

## **D Day Through German Eyes Book Two More Hidden Stories From June 6th 1944**

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### **Soldat**

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had

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come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

### **D-Day**

This account of the D-Day invasion—from the German point of view—includes maps and photos. The Allied invasion of Northern France was the greatest combined operation in the history of warfare. Up until now, it has been recorded from the attackers' point of view—whereas the defenders' angle has been largely ignored. While the Germans knew an invasion was inevitable, no one knew where or when it would fall. Those manning Hitler's mighty Atlantic Wall may have felt secure in their bunkers, but they had no conception of the fury and fire that was about to break. After the initial assaults of June established an Allied bridgehead, a

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state of stalemate prevailed. The Germans fought with great courage—hindered by lack of supplies and overwhelming Allied control of the air. This book describes the catastrophe that followed, in a unique look at the war from the losing side.

### **Orientalism**

Günter Koschorrek wrote his illicit diary on any scraps of paper he could lay his hands on, storing them with his mother on infrequent trips home on leave. The diary went missing, and it was not until he was reunited with his daughter in America some forty years later that it came to light and became *Blood Red Snow*. The author's excitement at the first encounter with the enemy in the Russian Steppe is obvious. Later, the horror and confusion of fighting in the streets of Stalingrad are brought to life by his descriptions of the others in his unit — their differing manners and techniques for dealing with the squalor and death. He is also posted to Romania and Italy, assignments he remembers fondly compared to his time on the Eastern Front. This book stands as a memorial to the huge numbers on both sides who did not survive and is, some six decades later, the fulfilment of a responsibility the author feels to honour the memory of those who perished.

### **The Germans in Normandy**

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In December 1943 with the rising realization that the Allies are planning to invade Fortress Europe, Field Marshal Erwin Rommel is assigned the title of General Inspector for the Atlantic Wall. His mission is to assess their readiness. What he finds disgusts him. The famed Atlantikwall is nothing but a paper tiger, woefully unprepared for the forces being massed across the English Channel. His task—to turn back the Allied invasion—already seems hopeless. His superior, theater commander, crusty old Field Marshal Gerd von Rundstedt, who had led the Reich to victory in the early years of the war, is now fed up with the whole Nazi regime. He lives comfortably in a plush villa in a quiet Paris suburb, waiting for the inevitable Allied invasion that will bring about their final defeat. General der Artillerie Erich Marcks, badly injured in Russia, is the corps commander on the ground in Normandy, trying to build up the coastal defenses with woefully inadequate supplies and a shortage of men to fulfill Rommel's demands. Marcks is convinced that the Allies will land in his sector, but no one higher up the chain of command seems interested in what he thinks. Meanwhile, aristocratic Generaloberst Hans von Salmuth, an outspoken, cocky, experienced veteran of the Russian Front, has been given responsibility for defending Fifteenth Army's coastline at Calais—the area that the High Command thinks is most likely to be the Allies' objective. General der Panzertruppen Geyr von Schweppenburg is preparing the élite panzer divisions for what may lie ahead. Generalmajor Max Pemsel struggles in coordinating efforts to prepare Seventh Army, suspecting that if an invasion comes he will be the hub of the German response. All of the Western Theater

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commanders are subject to the whims of Adolf Hitler, hundreds of miles away but continually issuing orders increasingly divorced from the reality of the war. Countdown to D-Day takes a detailed day-to-day journal approach tracing the daily activities and machinations of the German High Command as they try to prepare for the Allied invasion.

### **WN 62**

'Compellingly authentic, revelatory and beautifully written. A gripping tour de force' Damien Lewis Almost seventy-five years have passed since D-Day, the day of the greatest seaborne invasion in history. The outcome of the Second World War hung in the balance on that chill June morning. If Allied forces succeeded in gaining a foothold in northern France, the road to victory would be open. But if the Allies could be driven back into the sea, the invasion would be stalled for years, perhaps forever. An epic battle that involved 156,000 men, 7,000 ships and 20,000 armoured vehicles, the desperate struggle that unfolded on 6 June 1944 was, above all, a story of individual heroics - of men who were driven to keep fighting until the German defences were smashed and the precarious beachheads secured. Their authentic human story - Allied, German, French - has never fully been told. Giles Milton's bold new history narrates the day's events through the tales of survivors from all sides: the teenage Allied conscript, the crack German defender, the French resistance fighter. From the military architects at Supreme

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Headquarters to the young schoolboy in the Wehrmacht's bunkers, D-Day: The Soldiers' Story lays bare the absolute terror of those trapped in the frontline of Operation Overlord. It also gives voice to those hitherto unheard - the French butcher's daughter, the Panzer Commander's wife, the chauffeur to the General Staff. This vast canvas of human bravado reveals 'the longest day' as never before - less as a masterpiece of strategic planning than a day on which thousands of scared young men found themselves staring death in the face. It is drawn in its entirety from the raw, unvarnished experiences of those who were there.

### **D-Day Through French Eyes**

Reprint of the classic World War II memoir German General Kurt "Panzer" Meyer's autobiography is a fascinating insight into the mind of one of Germany's most highly decorated and successful soldiers of World War II. If you love small-unit actions, this is the book for you. Follow Meyer with the 1st SS-Panzer Division "Leibstandarte" and the 12th SS-Panzer Division "Hitlerjugend," from the first day of the war in Poland, through service in France, Russia, and Greece, up until his capture in Normandy in 1944 and his postwar trials and tribulations.

### **Grenadiers**

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The key battle of the First World War from the German point of view The Battle of the Somme has an enduring legacy, the image established by Alan Clark of 'lions led by donkeys': brave British soldiers sent to their deaths by incompetent generals. However, from the German point of view the battle was a disaster. Their own casualties were horrendous. The Germans did not hold the (modern) view that the British Army was useless. As Christopher Duffy reveals, they had great respect for the British forces and German reports shed a fascinating light on the volunteer army recruited by General Kitchener. The German view of the British Army has never been made public until now. Their typically diligent reports have lain undisturbed in obscure archives until unearthed by Christopher Duffy. The picture that emerges is a far cry from 'Blackadder': the Germans developed an increasing respect for the professionalism of the British Army. And the fact that every British soldier taken prisoner still believed Britain would win the war gave German intelligence teams their first indication that their Empire would go down to defeat.

### **The Black Book**

One of the most amazing stories of World War II is also likely to be among the last. As the twentieth century closed, the veterans of its defining war passed away at a rate of a thousand per day. Fortunately, D Day paratrooper Joseph Beyrle met author Thomas H. Taylor in time to record "The Simple Sounds of Freedom, the true story of the first American paratrooper to land in Normandy and the only

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soldier to fight for both the United States and the Soviet Union against Nazi Germany. It is a story of battle, followed by a succession of captures, escapes, recaptures, and re-escapes, then battle once more, in the final months of fighting on the Eastern Front. For these unique experiences, both President Bill Clinton and President Boris Yeltsin honored Joe Beyrle on the fiftieth anniversary of V-E Day. Beyrle did not strive to be a part of history, but history kept visiting him. Twice before the invasion he parachuted into Normandy, bearing gold for the French resistance. D Day resulted in his capture, and he was mistaken for a German line-crosser--a soldier who had, in fact, died in the attempt. Eventually Joe was held under guard at the American embassy in Moscow, suspected of being a Nazi assassin. Fingerprints saved him, confirming that he'd been wounded five times, and that he bore a safe-conduct pass written by Marshal Zhukov after the Wehrmacht wrested Joe, at gunpoint, from execution by the Gestapo. In the ruins of Warsaw his life was saved again, this time by Polish nuns. Some of Joe's story is in his own words--a voice that will be among the last and best we hear firsthand from World War II.

### **Pegasus Bridge**

The wartime diaries of German soldier who fought in almost every major campaign reveal a full range of experiences, from getting caught up in Hitler's rise to power to spending five years in a Russian prison camp. Reprint. K.

## **German Defensive Batteries and Gun Emplacements on the Normandy Beaches Invasion, D-Day June 6, 1944**

How British soldiers took Sword and Gold beaches on D-Day. This is the story of the British soldiers' experience of the beach landings on that fateful morning - the spearhead of Operation Overlord.

## **Slate Mining in the Lake District**

A New York Times bestseller! The untold story of what really happened on D-Day. The Rangers' mission was clear. They were to lead the assault on Omaha Beach and break out inland. Simultaneously, other Ranger units would scale the cliffs at Pointe du Hoc to destroy the ostensibly huge gun battery there and thus protect the invasion fleet from being targeted. But was the Pointe du Hoc mission actually necessary? Why did the Allies plan and execute an attack on a gun battery that they knew in advance contained no field guns? And more importantly, why did they ignore the position at Maisy that did? Using personal interviews with the surviving Rangers who fought on the beach and at Pointe du Hoc, *The Cover-Up at Omaha Beach* presents exceptionally detailed new research that takes the reader into the middle of the action with the Rangers. Gary Sterne has made a painstaking study of what the Allies actually knew in advance of D-Day, including what was known

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about Maisy Battery. Maps, orders, and assault plans have been found in American, British, and German archives, many of which have only recently been released after staying classified for more than sixty years. Radio communications of the Rangers as they advanced inland have been found, and Royal Air Force intelligence evaluations of bombing missions directed at the site have now been released. All of this combines to make *The Cover-Up at Omaha Beach* one of the most up-to-date references on the subject. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

### **Fighting the Invasion**

A gripping account of the Second World War, from the perspective of a young tank commander. In 1944, David Render was a nineteen-year-old second lieutenant fresh from Sandhurst when he was sent to France. Joining the Sherwood Rangers Yeomanry five days after the D-Day landings, the combat-hardened men he was sent to command did not expect him to last long. However, in the following weeks

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of ferocious fighting in which more than 90 per cent of his fellow tank commanders became casualties, his ability to emerge unscathed from countless combat engagements earned him the nickname of the 'Inevitable Mr Render'. In Tank Action Render tells his remarkable story, spanning every major episode of the last year of the Second World War from the invasion of Normandy to the fall of Germany. Ultimately it is a story of survival, comradeship and the ability to stand up and be counted as a leader in combat.

### **Soldiers' Stories**

Alan Gratz, bestselling author of *Refugee*, weaves a stunning array of voices and stories into an epic tale of teamwork in the face of tyranny -- and how just one day can change the world.

### **D-Day**

Told in a purely chronological style, this fascinating account vividly details the authentic stories of regular people caught up in the historical events of D-Day. June 6, 1944 was a truly historic day, but it was also a day where ordinary people found themselves in extraordinary situations Lieutenant Norman Poole jumped from a bomber surrounded by two hundred decoy dummy parachutists. French baker

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Pierre Cardron led British paratroopers to his local church, where he knew two German soldiers were hiding in the confessional. Southampton telegram boy Tom Hiett delivered his first “death message” by midday. At the sound of Allied aircraft, Werner Kortenhaus of the twenty-first Panzer Division ran to collect his still damp washing from a French laundrywoman. And injured soldiers wept in their beds in a New York hospital, knowing that their buddies lay dying on the Normandy beaches. Drawing on memoirs, diaries, letters, and oral accounts, D-Day is a purely chronological narrative, concerned less with the military strategies and more with what people were thinking and doing as D-Day unfolded, minute-by-minute. Moving seamlessly from various perspectives and stories, D-Day sets the reader in the midst of it all, compelling us to relive this momentous day in world history.

### **The Last Panther**

‘We weren’t afraid of the Allies as soldiers, but we were afraid of their materiel – it was going to be men versus machines.’

### **Alone in the Trenches**

“The best-researched, best-written account [of the Normandy Campaign] I have ever read.”—Drew Middleton, The New York Times Book Review One of the most

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controversial and dangerous military operations in the history of modern warfare, the battle for Normandy took over two years of planning from each country that made up the Allied forces. Mired to this day in myth and misconception, untangling the web of work that led to D-Day is nearly as daunting as the work that led to the day itself. Drawing from declassified documents, personal interviews, diaries, and more, Carlo D'Este uncovers what really happened in Normandy. From what went right to what went wrong, D'Este takes readers on a journey from the very first moment Prime Minister Churchill considered an invasion through France to the last battles of World War II. Loaded with photos, maps, and first-hand accounts, readers can trace the incredible road to victory and the intricate battles in-between. A comprehensive look into the military strategy surrounding the second World War, *Decision in Normandy* is an absolute essential for history buffs.

### **Normandiefont**

The untold story of the bloodiest and most dramatic march to victory of the Second World War—soon to be a Netflix original series starring Jose Miguel Vasquez, Bryan Hibbard, and Bradley James “Exceptional . . . worthy addition to vibrant classics of small-unit history like Stephen Ambrose’s *Band of Brothers*.”—Wall Street Journal  
Written with Alex Kershaw's trademark narrative drive and vivid immediacy, *The Liberator* traces the remarkable battlefield journey of maverick U.S. Army officer Felix Sparks through the Allied liberation of Europe—from the first landing in Italy

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to the final death throes of the Third Reich. Over five hundred bloody days, Sparks and his infantry unit battled from the beaches of Sicily through the mountains of Italy and France, ultimately enduring bitter and desperate winter combat against the die-hard SS on the Fatherland's borders. Having miraculously survived the long, bloody march across Europe, Sparks was selected to lead a final charge to Bavaria, where he and his men experienced some of the most intense street fighting suffered by Americans in World War II. And when he finally arrived at the gates of Dachau, Sparks confronted scenes that robbed the mind of reason—and put his humanity to the ultimate test.

### **D-Day**

### **D-Day**

In this illustrated history, Alastair Cameron explores the history and heritage of the slate mining industry in the Lake District.

### **Invasion, They're Coming!**

This is Esera Tuaolo's own searing story of terror and hope. A Samoan raised on a

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Hawaiian banana plantation, he had a natural talent, football. He went on to play for five NFL teams: the Green Bay Packers, the Minnesota Vikings, the Jacksonville Jaguars, the Carolina Panthers, and the Atlanta Falcons in the 1999 Super Bowl. But for the nine years he played professional football he lived in terror that when his face flashed upon the TV screen, someone would divulge his darkest secret. Esera Tuaolo is gay. *Alone in the Trenches* takes you inside the homophobic world of professional football and describes fears that almost drove him to suicide. He evokes heartbreak--how his older brother, Tua, died of AIDS--and hope when, Esera, a deeply devout Christian fell in love and started a family. "Tuaolo emerges in these pages as a complex, intellectually curious and fascinating individual defined neither by his choice of career nor by his sexual orientation." --Booklist "Tough, tender and brutally honest." --Robert Lipsyte, former New York Times sports columnist "Even I was not prepared for his amazing life story." --Billy Bean, author of *Going the Other Way*

### **D-Day Through German Eyes**

In one of history's most violent battles, Allied troops gathered along the shores of southern England, preparing for the invasion of Hitler's Fortress Europe. Facing them—from the Pas de Calais to Brittany—were German troops, dug in, waiting and preparing for the inevitable confrontation. History is often told from the perspective of the victors and oftentimes we do not hear the other side of the

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story. In this unique compilation, David Isby selects a series of in-depth accounts written by German commanders present at D-Day. All of these accounts were written after the war under the commission of the US Army in an attempt to intricately chart the development of German strategy in the event of future wars and invasions. These once private accounts detail everything from the planning stage of the invasion, to the uncertain waiting, and finally to the ordeal of D-Day itself—the reactions to the first reports of troop landings and a blow-by-blow account of the battle. Fighting the Invasion paints a vivid picture of D-Day from the German perspective, bringing home the entire experience from the initial waiting to the bitter fighting on the beaches and in running battles in Normandy villages. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

### **Landing on the Edge of Eternity: Twenty-Four Hours at Omaha Beach**

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This new paperback edition contains Book One and Book Two of this series, revealing the hidden side of D Day which has fascinated readers around the world. Almost all accounts of D Day are told from the Allied perspective. But what was it like to be a German soldier in the bunkers of the Normandy coast, facing the onslaught of the mightiest invasion in history? What motivated the German defenders, what were their thought processes - and how did they fight from one strong point to another, among the dunes and fields, on that first cataclysmic day? This book sheds fascinating light on these questions, bringing together statements made by German survivors after the war, when time had allowed them to reflect on their state of mind, their actions and their choices of June 6th. We see a perspective of D Day which deserves to be added to the historical record, in which ordinary German troops struggled to make sense of what was facing them, and emerged stunned at the weaponry and sheer determination of the Allied troops. Above all, we now have the unheard human voices of the individual German soldiers - the men who are so often portrayed as a faceless mass.

### **Nazi Sex Spies**

'If Germany stays united and marches to the rhythm of its revolutionary socialist outlook, it will be unbeatable. Our indestructible will to life, and the driving force of the Führer's personality guarantee this.' (Joseph Goebbels, 4 June 1943.) It wasn't and it didn't.

## **Decision in Normandy**

NOTE: THIS BOOK IS AN UNOFFICIAL SUMMARY OF THE ORIGINAL BOOK AND IT IS NOT WRITTEN BY HOLGER ECKHERTZ Many people have longed to see the hidden facts associated with the occurrences on the D-Day for many years to no avail. But Holger Eckhertz has done a fantastic job in shedding light to and uncovering the intriguing aspects of the story. Therefore, it is a pleasure to bring you concise and summarized form of these fascinating pieces of information in such a way as to guarantee maximum benefit in the shortest possible time. The events narrated in this book is a compilation by a Military Journalist who wrote widely read articles and features for German troops. He retired after the war to work on this project; a compilation of interviews he conducted with German soldiers who fought in Normandy on the famed "D-day." This book was inspired by the initial interviews he conducted of the troops tasked with defending the Atlantic Wall from the invading Allies. After the Germans lost that battle-and consequently the war-their side of the story was never heard. The journalist then decided to locate the members of some of the units he interviewed before the battle in a bid to hear their side of the story and write a book based on these. Unfortunately, he died before he could complete the book. His son saw the folder that contained his father's research and he decided to finish it; what he found was a shocking narrative of how the battle looked from the eyes of the soldiers that tried to defend the Wall on that day. It contained stories of how the troops fought resolutely for

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hours to keep their ground even as they saw the impending loss. The Allied forces invaded by way of 5 Normandy beaches; from the Utah beach in the west to the Sword beach in the east (the beaches were named so by the invading Allies). This book contains one narrative for each beach and it aims to reveal the other side of the story. Winners live to tell the tales of how a war went, but in this case, you have the opportunity to hear the story from the mouth of the vanquished and it is a fascinating tale indeed.

### **Tank Action**

Detailed account of exteriors and interiors of the German defensive zone along the Normandy coast during the D-Day time period.

### **Through German Eyes**

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to

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dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, Orientalism remains one of the most important books written about our divided world. From the Trade Paperback edition.

### **Angels of Mercy**

All is fair in love and war. At least the Nazis thought so. They deployed sex like any other weapon in the service of the Third Reich. *Al Camino* examines many shocking cases, where brothels were hotbeds of bugging and blackmail, and pillow talk could topple nations. Cases include: • The bugging of Salon Kitty, a high-class brothel in Berlin which was taken over by the SS. • Nazi spy Lilly Stein, a 'good-looking nymphomaniac' who slept with US men in order to blackmail them. • Princess Stephanie Julianne von Hohenlohe, who used her intimate relationship with Lord Rothermere to get the British newspaper *Daily Mail* to support the Nazis in the 1930s Full of intrigue and surprise, *Nazi Sex Spies* presents a fascinating history of a little-known aspect of World War II.

### **World War Two Through German Eyes**

Those who witnessed it never forgot it: the great armada of Allied ships that filled

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the English Channel on D-Day, June 6, 1944. From battleships, cruisers, and destroyers down to the much smaller landing ships and landing craft, these nearly 7,000 vessels bombarded the Normandy coast, ferried men, tanks, and equipment across the channel, and landed 150,000 troops—under withering German fire—on Omaha, Utah, Gold, Juno, and Sword beaches in a single day. In numbers and scope, it was the largest seaborne invasion in history. Meanwhile, some 12,000 aircraft flew above the sea, a dizzying assortment of fighters and bombers, transports, recon craft, and gliders. Taking off from air fields in England, they dropped thousands of paratroopers and even vehicles, bombed roads and German positions miles inland, provided vital intelligence, and attacked any German planes that were able to take to the skies. It was the largest single-day aerial operation in history. And yet these important—and impressive—aspects of D-Day haven't received the coverage they deserve, having been overshadowed by the fighting on the beaches. Veronica assembles photos of both the air and sea components of the D-Day invasion, giving the sailors and airmen their due and giving modern readers a vivid sense of what this monumental day was like in the air and at sea.

### **Overlord**

In the cold morning of June 6, 1944, thousands of German soldiers are in position from Port en Bessin eastwards past Colleville on the Normandy coast, aware that a massive invasion force is heading straight for them. According to Allied

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Intelligence, they shouldn't be there. 352 infantry division would ensure the invaders would pay a massive price to take Omaha beach. There were veterans from the Russian front amongst them and they were well trained and equipped. the presence of 352 Division meant that the number of defenders was literally double the number expected - and on the best fortified of all the invasion beaches. What makes this account of the bloody struggle unique is that it is told from the German standpoint, using firsthand testimony of German combatants. There are not many of them left and these accounts have been painstakingly collected by the authors over many years.

### **D DAY Through German Eyes - the Hidden Story of June 6th 1944**

A visceral and momentous narrative of the first twenty-four hours of D-Day on Omaha Beach: the most dramatic Allied landing of World War II. Before World War II, Normandy's Plage d'Or coast was best known for its sleepy villages and holiday destinations. Early in 1944, German commander Field Marshal Erwin Rommel took one look at the gentle, sloping sands and announced "They will come here!" He was referring to "Omaha Beach"—the prime American D-Day landing site. The beach was subsequently transformed into three miles of lethal, bunker-protected arcs of fire, with seaside chalets converted into concrete strongpoints, fringed by

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layers of barbed wire and mines. The Germans called it “the Devil's Garden.” When Company A of the US 116th Regiment landed on Omaha Beach in D-Day’s first wave on 6th June 1944, it lost 96% of its effective strength. Sixteen teams of US engineers arriving in the second wave were unable to blow the beach obstacles, as first wave survivors were still sheltering behind them. This was the beginning of the historic day that *Landing on the Edge of Eternity* narrates hour by hour—from midnight to midnight—tracking German and American soldiers fighting across the beachhead. Mustered on their troop transport decks at 2am, the American infantry departed in landing craft at 5am. Skimming across high waves, deafened by immense broadsides from supporting battleships and weak from seasickness, they caught sight of land at 6.15. Eleven minutes later, the assault was floundering under intense German fire. Two and a half hours in, General Bradley, commanding the landings aboard USS *Augusta*, had to decide if to proceed or evacuate. On June 6th there were well over 2,400 casualties on Omaha Beach – easily D-Day’s highest death toll. The Wehrmacht thought they had bludgeoned the Americans into bloody submission, yet by mid-afternoon, the American troops were ashore. Why were the casualties so grim, and how could the Germans have failed? Juxtaposing the American experience—pinned down, swamped by a rising tide, facing young Wehrmacht soldiers fighting desperately for their lives, Kershaw draws on eyewitness accounts, memories, letters, and post-combat reports to expose the true horrors of Omaha Beach. These are stories of humanity, resilience, and dark humor; of comradeship and a gritty patriotism holding beleaguered men together.

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Landing on the Edge of Eternity is a dramatic historical ride through an amphibious landing that looked as though it might never succeed.

### **Allies**

In the early morning hours of June 6, 1944, a small detachment of British airborne troops stormed the German defense forces and paved the way for the Allied invasion of Europe. Pegasus Bridge was the first engagement of D-Day, the turning point of World War II. This gripping account of it by acclaimed author Stephen Ambrose brings to life a daring mission so crucial that, had it been unsuccessful, the entire Normandy invasion might have failed. Ambrose traces each step of the preparations over many months to the minute-by-minute excitement of the hand-to-hand confrontations on the bridge. This is a story of heroism and cowardice, kindness and brutality -- the stuff of all great adventures.

### **A Wrinkle in Time**

"The book covers the extraordinary deeds of two 101st Airborne Screaming Eagle Medics on D-Day, June 6th, 1944. Angoville-au-Plain is a tiny village between Utah Beach and Carentan, where these two medics treated over eighty casualties - American, German and French inside a 12th Century church."--Publisher's

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description.

### **A Higher Call**

### **Blood Red Snow**

On June 6, 1944, the American and British armies staged the greatest amphibious landing history to being Operation Overlord, the battle for the liberation of Europe. Despite the Allies' absolute command of sea and air and vast firepower, it took ten weeks of fierce fighting for them to overpower the tenacious, superbly skilled German army. Now, forty years later, British war correspondent and military historian Max Hastings has drawn on many interviews and newly available documents to construct a dense, dramatic portrait of the Normandy invasion that overturns the traditional legends.

### **Countdown to D-Day: The German Perspective**

While the Battle of Berlin in 1945 is widely known, the horrific story of the Halbe Kessel remains largely untold. In April 1945, victorious Soviet forces encircled 80,000 men of the German 9th Army in the Halbe area, South of Berlin, together

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with many thousands of German women and children. The German troops, desperate to avoid Soviet capture, battled furiously to break out towards the West, where they could surrender to the comparative safety of the Americans. For the German civilians trapped in the Kessel, the quest to escape took on frantic dimensions, as the terror of Red Army brutality spread. The small town of Halbe became the eye of the hurricane for the breakout, as King Tigers of the SS Panzer Corps led the spearhead to the West, supported by Panthers of the battle-hardened 21st Panzer Division. Panzer by panzer, unit by unit, the breakout forces were cut down - until only a handful of Panthers, other armour, battered infantry units and columns of shattered refugees made a final escape through the rings of fire to the American lines. This first-hand account by the commander of one of those Panther tanks relates with devastating clarity the conditions inside the Kessel, the ferocity of the breakout attempt through Halbe, and the subsequent running battles between overwhelming Soviet forces and the exhausted Reich troops, who were using their last reserves of fuel, ammunition, strength and hope. Eloquent German-perspective accounts of World War 2 are surprisingly rare, and the recent reissue of Wolfgang Faust's 1948 memoir 'Tiger Tracks' has fascinated readers around the world with its insight into the Eastern Front. In 'The Last Panther, ' Faust used his unique knowledge of tank warfare to describe the final collapse of the Third Reich and the murderous combat between the German and Russian armies. He gives us a shocking testament to the cataclysmic final hours of the Reich, and the horrors of this last eruption of violence among the idyllic forests

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and meadows of Germany.

### **The Liberator**

### **The Cover-Up at Omaha Beach**

In 1939, the Gestapo created a list of names: the Britons whose removal would be the Nazis' first priority in the event of a successful invasion. Who were they? What had they done to provoke Germany? For the first time, the historian Sybil Oldfield uncovers their stories and reveals why the Nazis feared their influence. Those on the hitlist - more than half of them naturalised refugees - were many of Britain's most gifted and humane inhabitants. Among their numbers we find the writers E. M. Forster and Virginia Woolf, humanitarians and religious leaders, scientists and artists, the social reformers Margery Fry and Eleanor Rathbone MP, the artists Jacob Epstein and Oscar Kokoschka. By examining these targets of Nazi hatred, Oldfield not only sheds light on the Gestapo worldview; she also movingly reveals a network of truly exemplary Britons: mavericks, moral visionaries and unsung heroes.

### **To VE Day Through German Eyes**

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This compilation of stories and photos contains accounts of the young men and women who risked their lives, were wounded or lost their lives to save the lives of millions. It is our honor to pass the stories of these brave men and women on to the next generation. We must never forget! The Miller Family: Myra, Ken, Del, Marshall, and Lynette.

### **The Simple Sounds of Freedom**

Tells the true story of two World War II airmen, one American and one German, who put aside the conflict and helped each other to safety in the wake of a damaged aircraft and describes their meeting again 47 years later. 35,000 first printing.

### **D Day Through German Eyes**

“A moving examination of how French civilians experienced the fighting” at Normandy during WWII from the acclaimed author of *What Soldiers Do* (Telegraph, UK). “Like big black umbrellas, they rain down on the fields across the way, and then disappear behind the black line of the hedges.” Silent parachutes dotting the night sky—that’s how one Normandy woman learned that the D-Day invasion was under way in June of 1944. Though they yearned for liberation, the French had to

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steel themselves for war, knowing that their homes, lands, and fellow citizens would have to bear the brunt of the attack. With *D-Day through French Eyes*, Mary Louise Roberts turns the conventional narrative of D-Day on its head, taking readers across the Channel to view the invasion anew. Roberts builds her history from an impressive range of gripping first-person accounts by French citizens throughout the region. A farm family notices that cabbage is missing from their garden—then discovers that the guilty culprits are American paratroopers hiding in the cowshed. Fishermen rescue pilots from the wreck of their B-17, then search for clothes big enough to disguise them as civilians. A young man learns to determine whether a bomb is whistling overhead or silently plummeting toward them. When the allied infantry arrived, French citizens guided them to hidden paths and little-known bridges, giving them crucial advantages over the German occupiers. As she did in her acclaimed account of GIs in postwar France, *What Soldiers Do*, Roberts here sheds vital new light on a story we thought we knew. "In the great tradition of Studs Terkel and *Is Paris Burning?*, Mary Louise Roberts uses the diaries and memoirs of French civilians to narrate a history of the French at D-Day that has for too long been occluded by the mythology of the allied landing."—Alice Kaplan, author of *Dreaming in French*

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