

Conquerors And Chroniclers Of Early Medieval Spain 2nd Ed

The Furies Mexico, and the Life of the Conqueror Fernando Cortes The Muslim Conquest of Iberia Medieval Iberia Gladstone's School for World Conquerors Conquerors Motherlines Conquerors and Chroniclers of Early Medieval Spain Die Märtyrer von Cordoba Mozarabs in Medieval and Early Modern Spain Domesday Book The Conqueror and His Sons; Or, the Early Norman Times in England. By the Author of "Evenings at Wychwood Rectory" [who Subscribes the Preface, F. M. H.]. The Heart of the Conqueror The Early American Chroniclers History and Geography in Late Antiquity Shadow of the Conqueror Fabulists and Chroniclers Chronicles of the Builders of the Commonwealth Auctoritas Muslim Spain: Oxford Bibliographies Online Research Guide Chronicles of the reigns of Stephen, Henry II., and Richard I.: The "Gesta Stephani regis Anglorum" The Oxford Handbook of Late Antiquity Would-be Conquerors Chautauqua Library of English History and Literature: From the earliest times to the later Norman period The Conquerors of the New Kingdom of Granada Regna and Gentes The Chronicle of Battle Abbey, from 1066 to 1176. Now First Translated, with Notes, and an Abstract of the Subsequent History of the Establishment; by Mark Antony Lower The Inheritance of Rome Bali Chronicles For God, King, and People The Life and Times of James the First, the Conqueror, King of Aragon, Valencia, and Majorca The Chronicles of America Series: The Spanish conquerors The Quarto The Early Chronicles Relating to Scotland The Reshaping of Ancient Israelite History in Chronicles Conquerors' Road The Life of William the Conqueror from the Early Chronicles Mexico, and the Life of the Conqueror Hernando Cortes Philip and Alexander The Eulogius Corpus

The Furies

Medieval Islamic society set great store by the transmission of history: to edify, argue legal points, explain present conditions, offer political and religious legitimacy, and entertain. Modern scholars, too, have had much to say about the usefulness of early Islamic history-writing, although this debate has traditionally focused overwhelmingly on the central Islamic lands. This book looks instead at local and regional history-writing in Medieval Iberia. Drawing on numerous Arabic texts – historical, geographical and biographical – composed and transmitted in al-Andalus, North Africa and the Islamic east between the ninth and fourteenth centuries, Nicola Clarke offers a nuanced and detailed analysis of narratives about the eighth-century Muslim conquest of Iberia. Comparing how individual episodes, characters, and themes are treated in different texts, and how this treatment relates to intellectual debates, literary trends, and socio-political conditions at the time of writing, she shows how competing priorities shaped myriad variations on a single story and how the scholars and patrons of a corner of the Islamic world distant from Baghdad viewed their own history. Offering a framework in which historians of Christian Iberia (and of Christian Europe more generally) can approach and make sense of culturally-significant texts from Muslim Iberia, this book will also be relevant to broader debates about the historiography of early Islam. As such, it will be of great interest to scholars of historiography, world history and Islamic studies.

Mexico, and the Life of the Conqueror Fernando Cortes

The Muslim Conquest of Iberia

Medieval Iberia

Kalimi catalogues and categorizes the techniques by which the Israelite history in Samuel-Kings is reshaped in the biblical books of Chronicles. The chapters of this study consider the various historiographical and literary changes found in the parallel texts of Chronicles. Because about half of the material in Chronicles is available to us in other biblical sources, comparison of the literary and linguistic devices used by the Chronicler are very revealing. Kalimi considers the ways in which the Chronicler has edited the material available to him, addressing such topics as: literary-chronological proximity, historiographical revision, completions and additions, various kinds of parallelism and literary devices, and so on. A handy compendium of the ways in which the Chronicler treated his material by one of the premier scholars working in the field.

Gladstone's School for World Conquerors

How Indians and Spaniards forged a new society in the mid-sixteenth century in the region known today as Colombia.

Conquerors

The idea that with the decline of the Roman Empire Europe entered into some immense 'dark age' has long been viewed as inadequate by many historians. How could a world still so profoundly shaped by Rome and which encompassed such remarkable societies as the Byzantine, Carolingian and Ottonian empires, be anything other than central to the development of European history? How could a world of so many peoples, whether expanding, moving or stable, of Goths, Franks, Vandals, Byzantines, Arabs, Anglo-Saxons, Vikings, whose genetic and linguistic inheritors we all are, not lie at the heart of how we understand ourselves? The Inheritance of Rome is a work of remarkable scope and ambition. Drawing on a wealth of new material, it is a book which will transform its many readers' ideas about the crucible in which Europe would in the end be created. From the collapse of the Roman imperial system to the establishment of the new European dynastic states, perhaps this book's most striking achievement is to make sense of an immensely long period of time, experienced by many generations of Europeans, and which, while it certainly included catastrophic invasions and turbulence, also contained long periods of continuity and achievement. From Ireland to Constantinople, from the Baltic to the Mediterranean, this is a genuinely Europe-wide history of a new kind, with something surprising or arresting on every page.

Motherlines

Who better to fight back the darkness of the world than the one responsible for

most of it? Daylen, once known as the Great Bastard, the Scourge of Nations, Dayless the Conqueror, has lived in hiding since his presumed death. Burdened by age and tremendous guilt, he thinks his life is coming to an end. Unbeknownst to him he's about to embark on a journey towards redemption where his ruthless abilities might save the world. Many battles await with friends to be made and a past filled with countless crimes to confront, all the while trying to keep his true identity a secret. Indeed, it might be too much if not for the fabled power awaiting him. Everfall is a world of perpetual day where the continents float in an endless sky. If one jumps from the continent they will fall for many hours before returning to the same place from which they fell. Skyships rule the air powered by shining sunstone and industrial darkstone. A legendary order of knights bears mystical powers which they use to hunt out the dreaded Shade, monsters that regular people turn into if trapped in darkness for the length of a fall. It is a world of enchanted swords, merciless monsters, mystical knights and hard magic, filled with tales of wonder and adventure.

Conquerors and Chroniclers of Early Medieval Spain

Die Märtyrer von Cordoba

Has its close connections with academe enriched or diminished Philippine literature in English? Are there alternatives to academe as literary arbiters? How do contemporary Filipino women writers "perform" the modern wonder tale? These are some of the questions that Hidalgo asks in her latest book.

Mozarabs in Medieval and Early Modern Spain

Domesday Book

In *Conquerors*, New York Times bestselling author Roger Crowley gives us the epic story of the emergence of Portugal, a small, poor nation that enjoyed a century of maritime supremacy thanks to the daring and navigational skill of its explorers—a tactical advantage no other country could match. Portugal's discovery of a sea route to India, campaign of imperial conquest over Muslim rulers, and domination of the spice trade would forever disrupt the Mediterranean and build the first global economy. Crowley relies on letters and eyewitness testimony to tell the story of tiny Portugal's rapid and breathtaking rise to power. *Conquerors* reveals the Império Português in all of its splendor and ferocity, bringing to life the personalities of the enterprising and fanatical house of Aviz. Figures such as King Manuel "the Fortunate," João II "the Perfect Prince," marauding governor Afonso de Albuquerque, and explorer Vasco da Gama juggled their private ambitions and the public aims of the empire, often suffering astonishing losses in pursuit of a global fortune. Also central to the story of Portugal's ascent was its drive to eradicate Islamic culture and establish a Christian empire in the Indian Ocean. Portuguese explorers pushed deep into the African continent in search of the mythical Christian king Prester John, and they ruthlessly besieged Indian port cities in their attempts to monopolize trade. The discovery of a route to India around the horn of

Africa was not only a brilliant breakthrough in navigation but heralded a complete upset of the world order. For the next century, no European empire was more ambitious, no rulers more rapacious than the kings of Portugal. In the process they created the first long-range maritime empire and set in motion the forces of globalization that now shape our world. At Crowley's hand, the complete story of the Portuguese empire and the human cost of its ambition can finally be told. Praise for *Conquerors* "Excellent . . . Crowley's interpretations are nuanced and fair."—The Christian Science Monitor "In a riveting narrative, Crowley chronicles Portugal's horrifically violent trajectory from 'impoverished, marginal' nation to European power, vying with Spain and Venice to dominate the spice trade."—Kirkus Reviews (starred review) "Brings to life the Portuguese explorers . . . perfect for anyone who likes a high seas tale."—Publishers Weekly "Readers of Crowley's previous books will not be disappointed by this exciting tale of sea battles, land campaigns and shipwrecks. . . . Crowley makes a good case for reclaiming Portugal's significance as forger of the first global empire."—The Daily Telegraph "Crowley has shown a rare gift for combining compelling narrative with lightly worn academic thoroughness as well as for balancing the human with the geopolitical—qualities on display here. The story he has to tell may be a thrilling one but not every historian could tell it so thrillingly."—Michael Prodger, Financial Times "A fast-moving and highly readable narrative . . . [Crowley's] detailed reconstruction of events is based on a close reading of the works of the chroniclers, notably Barros and Correa, whose accounts were written in the tradition of the chronicles of chivalry."—History Today

The Conqueror and His Sons; Or, the Early Norman Times in England. By the Author of "Evenings at Wychwood Rectory" [who Subscribes the Preface, F. M. H.].

An account of World War II from the articles of one of the war's finest correspondents.

The Heart of the Conqueror

This book is the first comprehensive and comparative study of the difficult relationship between ethnic identities and political organisation in the post-Roman and early medieval kingdoms. 16 authors (historians, archaeologists and linguists) deal with ten important kingdoms of this period and with its political and legal context.

The Early American Chroniclers

14th October 1066. Two armies converge to decide the fate of England. The most famous date in English history, when the might of the English Saxons faced the wrath of the Norman invasion. The man who stormed the sands of Sussex was William, bastard Duke of Normandy, the man they eventually came to call the Conqueror. But the Heart of the Conqueror was Matilda, Lady of Flanders and Duchess of Normandy. At the side of the most famous war-lord of history, Matilda worked, not as quiet, modest wife, but as a leader as a ruler just as ruthless as her husband. Under her soft mask of beauty and modesty there lay the heart of a

woman powered by ambition. A woman who was strong, courageous and devious Through the eyes of one of the most extraordinary women of history unfold the events leading to the invasion of England and the battle that would decide its fate This is the story of Matilda, Lady of Flanders, Duchess of Normandy and Queen of England. In its first draft form, this novel won a HQ Love Award in the Wattpad awards, The Wattys, 2014. The author's thanks to the excellent proof reader on this book; Julia Gibbs This book is part one of a two volume series by G. Lawrence on the life of Matilda: The Chronicles of Matilda, Lady of Flanders

History and Geography in Late Antiquity

Shadow of the Conqueror

This definitive biography of one of history's most influential father-son duos tells the story of two rulers who gripped the world -- and their rise and fall from power. Alexander the Great's conquests staggered the world. He led his army across thousands of miles, overthrowing the greatest empires of his time and building a new one in their place. He claimed to be the son of a god, but he was actually the son of Philip II of Macedon. Philip inherited a minor kingdom that was on the verge of dismemberment, but despite his youth and inexperience, he made Macedonia dominant throughout Greece. It was Philip who created the armies that Alexander led into war against Persia. In *Philip and Alexander*, classical historian Adrian Goldsworthy shows that without the work and influence of his father, Alexander could not have achieved so much. This is the groundbreaking biography of two men who together conquered the world.

Fabulists and Chroniclers

The documents collected here date mostly from the eighth through the fifteenth centuries and have been translated from Latin, Arabic, Hebrew, Judeo-Arabic, Castilian, Catalan, and Portuguese by many of the most eminent scholars in the field of Iberian studies. The selections include chronicle materials, poetry, and legal and religious sources, and each is accompanied by a brief introduction placing the text in its historical and cultural setting. Arranged chronologically, the documents are also keyed so as to be accessible to readers interested in specific topics such as urban life, the politics of the royal courts, interfaith relations, or women, marriage, and the family. For some historians, medieval Iberian society was primarily one of peaceful coexistence and cross-cultural fertilization; others have sketched a harsher picture of Muslims and Christians engaged in an ongoing contest for political, religious, and economic advantage culminating in the fall of Muslim Granada and the expulsion of the Jews in the late fifteenth century. The reality that emerges in Medieval Iberia is more nuanced than either of these scenarios can comprehend; this monumental collection offers unparalleled access to the multicultural complexity of the lands that would become modern Portugal and Spain.

Chronicles of the Builders of the Commonwealth

By recovering a largely forgotten English Renaissance mindset that regarded sovereignty and Providence as being fundamentally entwined, Alexander Haskell reconnects concepts historians had before treated as separate categories and argues that the first English planters in Virginia operated within a deeply providential age rather than an era of early modern entrepreneurialism. These men did not merely settle Virginia; they and their London-based sponsors saw this first successful English venture in America as an exercise in divinely inspired and approved commonwealth creation. When the realities of Virginia complicated this humanist ideal, growing disillusionment and contention marked debates over the colony. Rather than just "selling" colonization to the realm, proponents instead needed to overcome profound and recurring doubts about whether God wanted English rule to cross the Atlantic and the process by which it was to happen. By contextualizing these debates within a late Renaissance phase in England, Haskell links increasing religious skepticism to the rise of decidedly secular conceptions of state power. Haskell offers a radical revision of accepted narratives of early modern state formation, locating it as an outcome, rather than as an antecedent, of colonial endeavor.

Auctoritas

The Oxford Handbook of Late Antiquity offers an innovative overview of a period (c. 300-700 CE) that has become increasingly central to scholarly debates over the history of western and Middle Eastern civilizations. This volume covers such pivotal events as the fall of Rome, the rise of Christianity, the origins of Islam, and the early formation of Byzantium and the European Middle Ages. These events are set in the context of widespread literary, artistic, cultural, and religious change during the period. The geographical scope of this Handbook is unparalleled among comparable surveys of Late Antiquity; Arabia, Egypt, Central Asia, and the Balkans all receive dedicated treatments, while the scope extends to the western kingdoms, and North Africa in the West. Furthermore, from economic theory and slavery to Greek and Latin poetry, Syriac and Coptic literature, sites of religious devotion, and many others, this Handbook covers a wide range of topics that will appeal to scholars from a diverse array of disciplines. The Oxford Handbook of Late Antiquity engages the perennially valuable questions about the end of the ancient world and the beginning of the medieval, while providing a much-needed touchstone for the study of Late Antiquity itself.

Muslim Spain: Oxford Bibliographies Online Research Guide

This book tells the story of Bali—the "paradise island of the Pacific"—its rulers and its people, and their encounters with the Western world. Balinese history tells a fascinating story. For a thousand years, the peculiar splendor of Balinese-Hindu culture came very close to satisfying the social, religious and artistic needs of the people. The arrival of European visitors in the 1920s and 1930s soon made the island's magical charms known to the outside world, and forever changed the "real, unspoiled" Bali. This is the story about the vulnerability—and durability—of an ancient culture to the modern world. There already exists a wealth of literature on Balinese art and thought and the singularly beautiful Balinese way of life which often seems to outsiders like a lavishly costumed pageant continuously and merrily played out against a superbly scenic tropical backdrop. A new introduction by

Adrian Vickers, a professor of history at the University of Sydney, places the book into the context of the literature on Bali and the impact that the Western world and tourism are currently having on the island.

Chronicles of the reigns of Stephen, Henry II., and Richard I.: The "Gesta Stephani regis Anglorum"

The period from the fifth century to the eighth century witnessed massive political, social and religious change in Europe. Geographical and historical thought, long rooted to Roman ideologies, had to adopt the new perspectives of late antiquity. In the light of expanding Christianity and the evolution of successor kingdoms in the West, new historical discourses emerged which were seminal in the development of medieval historiography. Taking their lead from Orosius in the early fifth century, Latin historians turned increasingly to geographical description, as well as historical narrative, to examine the world around them. This book explores the interdependence of geographical and historical modes of expression in four of the most important writers of the period: Orosius, Jordanes, Isidore of Seville and the Venerable Bede. It offers important readings of each by arguing that the long geographical passages with which they were introduced were central to their authors' historical assumptions and arguments.

The Oxford Handbook of Late Antiquity

In the sequel to *Walk to the End of the World* and *Motherlines*, the female slaves known as the Free Fems, armed and led by Aldera the Runner, return to face their old masters, the men of the Holdfast. Reprint.

Would-be Conquerors

Chautauqua Library of English History and Literature: From the earliest times to the later Norman period

The Conquerors of the New Kingdom of Granada

Regna and Gentes

Eulogius (d. 859), a priest living under Islamic rule in Córdoba, is our principal source for the so-called "Córdoban martyrs' movement" (850-859), in the course of which forty-eight Christians were decapitated for religious offenses against Islam. The majority of the victims were condemned for blasphemy, having deliberately flouted proscriptions against public expressions of disrespect for Muhammad. Interestingly enough, the Córdoban Christian community was not of one mind when it came to interpreting such provocative acts. While some were inclined to embrace the executed Christians as martyrs of the classic Roman type, others criticized them as self-immolators whose unprovoked outbursts only complicated the working relationship between the Christian community and the Muslim

authorities. The writings of Eulogius, which were designed to record the deaths and present them as legitimate martyrdoms, allow both for the reconstruction of Christian life under Muslim rule and an appreciation for the range of Christian attitudes toward Islam in ninth-century al-Spain. They also capture Eulogius' self-conscious effort to construct a saint cult despite the absence of wide support for the "martyrs". This is the first complete rendering of Eulogius' writings into English, and will be a valuable resource for historians and theologians alike.

The Chronicle of Battle Abbey, from 1066 to 1176. Now First Translated, with Notes, and an Abstract of the Subsequent History of the Establishment; by Mark Antony Lower

The Inheritance of Rome

After thirty years, Suzy McKee Charnas has completed her incomparable epic tale of men and women, slavery and freedom, power and human frailty. It started with *Walk to the End of the World*, where Aldera the Messenger is a slave among the Fems, in thrall to men whose own power is waning. It continued with *Motherlines*, where Aldera the Runner is a fugitive among the Riding Women, who live a tribal life of horse-thieving and storytelling, killing the few men who approach their boundaries. The books that finish Aldera's story, *The Furies* and *The Conqueror's Child*, are now available. Once you start, you won't want to stop until you've read the last word of the last book. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Bali Chronicles

For God, King, and People

This volume explores the co-existence of Christianity and Islam on the Iberian Peninsula during the Middle Ages-- the official religions of Muslim al-Andalus on the one hand, and the Christian kingdoms in the north of the peninsula on the other. It examines the meaning of the word 'Mozarab' and the history and nature of these people. First the author explains what being a non-Muslim meant in al-Andalus and then considers Mozarabism in León and Toledo. Finally, he explores the issues that arose when Mozarabs were relocated in twelfth-century Aragón, and then, in sixteenth-century Toledo, when they were striving to retain their identity.

The Life and Times of James the First, the Conqueror, King of Aragon, Valencia, and Majorca

Les amis et les élèves d'Olivier Guillot ont voulu rendre hommage à ses travaux d'histoire du droit sur le princeps et le caractère fondateur du droit romain au Moyen Age. Depuis l'Antiquité jusqu'au XVIIIe siècle, l'Etat, la loi, le statut des personnes, la légitimité du pouvoir politique, l'authentification des décisions publiques, bref l'utilisation des principes juridiques issues des codes de droit romain fut continuelle jusque et y compris dans le formalisme des actes et

diplômes des monarchies médiévales et modernes. Ce droit romain maintenu a fécondé les institutions ecclésiastiques, influencé les stipulations du droit de Graticu, précisé les nominations épiscopales et les conditions de validité des sacrements, fixé les rites liturgiques et les délibérations conciliaires. La Chrétienté médiévale forte de ces deux droits a donc inclus dans sa vision idéale d'une société parfaite l'héritage normatif romain auquel elle accorda un caractère sacré. De là vient que court à travers ce recueil le fil rouge de cette puissance pacificatrice qu'est l'auctoritas.

The Chronicles of America Series: The Spanish conquerors

Chronicle / John of Biclaro -- History of the Kings of the Goths / Isidore of Seville -- The Chronicle of 754 -- The Chronicle of Alfonso III.

The Quarto

The Early Chronicles Relating to Scotland

Originally published as Gladstone's School for World Conquerors #1-6.

The Reshaping of Ancient Israelite History in Chronicles

Conquerors' Road

The Life of William the Conqueror from the Early Chronicles

Mexico, and the Life of the Conqueror Hernando Cortes

This book challenges the orthodox views of William I's great census of 1086, to give an intriguing story of the origins of England's greatest historical record, as well as new insights into its contents.

Philip and Alexander

This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In Islamic studies, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information,

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The Eulogius Corpus

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