

Croquis Peter Zumthor Scribd

Architecture After ModernismArchitecture in DetailA Visual Dictionary of ArchitectureArquitectura BiodigitalThe Minimum DwellingFeathers of MetalTadao AndoThe Barefoot ArchitectModern Housing PrototypesZumthorSyria. The Making of the Future. From Urbicide to the Architecture of the CityFassaden AtlasArchitecture as SpaceGlass Construction ManualMorphosisArchitecture in Detail IICEnric Miralles, 1995L'idea costruitaA Critical History of Contemporary ArchitectureHow to Read ArchitectureHigh-Density HousingThinking ArchitecturePeter Zumthor - Therme ValsTowards an Articulated Phenomenological Interpretation of ArchitectureWildernessHistory of Modern ArchitectureLight is the ThemeFacade Construction ManualTheoretical Anxiety and Design Strategies in the Work of Eight Contemporary ArchitectsSmiljan RadicBridgman's Complete Guide to Drawing from LifeThe Ethical Function of ArchitectureTimber Construction ManualPeter Zumthor, WorksThe Metapolis Dictionary of Advanced ArchitectureThe Chapel of St. IgnatiusWomen Architects in the Modern MovementTen Canonical Buildings 1950-200Louis KahnIntertwining:

Architecture After Modernism

Architecture in Detail

Discusses major themes in the work of the influential contemporary Japanese architect, and presents bandw photos, floor plans, and notes on his most important projects and buildings, including residences, public buildings, and unbuilt projects. Includes chronologies of the architect's life and works. Contains text in English side-by-side with German text. No index. Annotation copyright by Book News, Inc., Portland, OR

A Visual Dictionary of Architecture

The 'Therme Vals', the exceptional building for a thermal bath in the Swiss mountain spa of Vals by

Arquitectura Biodigital

A thoughtful selection of the celebrated architect's speeches and writings.

The Minimum Dwelling

Seeking to identify a new architectural will and a new social and cultural

panorama, this volume aims to contribute to forming a vision that is global - but not necessarily absolute - of what is already showing itself to be a new architectural action, related to that coined as "advanced culture".

Feathers of Metal

This classic work (first published in Italian in 1948, translated in 1957, and revised in 1974) examines the history of architecture in light of its essence as space, animating and illuminating architectural creations so that their beauty—or indifference—is exposed. Along with commercial and dwelling units, temples, palaces, and cathedrals, Zevi treats structures such as fountains, columns, and monuments, subjecting them all to aesthetic, cultural, and functional criteria and explaining them in easily understood terms. Beautifully illustrated with examples from the entire history of the art, this is one of the most stimulating and provocative books ever written on the history and purpose of architecture.

Tadao Ando

In order to design a building with a sensuous connection to life, one must think in a way that goes far beyond form and construction. In these essays Peter Zumthor expresses his motivation in designing buildings, which speak to our emotions and

understanding in so many ways, and possess a powerful and unmistakable presence and personality. This book, whose first edition has been out of print for years, has been expanded to include three new essays: "Does Beauty Have a Form?," "The Magic of the Real," and "Light in the Landscape." It has been freshly illustrated throughout with new color photographs of Zumthor's new home and studio in Haldenstein, taken specially for this edition by Laura Padgett, and received a new typography by Hannele Grönlund.

The Barefoot Architect

L'idea costruita è il manifesto teorico di Alberto Campo Baeza; una raccolta di testi di varia provenienza che manifesta la chiarezza del suo pensiero e la straordinaria coerenza della sua opera. Concentrandosi sui fondamenti della disciplina (la luce, il confronto con la gravità, il valore delle idee, il flusso incessante della storia) l'autore redige un testo colto ma volontariamente antiaccademico, aperto alle suggestioni delle altre discipline artistiche ma con una evidente passione didattica. I testi sui grandi maestri dell'architettura spagnola (Fisac, De la Sota, Sáenz de Oíza, Coderch, Carvajal), mondiale (Mies van der Rohe, Utzon), o sui colleghi della scena internazionale (Ando, Chipperfield, Ilinás, Vicens e Ramos) mettono in luce il suo percorso culturale e la sua idea di architettura, basata sul suo rigoroso «más con menos». «La storia dell'architettura, lungi dall'essere solo una storia delle forme, è fondamentalmente una storia delle idee costruite. Le forme si disgregano

col tempo ma le idee rimangono, sono eterne». «Un'architettura che ha nell'idea la sua origine, nella luce il suo primo materiale, nello spazio essenziale la volontà di ottenere il più con meno».

Modern Housing Prototypes

«Facade Construction Manual» provides a systematic survey of contemporary expertise in the application of new materials and energy-efficient technologies in facade design. It surveys the facade design requirements made by various types of buildings, as well as the most important materials, from natural stone through to synthetics, and documents a diversity of construction forms for a wide range of building types.

Zumthor

Provides instructions on drawing the human figure.

Syria. The Making of the Future. From Urbicide to the Architecture of the City

Presents 40 detailed studies of some of the most innovative buildings of recent

Access Free Croquis Peter Zumthor Scribd

years. Intricate 3-dimensional cut-away drawings explain in a clear and engaging way the construction of each building, illuminated by photographs, a brief description, and comprehensive notes. Focusing on issues such as low-carbon construction, prefabrication and craft, the projects have been chosen for their use of innovative construction techniques.

Fassaden Atlas

Das Nachschlagewerk zur Konstruktion mit Holz und Holzwerkstoffen mit einem ausführlichen Kapitel zum Thema Ökologie, bauphysikalischen Grundlagen mit den Schwerpunkten Wärme-, Schall- und Brandschutz. Im Bereich der Tragwerksplanung spielen die neuen Verbindungsmittel eine wichtige Rolle.

Architecture as Space

Building high-density housing is a diverse and challenging task for planners and architects. This book presents international projects which document the complexity of the task, from the design of the floor plans, the development and use of resources, to the use of economically beneficial building systems.

Glass Construction Manual

Reveals Holl's working method from watercolor sketches to working drawings to construction shots.

Morphosis

Since the publication of his first monograph, *Anchoring*, New York-based architect Steven Holl has continued to gain international prominence. Pursuing a thoroughly independent course, Holl is one of the most important and dynamic architects practicing today. *Intertwining* takes up where the best-selling *Anchoring* left off, presenting comprehensive and anxiously-awaited material on Holl's projects from 1988 to the present. *Intertwining* contains over twenty projects, including Makuhari Housing, Museum of Contemporary Art, Helsinki, Cranbrook Institute of Science, Fukuoka Housing, Stretto House, Frankfurt Block, Chapel of St. Ignatius at Seattle University, Amsterdam Mainfold Hybrid Building, and many more. Extensive illustrations—photographs, plans, drawing, models—complement the descriptive text. Architect's Statement "In the first book of our projects we emphasized 'Anchoring'—the deliberate development of each architectural project from its particular site and program. "In this second collection of works called *Intertwining*, the aim is to enlarge the argument for particular architecture that intertwines: idea, phenomena, and site. An individual idea drives the design for each project in a unique way of realizing a building and its site. The phenomenal experience of light, overlapping perspectives of space, material textures, or sound; the

phenomenology of architecture is worth a reflection in advance of particular sites and ideas that are clarified in each project description." — Steven Holl, Architect

Architecture in Detail II

Glass offers a wide variety of possible applications for the realization of even the most ambitious designs in architecture, and in the past two decades it has experienced an unparalleled burst of innovation. For planners, this means working constantly with this high-performance material. In compact and appealing form, the completely revised Glass Construction Manual presents the current state of the art on planning and building with glass, from the history through the technical foundations all the way to the most innovative applications. Astonishing perspectives on thermal insulation and solar protection and the addition of thoughtfully selected new practical examples round off this comprehensive reference work.

Eric Miralles, 1995

This book sheds light on the contemporary status of phenomenological discourse in architecture and investigates its current scholastic as well as practical position. Starting with a concise introduction to the philosophical grounds of

phenomenology from the points of view of Husserl, Merleau-Ponty and Heidegger, it presents a critical reading of the works of some leading figures of architectural phenomenology in both theory and practice, such as Christian Norberg-Schultz, Kenneth Frampton, Juhani Pallasmaa, and Steven Holl. Highlighting the main challenges of the current phenomenological discourse in architecture, this book formulates a more articulated method of 'phenomenological interpretation' – dubbed 'phenomenal phenomenology' – as a new and innovative method of interpreting the built environment. Finally, using Tadao Ando's Langen Foundation Museum as a case study, it investigates the architect's contribution to phenomenological discourse, interprets and analyzes the Museum building using the new heuristic method, and thus provides a clear example of its applicability. By introducing a clear, articulated, and practical method of interpretation, this book is of interest to academics and students analyzing and studying architecture and the built environment at various scales.

L'idea costruita

A Critical History of Contemporary Architecture

"A fully comprehensive guide to building in the tropical world, 'Barefoot Architect'

covers everything from how to build in various climates, to the step-by-step practicalities of building homes that suit the local environment." --Publisher.

How to Read Architecture

How to Read Architecture is based on the fundamental premise that reading and interpreting architecture is something we already do, and that close observation matters. This book enhances this skill so that given an unfamiliar building, you will have the tools to understand it and to be inspired by it. Author Paulette Singley encourages you to misread, closely read, conventionally read, and unconventionally read architecture to stimulate your creative process. This book explores three essential ways to help you understand architecture: reading a building from the outside-in, from the inside-out, and from the position of out-and-out, or formal, architecture. This book erodes boundaries between the frequently compartmentalized fields of interior design, landscape design, and building design with chapters exploring concepts of terroir, scenography, criticality, atmosphere, tectonics, inhabitation, type, form, and enclosure. Using examples and case studies that span a wide range of historical and global precedents, Singley addresses the complex interaction among the ways a building engages its context, addresses its performative exigencies, and operates as an autonomous aesthetic object. Including over 300 images, this book is an essential read for both undergraduate and postgraduate students of architecture with a global focus on

the interpretation of buildings in their context.

High-Density Housing

Peter Zumthor is possibly the most innovative European architect working today. His projects inspire enthusiasm with their exactitude, their poetry, and their radically independent aesthetics and vocabulary of form.

Thinking Architecture

Winner of the 8th Annual AIA International Architecture Book Award for Criticism Can architecture help us find our place and way in today's complex world? Can it return individuals to a whole, to a world, to a community? Developing Giedion's claim that contemporary architecture's main task is to interpret a way of life valid for our time, philosopher Karsten Harries answers that architecture should serve a common ethos. But if architecture is to meet that task, it first has to free itself from the dominant formalist approach, and get beyond the notion that its purpose is to produce endless variations of the decorated shed. In a series of cogent and balanced arguments, Harries questions the premises on which architects and theorists have long relied -- premises which have contributed to architecture's current identity crisis and marginalization. He first criticizes the aesthetic approach,

focusing on the problems of decoration and ornament. He then turns to the language of architecture. If the main task of architecture is indeed interpretation, in just what sense can it be said to speak, and what should it be speaking about? Expanding upon suggestions made by Martin Heidegger, Harries also considers the relationship of building to the idea and meaning of dwelling. Architecture, Harries observes, has a responsibility to community; but its ethical function is inevitably also political. He concludes by examining these seemingly paradoxical functions.

Peter Zumthor - Therme Vals

Towards an Articulated Phenomenological Interpretation of Architecture

The book itself represents Morphosis's unusual method of architectural production: gatefolds and layered vellum pages echo the firm's method of generating and reshaping form throughout the design phase and even beyond--a process from which the name Morphosis is derived. Complementing this rich visual analysis, Richard Weinstein's introduction investigates the firm's work as both in and of its social context to discuss Morphosis's design process and to place the firm within

today's architectural debates.

Wilderness

History of Modern Architecture

Heroines of Space looks at four groundbreaking women architects: Eileen Gray, Lilly Reich, Margarethe Schütte-Lihotzky, and Charlotte Perriand. You'll see the parts they played in the history of modern architecture and get a clearer view of the recent past. The book explains the social and historical setting behind their coming into being and includes research on the factors around their roles as space makers to show you how they practiced architecture despite pressure not to. New in English, the Spanish edition won the 2006 Milka Blinakov Prize granted by the International Archive of Women in Architecture. Includes 150 black and white images and bibliographies for each architect.

Light is the Theme

A collection of poems, diary entries, and drawings by the Doors' driving force is accompanied by a Morrison "self-interview" and an afterword by his best friend

Facade Construction Manual

Since the Modern Movement began to be challenged in the late 1960s, architecture has followed a number of widely divergent paths. In this thoughtful and eloquent book, Diane Ghirardo examines the architectural world of the last quarter-century and its theories in the crucial context of social and political issues. Within a survey of a broad range of buildings, she focuses on specific 'megaprojects' as paradigms for discussion. In the realm of public space, she argues, the key questions are raised by the Disney empire and its amusement parks; in domestic space, by the IBA in Berlin, with projects ranging from new structures to rehabilitation and residents' self-build. When it comes to reconfiguring the urban sphere, the megaproject is London's Docklands, the most ambitious and politically sensitive development in postwar Britain. Her text ranges world-wide, and she considers the work of lesser-known designers and women architects as well as famous international stars.

Theoretical Anxiety and Design Strategies in the Work of Eight Contemporary Architects

Smiljan Radic

Das Buch bietet eine Übersicht über die Anforderungen, die unterschiedliche Gebäudetypen und Nutzungen an die Fassade stellen, sowie über die wichtigsten Materialien von Naturstein bis Kunststoff und dokumentiert die unterschiedlichsten Konstruktionsformen für ein breites Spektrum an Gebäudetypen."

Bridgman's Complete Guide to Drawing from Life

Here are 32 notable examples of multi-family housing from many countries, selected for their importance as prototypes. Designed by such masters as Frank Lloyd Wright, Le Corbusier, Mies van der Rohe, and Alvar Aalto, the buildings are illustrated with photographs, site plans, floor plans, elevations, and striking axonometric drawings.

The Ethical Function of Architecture

This book is a collection of detailed studies of recent construction projects that will help all architects learn and expand the possibilities of their own work. Projects have been selected for their use of innovative techniques, and these insights could help overcome problems, reduce a project's cost, speed up work on site or help with an idea that is hard to achieve. Each project within the book consists of striking detailed drawings, supplemented by color photographs and explanatory

Access Free Croquis Peter Zumthor Scribd

text. These details are an excellent way to see how others are using new materials and techniques that may be relevant to an architect's own work. It can seem daunting for a student, or even a qualified architect, to see high-quality, interesting buildings when the project or daily workload is a lot more humdrum. This book demystifies construction and spreads knowledge of good practice. The author is well known as he has a biweekly feature in Building Design, the UK's most read magazine by architects. The projects have been carefully selected from those published and have been adapted and expanded to create a really useful reference. * 3-dimensional detail drawings demystify innovative construction projects and help to spread knowledge * Detailed information of 40 innovative projects help architects overcome a multitude of problems they may be facing * Color photographs and drawings provide inspiration

Timber Construction Manual

The format of this work is richly handsome: the two-volume set contains well over 1000 high-quality illustrations. This volume is concerned with the modern movement proper, from 1914 to 1966.

Peter Zumthor, Works

This book is a compilation of lectures given to students at the Harvard Graduate School of Design on the work of contemporary architects.

The Metapolis Dictionary of Advanced Architecture

Teige envisioned the minimum dwelling not as a reduced version of a bourgeois apartment or rural cottage, but as a wholly new dwelling type built with the cooperation of architects, sociologists, economists, health officials, physicians, social workers, politicians, and trade unionists."

The Chapel of St. Ignatius

Women Architects in the Modern Movement

This book provides a comprehensive, critical overview of the developments in architecture from 1960 to 2010. The first section provides a presentation of major movements in architecture after 1960, and the second, a geographic survey that covers a wide range of territories around the world. This book not only reflects the different perspectives of its various authors, but also charts a middle course between the 'aesthetic' histories that examine architecture solely in terms of its

formal aspects, and the more 'ideological' histories that subject it to a critique that often skirts the discussion of its formal aspects.

Ten Canonical Buildings 1950-200

Originally published in 1975 as a memorial to the Kimbell Art Museum's architect, Louis I. Kahn, *Light Is the Theme* provides an extended expression of the major themes articulated in his design for the museum. The text consists solely of Kahn's own words and explores his innovative use of natural light and playful employment of materials, which achieve their most refined state in the Kimbell, widely regarded as the architect's crowning achievement and admired as one of the greatest museum buildings of the 20th century. Marking the 40th anniversary of the Kimbell Art Museum, this is the first time this classic book, updated with a new bibliography and a foreword by director Eric M. Lee, has been available outside of the museum.

Louis Kahn

Intertwining:

Access Free Croquis Peter Zumthor Scribd

The classic, bestselling reference on architecture now revised and expanded! An essential one-volume reference of architectural topics using Francis D.K. Ching's signature presentation. It is the only dictionary that provides concise, accurate definitions illustrated with finely detailed, hand-rendered drawings. From Arch to Wood, every concept, technology, material and detail important to architects and designers are presented in Ching's unique style. Combining text and drawing, each term is given a minimum double-page spread on large format trim size, so that the term can be comprehensively explored, graphically showing relations between concepts and sub-terms A comprehensive index permits the reader to locate any important word in the text. This long-awaited revision brings the latest concepts and technology of 21st century architecture, design and construction to this classic reference work It is sure to be by the side of and used by any serious architect or designer, students of architecture, interior designers, and those in construction.

Access Free Croquis Peter Zumthor Scribd

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)