

Contemporary Doorways Architectural Entrance Transitions And Thresholds

Architecture and Modern LiteratureThe Architectural ReviewAncient Towers and DoorwaysThe British National BibliographySome Account of Domestic Architecture in EnglandThe Ecclesiastical and Architectural Topography of England; Published Under the Sanction of the Central Committee of the Archeological Institute of Great Britain and Ireland100 of the World's Best HousesThe Architects' JournalAmerican Architect and ArchitectureBibliographic Guide to Art and ArchitectureArchitecture and the Phenomena of TransitionArchitectural Publications IndexSome Account of Domestic Architecture in England, with Numerous Illustrations (continued by John Henry Parker).The Dutch Colonial HouseModern Architecture in AmericaExploring the Lived WorldArchitectureJournal of the American Institute of ArchitectsNation, Language, IslamGeschichte und ÄsthetikDomestic Architecture and the Use of SpaceThe Ecclesiastical and Architectural Topography of England TransitionExperiencing Architecture, second editionGentleman's Magazine Library: Bedfordshire. Berkshire. BuckinghamshireEnglish TopographyNorman Domestic ArchitectureIn what Style Should We Build?World ArchitectureArchitectural DigestDoorwayArchitectural RecordArchitecture, Society, and Ritual in Viking Age ScandinaviaAnalysing ArchitectureArchitecture, an Art for All MenSocial Aspects of Ancient Egyptian Domestic ArchitectureArquitectonicaPrivate LivesThe American

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Architect and Building NewsProgressive Architecture

Architecture and Modern Literature

The Architectural Review

Though we may take them for granted, doorways impinge on our lives in many ways. Their powers are even richer and more varied than those of the wall. They can change the ways we behave, and alter how we see our surroundings. They challenge us and protect our territories. They punctuate our experiences as we move from place to place. They set the geometry and measure of our relationship with space. They frame the 'in-between' and stand as crystallisations of the moment. With its many dimensions, the doorway is an essential component of what might be called 'the common language of architecture'. Illustrated with numerous drawings and photographs, Doorway is a stimulus to thinking about what can be done with architecture. The notebook style offers an example to student architects of how they might keep their own architecture notebooks, collecting ideas, sorting strategies, generally expanding their understanding of the potential of architecture to modify the world in practical, philosophical and poetic ways.

Ancient Towers and Doorways

A classic examination of superb design through the centuries. Widely regarded as a classic in the field, *Experiencing Architecture* explores the history and promise of good design. Generously illustrated with historical examples of designing excellence—ranging from teacups, riding boots, and golf balls to the villas of Palladio and the fish-feeding pavilion of Beijing's Winter Palace—Rasmussen's accessible guide invites us to appreciate architecture not only as a profession, but as an art that shapes everyday experience. In the past, Rasmussen argues, architecture was not just an individual pursuit, but a community undertaking. Dwellings were built with a natural feeling for place, materials and use, resulting in “a remarkably suitable comeliness.” While we cannot return to a former age, Rasmussen notes, we can still design spaces that are beautiful and useful by seeking to understand architecture as an art form that must be experienced. An understanding of good design comes not only from one's professional experience of architecture as an abstract, individual pursuit, but also from one's shared, everyday experience of architecture in real time—its particular use of light, color, shape, scale, texture, rhythm and sound. *Experiencing Architecture* reminds us of what good architectural design has accomplished over time, what it can accomplish still, and why it is worth pursuing. Wide-ranging and approachable, it is for anyone who has ever wondered “what instrument the architect plays on.”

The British National Bibliography

Some Account of Domestic Architecture in England

The Ecclesiastical and Architectural Topography of England; Published Under the Sanction of the Central Committee of the Archeological Institute of Great Britain and Ireland

100 of the World's Best Houses

The Architects' Journal

A detailed academic treatise of the history of nationality in Tatarstan. The book demonstrates how state collapse and national revival influenced the divergence of worldviews among ex-Soviet people in Tatarstan, where a political movement for sovereignty (1986-2000) had significant social effects, most saliently, by increasing the domains where people speak the Tatar language and circulating ideas

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associated with Tatar culture. Also addresses the question of how Russian Muslims experience quotidian life in the post-Soviet period. The only book-length ethnography in English on Tatars, Russia's second most populous nation, and also the largest Muslim community in the Federation, offers a major contribution to our understanding of how and why nations form and how and why they matter – and the limits of their influence, in the Tatar case.

American Architect and Architecture

Bibliographic Guide to Art and Architecture

Architecture and the Phenomena of Transition

Distinctive architecture reflecting lifestyles from around the world. Many designs by famous architects. Reflects traditional and contemporary design. Stunning photographic images.

Architectural Publications Index

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Some Account of Domestic Architecture in England, with Numerous Illustrations (continued by John Henry Parker).

The Dutch Colonial House

Modern Architecture in America

Social Aspects of Ancient Egyptian Domestic Architecture Aby Aikaterini Koltsida
How important is the study of the domestic architecture of a society in order to reveal the everyday life of its inhabitants? How significant is the space within which people live and interact in order to understand the structure and function of a family? How much

Exploring the Lived World

Architecture

Journal of the American Institute of Architects

Nation, Language, Islam

Domestic Architecture and the Use of Space investigates the relationship between the built environment and the organisation of space. The contributors are classical and prehistoric archaeologists, anthropologists and architects, who from their different backgrounds are able to provide some important and original insights into this relationship.

Geschichte und Ästhetik

Domestic Architecture and the Use of Space

The Ecclesiastical and Architectural Topography of England

Transition

Experiencing Architecture, second edition

Gentleman's Magazine Library: Bedfordshire. Berkshire. Buckinghamshire

English Topography

This book explores households, social organization, and rituals in Viking Age Scandinavia through a study of dwellings and their doorways.

Norman Domestic Architecture

Exploring the related cultural forms of architecture and literature in the modern era

In what Style Should We Build?

World Architecture

Architectural Digest

Doorway

"In 1828 a young architect, Heinrich Hübsch, published a polemical study in which he suggested that the rapid technological progress of the early nineteenth century, combined with changed living habits, had rendered the Greek Neoclassical style unsuitable for present needs or future development. The intriguing title of his book--*In What Style Should We Build?*--even more than its provocative argument, touched off a dispute among architects that filled the pages of the newly founded journals of the 1830s and 1840s. The theme of this often animated discussion, hastened by the burst of historical knowledge, was the choice of a style--that is, the determination of the premises from which a future and culturally appropriate style might be engendered. By mid-century, however, the confident expectation of bringing the search to a conclusion began to wane. Now, historicism, plurality of styles, and eclecticism were becoming dominant factors in architecture. Evidently, the debate had failed in its prime objective, and yet, it had set in motion

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intellectual forces that from our present perspective appear to have instituted a new, nineteenth-century style. The Texts & Documents series offers to the student of art, architecture, and aesthetics neglected, forgotten, or unavailable writings in English translation. Edited according to modern standards of scholarship and framed by critical introductions and commentaries, these volumes gradually mine the past centuries for studies that retain their significance in our understanding of art and of the issues surrounding its production, reception, and interpretation. Eminent scholars assist in the selection and publication of volumes in the Texts & Documents series. Each volume acquaints readers with the broader cultural conditions at the genesis of the text and equips them with the needed apparatus for its study. Over time the series will greatly expand our horizon and deepen our understanding of critical thinking on art."--Publisher website.

Architectural Record

Architecture, Society, and Ritual in Viking Age Scandinavia

Analysing Architecture

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Now in its fourth edition, *Analysing Architecture* has become internationally established as the best introduction to architecture. Aimed primarily at those wishing to become professional architects, it also offers those in disciplines related to architecture (from archaeology to stage design, garden design to installation art), a clear and accessible insight into the workings of this rich and fascinating subject. With copious illustrations from his own notebooks, the author dissects examples from around the world and all periods of history to explain underlying strategies in architectural design and show how drawing may be used as a medium for analysis. This new edition of *Analysing Architecture* is revised and expanded. Notably, the chapter on 'Basic Elements of Architecture' has been enlarged to discuss the 'powers' various architectural elements offer the architect. Three new chapters have been added to the section on 'Themes in Spatial Organisation', covering 'Occupying the In-between', 'Inhabited Wall' and 'Refuge and Prospect'. Two new examples – a Mud House from Kerala, India and the Mongyo-tei (a tea house) from Kyoto, Japan – have been added to the 'Case Studies' at the end of the book. The 'Select Bibliography' has been expanded and the 'Index' revised. Works of architecture are instruments for managing, orchestrating, modifying our relationship with the world around us. They frame just about everything we do. Architecture is complex, subtle, frustrating but ultimately extremely rewarding. It can be a difficult discipline to get to grips with; nothing in school quite prepares anyone for the particular demands of an architecture course. But this book will help. *Analysing Architecture* is the foundation volume of a series of books by Simon

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Unwin exploring the workings of architecture. Other books in the series include Twenty Buildings Every Architect Should Understand and Exercises in Architecture.

Architecture, an Art for All Men

Social Aspects of Ancient Egyptian Domestic Architecture

Arquitectonica

Private Lives

Arquitectonica is one of the most prestigious international firms practicing today. Based in Miami, it now has offices in Los Angeles, Paris, Manila, Lima, Buenos Aires, São Paulo, Hong Kong, and Shanghai. This monograph covers the firm's groundbreaking work of the past 20 years, documenting recent work with insightful project descriptions, lush full-color photographs, and representative architectural plans. Early on, Arquitectonica virtually created a new Miami with their signature modernism, in which the International Style is brought to life with color and

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vibrancy. They have since taken their work global, with major projects worldwide. Their high-style modern architecture appeals to private and public clients alike, and has resulted in large retail projects in Hong Kong, a performing arts center in Dijon, France, and hotels in New York City and Asia as well as a variety of work in South America. Beth Dunlop's introductory essay traces the firm's work from early pivotal condominium towers that brought Arquitectonica to prominence in the 1970s up to projects being built today. Compiled by two of the firm's founding partners, Laurinda Spear and Bernardo Fort-Brescia, this monograph will be the definitive English language book in print on Arquitectonica.

The American Architect and Building News

Progressive Architecture

Peter Timms traces the revolutionary changes that have transformed domestic life over the past 100 years or so. A sympathetic, but not uncritical, look inside the suburban house that helps to explain why we live the way we do.

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