

China A Cultural Social And Political History

East Asia: A Cultural, Social, and Political History, Volume I: To 1800
Corporate Social Responsibility in China
Globalization and Cultural Trends in China
Where China Meets Southeast Asia
Social Connections in China
Handbook of Chinese Popular Culture
Handbook of Cultural and Creative Industries in China
Culture, Music Education, and the Chinese Dream in Mainland China
China
Chinese Culture, Western Culture
Pre-Modern East Asia: A Cultural, Social, and Political History, Volume I: To 1800
Pop Culture China!
East Asia: A Cultural, Social, and Political History, Volume II: From 1600
East Asia
Confucianism and Family Rituals in Imperial China
Chinese Ritual and Politics
Media and Cultural Transformation in China
Development of China's Cultural Industry
Printing and Book Culture in Late Imperial China
Postsocialism and Cultural Politics
The Routledge Advanced Chinese Multimedia Course
Philosophy and Religion in Early Medieval China
Normal and Abnormal Behavior in Chinese Culture
Chinese Social Media
Pre-modern East Asia: to 1800
Christianity in Contemporary China
The Cultural Revolution in China
Cultural Encounters on China's Ethnic Frontiers
Television Drama in Contemporary China
China
Unequal China
The Internet in China
Early China
Modern East Asia
China, Cultural Heritage, and International Law
Chinese Migrants Abroad
Chinese Politics Illustrated
China's Cultural Diplomacy
Hong Kong Reintegrating with China
East Asia: A Cultural, Social, and Political History

East Asia: A Cultural, Social, and Political History, Volume I: To 1800

A critical new interpretation of the early history of Chinese civilization based on the most recent scholarship and archaeological discoveries.

Corporate Social Responsibility in China

Christianity is one of the fastest growing religions in China. Despite its long history in China and its significant indigenization or intertwinement with Chinese society and culture, Christianity continues to generate suspicion among political elites and intense debates among broader communities within China. This unique book applies socio-cultural methods in the study of contemporary Christianity. Through a wide range of empirical analyses of the complex and highly diverse experience of Christianity in contemporary China, it examines the fraught processes by which various forms and practices of Christianity interact with the Chinese social, political and cultural spheres. Contributions by top scholars in the field are structured in the following sections: Enchantment, Nation and History, Civil Society, and Negotiating Boundaries. This book offers a major contribution to the field and provides a timely, wide-ranging assessment of Christianity in Contemporary China.

Globalization and Cultural Trends in China

Designed for the East Asian history course, this text features the latest scholarship on the region and offers a range of cultural, political, economic, and intellectual history. Coverage is balanced among East Asian regions, with approximately 20 percent of the text focused on Korea, an area that has become increasingly

important in East Asian courses and in world politics. Special attention is devoted to coverage of gender and material culture-topics that are reinforced through the text's pedagogical features. Color inserts illustrate the rich artistic heritage of East Asia and bolster the coverage of material culture. Connections sections appear throughout the text and provide an international context for the history of East Asia. Some of the topics covered include Buddhism, the Mongols, Imperialism, and World War II. Each chapter includes primary source features that document, among other topics, culture or the arts. Biographical sketches highlight the lives of major figures in East Asian history.

Where China Meets Southeast Asia

This book explores how the traditional Chinese culture and business ownership influence corporate social responsibility in China. By comparing state-owned enterprises, private companies and multinational companies, it shows how corporate social responsibility is perceived and practiced at the corporate level in these companies. It also studies how intertwined company practices and the Chinese culture are, and how this relationship affects the business environment in China. Further, it highlights the value of economic factors in corporate social responsibility, and the influence of Chinese philosophy on corporate ethics. It is a valuable tool for researchers and academics wishing to understand the dynamics of corporate social responsibility in China and discover the significant influencing factors in China's business arena.

Social Connections in China

Fast-paced economic growth in Southeast Asia from the late 1960s until the mid-1990s brought increased attention to the overseas Chinese as an economically successful diaspora and their role in this economic growth. Events that followed, such as the transfer of Hong Kong and Macau to the People's Republic of China, the election of a non-KMT government in Taiwan, the Asian economic crisis and the plight of overseas Chinese in Indonesia as a result, and the durability of the Singapore economy during this same crisis, have helped to sustain this attention. The study of the overseas Chinese has by now become a global enterprise, raising new theoretical problems and empirical challenges. New case studies of overseas Chinese, such as those on communities in North America, Cuba, India, and South Africa, continually unveil different perspectives. New kinds of transnational connectivities linking Chinese communities are also being identified. It is now possible to make broader generalizations of a Chinese diaspora, on a global basis. Further, the intensifying study of the overseas Chinese has stimulated renewed intellectual vigor in other areas of research. The transnational and transregional activities of overseas Chinese, for example, pose serious challenges to analytical concepts of regional divides such as that between East and Southeast Asia. Despite the increased attention, new data, and the changing theoretical paradigms, basic questions concerning the overseas Chinese remain. The papers in this volume seek to understand the overseas Chinese migrants not just in terms of the overall Chinese diaspora per se, but also local Chinese migrants adapting to local societies, in different national contexts. Contents: Chineseness and "Overseas" Chinese Identifications and Identities of a Migrant Community: Five Southeast Asian Chinese Empire-Builders: Commonalities and Differences (J

Mackie)Providers, Protectors, Guardians: Migration and Reconstruction of Masculinities (R Hibbins)Tasting the Night: Food, Ethnic Transaction, and the Pleasure of Chineseness in Malaysia (S-C Yao)Multiple Identities among the Returned Overseas Chinese in Hong Kong (J K Chin)Chinese or Western Education? Cultural Choices and Education:Chinese Education and Changing National and Cultural Identity among Overseas Chinese in Modern Japan: A Study of Chûka Dôbun Gakkô [Tongwen Chinese School] in Kobe (B W-M Ng)Chinese Education in Prewar Singapore: A Preliminary Analysis of Factors Affecting the Development of Chinese Vernacular Schools (T B Wee)Hokkien Immigrant Society and Modern Chinese Education in British Malaya (C H Yen)The Search for Modernity: The Chinese in Sabah and English Education (D T-K Wong)Fitting In: Social Integration in the Host Society:Language, Education, and Occupational Attainment of Foreign-Trained Chinese and Polish Professional Immigrants in Toronto, Canada (Z Li)Career and Family Factors in Intention for Permanent Settlement in Australia (S-E Khoo & A Mak)No Longer Migrants: Southern New Zealand Chinese in the Twentieth Century (N Pawakapan)Singapore Chinese Society in Transition: Reflections on the Cultural Implications of Modern Education (G K Lee) Readership: Academics and lay people who are interested in social studies of Chinese immigrant societies. Keywords:

Handbook of Chinese Popular Culture

This book examines the role played by the media in China's cultural transformation in the early years of the 21st century. In contrast to the traditional view that sees the Chinese media as nothing more than a tool of communist propaganda, it demonstrates that the media is integral to China's changing culture in the age of globalization, whilst also being part and parcel of the State and its project of re-imagining national identity that is essential to the post-socialist reform agenda. It describes how the Party-state can effectively use media events to pull social, cultural and political resources and forces together in the name of national rejuvenation. However, it also illustrates how non-state actors can also use reporting of media events to dispute official narratives and advance their own interests and perspectives. It discusses the implications of this interplay between state and non-state actors in the Chinese media for conceptions of identity, citizenship and ethics, identifying the areas of mutual accommodation and appropriation, as well as those of conflict and contestation. It explores these themes with detailed analysis of four important 'media spectacles': the media events surrounding the new millennium celebrations; the news reporting of SARS; the media stories about AIDS and SARS; and the media campaign war between the Chinese state and the Falun Gong movement.

Handbook of Cultural and Creative Industries in China

Written by top scholars in the field, EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY, 3E delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents spotlights women's independence, students-turned-soldiers, and other stirring issues, while intriguing biographical sketches

throughout highlight the lives of popular figures and ordinary people alike.
Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Culture, Music Education, and the Chinese Dream in Mainland China

This comprehensive book provides a multi-dimensional analysis of Hong Kong's development, and her political, socio-economic and cultural relations with China.

China

Chinese popular culture is extremely diverse and richly complex. The 18 chapters in this reference provide the most comprehensive and current bibliographical and descriptive study of Chinese popular culture in English. Each chapter, written by an expert contributor, provides a thorough survey of research materials and an overview of the most significant points of critical concern. The extensive closing bibliography provides references for topics not treated in the volume.

Chinese Culture, Western Culture

Economic development and a dramatic improvement in living standards in many parts of the People's Republic of China during the past three decades of economic reforms have been hailed by the Chinese Communist Party and many commentators in the international arena as the most spectacular achievements in the history of humanity. However, three decades of economic reforms have also transformed China from one of the world's most egalitarian societies into one of the most unequal. This book offers a comprehensive account of inequality in China from an interdisciplinary perspective. It both draws on, and speaks to, the existing body of literature that is generated mainly in the fields of economics and sociology, while extending its scope to also examine the political, social, moral and cultural dimensions of inequality. Each chapter addresses the question of inequality from a specific context of research, including housing, health care, social welfare, education, migration, land distribution, law, gender and sexuality. Moving beyond traditional socio-economic theories, the contributors to this volume explore a wide range of social, political, economic and cultural practices that result from, as well as further entrench, the inequalities in Chinese society. Importantly, the essays in *Unequal China* probe the hidden causes of inequality - namely, the role of state power and the importance of culture - and underline how both state power and cultural factors have a key part to play in legitimating inequality. With an innovative approach that moves beyond the economic and sociological roots of inequality in China, this volume is a welcome addition to what is a growing field of study, and will appeal to students and scholars interested in Chinese culture and society, Chinese politics and Asian social policy.

Pre-Modern East Asia: A Cultural, Social, and Political History, Volume I: To 1800

As a result of the strength and dominance of the centralized state, ritual action in

China often takes its logic from political action. In this book Emily Ahern explores the implications of this. She argues that forms of control attempted ritually on non-human persons (gods and other spirits) in China parallel those forms of control which people regard as effective in ordinary life, namely political control, and draws important conclusions from this. She shows that in China it is possible to discard terms such as 'magic', which imply that acts directed to spirits operate on a different basis from acts in ordinary life. She also challenges claims in anthropology that, since they seem arbitrary and the actions of participants in them highly predictable, rituals support established authority. Her book will be of interest not only to specialists in Chinese studies, but to social anthropologists and others interested in the link between ritual and political processes.

Pop Culture China!

Written by top scholars in the field, PRE-MODERN EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY, VOLUME I: To 1800, 3E delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents is included throughout, while intriguing biographical sketches highlight the lives of popular figures as well as ordinary people. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

East Asia: A Cultural, Social, and Political History, Volume II: From 1600

This book explores how complementary Chinese and Western cultures are, how they should learn from each other to establish a dynamic balance, and how institutions need constant redefinition and renewal in order to prosper. By studying the history and development of thought and philosophy in these cultures, it suggests lessons from our past that may shed light on current events and help us in handling future challenges. The book presents answers to the following important questions: Do Chinese people think differently from Westerners, and if so, how and why? What are the key differences between Chinese and Western culture and why? How did China become the most technologically advanced and sociologically sophisticated nation in the world until the seventeenth century, and why did it ultimately decline? What are the key characteristics of political institutions in historical China and Europe, and how were they significant? In this postmodern time and era of globalization, what can we learn from Chinese culture and experiences? As China rapidly industrializes, what can it learn from the West without repeating some of the mistakes that Europeans and North Americans made in their periods of industrialization?

East Asia

This book examines China's contemporary global cultural footprints through its recent development of cultural diplomacy. The volume presents an alternative

analytical framework to examine China's cultural diplomacy, which goes beyond the Western-defined concept of 'soft power' that prevails in the current literature. This new approach constructs a three-dimensional framework on Orientalism, cultural hegemony and nationalism to decipher the multiple contexts, which China inhabits historically, internationally and domestically. The book presents multiple case studies of the Confucius Institute, and compares the global programme located around the world with its Western counterparts, and also with other Chinese government-sponsored endeavours and non-government-initiated programmes. The author aims to solve the puzzle of why China's efforts in cultural diplomacy are perceived differently around the world and helps to outline the distinctive features of China's cultural diplomacy. This book will be of much interest to students of diplomacy, Chinese politics, foreign policy and International Relations in general.

Confucianism and Family Rituals in Imperial China

This unique book offers the readers a ring-side seat to watch the drama of Chinese politics as it is experienced by the players themselves. It provides an opportunity for non-Chinese readers to get a feel of the intricacies of contemporary Chinese politics as they are played out in real-life situations. The vivid stories contained in this book offers the students of Chinese politics from the English-speaking world a rare glimpse that is unfiltered by the cultural and ideological assumptions as well as by the conceptual framework developed in Western political science, and how these create systematic biases and blind spots in understanding politics in a very different cultural and historical context. In between the collection of short stories and the author's highlights, this book illustrates key areas of Chinese politics and society: elite politics, political structure and power distribution, political culture and social networks (guanxi), state-society relations, policy and decision making, political participation, contentious politics, political economy of development etc. It provides a succinct description of the Chinese political system, the patterns of politics arising from it, as well as the cultural, social and historical legacies that continue to drive Chinese politics. As such, this book is not only suitable for students of politics but also for Western business people and policy makers trying to understand and navigate the unfamiliar and treacherous waters of the Chinese politics.

Chinese Ritual and Politics

China's exploitation by Western imperialism is well known, but the imperialist treatment within China of ethnic minorities has been little explored. Around the geographic periphery of China, as well as some of the less accessible parts of the interior, and even in its cities, live a variety of peoples of different origins, languages, ecological adaptations, and cultures. These people have interacted for centuries with the Han Chinese majority, with other minority ethnic groups (minzu), and with non-Chinese, but identification of distinct groups and analysis of their history and relationship to others still are problematic. Cultural Encounters on China's Ethnic Frontiers provides rich material for the comparative study of colonialism and imperialism and for the study of Chinese nation-building. It represents some of the first scholarship on ethnic minorities in China based on direct research since before World War II. This, combined with increasing

awareness in the West of the importance of ethnic relations, makes it an especially timely book. It will be of interest to anthropologists, historians, and political scientists, as well as to sinologists.

Media and Cultural Transformation in China

Internet in China, a Berkshire Essential, provides unique and much-needed historical background on the communications revolution and technological developments that have transformed Chinese society, creating new conflicts and new opportunities for the nation's half a billion "netizens." This convenient handbook covers the role of the internet in business and economy, governance and politics, civil society, and social welfare. More than forty international experts, many of them Chinese, write about community-building and social networking, online dating and romance, government regulation, education and entertainment, and phenomenon specific to China, including the "Great Firewall" and microblogging.

Development of China's Cultural Industry

Our purpose in assembling the papers in this collection is to introduce readers to studies of normal and abnormal behavior in Chinese culture. We want to offer a sense of what psychiatrists and social scientists are doing to advance our understanding of this subject, including what findings are being made, what questions researched, what conundrums worried over. Since our fund of knowledge is obviously incomplete, we want our readers to be aware of the limits to what we know and to our acquisition of new knowledge. Although the subject is too vast and uncharted to support a comprehensive synthesis, in a few areas - e. g. , psychiatric epidemiology - enough is known for us to be able to present major reviews. The chapters themselves cover a variety of themes that we regard as both intrinsically interesting and deserving of more systematic evaluation. Many of the issues they address we believe to be valid concerns for comparative cross cultural studies. No attempt is made to artificially integrate these chapters, since the editors wish to highlight their distinctive interpretive frameworks as evidence of the rich variety of approaches that scholars take to this subject. 'We see this volume as a modest and self-consciously limited exploration. Here are some accounts and interpretations (but by no means all) of normal and abnormal behavior in the context of Chinese culture that we believe fashion a more discriminating understanding of at least a few important aspects of that subject.

Printing and Book Culture in Late Imperial China

An internationally recognized authority on Chinese history and a leading innovator in its telling, Cho-yun Hsu constructs an original portrait of Chinese culture. Unlike most historians, Hsu resists centering his narrative on China's political evolution, focusing instead on the country's cultural sphere and its encounters with successive waves of globalization. Beginning long before China's written history and extending through the twentieth century, Hsu follows the content and expansion of Chinese culture, describing the daily lives of commoners, their spiritual beliefs and practices, the changing character of their social and popular

thought, and their advances in material culture and technology. In addition to listing the achievements of emperors, generals, ministers, and sages, Hsu builds detailed accounts of these events and their everyday implications. Dynastic change, the rise and fall of national ambitions, and the growth and decline of institutional systems take on new significance through Hsu's careful research, which captures the multiple strands that gave rise to China's pluralistic society. Paying particular attention to influential relationships occurring outside of Chinese cultural boundaries, he demonstrates the impact of foreign influences on Chinese culture and identity and identifies similarities between China's cultural developments and those of other nations.

Postsocialism and Cultural Politics

An exploration of Chinese during a time of monumental change, the period after the fall of the Han dynasty.

The Routledge Advanced Chinese Multimedia Course

This book focuses on the rapidly changing sociology of music as manifested in Chinese society and Chinese education. It examines how social changes and cultural politics affect how music is currently being used in connection with the Chinese dream. While there is a growing trend toward incorporating the Chinese dream into school education and higher education, there has been no scholarly discussion to date. The combination of cultural politics, transformed authority relations, and officially approved songs can provide us with an understanding of the official content on the Chinese dream that is conveyed in today's Chinese society, and how these factors have influenced the renewal of values-based education and practices in school music education in China.

Philosophy and Religion in Early Medieval China

Looks at popular culture in China, including television, motion pictures, mass media, sports, literature, and lifestyles.

Normal and Abnormal Behavior in Chinese Culture

China is at the crux of reforming, professionalising, and internationalising its cultural and creative industries. These industries are at the forefront of China's move towards the status of a developed country. In this comprehensive Handbook, international experts including leading Mainland scholars examine the background to China's cultural and creative industries as well as the challenges ahead. The chapters represent the cutting-edge of scholarship, setting out the future directions of culture, creativity and innovation in China. Combining interdisciplinary approaches with contemporary social and economic theory, the contributors examine developments in art, cultural tourism, urbanism, digital media, e-commerce, fashion and architectural design, publishing, film, television, animation, documentary, music and festivals.

Chinese Social Media

Due to high audience numbers and the significant influence upon the opinions and values of viewers, the political leadership in China attributes great importance to the impact of television dramas. Many successful TV serials have served as useful conduits to disseminate official rhetoric and mainstream ideology, and they also offer a rich area of research by providing insight into the changing Chinese political, social and cultural context. This book examines a group of recently released TV drama serials in China which focus upon, and to various degrees represent, topical political, social and cultural phenomena. Some of the selected TV serials reflect the present ideological proclivities of the Chinese government, whilst others mirror social and cultural occurrences or provide coded and thought-provoking messages on China's socio-economic and political reality. Through in-depth textual analysis of the plots, scenes and characters of these selected TV serials, the book provides timely interpretations of contemporary Chinese society, its political inclinations, social fashions and cultural tendencies. The book also demonstrates how popular media narratives of TV drama serials engage with sensitive civic issues and cultural phenomena of modern-day China, which in turn encourages a broader social imagination and potential for change. Advancing our understanding of contemporary China, this book will appeal to students and scholars of contemporary Chinese culture, society and politics, as well as those with research interests in television studies more generally.

Pre-modern East Asia: to 1800

The Cultural Revolution in China generated a cascade of commentaries and interpretations on the development and meaning of the upheaval. Many students and researchers have found it difficult to locate and identify literature on the period. This bibliography, first published in 1976, corrects this situation. It lists all books, monographs and journal articles in English on the Cultural Revolution, each annotated to show its relevance – a vital reference source.

Christianity in Contemporary China

Despite the importance of books and the written word in Chinese society, the history of the book in China is a topic that has been little explored. This pioneering volume of essays, written by historians, art historians, and literary scholars, introduces the major issues in the social and cultural history of the book in late imperial China. Informed by many insights from the rich literature on the history of the Western book, these essays investigate the relationship between the manuscript and print culture; the emergence of urban and rural publishing centers; the expanding audience for books; the development of niche markets and specialized publishing of fiction, drama, non-Han texts, and genealogies; and more.

The Cultural Revolution in China

To explore the historical connections between Confucianism and Chinese society, this book examines the social and cultural processes through which Confucian texts on family rituals were written, circulated, interpreted, and used as guides to action. Weddings, funerals, and ancestral rites were central features of Chinese culture; they gave drama to transitions in people's lives and conveyed conceptions

of the hierarchy of society and the interdependency of the living and the dead. Patricia Ebrey's social history of Confucian texts shows much about how Chinese culture was created in a social setting, through the participation of people at all social levels. Books, like Chu Hsi's Family Rituals and its dozens of revisions, were important in forming ritual behavior in China because of the general respect for literature, the early spread of printing, and the absence of an ecclesiastic establishment authorized to rule on the acceptability of variations in ritual behavior. Ebrey shows how more and more of what people commonly did was approved in the liturgies and thus brought into the realm labeled Confucian. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Cultural Encounters on China's Ethnic Frontiers

The book offers a detailed introduction to contemporary Chinese culture industry development. It starts with an analysis of the historical aspects and the contextual background rooted in the Reform & Opening-up policy. The second part discusses the development from the perspective of reality and introduces the different production modes for the country's most influential culture industries, since these are a unique feature of culture industry development in China. Lastly, the book clearly shows the strengths and weaknesses of culture industry development in China by comparing it with that of other countries against the backdrop of globalization.

Television Drama in Contemporary China

Designed for the East Asian history course, these texts feature the latest scholarship on the region and offer a range of cultural, political, economic, and intellectual history. Coverage is balanced among East Asian regions, with approximately 20 percent of the complete volume focused on Korea, an area that has become increasingly important in East Asian courses and in world politics. Special attention is devoted to coverage of gender and material culture—themes that are reinforced through the text's pedagogical features. Color inserts illustrate the rich artistic heritage of East Asia and bolster the coverage of material culture. Patricia Buckley Ebrey brings her expertise to the China volume, while Anne Walthall lends her scholarship to the Japan volume. James Palais contributes to the Korea portion of the text. Connections sections appear throughout the text and provide an international context for the history of East Asia. Some of the topics covered include Buddhism, the Mongols, Imperialism, and World War II. Biographical sketches highlight the lives of major figures in East Asian history.

China

This book brings together scholars from a variety of disciplines to address critical

perspectives on Chinese language social media, internationalizing the state of social media studies beyond the Anglophone paradigm. The collection focuses on the intersections between Chinese language social media and disability, celebrity, sexuality, interpersonal communication, charity, diaspora, public health, political activism and non-governmental organisations (NGOs). The book is not only rich in its theoretical perspectives but also in its methodologies. Contributors use both qualitative and quantitative methods to study Chinese social media and its social-cultural-political implications, such as case studies, in-depth interviews, participatory observations, discourse analysis, content analysis and data mining.

Unequal China

This volume assesses the evolving role of guanxi (social networks) in China's transforming society.

The Internet in China

"A comprehensive history of East Asia, including extensive coverage of the region's cultural, political, economic, and social history. Coverage focuses on the narratives of China, Japan, and Korea while examining the history of each society in a larger, global context."--Back cover.

Early China

The Routledge Advanced Chinese Multimedia Course: Crossing Cultural Boundaries is an innovative multimedia course for advanced students of Chinese. Written by a team of highly experienced instructors, the book offers advanced learners the opportunity to consolidate their knowledge of Chinese through a wide range of activities designed to build up both excellent language skills and cultural literacy. Divided into four thematic units covering popular culture, social change, cultural traditions, and politics and history, with each unit presenting three individual lessons, the volume provides students with a structured course which efficiently supports the transition from an intermediate to an advanced level. The many different texts featured throughout the lessons present interesting and accurate information about contemporary China and introduce students to useful vocabulary, speech patterns, and idiosyncratic language usage. Key features include Lively and detailed discussions of grammatical points and sentence patterns Engaging exercises for developing grammatical concepts and insight into the character writing system Systematic review of earlier material to ensure consolidation of learning Coverage of diverse and culturally relevant topics such as online dating, changing views of marriage, food culture, Confucianism and democracy in China. Extensive cultural and historical notes providing background to the subjects presented Complementary CDs to enhance listening skills. Free companion website (<http://duke.edu/web/chinesesoc/>) offering a wealth of video content forming the basis of many of the listening activities linked to topics within the book. Extensively revised and updated throughout, this new edition includes new material and activities on synonyms and substantial improvements to the "composition", "Focus on characters" and "Language practicum" sections. The improved Instructor's Resource Manual, which includes activity tips, additional

exercises, answer keys and the traditional character texts, is available at <http://www.routledge.com/books/details/9780415841337/>

Modern East Asia

Designed for the East Asian history course, this text features the scholarship on the region and offers a range of cultural, political, economic and intellectual history. It also focuses on gender and material culture. It features color inserts that illustrate the rich artistic heritage of East Asia.

China, Cultural Heritage, and International Law

China is a country that is rich in antiquities, but it is also a victim of looting that occurred during the period from the First Opium War to the end of the Japanese Occupation (1840–1945) when innumerable cultural objects were lost overseas. The Chinese Government insists on asserting its interest over its wrongfully removed cultural heritage and has sought for the return of lost cultural heritage by all means in accordance with relevant international conventions and Chinese laws. However, securing the return has been, and continues to be, problematic. Little research has been done regarding the question as to whether China has a legal basis for recovery, which is the first legal hurdle that China needs to get over. In addition, China does not have a legal basis for all cultural heritage taken during the period of 1840–1945. Claims for return without a legal basis are usually silenced or, at best, discussed only but very rarely facilitated. This book provides an answer for the return of Chinese cultural heritage. It examines the law contemporaneous to the removal of Chinese cultural heritage and its application. For this lack of a legal basis, this book argues that a new customary international law is emerging, according to which the interests of the states of origin in their wrongfully removed heritage should be prioritised. This proposed customary rule supports the return of wrongfully removed heritage. Once this proposed customary rule is accepted, it will provide a stronger argument not only for China, but also for other states of origin with a similar dilemma, including South Korea, Egypt, Greece, Cambodia, Turkey, Peru, and Italy, to recover their wrongfully removed heritage. While dealing with a large pool of return cases, this book is valuable to museums and art collectors in the event of buying and accepting art objects, and settling recovery disputes with states of origin. It will also be of interest to researchers, academics, policymakers, and students in the fields of cultural heritage law, international law, international trade, and human rights law.

Chinese Migrants Abroad

This book provides readers with the first survey of social conditions since the opening of the borders between China and mainland Southeast Asia in the early 1990s. There have been radical changes in the economic policies of the various states involved, in particular, China, Vietnam, and Laos. Each chapter provides a close-up survey of a particular area and problem, but cumulatively they provide an invaluable general picture of social and cultural change in the border regions where China meets Southeast Asia.

Chinese Politics Illustrated

In this timely work, Liu Kang argues that globalization in China is both a historical condition in which the country's gaige kaifang (reform and opening up) has unfolded and a set of values or ideologies by which it and the rest of the globe are judged. Moreover, globalization signals a significant ascendancy of culture. Liu examines China's current ideological struggles in political discourse, intellectual debate, popular culture, avant-garde literature, the news media, and the internet. With careful textual analysis and observation informed by critical theories and cultural studies, he offers a forceful critique of the Chinese version of globalism that privileges economic development at the expense of social justice and equality.

China's Cultural Diplomacy

Xudong Zhang offers a critical analysis of China's 'long 1990s', the tumultuous years between the 1989 Tiananmen Square crackdown and China's entry into the World Trade Organisation in 2001.

Hong Kong Reintegrating with China

Designed for the East Asian history course, this text features the latest scholarship on the region's cultural, political, economic, and intellectual history. Coverage is balanced among East Asian countries, with approximately 20 percent of the text focus

East Asia: A Cultural, Social, and Political History

"A comprehensive history of East Asia, including extensive coverage of the region's cultural, political, economic, and social history. Coverage focuses on the narratives of China, Japan, and Korea while examining the history of each society in a larger, global context."--Back cover.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)