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Suspiria de Profundis

Confessions of an English Opium-eater

On Murder

Famed for his autobiographical Confessions of an English Opium Eater, De Quincey extended his sensational accounts of drug addiction with the brief essays of Suspiria de Profundis ("Sighs from the Depths).

Confessions of an English Opium-Eater and Kindred Papers, Issues 1-4

Confessions of an English Opium-eater

Thomas De Quincey's three essays 'On Murder Considered as One of the Fine Arts' centre on the notorious career of the murderer John Williams, who in 1811 brutally killed seven people in London's East End. De Quincey coolly dissects the art of

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murder and its perfections, in a mixture of reportage, black satire, and aesthetic criticism. The volume also contains 'On the Knocking at the Gate in Macbeth' and De Quincey's finest tale of terror, 'The Avenger'.

Delphi Complete Works of Thomas De Quincey (Illustrated)

Confessions of an Opium-eater

Win Duncan is at a crossroads in his career when he is summoned by a brilliant chemist from his college days who is developing a drug that gives one the ability to recall life's best memories. Duncan becomes a beta tester and loses himself to the most delicious moments of his past until he discovers the dark side effects of the drug.

De Quincey's Works

Thomas De Quincey, best known for his book Confessions of an English Opium Eater, was a journalist and propagandist of Empire, of oriental aggression, and of racial paranoia. The greater part of the fourteen volumes of his collected writings concerns the history, the colonial development, and increasingly the threat

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presented by the Orient in all its manifestations--human, animal, and microbiological. This remarkable book, which is an account of De Quincey's fears of all things oriental, is also an extraordinary analysis of the psychopathology of mid-Victorian imperialist culture. John Barrell paints a picture of De Quincey as a happy family man, apparently at ease with himself and with the rest of the world, but in fact harboring and expressing the most ferocious and brutal denunciation of Orientals of all kinds and dreaming of exacting from them a terrible retribution. Barrell shows that throughout De Quincey's writings there is a repeated story of the murder or violation of a female victim--either within or outside De Quincey's family--by an oriental criminal This story finds its way into almost everything he wrote: the various versions of his autobiography, his novels and short stories, his biographical and critical writings, his essays on politics, history, and science. Barrell attempts to understand this European terror of the East by an approach that is both historical and psychoanalytic. In particular, he explores the relation between childhood anxiety and imperial guilt in a body of writing in which the fear of violence within the family is imaged as a fear of the oriental, and the private and the public, the sexual and the imperial, the feminine and the exotic are endlessly intertwined. This book will be fascinating reading for those interested in Victorian literature, in psychoanalysis and its relation to literature, in the history of imperialism, and in debates about the characteristics and effects of colonial discourse.

Confessions of an English Opium-eater

The Confessions of an English Opium-eater

Autobiographic Sketches

The Infection of Thomas De Quincey

Confessions of an English Opium-Eater is an account of the early life and opium addiction of Thomas De Quincey, in prose which is by turns witty, conversational, and nightmarish. 'On the Knocking at the Gate in Macbeth' offers both a small masterpiece of Shakespearian interpretation and a provocative statement of De Quincey's personal aesthetic of contrast and counterpoint. *Suspiria de Profundis* blends autobiography and philosophical speculation into a series of dazzling prose-poems which explore the mysteries of time, memory, and suffering. 'The English Mail-Coach' develops a richly apocalyptic vision which sets nineteenth-century England's political and imperial grandeur against the suffering and loss of innocence which it entails. This selection presents De Quincey's major works in

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their original uncut and unrevised versions, which in some cases have not been available for many years.

Confessions of an English Opium-eater, and Kindred Papers

Opium Fiend

The Companion to Romanticism is a major introductory survey from an international galaxy of scholars writing new pieces, specifically for a student readership, under the editorship of Duncan Wu.

On Murder Considered as One of the Fine Arts

'People begin to see that something more goes to the composition of a fine murder than two blockheads to kill and be killed - a knife - a purse - and a dark lane' In this provocative and blackly funny essay, Thomas de Quincey considers murder in a purely aesthetic light and explains how practically every philosopher over the past two hundred years has been murdered - 'insomuch, that if a man calls himself a philosopher, and never had his life attempted, rest assured there is nothing in him'. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little

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Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Thomas de Quincey (1785-1859). Thomas de Quincey's Confessions and an English Opium-Eater and Other Writings is available in Penguin Classics.

Ann of Oxford Street

The master essayist Thomas De Quincey, famous for his 'Confessions of an English Opium-Eater', produced a large body of writing, including works in history, fiction, political economy and biography. This comprehensive eBook presents De Quincey's complete works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to De Quincey's life and works * Concise introductions to the books * ALL the published books, with individual contents tables * Rare texts appearing in digital print for the first time * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Includes both the first edition text of 'Confessions of an English Opium-Eater' and the later revised and extended

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edition of 1856 – available in no other collection * Includes De Quincey’s rare essays * Features a bonus biography - discover De Quincey’s literary life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Books CONFESSIONS OF AN ENGLISH OPIUM-EATER (ORIGINAL 1821 TEXT) CONFESSIONS OF AN ENGLISH OPIUM-EATER (REVISED 1856 TEXT) POPULAR TALES AND ROMANCES OF THE NORTHERN NATIONS WALLADMOR KLOSTERHEIM, OR THE MASQUE THE GALLERY OF PORTRAITS RECOLLECTIONS OF THE LAKE POETS REVOLT OF THE TARTARS THE AVENGER: A NARRATIVE THE LOGIC OF THE POLITICAL ECONOMY SUSPIRIA DE PROFUNDIS THE ENGLISH MAIL-COACH JOAN OF ARC THE CAESARS AUTOBIOGRAPHIC SKETCHES SELECTIONS GRAVE AND GAY CHINA NOTE BOOK OF AN ENGLISH OPIUM-EATER MEMORIALS AND OTHER PAPERS ANALECTS FROM RICHTER INTRODUCTION TO ‘DE BELLO GALLICO AND OTHER COMMENTARIES OF CAIUS JULIUS CAESAR’ THE UNCOLLECTED WRITINGS OF THOMAS DE QUINCEY THE POSTHUMOUS WORKS OF THOMAS DE QUINCEY The Essays BIOGRAPHICAL ESSAYS THEOLOGICAL ESSAYS AND OTHER PAPERS MISCELLANEOUS ESSAYS NARRATIVE AND MISCELLANEOUS PAPERS The Biography THOMAS DE QUINCEY by Leslie Stephen Please visit www.delphiclassics.com to browse through our range of exciting titles

Little Masterpieces

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From bestselling thriller author David Morrell comes a brooding Thomas De Quincey short story about the coldest of deaths and their heartbreaking aftermath. Thomas De Quincey -- the central character of Morrell's acclaimed Victorian mysteries, *Murder as a Fine Art* and *Inspector of the Dead* -- was one of the most notorious and brilliant literary personalities of the 1800s. His infamous *Confessions of an English Opium-Eater* made history as the first book about drug dependency. He invented the word "subconscious" and anticipated Freud's psychoanalytic theories by more than a half century. His blood-soaked essays and stories influenced Edgar Allan Poe, who in turn inspired Sir Arthur Conan Doyle to create Sherlock Holmes. But at the core of his literary success lies a terrible tragedy. In this special-edition novella, based on real-life events, Morrell shares De Quincey's story of a horrific snowstorm in which a mother and father died and their six children were trapped in the mountains of England's Lake District. Even more gripping is what happened after. This is the true tale of how Thomas De Quincey became the Opium-Eater, brought to life by award-winning storyteller David Morrell. An afterword contains numerous photographs of the dramatic locations in the story.

A Companion to Romanticism

Confessions of an English Opium-eater

Confessions of a Memory Eater

Confessions of an English Opium-Eater is an autobiographical account written by Thomas De Quincey, about his laudanum addiction and its effect on his life. The Confessions was "the first major work De Quincey published and the one which won him fame almost overnight..

Confessions of an English Opium-Eater Illustrated

Confessions of an English Opium-Eater. By T. De Quincey

Examines the life of the drug-influenced 19th-century author of Confessions of an English Opium-Eater, who rubbed elbows with the likes of William Wordsworth and Samuel Taylor Coleridge and influenced such literary figures as Edgar Allan Poe, Charles Dickens and William Burroughs.

Confessions of an English Opium-eater

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The Confessions of an English Opium-Eater

"An unusual and challenging puzzle mystery that will keep [you] guessing until the final pages. Wow!" —Library Journal STARRED review Seven years ago, Bethany Friend was found drowned in mere inches of water in the lonely Serpent Pool in England's Lake District. Was it suicide or murder? Now, determined to win justice for Bethany's dying mother, DCI Hannah Scarlett of the Cold Case Squad re-opens the case. But Hannah has problems of her own: a new sergeant with a reputation for causing trouble, a new house close to the Serpent Pool, and new cause to doubt

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her partner, second-hand bookseller Marc Amos. Worried by dwindling finances and the horrific death of one of his best customers, Marc finds himself drawn to the lovely and enigmatic Cassie Weston, who works in his shop. Then Hannah meets Louise Kind, sister of historian Daniel Kind. Louise has been living with book collector and lawyer Stuart Wagg, and has just confessed to her brother that she struck Wagg with a knife. Searching for the supposed victim, Hannah and Daniel—who is writing a book about the brilliant but opium-addicted 19th-century English writer Thomas De Quincey—encounter dark secrets and strange obsessions that oddly echo De Quincey's drug-fueled writings.

The Confessions of an English Opium-eater and Other Essays

Conversation

NEW YORK TIMES BESTSELLER A renowned authority on the secret world of opium recounts his descent into ruinous obsession with one of the world's oldest and most seductive drugs, in this harrowing memoir of addiction and recovery. A natural-born collector with a nose for exotic adventure, San Diego-born Steven Martin followed his bliss to Southeast Asia, where he found work as a freelance journalist. While researching an article about the vanishing culture of opium

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smoking, he was inspired to begin collecting rare nineteenth-century opium-smoking equipment. Over time, he amassed a valuable assortment of exquisite pipes, antique lamps, and other opium-related accessories—and began putting it all to use by smoking an extremely potent form of the drug called chandu. But what started out as recreational use grew into a thirty-pipe-a-day habit that consumed Martin's every waking hour, left him incapable of work, and exacted a frightful physical and financial toll. In passages that will send a chill up the spine of anyone who has ever lived in the shadow of substance abuse, Martin chronicles his efforts to control and then conquer his addiction—from quitting cold turkey to taking “the cure” at a Buddhist monastery in the Thai countryside. At once a powerful personal story and a fascinating historical survey, *Opium Fiend* brims with anecdotes and lore surrounding the drug that some have called the methamphetamine of the nineteenth-century. It recalls the heyday of opium smoking in the United States and Europe and takes us inside the befogged opium dens of China, Thailand, Vietnam, and Laos. The drug's beguiling effects are described in vivid detail—as are the excruciating pains of withdrawal—and there are intoxicating tales of pipes shared with an eclectic collection of opium aficionados, from Dutch dilettantes to hard-core addicts to world-weary foreign correspondents. A compelling tale of one man's transformation from respected scholar to hapless drug slave, *Opium Fiend* puts us under opium's spell alongside its protagonist, allowing contemporary readers to experience anew the insidious allure of a diabolical vice that the world has all but forgotten. From the Hardcover

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edition.

De Quincey's Works

Pleasures and Pains

Throughout the nineteenth century, while Britons were taking their culture to the East, they were also bringing back exotic commodities and ideas, inviting the Orient to enter English terrain, bodies, and consciousness. This mixing is both mediated and mirrored by opium, an Oriental commodity that enters and alters the English body and mindset, thus confusing the direction of Anglo-Oriental power dynamics. Incorporating elements of literary criticism, cultural studies, and social history, *Pleasures and Pains* takes a new look at the complicated dynamics of empire as well as the development of still-prevalent perceptions of drugs as alien invaders responsible for the decay of national character.

The Works of Thomas De Quincey, Part III vol 15

Writing China

Works

Guilty Thing

Klosterheim

The Opium-Eater

Confessions of an English Opium-Eater is an autobiographical account written by Thomas De Quincey, about his laudanum addiction and its effect on his life. The Confessions was "the first major work De Quincey published and the one which won him fame almost overnight.

The English Mail-coach and Other Essays

Confessions of an English Opium-Eater Illustrated

Thomas De Quincey (1785-1859) is considered one of the most important English prose writers of the early-19th century. This is the final part of a 21-volume set presenting De Quincey's work, also including previously unpublished material.

The English Opium Eater

The Serpent Pool

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible.

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The Works of Thomas De Quincey

New essays on the cultural representations of the relationship between Britain and China in the nineteenth century, focusing on the Amherst diplomatic problem.

The Confessions of an English Opium Eater: Being an Extract from the Life of a Scholar

A dynamic biography of one of the most mysterious members of Wordsworth's circle and the last of the Romantics Thomas De Quincey--opium eater, celebrity journalist, and professional doppelgänger--is embedded in our culture. Modeling his character on Coleridge and his sensibility on Wordsworth, De Quincey took over the latter's cottage in Grasmere and turned it into an opium den. Here, increasingly detached from the world, he nurtured his growing hatred of his former idols and his obsession with murder as one of the fine arts. Though De Quincey may never have felt the equal of the giants of Romantic literature, the writing style

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he pioneered--scripted and sculptured emotional memoir--would inspire generations of writers, including Dickens, Dostoevsky, and Virginia Woolf. James Joyce knew whole pages of his work by heart. As Frances Wilson writes, "Life for De Quincey was either angels ascending on vaults of cloud or vagrants shivering on the city streets." In this spectacular biography, Wilson's meticulous scholarship and supple prose tells the riches-to-rags story of a figure of dazzling complexity and originality, whose life was lived on the run yet who came to influence some of the world's greatest literature. *Guilty Thing* brings De Quincey and his martyred but wild soul triumphantly to life, and firmly establishes Wilson as one of our foremost contemporary biographers.

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