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### Angels and Demons

Pitching prodigy Michael Arroyo is on the run from social services after being banned from playing Little League baseball because rival coaches doubt he is only

twelve years old and he has no parents to offer them proof. Reprint.

### **Black Hearts**

When, in the winter of 1691, accusations of witchcraft surface in her small New England village, twelve-year-old Mary Chase fights to save her mother from execution.

### **The Witches**

An audacious, darkly glittering novel set in the eerie days of civilization's collapse, Station Eleven tells the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. A National Book Award Finalist A PEN/Faulkner Award Finalist Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art

and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *The Glass Hotel*, available in March.

### **God Is Plural**

Winner of the Barbara and David Zalaznick Book Prize in American History Winner of the Excellence in American History Book Award Winner of the Fraunces Tavern Museum Book Award From the bestselling author of the Liberation Trilogy comes the extraordinary first volume of his new trilogy about the American Revolution Rick Atkinson, author of the Pulitzer Prize-winning *An Army at Dawn* and two other superb books about World War II, has long been admired for his deeply researched, stunningly vivid narrative histories. Now he turns his attention to a new war, and in the initial volume of the Revolution Trilogy he recounts the first twenty-one months of America's violent war for independence. From the battles at Lexington and Concord in spring 1775 to those at Trenton and Princeton in winter 1777, American militiamen and then the ragged Continental Army take on the world's most formidable fighting force. It is a gripping saga alive with astonishing characters: Henry Knox, the former bookseller with an uncanny understanding of artillery;

Nathanael Greene, the blue-eyed bumpkin who becomes a brilliant battle captain; Benjamin Franklin, the self-made man who proves to be the wiliest of diplomats; George Washington, the commander in chief who learns the difficult art of leadership when the war seems all but lost. The story is also told from the British perspective, making the mortal conflict between the redcoats and the rebels all the more compelling. Full of riveting details and untold stories, *The British Are Coming* is a tale of heroes and knaves, of sacrifice and blunder, of redemption and profound suffering. Rick Atkinson has given stirring new life to the first act of our country's creation drama.

### **That Was Then, This Is Now**

Containing in full Miller's masterpieces "The Crucible" and "Death of a Salesman," this collection comprises 60 years of writing from America's greatest living playwright.

### **The Movie Magazine**

Victor, a New York cop nearing retirement, moves among furniture in the disused attic of a house marked for demolition. Cabinets, desks, a damaged harp, an overstuffed armchair - the relics of a lost life of affluence he's finally come to sell.

But when his brother Walter, who he hasn't spoken to in years, arrives, the talk stops being just about whether Victor's been offered a fair price for the furniture, and turns to the price that one and not the other of them paid when their father lost both his fortune and the will to go on

### **Beyond the Burning Time**

This Student Edition of *The Crucible* is perfect for students of literature and drama and offers an unrivalled guide to Miller's classic play. It features an extensive introduction by Susan C. W. Abbotson which includes: a chronology of Miller's life and times; a summary of the plot and commentary on the characters, themes, language, context and production history of the play. Together with over twenty questions for further study, detailed notes on words and phrases from the text and the additional scene 2 of the second Act, this is the definitive edition of the play. In a small tight-knit community gossip and rumour spread like wildfire inflaming personal grievances until no-one is safe from accusation and vengeance. *The Crucible* is Miller's classic dramatisation of the witch-hunt and trials that besieged the Puritan community of Salem in 1692. Seen as a chilling parallel to the McCarthyism and repressive culture of fear that gripped America in the 1950s, the play's timeless relevance and appeal remains as strong as when the play opened on Broadway in 1953.

## **Crucible of War**

This Student Edition of *After the Fall* is perfect for students of literature and drama and offers an unrivalled and comprehensive guide to Miller's play. It features an extensive introduction by Brenda Murphy which includes a chronology of Miller's life and times, a summary of the plot and commentary on the characters, themes, language, context and production history of the play. Together with over twenty questions for further study and detailed notes on words and phrases from the text, this is the definitive edition of the play. *After the Fall* (1964) is embedded in historical events that were bound up with Arthur Miller's personal life. It is an intensely personal psychological study of its protagonist Quentin and a moral and philosophical commentary on the Holocaust, McCarthyism, and the career and death of Marilyn Monroe. The play marks the full realisation of Miller's modernist experimentation in trying to create a form that dramatises both human consciousness or subjectivity and its interrelationship with social and familial dynamics. A drama that takes place in the mind and thoughts of its protagonist, where memories are overshadowed by the Holocaust, the play is a moving study of human consciousness, morality and how we should live our lives once we have come to the realisation that we exist 'after the Fall'.

## **The Price**

Essays by the great American playwright and intellectual cover the trial of Ezra Pound, McCarthyism, Vietnam, Watergate, and Monica Lewinsky, among other weighty issues. Reprint.

### **Heat**

From the two-time Pulitzer Prize-winning author, *God's Crucible* brings to life “a furiously complex age” (New York Times Book Review). Resonating as profoundly today as when it was first published to widespread critical acclaim a decade ago, *God's Crucible* is a bold portrait of Islamic Spain and the birth of modern Europe from one of our greatest historians. David Levering Lewis's narrative, filled with accounts of some of the most epic battles in world history, reveals how cosmopolitan, Muslim al-Andalus flourished—a beacon of cooperation and tolerance—while proto-Europe floundered in opposition to Islam, making virtues out of hereditary aristocracy, religious intolerance, perpetual war, and slavery. This masterful history begins with the fall of the Persian and Roman empires, followed by the rise of the prophet Muhammad and five centuries of engagement between the Muslim imperium and an emerging Europe. Essential and urgent, *God's Crucible* underscores the importance of these early, world-altering events whose influence remains as current as today's headlines.

## **Tituba of Salem Village**

Though best known for *The Red Badge of Courage*, his classic novel of men at war, in his tragically brief life and career Stephen Crane produced a wealth of stories—among them "The Monster," "The Upturned Face," "The Open Boat," and the title story—that stand among the most acclaimed and enduring in the history of American fiction. This superb volume collects stories of unique power and variety in which impressionistic, hallucinatory, and realistic situations alike are brilliantly conveyed through the cold, sometimes brutal irony of Crane's narrative voice.

## **The British Are Coming**

Another classic from the author of the internationally bestselling *The Outsiders* Continue celebrating 50 years of *The Outsiders* by reading this companion novel. *That Was Then, This is Now* is S. E. Hinton's moving portrait of the bond between best friends Bryon and Mark and the tensions that develop between them as they begin to grow up and grow apart. "A mature, disciplined novel which excites a response in the reader . . . Hard to forget."—*The New York Times*

## **Timebends**

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In this engrossing narrative of the great military conflagration of the mid-eighteenth century, Fred Anderson transports us into the maelstrom of international rivalries. With the Seven Years' War, Great Britain decisively eliminated French power north of the Caribbean — and in the process destroyed an American diplomatic system in which Native Americans had long played a central, balancing role — permanently changing the political and cultural landscape of North America. Anderson skillfully reveals the clash of inherited perceptions the war created when it gave thousands of American colonists their first experience of real Englishmen and introduced them to the British cultural and class system. We see colonists who assumed that they were partners in the empire encountering British officers who regarded them as subordinates and who treated them accordingly. This laid the groundwork in shared experience for a common view of the world, of the empire, and of the men who had once been their masters. Thus, Anderson shows, the war taught George Washington and other provincials profound emotional lessons, as well as giving them practical instruction in how to be soldiers. Depicting the subsequent British efforts to reform the empire and American resistance — the riots of the Stamp Act crisis and the nearly simultaneous pan-Indian insurrection called Pontiac's Rebellion — as postwar developments rather than as an anticipation of the national independence that no one knew lay ahead (or even desired), Anderson re-creates the perspectives through which contemporaries saw events unfold while they tried to preserve imperial relationships. Interweaving stories of kings and imperial officers with those

of Indians, traders, and the diverse colonial peoples, Anderson brings alive a chapter of our history that was shaped as much by individual choices and actions as by social, economic, and political forces.

### **Broken Glass**

Being! Five ways of leading authentically in an iConnected world is rooted in leadership practice across many sectors and its raison d'etre is to build adaptiveness and resilience in uncertain times. It is credentialed by leaders who have honed their personal effectiveness, grown spiritually and become more effective and impactful, because of their engagement with its content. It channels wisdom at the intersection of many disciplines and multiple world views to provide deeper insight and meaning to the leadership dilemmas and choices that you constantly face. It integrates both western leadership-thinking with its more evidence-based, cognitive approaches, and eastern philosophy with its more 'mystical' and spiritually-oriented homilies, into a rich tapestry that engages your attention, challenges your capabilities, and leaves you richer and more fulfilled for the effort.

### **The Crucible**

A thematic anthology of primary sources for Latin American social and cultural history, the Second Edition reader complements the table of contents of *Born in Blood and Fire*, Fourth Edition, and draws on newspapers, novels, magazines, and journals--many translated by Chasteen himself--to present compelling narrative accounts of life and society across Latin American history.

### **Being!: Five Ways Of Leading Authentically In An Iconnected World**

Presents the classic play, first produced in 1947, about guilt, responsibility, and the relationship between fathers and sons in the aftermath of a World War II corruption case.

### **After Darkness**

The classic groundbreaking book on family therapy by acclaimed experts Augustus Y. Napier, Ph.D., and Carl Whitaker, M.D. This extraordinary book presents scenarios of one family's therapy experience and explains what underlies each encounter. You will discover the general patterns that are common to all families—stress, polarization and escalation, scapegoating, triangulation, blaming, and the diffusion of identity—and you will gain a vivid understanding of the

intriguing field of family therapy. “If you have a troubled marriage, a troubled child, a troubled self, if you’re in therapy or think that there’s no help for your predicament, *The Family Crucible* will give you insights . . . that are remarkably fresh and helpful.”—New York Times Book Review

### **Between the World and Me**

### **Death of a Salesman and The Crucible**

If the God who spoke to Moses on Mount Sinai 3000 years ago, does not speak to Mr. Mosley in Miami Beach in 2009, we have a theological problem. This book is the result of a deep conviction that to be effective in the 21st century, a preacher must focus one eye on the Bible and the other on the mass media. This collection of 52 sermons invites the reader to awaken to a new level of consciousness about his innate identity as a spiritual being and to affirm the divinity in others. The author beautifully blends his personal stories with the stories of God and challenges you to look beyond what you see, to experience God with your sixth sense, treat every place as holy ground and to love your neighbor as an extension of your own self. Thought provoking and non traditional, these sermons are relevant beyond the walls of churches and chapels

## **All My Sons**

Avi charts the turning points in seven young lives in this extraordinary collection of short stories. In the overlapping years when childhood and adolescence blend and shift like waves and sand, nothing is certain and everything is changing. Now award-winning author Avi creates seven astonishing portraits of life in the middle-school years. In these stories you will meet, among others, William, of "What Do Fish Have to Do with Anything?" who wonders why he shouldn't ask questions that have no answers. Is it because he might discover the truth? A minister's son, the baddest of the bad, is dared to be good in "The Goodness of Matt Kaizer." And in the chilling tale, "Pets," Eve is haunted by the ghosts of her cats. Always with a surprise built in, an angle unseen, these are stories that step just beyond the edge of the everyday.

## **Station Eleven**

This collection bundles all 4 of Mel Odom's blockbuster Left Behind: Apocalypse novels into one e-book for a great value! #1 Apocalypse Dawn From the decks of U.S. Navy carriers patrolling the Mediterranean to Fort Benning, Georgia, and the dusty sands of the Turkish-Syrian border, this suspense thriller runs side by side with the phenomenal series that has sold more than 50 million copies. Characters

and situations are added to those from the Left Behind series to raise the tension to a fever pitch. With technical accuracy from the same people who create best-selling military thrillers, this series will satisfy the fans of the Left Behind series who are looking for more. #2 Apocalypse Crucible Danger and personal crisis on land, sea, and air combine with a level of spiritual warfare that is unparalleled in a Christian book. Crucible is a page-turning thriller that runs side by side with the phenomenal Left Behind series. The world is exploding in confusion and terror following the disappearances in book one. Meanwhile, Army Rangers and Marine Special Forces are struggling to keep the peace, while fighting spiritual battles of their own in the sands of Turkey and back home. #3 Apocalypse Burning First Sergeant Samuel Adams "Goose" Gander is on the front lines, fighting a battle against superior forces. Goose's wife, Megan, is fighting for her freedom in a court case where all the facts seem stacked against her. Meanwhile, Chaplain Delroy Harte believes that the Rapture may have happened but can't be sure until he has dealt with the demons of his past. #4 Apocalypse Unleashed In this a much-anticipated conclusion to the Apocalypse series, First Sergeant "Goose" Gander of the United States Army Rangers is in over his head, and he knows it. Trapped by the Rapture in the carnage of Middle Eastern war, far from his wife and kid back home, he's living every day on the edge, afraid each moment might be his last, terrified that he'll never see the people he loves again. The war on the Syrian/Turkish border is heating up, and the opposition armies and the local warlords are skirmishing for power in a no-man's land filled with innocent victims

that Goose hopes to protect. Goose soon discovers elements within his own forces, fearful of his leadership, are determined to bring him down. With everybody gunning for him, Goose is going to need a miracle to pull off his mission. Even as he struggles to believe in the God of miracles, Goose is about to discover the power of redemption and the bulwark of pure faith. And as the Hand of God closes over him and he accepts salvation, Goose Gander will finally find the peace he seeks, even as the war-torn land around him explodes in violence.

### **What Do Fish Have to Do with Anything?**

The most entertaining way to master vocabulary for the SAT, ACT, GED, and GRE exams Do you need to brush up on your vocabulary skills for the SAT, ACT, GED, or GRE exam? Ever wish you could put your talent for quoting your favorite movies to more use than one-upping your friends? Now you can do both with Name That Movie! A Painless Vocabulary Builder: Romantic Comedy & Drama Edition. Name That Movie! is the only vocabulary workbook that capitalizes on your insatiable appetite for romantic comedies and dramas to help build your vocabulary for standardized tests. First, you'll be presented with a popular quote. Then you'll identify the movie and scene from which it was taken. Next, you'll jot down possible definitions for each bolded word in the quote and check your answers against the solutions provided. It's that easy! 1000 cumulative vocabulary words, including synonyms Quotes taken from popular romantic comedies and dramas

Other titles by Leaf: Defining Twilight, Defining New Moon, Defining Eclipse, and Defining Breaking Dawn Whether you're the queen of quoting Mean Girls or just want to find a more exciting way to build your vocabulary skills, Name That Movie! A Painless Vocabulary Builder: Romantic Comedy & Drama Edition is for you!

### **After the Fall**

"Broken Glass is a brave, bighearted attempt by one of the pathfinders of postwar drama to look at the tangle of evasions and hostilities by which the soul contrives to hide its emptiness from itself.' John Lahr (The New Yorker) Brooklyn, 1938- Sylvia Gellburg is stricken by a mysterious paralysis in her legs for which the doctor can find no cause. He soon realizes that she is obsessed by the devastating news from Germany, where government thugs have begun smashing Jewish stores. But this experience is intermeshed with what he learns is her strange relationship with her husband Philip. When the two seemingly unrelated situations concatenate, a tragic flare of light opens on the age. 'His strongest play for many years, a gripping and at times powerfully affecting drama. As almost always in his work, it balances private lives with public moralityIt is also an amazingly full-blooded piece, bursting with pain and passion.' (Charles Spencer Daily Telegraph)"

### **The Portable Arthur Miller**

Unhappy about moving from sunny California to rainy Corvallis, Oregon, and grieving over the death of her best friend, sixth-grader Iris looks for a miracle and may find one in new friend Boris.

### **Name That Movie! A Painless Vocabulary Builder Romantic Comedy & Drama Edition**

Young readers “will be carried along by the sheer excitement of the story” of 17th-century slavery and witchcraft by the million-copy selling author (The New York Times). In 1688, Tituba and her husband, John, are sold to a Boston minister and sent to the strange world of Salem, Massachusetts. Rumors about witches are spreading like wildfire throughout the state, filling the heads of Salem’s superstitious, God-fearing residents. When the reverend’s suggestible young daughter, Betsey, starts having fits, the townsfolk declare it to be the devil’s work. Suspicion falls on Tituba, who can read fortunes and spin flax into thread so fine it seems like magic. When suspicion turns to hatred, Tituba finds herself in grave danger. Will she be judged guilty of witchcraft and hanged? Loosely based on accounts of the period and trial transcripts, Ann Petry’s compelling historical novel draws readers into the hysteria of America’s deadly witch hunts.

### **The Hiding Place**

THE STORY: The action of the play occurs in an English industrial city, where a young girl commits suicide and an eminently respectable British family is subject to a routine inquiry in connection with the death. An inspector calls to interrogate t

### **Independence Day: Resurgence: The Official Movie Novelization**

"First published in the United States of America by Viking Penguin Inc. 1953"--title page verso.

### **An Episode of War**

### **The Crucible**

After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution.

### **The Crucible**

The Pulitzer Prize-winning author of *Cleopatra*, the #1 national bestseller, unpacks

the mystery of the Salem Witch Trials. It began in 1692, over an exceptionally raw Massachusetts winter, when a minister's daughter began to scream and convulse. It ended less than a year later, but not before 19 men and women had been hanged and an elderly man crushed to death. The panic spread quickly, involving the most educated men and prominent politicians in the colony. Neighbors accused neighbors, parents and children each other. Aside from suffrage, the Salem Witch Trials represent the only moment when women played the central role in American history. In curious ways, the trials would shape the future republic. As psychologically thrilling as it is historically seminal, *THE WITCHES* is Stacy Schiff's account of this fantastical story-the first great American mystery unveiled fully for the first time by one of our most acclaimed historians.

### **Born in Blood and Fire**

Williams, the cofounder of the Crips gang and a nominee for both the Nobel Peace Prize and the Nobel Prize in Literature, became an anti-gang crusader before he was executed in December 2005. In this work he debunked urban myths about prison life and challenged young people to choose the right path. Selected for the Young Adult Library Services Association's Popular Paperbacks for Young Adults list.

## **The Family Crucible**

### **God's Crucible: Islam and the Making of Europe, 570-1215**

The definitive memoir of Arthur Miller—the famous playwright of *The Crucible*, *All My Sons*, *Death of a Salesman*, *A View from the Bridge*, and other plays—*Timebends* reveals Miller's incredible trajectory as a man and a writer. Born in 1915, Miller grew up in Harlem in the 1920s and 1930s, developed leftist political convictions during the Great Depression, achieved moral victory against McCarthyism in the 1950s, and became president of PEN International near the end of his life, fighting for writers' freedom of expression. Along the way, his prolific output established him as one of the greatest writers of the twentieth century—he wrote twenty-two plays, various screenplays, short stories, and essays, and won the Pulitzer Prize in 1949 for *Death of a Salesman* and the New York Drama Critics Circle Award in 1947 for *All My Sons*. Miller also wrote the screenplay for *The Misfits*, Marilyn Monroe's final film. This memoir also reveals the incredible host of notables that populated his life, including Marilyn Monroe, Elia Kazan, Clark Gable, Sir Laurence Olivier, John F. Kennedy, and Mikhail Gorbachev. Leaving behind a formidable reputation in the worlds of theater, cinema, and politics, Arthur Miller died in 2005 but his memoir continues his legacy.

## **Echoes Down the Corridor**

This is the story of a small group of soldiers from the 101st Airborne Division's fabled 502nd Infantry Regiment—a unit known as “the Black Heart Brigade.” Deployed in late 2005 to Iraq's so-called Triangle of Death, a veritable meat grinder just south of Baghdad, the Black Hearts found themselves in arguably the country's most dangerous location at its most dangerous time. Hit by near-daily mortars, gunfire, and roadside bomb attacks, suffering from a particularly heavy death toll, and enduring a chronic breakdown in leadership, members of one Black Heart platoon—1st Platoon, Bravo Company, 1st Battalion—descended, over their year-long tour of duty, into a tailspin of poor discipline, substance abuse, and brutality. Four 1st Platoon soldiers would perpetrate one of the most heinous war crimes U.S. forces have committed during the Iraq War—the rape of a fourteen-year-old Iraqi girl and the cold-blooded execution of her and her family. Three other 1st Platoon soldiers would be overrun at a remote outpost—one killed immediately and two taken from the scene, their mutilated corpses found days later booby-trapped with explosives. Black Hearts is an unflinching account of the epic, tragic deployment of 1st Platoon. Drawing on hundreds of hours of in-depth interviews with Black Heart soldiers and first-hand reporting from the Triangle of Death, Black Hearts is a timeless story about men in combat and the fragility of character in the savage crucible of warfare. But it is also a timely warning of new dangers emerging in the way American soldiers are led on the battlefields of the

twenty-first century. From the Hardcover edition.

## **The Question of Miracles**

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT

Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly

In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited

through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

### **Elephant Company**

The story of how Corrie and her family became leaders in the Dutch Underground, hiding Jewish people in a specially built room in their house and aiding their escape from the Nazis.

### **Johnny Tremain**

LitPlan Teacher Packs have a foundation of materials for teaching works of literature. Over one hundred pages including short answer study questions, multiple choice quiz questions, discussion questions, writing assignments, vocabulary worksheets, daily lessons, unit tests, games, puzzles, review materials, bulletin board ideas, and much more.

### **The Left Behind: Apocalypse Collection: Apocalypse Dawn / Apocalypse Crucible / Apocalypse Burning / Apocalypse Unleashed**

"J.H. "Billy" Williams always had an affinity for animals. So, when he responded to job offer with the East India Company to work with logging elephants his family wasn't surprised, though worried that he had already come back from World War I in one piece, would he be so lucky with India? Not only did he find his calling with the elephants in India, Billy and his elephants became war heroes. At the onset of World War II, Williams formed Elephant Company and was instrumental in defeating the Japanese in Burma and saving refugees, including on his own "Hannibal Trek." Billy Williams became a media sensation during the war, telling reporters that the elephants did more for him than he was ever able to do for them, but his story has since been forgotten. Part biography, part war story, and part wildlife adventure, Croke delivers an utterly charming narrative and an

important, little-known piece of the legacy of World War II"--

### **An Inspector Calls**

Hybrid fighters merging human and alien technology. Massive cannon emplacements on the Moon and Mars. A planetary defense force with the finest military personnel ever trained. For two decades we've known the enemy would return. The nations of Earth have collaborated on a unified defense program designed to defend the planet. Yet nothing could prepare us for the immensity of their new assault, and only the courage and skill of a few brave men and women can hope to bring our world back from the brink of extinction.

### **Life In Prison**

Winner of The 2014 Australian/Vogel's Literary Award.

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