

When Sam Meeker leaves his home in Redding, Connecticut, a town loyal to the king, to fight with the rebel army, he places his family in a very difficult position.

Their Eyes Were Watching God Close Reading and Text-Dependent Questions

One of the most important essays about the African-American experience in the United States is Zora Neale Hurston's *How It Feels To Be Colored Me*, originally published in *The World Tomorrow* in May 1928. Hurston's was an original voice in the first half of the 20th century. As she reflects on her early childhood in an all-black Florida town, and her first experiences in later life feeling "different," Hurston largely focuses on the similarities we all share and on her own self-respect and identity. "Through it all, I remain myself." This short work is part of Applewood's "American Roots" series, tactile mementoes of American passions by some of America's most famous writers and thinkers.

The Handmaid's Tale

For fans of *Hatchet* and *Island of the Blue Dolphins* comes Theodore Taylor's classic bestseller and Lewis Carroll Shelf Award winner, *The Cay*. Phillip is excited when the Germans invade the small island of Curaçao. War has always been a game to him, and he's eager to glimpse it firsthand—until the freighter he and his mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother's warning about black people: "They are different, and they live differently." But by the time the castaways arrive on a small island, Phillip's head injury has made him blind and dependent on Timothy. "Mr. Taylor has provided an exciting story...The idea that all humanity would benefit from this special form of color blindness permeates the whole book...The result is a story with a high ethical purpose but no sermon."—*New York Times Book Review* "A taut tightly compressed story of endurance and revelation...At once barbed and tender, tense and fragile—as Timothy would say, 'outrageous good.'"—*Kirkus Reviews* * "Fully realized setting...artful, unobtrusive use of

dialect...the representation of a hauntingly deep love, the poignancy of which is rarely achieved in children's literature."—School Library Journal, Starred "Starkly dramatic, believable and compelling."—Saturday Review "A tense and moving experience in reading."—Publishers Weekly "Eloquently underscores the intrinsic brotherhood of man."—Booklist "This is one of the best survival stories since Robinson Crusoe."—The Washington Star · A New York Times Best Book of the Year · A School Library Journal Best Book of the Year · A Horn Book Honor Book · An American Library Association Notable Book · A Publishers Weekly Children's Book to Remember · A Child Study Association's Pick of Children's Books of the Year · Jane Addams Book Award · Lewis Carroll Shelf Award · Commonwealth Club of California: Literature Award · Southern California Council on Literature for Children and Young People Award · Woodward School Annual Book Award · Friends of the Library Award, University of California at Irvine

The Role of Eye Movements in Perceptual Processes

Equality 7-2521 finds himself out of step with the collectivist society of the future, and discovers a means to freedom in Ayn Rand's fable of the individual in conflict with society. First published in 1938, Anthem takes place in a dystopian future world in which humanity is enduring a new dark age, human life is regimented in every respect and personal identity has been all but snuffed out by a totalitarian government. The narrator, writing his story in secret, realizes he is a criminal simply for having thoughts of his own. Exploring the ruins of a previous civilization he discovers relics, conducts forbidden experiments and learns enough to question the very structure of his society. Can he share this knowledge with his fellow citizens? The author strips the relationship of humanity to civilization down to its bare essence in this modern parable that starkly illuminates the challenge an oppressive government presents to individuality. With an eye-catching new cover, and professionally typeset manuscript, this edition of Anthem is both modern and readable.

Mules and Men

Balzac and the Little Chinese Seamstress

The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

Lab Manual for Health Assessment in Nursing

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship

and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

OphthoBook

Mules and Men is a treasury of black America's folklore as collected by a famous storyteller and anthropologist who grew up hearing the songs and sermons, sayings and tall tales that have formed an oral history of the South since the time of slavery. Returning to her hometown of Eatonville, Florida, to gather material, Zora Neale Hurston recalls "a hilarious night with a pinch of everything social mixed with the storytelling." Set intimately within the social context of black life, the stories, "big old lies," songs, Vodou customs, and superstitions recorded in these pages capture the imagination and bring back to life the humor and wisdom that is the unique heritage of African Americans.

Their Eyes Were Watching God

A hibernating bear awakens to find himself smack dab in the middle of a sprawling industrial complex where people think he's just a silly man who wears a fur coat. 46 illustrations.

Their Eyes Were Watching God

At the age of twelve, Sophie Caco is sent from her impoverished village of Croix-des-Rosets to New York, to be reunited with a mother she barely remembers. There she discovers secrets that no child should ever know, and a legacy of shame that can be healed only when she returns to Haiti—to the women who first reared her. What ensues is a passionate journey through a landscape charged with the supernatural and scarred by political violence, in a novel that bears witness to the traditions, suffering, and wisdom of an entire people.

Where the Red Fern Grows

A NEW YORK TIMES NOTABLE BOOK • The dramatic story of the Flint water crisis, by a relentless physician who stood up to power. “Stirring . . . [a] blueprint for all those who believe . . . that ‘the world . . . should be full of people raising their voices.’” —The New York Times “Revealing, with the gripping intrigue of a Grisham thriller.” —O: The Oprah Magazine Here is the inspiring story of how Dr. Mona Hanna-Attisha, alongside a team of researchers, parents, friends, and community leaders, discovered that the children of Flint, Michigan, were being exposed to lead in their tap water—and then battled her own government and a brutal backlash to expose that truth to the world. Paced like a scientific thriller, *What the Eyes Don’t See* reveals how misguided austerity policies, broken democracy, and callous bureaucratic indifference placed an entire city at risk. And at the center of the story is Dr. Mona herself—an immigrant, doctor, scientist, and mother whose family’s activist roots inspired her pursuit of justice. *What the Eyes Don’t See* is a riveting account of a shameful disaster that became a tale of hope, the story of a city on the ropes that came together to fight for justice, self-determination, and the right to build a better world for their—and all of our—children. Praise for *What the Eyes Don’t See* “It is one thing to point out a problem. It is another thing altogether to step up and work to fix it. Mona Hanna-Attisha is a true American hero.”—Erin Brockovich “A clarion call to live a life of purpose.”—The Washington Post “Gripping . . . entertaining . . . Her book has power precisely because she takes the events she recounts so personally. . . . Moral outrage present on every page.”—The New York Times Book Review “Personal and emotional. . . She vividly describes the effects of lead poisoning on her young patients. . . . She is at her best when recounting the detective work she undertook after a tip-off about lead levels from a friend. . . . ‘Flint will not be defined by this crisis,’ vows Ms. Hanna-Attisha.”—The Economist “Flint is a public health disaster. But it was Dr. Mona, this caring, tough pediatrician turned detective, who cracked the case.”—Rachel Maddow

Lord of the Flies

A beloved classic that captures the powerful bond between man and man’s best friend. Billy has long dreamt of owning not one, but two, dogs. So when he’s finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he’s ecstatic. It doesn’t matter that times are tough; together they’ll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan’s brawn, Little Ann’s brains, and Billy’s sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for *Where the Red Fern Grows* A Top 100 Children’s Novel, School Library Journal’s A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! “Very touching.” —The New York Times Book Review “One of the great classics of children’s literature . . . Any child who doesn’t get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for

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the last 40-plus years.” —Common Sense Media “An exciting tale of love and adventure you’ll never forget.” —School Library Journal “A book of unadorned naturalness.” —Kirkus Reviews “Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion.” —Arizona Daily Star “It’s a story about a young boy and his two hunting dogs and . . . I can’t even go on without getting a little misty.” —The Huffington Post “We tear up just thinking about it.” —Time on the film adaptation

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