

Culture In Mostra

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The Iron Age Culture of Latium

Catalog of an exhibition of Nalini Malani, b. 1946, Indian artist, held at Irish Museum of Modern Art, July 11 to October 2007; includes articles on her works.

Bibliography of Agriculture

The goal of cultural psychology is to explain the ways in which human cultural constructions -- for example, rituals, stereotypes, and meanings -- organize and direct human acting, feeling, and thinking in different social contexts. A rapidly growing, international field of scholarship, cultural psychology is ready for an interdisciplinary, primary resource. Linking psychology, anthropology, sociology, archaeology, and history, The Oxford Handbook of Culture and Psychology is the quintessential volume that unites the variable perspectives from these disciplines. Comprised of over fifty contributed chapters, this book provides a necessary, comprehensive overview of contemporary cultural psychology. Bridging

psychological, sociological, and anthropological perspectives, one will find in this handbook: - A concise history of psychology that includes valuable resources for innovation in psychology in general and cultural psychology in particular - Interdisciplinary chapters including insights into cultural anthropology, cross-cultural psychology, culture and conceptions of the self, and semiotics and cultural connections - Close, conceptual links with contemporary biological sciences, especially developmental biology, and with other social sciences - A section detailing potential methodological innovations for cultural psychology By comparing cultures and the (often differing) human psychological functions occurring within them, The Oxford Handbook of Culture and Psychology is the ideal resource for making sense of complex and varied human phenomena.

Cultures and Globalization

"Ivan Navarro (Santiago, Chile, 1972) belongs to a generation of artists raised under the Pinochet dictatorship, an experience that shaped their artistic vision and gave rise to a new cultural expression." "His work springs from a singular investigation of the potentials of energy: by elaborating luminous constructions, and employing the principles of energy conversion, Navarro creates functional sculptures and objects of great visual impact and structural complexity." "Among his best known works are the Electric Chairs made of fluorescent tubes, generating objects of impressive design whose fragility and high voltage undermine the

seductive qualities of ergonomic perfection." "Navarro's art reflects on Minimalism and transcends its pure formalism by addressing social and political issues, with an underlying critique of power and authority." --Book Jacket.

Papers of the "Medieval Europe Brugge 1997" Conference: Material culture in medieval Europe

Carte Italiane

Culture in mostra

Adam Berg. Catalogo Della Mostra (Tel Aviv, Marzo 2007). Ediz. Inglese

Il volume, di cui questa è la terza edizione, è il risultato di un accurato monitoraggio sull'articolazione nel territorio e le analisi delle problematiche inerenti i musei Etnoantropologici. Il lavoro è stato eseguito da studiosi che in tutte le regioni italiane hanno individuato le varie tipologie dei musei, statali, regionali,

provinciali, comunali e privati. La quantità, la ricchezza e l'eterogeneità dei dati raccolti testimonia l'importanza e l'interesse che tali musei hanno assunto negli ultimi anni. Lo studio antropologico che è alla base di questo lavoro mette in evidenza quanto il materiale raccolto rivesta un valore determinante in questo particolare momento storico in cui le testimonianze del passato sono essenziali per comprendere le dinamiche interculturali del presente e individuare le strategie più idonee per affrontare il futuro. "Il Patrimonio museale Antropologico", che ha avuto la sua prima edizione nel 2002 e la seconda nel 2004, è aggiornato fino a dicembre del 2007: il notevole aumento dei musei, rispetto alle precedenti edizioni, mette in luce quanto sia sempre più crescente in Italia l'interesse per i beni etnoantropologici e quanto essi siano importanti perché riguardano testimonianze irripetibili del nostro passato, delle nostre origini, delle nostre tradizioni. Il numero considerevole di musei riportati e descritti in questo volume, notevolmente aumentato rispetto al precedente, testimonia l'interesse non solo degli enti regionali e locali, ma anche quello di privati volenterosi e appassionati che hanno voluto raccogliere i materiali per renderli ampiamente fruibili dal più vasto pubblico possibile. La terza edizione di questo volume si è resa necessaria non solo perché le precedenti pubblicazioni sono state esaurite in breve tempo, ma anche perché si è ritenuto indispensabile un aggiornamento per quello che riguarda la situazione dei musei etnoantropologici. Musei che, dall'ultimo aggiornamento del 2004, hanno subito una crescita ragguardevole, segno dell'interesse per questi beni che sono connotati da una peculiarità particolare rispetto ad altri: sono la testimonianza

della vita, delle abitudini, dell'abilità, della fabbrilità dei nostri più vicini antenati che ricopre un arco di tempo di circa 150 anni.

7. Mostra Internazionale Di Architettura

Italian history & culture

Il museo verso una nuova identità

Il patrimonio museale antropologico

The Mediterranean Basin is the largest of the five Mediterranean-climate regions, and one of the largest archipelagos in the world. The basin is located at the intersection of two major landmasses, Eurasia and Africa; and has around five thousand islands, which contribute much to its high diversity and spectacular scenery. It possesses higher salinity than the Atlantic. The shores are chiefly mountainous. Earthquakes and volcanic disturbances are frequent. Some of the most ancient civilizations flourished around the region. Carthagians, Greeks,

Sicilians, and Romans were rivals for dominance of its shores and trade. The basin virtually became a Roman lake under the Roman Empire. Later, the region was dominated by the Byzantines and the Arabs. The development of the northern regions of Africa and of oil fields in the Middle East has increased its trade. The flora is dramatic with over 20 thousand endemic vascular plant taxa, and many endemic species of animals. Fish (about 400 species), sponges, and corals are plentiful. The touristic activities are threatening populations of many species. The fragmentation and isolation is increasing due to resort development and infrastructure. The overuse of the sea's natural and marine resources continues to be a problem. The Mediterranean monk-seal, the barbary macaque and the Iberian lynx, which is Critically Endangered, are among the region's imperiled species.

Cultural Transfer and Political Conflicts

Beyond his pivotal place in the history of scientific thought, Charles Darwin's writings and his theory of evolution by natural selection have also had a profound impact on art and culture and continue to do so to this day. The Literary and Cultural Reception of Charles Darwin in Europe is a comprehensive survey of this enduring cultural impact throughout the continent. With chapters written by leading international scholars that explore how literary writers and popular culture responded to Darwin's thought, the book also includes an extensive timeline of his cultural reception in Europe and bibliographies of major translations in each

country.

Lagos Review of English Studies

Scholars and analysts seeking to illuminate the extraordinary creativity and innovation evident in European medieval cultures and their afterlives have thus far neglected the important role of religious heresy. The papers collected here - reflecting the disciplines of history, literature, theology, philosophy, economics and law - examine the intellectual and social investments characteristic of both deliberate religious dissent such as the Cathars of Languedoc, the Balkan Bogomils, the Hussites of Bohemia and those who knowingly or unknowingly bent or broke the rules, creating their own 'unofficial orthodoxies'. Attempts to understand, police and eradicate all these, through methods such as the Inquisition, required no less ingenuity. The ambivalent dynamic evident in the tensions between coercion and dissent is still recognisable and productive in the world today.

Ivan Navarro. The threshold. Catalogo della mostra (Venezia, 7 giugno-22 novembre 2009). Ediz. multilingue

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<http://oaktrust.library.tamu.edu/handle/1969.1/86079> Over the centuries the Western mind has come to an uncritical certainty that reality has two dimensions--one "out there" and another "here inside." Object and subject face each other, separate themselves from each other, assert themselves as completely different from their radically different Other. In *Soul and Culture* Roberto Gambini leads us to see that we are now entering an age in which it is no longer possible to believe this time-honored enactment. What has been perceived as duality for ages is being revealed as one with two sides. Through haunting and persuasive examples Gambini reveals the connection between the inside and the outside, the bond between soul and culture. From the front pages of newspapers, unsuspected archetypes leap out of the images. The author walks us through neighborhoods of São Paulo, Brazil, attempting to understand culture by what is happening to the trees that line the streets of his city. Is their desecration a marker of what is happening to the human soul? Through the dilapidated passages of an old, abandoned flour mill turned art exhibit, he shows how medieval alchemy operates to regenerate what has decayed both inside the human psyche and outside in the city. Closing with a look at the vivid drawings of school children, he takes us to the fantastic world of a child's dreamlife and suggests the powerful potential of what happens when education and analytical psychology collaborate. In simple, eloquent terms, Gambini illustrates that history can no longer be separate from the psyche--they reflect each other, two forms of the same substance. He challenges us to pursue transformation through reconciling the outer and inner realms and

thinking critically about what we call "reality."

Alessandro Volta and the Scientific Culture Between 1750 and 1850

Remapping Brazilian Film Culture in the Twenty-First Century

Fascism, Aesthetics, and Culture

Art and culture in the Renaissance

Natural Environment and Culture in the Mediterranean Region II

This Italian textbook is divided into two parts. The first consists of texts and dialogues, which help the reader to have fun while learning Italian. This section is also peppered with grammar lessons. The second part uses a number of photos,

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which encourage students to speak about what they see. Its topics are culturally interesting, and include cities to visit, recipes and small biographies of famous Italian poets and writers. As such, the book is suitable for students who are at beginner and post-beginner levels; in other words, A1, A2, B1, and B2. Students of the latter level can use the first two parts of the book to revise what they have studied in the past and the third part to improve their vocabulary and their reading skills. One of the strengths of this book is in its recordings, which used several people with a range of different accents. Such variety of accents and voices represents a good training tool for the student of Italian. The book also includes contributions from Michela Dettori, Michela Esposito, Elsa Musacchio, Davide Renzi, Lea De Negri, Denise Pellini, Maria Andreana Deiana, Lia Renzi, Clara Lucci and Flavia Rovella, which serve to make it unique and interesting.

Postal Culture

Following France's defeat, the Nazis moved forward with plans to reorganize a European continent now largely under Hitler's heel. Some Nazi elites argued for a pan-European cultural empire to crown Hitler's conquests. Benjamin Martin charts the rise and fall of Nazi-fascist soft power and brings into focus a neglected aspect of Axis geopolitics.

Mostra do Redescobrimento: Arte popular

A Guide to Italian Language and Culture for English-Speaking Learners of Italian

Heresy and the Making of European Culture

Dennis Oppenheim. Catalogo Della Mostra (Marghera, 1997). Ediz. Inglese

Israeli artist Adam Berg's Archipelago is a multifaceted project in an array of media including drawing, video-installation, sculpture and painting. Evoking the feel of a group of islands emerging from the sea, this project probes the realms of actual and virtual imagination and the experience of temporality in connection to ecology, culture and entropy. This volume documents components of the project--"Dive," "Entropic Islands" and "Polar Invasion"--from their first preliminary sketches to final realization, and includes drawings from 1986 through 2007, constituting a "layer of time." Adam Berg was born in 1962 in Tel Aviv. He studied at the University of

Haifa, York University in Toronto and the University of Toronto. His work has been shown in solo exhibitions at the Tel Aviv Museum of Art and The Remba Gallery, Los Angeles.

Nalini Malani

Shirin Neshat. Game of desire. Catalogo della mostra (Brussels, 3 settembre-3 ottobre 2009; Parigi, 16 settembre-21 novembre 2009). Ediz. inglese e francese

Art and culture around 1492

Remapping Brazilian Film Culture makes a significant contribution not only to debates about Brazilian national cinema, but more generally about the development of world cinema in the twenty-first century. This book charts the key features of Brazilian film culture of the first two decades of the twenty-first century, including: the latest cultural debates within Brazil on film funding and distribution practices; the impact of diversity politics on the Brazilian film industry; the reception and circulation of Brazilian films on the international film festival circuit;

and the impact on cultural production of the sharp change in political direction at national level experienced post-2016. The principle of "remapping" here is based on a need to move on from potentially limiting concepts such as "the national", which can serve to unduly ghettoise a cinema, film industry and audience. The book argues that Brazilian film culture should be read as being part of a globally articulated film culture whose internal workings are necessarily distinctive and thus deserving of world cinema scholars' attention. A blend of industry studies, audience reception and cultural studies, *Remapping Brazilian Film Culture* is a dynamic volume for students and researchers in film studies, particularly Brazilian, Latin American and world cinema.

Soul & Culture

Art and culture in the Nineties

Film festivals during the Cold War were fraught with the political and social tensions that dominated the world at the time. While film was becoming an increasingly powerful medium, the European festivals in particular established themselves as showcases for filmmakers and their perceptions of reality. At the same time, their prestigious, international character attracted the interest of states

and private players. The history of these festivals thus sheds light not only on the films they made available to various publics, but on the cultural policies and political processes that informed their operations. Presenting new research by an international group of younger scholars, *Cultural Transfer and Political Conflicts* critically investigates postwar history in the context of film festivals reconstructing not only their social background and international dispensation, but also their centrality for cultural transfers between the East, the West and the South during the Cold War.

Catalònia Culture

Pop art Italia 1958-1968. Catalogo della mostra (Modena, 17 aprile-3 luglio 2005). Ediz. italiana e inglese

The nationalization of the postal service in Italy transformed post-unification letter writing as a cultural medium. Both a harbinger of progress and an expanded, more efficient means of circulating information, the national postal service served as a bridge between the private world of personal communication and the public arena of information exchange and production of public opinion. As a growing number of people read and wrote letters, they became part of a larger community that

regarded the letter not only as an important channel in the process of information exchange, but also as a necessary instrument in the education and modernization of the nation. In *Postal Culture*, Gabriella Romani examines the role of the letter in Italian literature, cultural production, communication, and politics. She argues that the reading and writing of letters, along with epistolary fiction, epistolary manuals, and correspondence published in newspapers, fostered a sense of community and national identity and thus became a force for social change.

The Literary and Cultural Reception of Charles Darwin in Europe

I. Esperienze museali di nuova concezione in Italia e nel mondo Questo volume raccoglie gli atti del convegno internazionale di studi Il museo verso una nuova identità, promosso dall'Assessorato alla Cultura della Regione Lazio e organizzato dalla Scuola di Specializzazione in Storia dell'arte della Sapienza, Università di Roma. Nel primo incontro (31 maggio - 2 giugno 2007) sono state discusse alcune tra le esperienze museali più innovative, anche se poco conosciute, del nostro tempo, misurate non sulla pietra di paragone della spettacolarità, ma sugli indizi di una profonda trasformazione in corso nel rapporto tra il museo, la memoria collettiva affidata al patrimonio culturale delle comunità territoriali e, d'altro lato, la creatività poetica della contemporaneità. Archeologi, storici dell'arte,

etnoantropologi, educatori, responsabili istituzionali e politico-amministrativi hanno aperto un confronto con architetti e artisti di diverse discipline, impegnati anche nell'uso delle nuove tecnologie, per ridisegnare forma e fini del museo di oggi e di domani. Il. Musei e comunità. Strategie comunicative e pratiche educative Il patrimonio culturale è un valore che deve essere condiviso dalla comunità che lo conserva e da quella, sempre più vasta, che desidera conoscerlo. Il convegno Il museo verso una nuova identità, promosso dall'Assessorato alla cultura della Regione Lazio e organizzato dalla Scuola di specializzazione in Storia dell'arte della Sapienza, Università di Roma, nel secondo incontro (21 - 23 febbraio 2008) ha posto al centro dell'analisi l'organizzazione dei musei laziali riuniti in sistemi territoriali e reti tematiche, a confronto con le strategie comunicative e le pratiche educative sviluppate nei musei di altre Regioni, Province e Comuni italiani. Sono stati discussi alcuni casi studio esemplari per la ricerca di nuove forme di dialogo con il pubblico/i pubblici, nel contesto di un orizzonte internazionale orientato dagli indirizzi del Consiglio d'Europa e di ICOM, a cui si ispirano anche le recenti 22 Tesi per l'educazione al patrimonio culturale.

Etruscan Cities and Their Culture

A recurrent theme that characterizes the work of Dennis Oppenheim (*Electric City*, Washington, 1938), one of the most unusual and adventurous of contemporary American artists, is the encounter between art and nature. His first work using

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land, in Oakland, was produced in 1967. From the beginning of the Seventies, his work began to take a wide variety of forms, from performance art to installations, from video to the production, at the end of the decade, of the machine pieces, three-dimensional structures animated by mechanical devices. In 1986, the work of the artist took another turn: his works, enormous imaginary objects, mutant and distorted, are all pervaded by a new violent and playful irony. This book presents Oppenheim's sculptural upside-down church Device to root out evil. Produced for Venice, this glass and aluminum sculpture, 12 metres high, 6 metres long, and 4 metres deep, balances only on the tip of the bell-tower.

The Oxford Handbook of Culture and Psychology

Studies in Latin American Popular Culture

VJ: Audio-Visual Art and VJ Culture

Today is a new metropolitan age and for the first time ever more people live in cities than they do anywhere else. As cities strengthen their international and cultural influence, the global world is acted out most articulately in the world's

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urban hubs - through its diverse cultures, broad networks and innovative styles of governance. Looking at the city through its internal dynamics, the book examines how governance and cultural policy play out in a national and international framework. Making a truly global contribution to the literature, the editors bring together a truly international and highly-respected bevy of scholars. In doing so, they skilfully steer debates beyond the city as an economic powerhouse, to cover issues that fully comprehend a city's cultural dynamics and its impact on policy including alternative economies, creativity, migration, diversity, sustainability, education and urban planning. Innovative in its approach and content, this book is ideal for students, scholars and researchers interested in sociology, urban studies, cultural studies, and public policy.

Culture and Society in Venice, 1470-1790

Bibliography of Agriculture with Subject Index

Text by France Morin, Catherine Choron-Baix, Shirin Neshat.

The Nazi-Fascist New Order for European Culture

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A major change has taken place at dance clubs worldwide: the advent of the VJ. Once the term denoted the presenter who introduced music videos on MTV, but now it defines an artist who creates and mixes video, live and in sync to music. This book looks at the artists at the forefront of this amazing audio-visual experience.

L'impact de la Culture Africaine Au Brésil

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