

Confessions Kanae Minato

The String Diaries
The Borrowed
Confessions
Beware Beware
I Called Him
Necktie
Now You're One of Us
Things that Fall from the Sky
Evil in All Its
Disguises
The Widows of Malabar Hill
Grotesque
The Devotion of Suspect X
The Lost Ones
The Pot of Gold and Other Plays
The Pharaoh Key
Bright's Passage
Cover of Snow
Out
Confessions
Suspicion
Beyond Fear
The Secret History
In
The Gun
The Good Son
Skylight
Confessions
Die for Me
The September Society
Out
Nan-Core
Penance
Goth
A Quiet Place
Confessions
Meet Me on Love Lane
The Last Enchantments
Toddler Hunting: And Other Stories
Real World
Promises I Made
We Are Here
The Damage Done

The String Diaries

When Yuko Moriguchi's four-year-old daughter died in the middle school where she teaches, everyone thought it was a tragic accident. It's the last day of term, and Yuko's last day at work. She tells her students that she has resigned because of what happened - but not for the reasons they think. Her daughter didn't die in an accident. Her daughter was killed by two people in the class. And before she leaves, she has a lesson to teach. But revenge has a way of spinning out of control, and Yuko's last lecture is only the start of the story. In this bestselling Japanese thriller of love, despair and murder, everyone has a confession to make, and no one will escape unharmed.

The Borrowed

A Tokyo college student's discovery and eventual obsession with a stolen handgun awakens something dark inside him. On a nighttime walk along a Tokyo riverbank, a young man named Nishikawa stumbles on a dead body, beside which lies a gun. From the moment Nishikawa decides to take the gun, the world around him blurs. Knowing he possesses the weapon brings an intoxicating sense of purpose to his dull university life. But soon Nishikawa's personal entanglements become unexpectedly complicated: he finds himself romantically involved with two women while his biological father, whom he's never met, lies dying in a hospital. Through it all, he can't stop thinking about the gun—and the four bullets loaded in its chamber. As he spirals into obsession, his focus is consumed by one idea: that possessing the gun is no longer enough—he must fire it.

Confessions

Fear grips Copenhagen when multiple women fall victim to a depraved predator. DI Axel Steen will stop at nothing to hunt the man down. When a DNA sample links the attacks to an unsolved murder that tore his life apart four years ago, Steen's investigation threatens to send him veering off the rails once more. With his professional and personal life on the line, Steen embarks on a spiral of deadly near misses, heart-stopping breakthroughs, and a desperate bid for redemption.

Beware Beware

In a crowded Tokyo suburb, four teenage girls indifferently wade their way through a hot, smoggy summer. When one of them, Toshi, discovers that her nextdoor neighbor has been brutally murdered, the girls suspect the killer is the neighbor's son. But when he flees, taking Toshi's bike and cell phone with him, the four girls get caught up in a tempest of dangers that rise from within them as well as from the world around them. Psychologically intricate and astute, *Real World* is a searing, eye-opening portrait of teenage life in Japan unlike any we have seen before. From the Trade Paperback edition.

I Called Him Necktie

1920s India: Perveen Mistry, Bombay's only female lawyer, is investigating a suspicious will on behalf of three Muslim widows living in full purdah when the case takes a turn toward the murderous. The author of the Agatha and Macavity Award-winning *Rei Shimura* novels brings us an atmospheric new historical mystery with a captivating heroine. This Deluxe Edition features: an interview with the author, discussion questions, essays on the real-life inspirations behind the novel, delicious recipes taken from the story, and previews of *The Satapur Moonstone* (May 2019). Perveen Mistry, the daughter of a respected Zoroastrian family, has just joined her father's law firm, becoming one of the first female lawyers in India. Armed with a legal education from Oxford, Perveen also has a tragic personal history that makes women's legal rights especially important to her. Mistry Law has been appointed to execute the will of Mr. Omar Farid, a wealthy Muslim mill owner who has left three widows behind. But as Perveen examines the paperwork, she notices something strange: all three of the wives have signed over their full inheritance to a charity. What will they live on? Perveen is suspicious, especially since one of the widows has signed her form with an X—meaning she probably couldn't even read the document. The Farid widows live in full purdah—in strict seclusion, never leaving the women's quarters or speaking to any men. Are they being taken advantage of by an unscrupulous guardian? Perveen tries to investigate, and realizes her instincts were correct when tensions escalate to murder. Now it is her responsibility to figure out what really happened on Malabar Hill, and to ensure that no innocent women or children are in further danger. Inspired in part by the woman who made history as India's first female attorney, *The Widows of Malabar Hill* is a richly wrought story of multicultural 1920s Bombay as well as the debut of a sharp new sleuth.

Now You're One of Us

Lily Moore returns to New York after her troubled sister Claudia is found dead, only to discover that the body in the morgue is not Claudia's, but that of a stranger using her identity, and that the real Claudia has vanished.

Things that Fall from the Sky

Before they were friends, he had already noticed her. He wanted her hands - those beautiful, enchanting hands - to himself. And he hoped that the local madman who had been "collecting" the hands of anything that moved - babies, children, men, women, animals - would get them for him until the day she asked him to teach her

how to smile. -- VIZ Media

Evil in All Its Disguises

A young man makes a shocking discovery while visiting his parents' home. Along with a purse and a lock of hair that may have belonged to his recently deceased mother, Ryosuke finds three journals with notes that seem to be the confessions of a murderer. Now, he has to figure out what's fact, what's fiction and who are these people he's called "Mom" and "Dad."

The Widows of Malabar Hill

A family is hunted by a centuries-old monster: a man with a relentless obsession who can take on any identity. The String Diaries opens with Hannah frantically driving through the night--her daughter asleep in the back, her husband bleeding out in the seat beside her. In the trunk of the car rests a cache of diaries dating back 200 years, tied and retied with strings through generations. The diaries carry the rules for survival that have been handed down from mother to daughter since the 19th century. But how can Hannah escape an enemy with the ability to look and sound like the people she loves? Stephen Lloyd Jones's debut novel is a sweeping thriller that extends from the present day, to Oxford in the 1970s, to Hungary at the turn of the 19th century, all tracing back to a man from an ancient royal family with a consuming passion--a boy who can change his shape, insert himself into the intimate lives of his victims, and destroy them. If Hannah fails to end the chase now, her daughter is next in line. Only Hannah can decide how much she is willing to sacrifice to finally put a centuries-old curse to rest.

Grotesque

Writing at the height of her powers, Alice Hoffman conjures three generations of a family haunted by love. Cool, practical, and deliberate, John is dreamy Arlyn's polar opposite. Yet the two are drawn powerfully together even when it is clear they are bound to bring each other grief. Their difficult marriage leads them and their children to a house made of glass in the Connecticut countryside, to the avenues of Manhattan, and to the blue waters of Long Island Sound. Glass breaks, love hurts, and families make their own rules. Ultimately, it falls to their grandson, Will, to solve the emotional puzzle of his family and of his own identity.

The Devotion of Suspect X

Donna Tartt, winner of the 2014 Pulitzer Prize for her most recent novel, *The Goldfinch*, established herself as a major talent with *The Secret History*, which has become a contemporary classic. Under the influence of their charismatic classics professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality their lives are changed profoundly and forever, and they discover how hard it can be to truly live and how easy it is to kill.

The Lost Ones

One quirk of fate can send life spiralling in the most unexpected direction. A young girl loses her mother when a block of ice falls from the sky. A woman wins the jackpot twice. A man is struck by lightning four times. Coincidence? Or something more? *Things That Fall from the Sky* is the tale of three lives that are changed forever by random events. But it is also a meditation on the endurance of love, the passage of time and the pain of loss. Selja Ahava, one of Finland's best-loved novelists, weaves these stories together in an unforgettable, one-of-a-kind fable about the twists and turns that can define a lifetime.

The Pot of Gold and Other Plays

From the USA TODAY bestselling author of *On the Corner of Love and Hate* comes a romantic comedy about a woman who grudgingly returns home to small-town Pennsylvania, only to find herself falling in love—not only with the town, but with two of its citizens. Charlotte Bishop is out of options in New York City. Fired, broke, and blacklisted by her former boss, she's forced to return to her hometown of Hope Lake, PA to lick her wounds. Although she's expecting to find a miserable place with nothing to do, she is pleasantly surprised to discover it is bustling and thriving. She's only supposed to be in Hope Lake temporarily until she can earn enough money to move back to New York. She's not supposed to reconnect with her childhood friends or her beloved grandmother. She's not supposed to find her dream job running the local florist shop. And she's definitely not supposed to fall for not one but two of Hope Lake's golden boys: one the beloved high school English teacher, the other the charming town doctor. With a heart torn between two men and two cities, what's a girl to do? A perfect blend of humor and heart, *Meet Me on Love Lane* is the second in a new series from USA TODAY bestselling author Nina Bocci that is sure to charm fans of Josie Silver and Sally Thorne.

The Pharaoh Key

The Shito family: eight people, four generations, one household, with young newly wed Noriko joining the clan to make nine. The family is comfortably well-off and it seems as if Noriko's happiness is assured until, that is, she begins to suspect that her new in-laws' charming eccentricities may in fact contain hints of something more sinister. Exploring themes of ambiguity and perversion, Asa Nonami portrays family life as a kind of microcosmic religion, in which one must ultimately make the choice of being a 'believer' or a 'heretic'.

Bright's Passage

The tense, chilling story of four women haunted by a childhood trauma. When they were children, Sae, Maki, Akiko and Yuko were tricked into separating from their friend Emily by a mysterious stranger. Then the unthinkable occurs: Emily is found murdered hours later. Sae, Maki, Akiko and Yuko weren't able to accurately describe the stranger's appearance to the police after Emily's body was discovered. Asako, Emily's mother, curses the surviving girls, vowing that they will pay for her daughter's murder. Like *Confessions*, Kanae Minato's award-winning,

internationally bestselling debut, *PENANCE* is a dark and voice-driven tale of revenge and psychological trauma that will leave readers breathless.

Cover of Snow

NATIONAL BESTSELLER Henry Bright has newly returned to West Virginia from the battlefields of the First World War. Griefstruck by the death of his young wife and unsure of how to care for the infant son she left behind, Bright is soon confronted by the destruction of the only home he's ever known. His hopes for safety rest with the angel who has followed him to Appalachia from the trenches of France and who now promises to protect him and his son. Haunted by the abiding nightmare of his experiences in the war and shadowed by his dead wife's father, the Colonel, and his two brutal sons, Bright—along with his newborn—makes his way through a ravaged landscape toward an uncertain salvation. **DON'T MISS THE EXCLUSIVE CONVERSATION BETWEEN JOSH RITTER AND NEIL GAIMAN IN THE BACK OF THE BOOK.** Look for special features inside. Join the Circle for author chats and more. RandomHouseReadersCircle.com

Out

Life at the prestigious Q High School for Girls in Tokyo exists on a precise social axis: a world of insiders and outsiders, of haves and have-nots. Beautiful Yuriko and her unpopular, unnamed sister exist in different spheres; the hopelessly awkward Kazue Sato floats around among them, trying to fit in. Years later, Yuriko and Kazue are dead — both have become prostitutes and both have been brutally murdered. Natsuo Kirino, celebrated author of *Out*, seamlessly weaves together the stories of these women's struggles within the conventions and restrictions of Japanese society. At once a psychological investigation of the pressures facing Japanese women and a classic work of noir fiction, *Grotesque* is a brilliantly twisted novel of ambition, desire, beauty, cruelty, and identity by one of our most electrifying writers. From the Trade Paperback edition.

Confessions

WINNER OF THE MARY HIGGINS CLARK AWARD Jenny Milchman's *Cover of Snow* is a remarkable debut, a gripping tale of suspense in the tradition of Gillian Flynn, Chris Bohjalian, and Nancy Pickard. Waking up one wintry morning in her old farmhouse nestled in the Adirondack Mountains of New York, Nora Hamilton instantly knows that something is wrong. When her fog of sleep clears, she finds her world is suddenly, irretrievably shattered: Her husband, Brendan, has committed suicide. The first few hours following Nora's devastating discovery pass for her in a blur of numbness and disbelief. Then, a disturbing awareness slowly settles in: Brendan left no note and gave no indication that he was contemplating taking his own life. Why would a rock-solid police officer with unwavering affection for his wife, job, and quaint hometown suddenly choose to end it all? Having spent a lifetime avoiding hard truths, Nora must now start facing them. Unraveling her late husband's final days, Nora searches for an explanation—but finds a bewildering resistance from Brendan's best friend and partner, his fellow police officers, and his brittle mother. It quickly becomes clear to Nora that she is asking

questions no one wants to answer. For beneath the soft cover of snow lies a powerful conspiracy that will stop at nothing to keep its presence unknown . . . and its darkest secrets hidden. Praise for *Cover of Snow* “Well-defined characters take us on an emotional roller-coaster ride through the darkest night, with blinding twists and occasionally fatal turns. This is a richly woven story that not only looks at the devastating effects of suicide but also examines life in a small town and explores the complexity of marriage. Fans of Nancy Pickard, Margaret Maron, and C. J. Box will be delighted to find this new author.”—Booklist (starred review) “Milchman reveals an intimate knowledge of the psychology of grief, along with a painterly gift for converting frozen feelings into scenes of a forbidding winter landscape.”—The New York Times “Milchman makes [readers] feel the chill right down to their bones and casts a particularly effective mood in this stylish thriller.”—Kirkus Reviews “Milchman tackles small-town angst where evil can simmer under the surface with a breathless energy and a feel for realistic characters.”—The Seattle Times “The plot unfolds at an excellent clip . . . ultimately rushing headlong to a series of startling revelations.”—San Francisco Journal of Books “Milchman expertly conveys Nora’s grief in a way that will warm hearts even in the dead of a Wedeskyull winter.”—Publishers Weekly (starred review) From the Hardcover edition.

Suspicion

After strangling her husband, Masako Katori, a middle-aged wife and mother working the night shift at a Tokyo factory, enlists the aid of four co-workers to conceal the crime. Reprint. 50,000 first printing.

Beyond Fear

"An adrenaline-pumping suspense thriller from an extraordinary new talent. Imagine if your worst fears came true again. At seventeen, Jodie Cramer survived a terrifying assault at the hands of three strangers. Her schoolmate Angie was not so lucky Now thirty-five, Jodie is a teacher and mother of two - and her past is a horror she's buried deep. When she sets out for a weekend in the country with three friends, all she has in mind are a few laughs and a break from routine. However, unknown to the four women, their secluded cabin was once the focus of a police investigation and, like Jodie, it nurtures a dark secret As her friends relax, the isolation reawakens Jodie's terrifying memories. When she finds evidence of trespassers, she is convinced they are being watched. But no one will believe her and as her past threatens to overwhelm her, she begins to doubt herself - and her sanity. Until two men knock at their door "

The Secret History

A legendary detective uncovers Hong Kong’s darkest crimes: “An ambitious narrative brilliantly executed . . . What an achievement!” (John Burdett, author of *Bangkok 8*). From award-winning author Chan Ho-kei, *The Borrowed* tells the story of Kwan Chun-dok, a detective who’s worked in Hong Kong fifty years. Across six decades of Hong Kong’s volatile history, the narrative follows Kwan through the Leftist Riot of 1967, when a bombing plot threatens many lives; the conflict

between the HK Police and ICAC (Independent Commission Against Corruption) in 1977; the Tiananmen Square Massacre in 1989; the Handover in 1997; and the present day of 2013, when Kwan is called on to solve his final case, the murder of a local billionaire, in a modern Hong Kong that increasingly resembles a police state. Along the way we meet Communist rioters, ultra-violent gangsters, pop singers enmeshed in the high-stakes machinery of star-making, and a people always caught in the shifting balance of political power, whether in London or Beijing. Tracing a broad historical arc, *The Borrowed* reveals just how closely everything is connected, how history repeats itself, and how we have come full circle to repeat the political upheaval and societal unrest of the past. It is a gripping, brilliantly constructed novel from a talented new voice.

In

Her pupils murdered her daughter. Now she will have her revenge. After calling off her engagement in the wake of a tragic revelation, Yuko Moriguchi had nothing to live for except her only child, four-year-old child, Manami. Now, following an accident on the grounds of the middle school where she teaches, Yuko has given up and tendered her resignation. But first she has one last lecture to deliver. She tells a story that upends everything her students ever thought they knew about two of their peers, and sets in motion a diabolical plot for revenge. Narrated in alternating voices, with twists you'll never see coming, *Confessions* probes the limits of punishment, despair, and tragic love, culminating in a harrowing confrontation between teacher and student that will place the occupants of an entire school in danger. You'll never look at a classroom the same way again.

The Gun

"A cool, crafty did-he-do-it thriller *The Good Son* will rivet readers of Jo Nesbo and Patricia Highsmith." --A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* One of Elle.com's "30 Best Books to Read This Summer" The Talented Mr. Ripley meets *The Bad Seed* in this breathless, chilling psychological thriller by the #1 international bestselling novelist known as "Korea's Stephen King" Who can you trust if you can't trust yourself? Early one morning, twenty-six-year-old Yu-jin wakes up to a strange metallic smell, and a phone call from his brother asking if everything's all right at home - he missed a call from their mother in the middle of the night. Yu-jin soon discovers her murdered body, lying in a pool of blood at the bottom of the stairs of their stylish Seoul duplex. He can't remember much about the night before; having suffered from seizures for most of his life, Yu-jin often has trouble with his memory. All he has is a faint impression of his mother calling his name. But was she calling for help? Or begging for her life? Thus begins Yu-jin's frantic three-day search to uncover what happened that night, and to finally learn the truth about himself and his family. A shocking and addictive psychological thriller, *The Good Son* explores the mysteries of mind and memory, and the twisted relationship between a mother and son, with incredible urgency.

The Good Son

In the thrilling sequel to *Lies I Told*, Grace learns that the most difficult thing about

pulling off the perfect crime is living with the consequences. Fans of Ally Carter, Cecily von Ziegesar, and Gail Carriger will love this thrilling, high-stakes novel, which deftly explores the roles of identity and loyalty while offering a window into the world of the rich and fabulous. Grace Fontaine was trained to carry out perfect crimes. But when a mistake was made the night her family tried to execute their biggest heist yet, her world fell apart. Haunted by the way she betrayed her brother, her friends, and Logan—the only boy she's ever loved—Grace decides she must return to the place every thief knows you should avoid: the scene of the crime. Returning to Playa Hermosa as a wanted criminal is dangerous. But Grace has only one chance to make things right. To do it, she has to use everything she's been taught about the art of the con to hunt down the very people who trained her: the only family she's ever known.

Skylight Confessions

"A master crime writer . . . Seicho Matsumoto's thrillers dissect Japanese society."—The New York Times Book Review "A stellar psychological thriller with a surprising and immensely satisfying resolution that flows naturally from the book's complex characterizations. Readers will agree that Matsumoto (1909–1992) deserves his reputation as Japan's Georges Simenon."—Publishers Weekly. While on a business trip to Kobe, Tsuneo Asai receives the news that his wife Eiko has died of a heart attack. Eiko had a heart condition so the news of her death wasn't totally unexpected. But the circumstances of her demise left Tsuneo, a softly-spoken government bureaucrat, perplexed. How did it come about that his wife—who was shy and withdrawn, and only left their house twice a week to go to haiku meetings—ended up dead in a small shop in a shady Tokyo neighborhood? When Tsuneo goes to apologize to the boutique owner for the trouble caused by his wife's death he discovers the villa Tachibana near by, a house known to be a meeting place for secret lovers. As he digs deeper into his wife's recent past, he must eventually conclude that she led a double life. Seicho Matsumoto was Japan's most successful thriller writer. His first detective novel, *Points and Lines*, sold over a million copies in Japan. *Vessel of Sand*, published in English as *Inspector Imanishi Investigates* in 1989, sold over four million copies and became a movie box-office hit.

Die for Me

VINTAGE JAPANESE CLASSICS - five masterpieces of Japanese fiction in gorgeous new gift editions. In the Tokyo suburbs four women work the graveyard shift at a factory. Burdened with heavy debts, alienated from husbands and children, they all secretly dream of a way out of their dead-end lives. A young mother among them finally cracks and strangles her philandering, gambling husband. She confesses her crime to her colleagues and unexpectedly, they agree to help. But then the dismembered body parts are discovered, the police start asking questions and more dangerous enemies begin to close in. *OUT* is a psychologically taut and unflinching foray into the darkest recesses of the human soul, an unsettling reminder that the desperate desire for freedom can make the most ordinary person do the unimaginable.

The September Society

This e-book now includes preview chapters from Higashino's newest mystery, SALVATION OF A SAINT. Yasuko Hanaoka is a divorced, single mother who thought she had finally escaped her abusive ex-husband Togashi. When he shows up one day to extort money from her, threatening both her and her teenaged daughter Misato, the situation quickly escalates into violence and Togashi ends up dead on her apartment floor. Overhearing the commotion, Yasuko's next door neighbor, middle-aged high school mathematics teacher Ishigami, offers his help, disposing not only of the body but plotting the cover-up step-by-step. When the body turns up and is identified, Detective Kusanagi draws the case and Yasuko comes under suspicion. Kusanagi is unable to find any obvious holes in Yasuko's manufactured alibi and yet is still sure that there's something wrong. Kusanagi brings in Dr. Manabu Yukawa, a physicist and college friend who frequently consults with the police. Yukawa, known to the police by the nickname Professor Galileo, went to college with Ishigami. After meeting up with him again, Yukawa is convinced that Ishigami had something to do with the murder. What ensues is a high level battle of wits, as Ishigami tries to protect Yasuko by outmaneuvering and outthinking Yukawa, who faces his most clever and determined opponent yet.

Out

Her pupils murdered her daughter. Now she will have her revenge. After calling off her engagement in the wake of a tragic revelation, Yuko Moriguchi had nothing to live for except her only child, four-year-old child, Manami. Now, following an accident on the grounds of the middle school where she teaches, Yuko has given up and tendered her resignation. But first she has one last lecture to deliver. She tells a story that upends everything her students ever thought they knew about two of their peers, and sets in motion a diabolical plot for revenge. Narrated in alternating voices, with twists you'll never see coming, Confessions probes the limits of punishment, despair, and tragic love, culminating in a harrowing confrontation between teacher and student that will place the occupants of an entire school in danger. You'll never look at a classroom the same way again.

Nan-Core

Juniper Song—an unforgettable new crime heroine hailed as "young, sharp, and worldly-wise" by New York Times bestselling author Meg Gardiner—returns in this smart, fast-paced follow-up to Steph Cha's critically acclaimed debut Follow Her Home Working as an apprentice at a P.I. firm, Juniper Song finds herself nose deep in a Hollywood murder scandal where the lies may be more glamorous than most, but the truths they cover are just as ugly. When a young woman named Daphne Freamon calls looking for an eye on her boyfriend, her boss punts the client to Song. Daphne is an independently wealthy painter living in New York, and her boyfriend Jamie Landon is a freelance screenwriter in Los Angeles, ghostwriting a vanity project for aging movie star Joe Tilley. Song quickly learns that there's more to this case than a simple tail, and her suspicions are confirmed when Tilley winds up dead in a hotel room. Nonetheless, when Jamie becomes the prime suspect in the movie star's murder, she agrees to help the charismatic couple discover the

truth, even as the police build their case against Jamie. As she chases leads and questions grieving Hollywood insiders, she uncovers a sordid layer of blackmail and hidden identities, of a history of violence that leaves no one—not even Song—safe from judgment. An edgy, gorgeously written read, *Beware Beware* is perfect for fans of Megan Abbott and Tana French. It's a tale that twists around the lies we tell ourselves and others, that examines the ugliness under the skin-deep glamor of L.A. Praise for *Follow Her Home* "[Song] is a compelling and original protagonist. One only hopes that Cha and her driven, neo-noir detective have more opportunities to explore those troubling intersections over many books to come." —LA Times "Engrossing Steph Cha's intriguing debut *Follow Her Home* works as a testament to the power of storytelling and a cautionary tale against forsaking reality for fiction. Cha elevates *Follow Her Home* with glimpses at the culture of Korean-American families." —Oline Cogdill, *Tulsa World* "Stephanie Cha's brilliant debut is as Noir as Old Nick's sense of humour. Compelling from first to last page, she takes on contemporary L.A., sweeping the reader through Chandler's twilight, heartbroken city from mansions to faux K-town hostess bars. L.A. Noir at its finest." -- Denise Mina, author of *The Dead Hour*

Penance

Goth

The Last Enchantments is a powerfully moving and lyrically written novel. A young American embarks on a year at Oxford and has an impassioned affair that will change his life forever. After graduating from Yale, William Baker, scion of an old line patrician family, goes to work in presidential politics. But when the campaign into which he's poured his heart ends in disappointment, he decides to leave New York behind, along with the devoted, ambitious, and well-connected woman he's been in love with for the last four years. Will expects nothing more than a year off before resuming the comfortable life he's always known, but he's soon caught up in a whirlwind of unexpected friendships and romantic entanglements that threaten his safe plans. As he explores the heady social world of Oxford, he becomes fast friends with Tom, his snobbish but affable flat mate; Anil, an Indian economist with a deep love for gangster rap; Anneliese, a German historian obsessed with photography; and Timmo, whose chief ambition is to become a reality television star. What he's least prepared for is Sophie, a witty, beautiful and enigmatic woman who makes him question everything he knows about himself. For readers who made a classic of Richard Yates's *A Good School*, Charles Finch's *The Last Enchantments* is a sweeping novel about love and loss that redefines what it means to grow up as an American in the twenty-first century.

A Quiet Place

An intelligent and page-turning thriller from the international bestselling author of *Killer Move*. It should've been the greatest day in David's life. A trip to New York, wife by his side, to visit his new publisher. Finally it looks as though the gods of fate are going to lift him from schoolteacher to writer. But on his way back to Penn Station, a chance encounter changes all of that. David bumps into a stranger who

covertly follows him, and then, just before they board the train home, passes him by close enough to whisper: "Remember me." The stranger follows them back to where they live, and it isn't long before David realizes that this man wants something from him something very personal, that he may have no choice but to surrender.

Confessions

The latest pulse-pounding thriller from New York Times bestsellers Preston & Child. There's no such thing as too great a risk for a man living on borrowed time. Gideon Crew is out of a job but it is the least of his worries: his doctor has just told him he has only months to live. Time enough for one last adventure. For a century, the infamously enigmatic hieroglyphs etched into the Phaistos Disk have defied interpretation. But now, after five long years of computer-aided code-breaking, Gideon has a lead on an undiscovered civilization, long-lost beneath the sands of the Egyptian Sahara. As a man facing the end of his days, Crew needs little persuasion to pack up and head out into the heart of the desert. 'Sit back, crack open the book and get ready for the ride of your life' DAVID BALDACCI. 'A collision between past and present that will leave you breathless' LEE CHILD. 'Relentless mayhem [A] thrill-a-minute read' KIRKUS. 'Their most expertly executed entertainment yet A big-boned thriller, one that will make a terrific movie' PUBLISHERS WEEKLY. 'Will keep you reading into the late hours of the night' CLIVE CUSSLER.

Meet Me on Love Lane

One of the supreme comic writers of the Roman world, Plautus (c.254-184 BC), skilfully adapted classic Greek comic models to the manners and customs of his day. This collection features a varied selection of his finest plays, from the light-hearted comedy *Pseudolus*, in which the lovesick Calidorus and his slave try to liberate his lover from her pimp, to the more subversive *The Prisoners*, which raises serious questions about the role of slavery. Also included are *The Brothers Menaechmus*, which formed the prototype for Shakespeare's *The Comedy of Errors*, and *The Pot of Gold*, whose old miser Euclio is a glorious study in avarice. Throughout, Plautus breathes new, brilliant life into classic comic types - including deceitful twins, scheming slaves, bitter old men and swaggering soldiers - creating an entertaining critique of Roman life and values.

The Last Enchantments

Anthony Award-winner Hilary Davidson weaves a thrilling story of paranoia, vengeance, and murder with *Evil in All Its Disguises*. When travel writer Lily Moore joins a group of journalists for an all-expenses-paid press junket to Acapulco, Mexico, she expects sun, sand, and margaritas. Instead, she finds that the Mexican city, once the playground of Hollywood stars, is a place of faded glamour and rising crime. Even the luxurious Hotel Cerón, isolated from the rest of the town, seems disturbing to her, with its grand, empty rooms, ever-watchful staff, and armed guards patrolling the grounds. Lily isn't the only one who suspects something rotten under the hotel's opulent facade. Skye McDermott, another journalist on the

trip, asks Lily for help with an article she's working on about fraud and corruption in the hotel industry. Skye claims she's eager to write a piece of real journalism rather than the fluff she's known for. But she also lets slip that she's deeply upset at a lover who jilted her, and she plans to exact her revenge by exposing his company's illegal activities. After Skye disappears suddenly, Lily suspects that her friend is in grave danger. But the hotel's staff insists that everything is fine and refuses to contact the police. Only after Lily tries—and fails—to leave the Hotel Cerón does she discover the truth: the journalists are prisoners in a gilded cage. Too late, Lily realizes that she has been maneuvered into the role of bait in a vicious, vengeful plot. Faced with unthinkable choices, Lily must summon all her strength to survive, confront the past she's still running from, and save other lives. "Smoothly sinister characters and a creepy Poe-like atmosphere keep the pages turning."—Publishers Weekly on *Evil in All Its Disguises* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Toddler Hunting: And Other Stories

R is the other woman. Labelled simply with one initial, her identity in the famous 1940s novel that recounts the damage she did to her lover's family remains shrouded in mystery. The novelist who carried out an illicit relationship with her, and then used her as material for his work, became a celebrated writer. But R never had the chance to put her side of the story. Tamaki is determined to find out who R really was. A writer herself, she is working on a book about R and begins to uncover clues about the real story behind the novel, and the great tragedy of the novelist's life. While she throws herself into her research she's aware that her own imperfect relationships are also up for scrutiny. Her ex-lover, Seiji, is gravely ill in hospital and her reminiscences about their long affair strike echoes with the subject of her work. In this compelling and moving novel, prize-winning author, Natuso Kirino explores the themes of love and death, and the significance of fiction.

Real World

The sitting room looked as familiar as the back of his hand, and immediately Lenox took a liking to the young man who inhabited it. He saw several small artifacts of the missing student's life---a frayed piece of string about two feet long of the sort you might bind a package with, half of a pulpy fried tomato, which was too far from the breakfast table to have been dropped, a fountain pen, and lastly, a card which said on the front The September Society. . . . In the small hours of the morning one fall day in 1866, a frantic widow visits detective Charles Lenox. Lady Annabelle's problem is simple: her beloved son, George, has vanished from his room at Oxford. When Lenox visits his alma mater to investigate, he discovers a series of bizarre clues, including a murdered cat and a card cryptically referring to the September Society. Then, just as Lenox realizes that the case may be deeper than it appears, a student dies, the victim of foul play. What could the September Society have to do with it? What specter, returned from the past, is haunting gentle Oxford? Lenox, with the support of his devoted friends in London's upper crust, must race to discover the truth before it comes searching for him, and dangerously close to home.

Promises I Made

An unforgettable collection of stories from “the most carnally direct and the most lucidly intelligent woman writing in Japan” (Kenzaburo Oe) *Toddler-Hunting and Other Stories* introduces a startlingly original voice. Winner of Japan’s top literary prizes for fiction (among them the Akutagawa, the Tanizaki, the Noma, and the Yomiuri), Taeko Kono writes with a strange beauty, pinpricked with sadomasochistic and disquieting scenes. In the title story, the protagonist loathes young girls, but compulsively buys expensive clothes for little boys so that she can watch them dress and undress. The impersonal gaze Taeko Kono turns on this behavior transfixes the reader with a fatal question: What are we hunting for? And why? Multiplying perspectives and refracting light from the strangely facing mirrors of fantasy and reality, pain and pleasure, these ten stories present Kono at her very best.

We Are Here

"Take *The Princess Diaries* and add magic, murder and mystery, and you've got SUSPICION. A delightful read!"--Amy Plum, author of the of the international bestselling *Die For Me* series "If Alfred Hitchcock had directed *Downton Abbey*, the result would have been this book. Alexandra Monir takes us on a gripping, nonstop thrill ride with just the right amount of supernatural and an ending that you definitely won't suspect. I devoured it in one sitting."--Jessica Brody, bestselling author of the *Unremembered* trilogy "There's something hidden in the maze." Seventeen-year-old Imogen Rockford has never forgotten the last words her father said to her, before the blazing fire that consumed him, her mother, and the gardens of her family's English country manor. For seven years, images of her parents' death have haunted Imogen's dreams. In an effort to escape the past, she leaves Rockford Manor and moves to New York City with her new guardians. But some attachments prove impossible to shake—including her love for her handsome neighbor Sebastian Stanhope. Then a life-altering letter arrives that forces Imogen to return to the manor in England, where she quickly learns that dark secrets lurk behind Rockford's aristocratic exterior. At their center is Imogen herself—and Sebastian, the boy she never stopped loving. Combining spine-tingling mystery, romance, and unforgettable characters, *Suspicion* is an action-packed thrill ride. "Intensely dramatic, fast-paced, and twisty, Monir's mystery ticks every gothic suspense box. The combination of paranormal elements with a star-crossed romance between almost-royals should keep readers rapt."--Booklist Praise for Alexandra Monir's *Timeless* and *Timekeeper* "Fun read filled with romantic suspense and mystery." -USA TODAY's Happy Ever After Book Blog Pick "Your new fave novel."--Teen.com "A haunting, mysterious dream; a book you don't want to miss!" -Colleen Houck, New York Times-bestselling author of the *Tiger's Curse* series "Monir has crafted an intriguing time-travel fantasy that will be an easy sell to romance fans." -Booklist "Like music for your heart." -Justine Magazine "Alexandra Monir is a damn good writer—and that is the best way to say it."--Open Book Society "Timeless will break your heart, take your breath away, and give you hope."--The Compulsive Reader "Alexandra Monir has created something truly special."--Reading Lark "Youngsters intrigued by time travel will revel in Michele's adventures into the past, while her amorous trysts with Philip will appeal to romance fans." --School Library Journal "You will fall madly in love with the

romance between Philip and Michele.” --Bookpleasures “Between the time-travel mystery, the love story, and the gorgeous descriptions of New York mansions both now and in the past, I wanted to eat this book with a spoon.” --Karen McCullah, screenwriter of the hit movie Legally Blonde “Timeless is going down as one of my favorite reads!” --Confessions of a Book Addict From the Hardcover edition.

The Damage Done

“Probe[s] deeply below the surfaces of familiar Japanese stereotypes . . . A compassionate and insightful story of dysfunction, despair and friendship” (Ruth Ozeki, award-winning author of *A Tale for the Time Being*). Twenty-year-old Taguchi Hiro has spent the last two years of his life living as a hikikomori—a shut-in who never leaves his room and has no human interaction—in his parents’ home in Tokyo. As Hiro tentatively decides to reenter the world, he spends his days observing life around him from a park bench. Gradually, he makes friends with Ohara Tetsu, a middle-aged salaryman who has lost his job but can’t bring himself to tell his wife, who shows up every day in a suit and tie to pass the time on a nearby bench. As Hiro and Tetsu cautiously open up to each other, they discover in their sadness a common bond. Regrets and disappointments, as well as hopes and dreams, come to the surface until both find the strength to somehow give a new start to their lives. This beautiful novel is moving, unforgettable, and full of surprises. The reader turns the last page feeling that a small triumph has occurred. “The best of the best from this year’s bountiful harvest of uncommonly strange offerings . . . Deeply original.” —O, The Oprah Magazine “Exceptional . . . In today’s less-than-brave new world in which sincere human interaction is disappearing even as the numbers of so-called ‘friends’ are multiplying, *Necktie* is a piercing reminder to acknowledge, nurture, and share our humanity.” —BookDragon “The quiet reflection of this jewel of a novel is revelatory, redemptive and hypnotic until the last word.” —Kirkus Reviews

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)