

Dark Carnival An Anthology Of Horror

Demonic Carnival: First Ticket's Free Carniepunk Nightmare Carnival Listen to the Echoes Echoes The Hades Contract A Chapbook for Burnt-Out Priests, Rabbis, and Ministers The Hitchcock Annual Anthology The Homecoming Fiction 100: an Anthology of Short Stories Dark Visions Modern literature Golden Apples of the Sun Supplement, 1953 The Dead Zone The Illustrated Man The Fall Of Bacchus The Martian Chronicles Step Right Up The Myriad Carnival Carnival Love Spell Harrowed Dark Carnival Carnival of Horror Something Wicked This Way Comes The October Country Dark Carnival Summer Days and Summer Nights The Bleeding Heart Poe's Children Becoming Ray Bradbury The Two Sams The Astrocytoma Diaries: Me & My Brain Tumour Carnival Magic The Carnival of the Night The Wesleyan Anthology of Science Fiction Tales for the Camp Fire Index to Science Fiction Anthologies and Collections Defy the Dark

Demonic Carnival: First Ticket's Free

You are traveling into a dark and humorous place. We start you off with light, soft stories, but be warned. You will find yourself falling into the ever darker, gorier, and more demonic stories with each passing story. From heartwarming endings to feeling like you just walked out of the Carnival Port-a-potty into another dimension - this collection will leave your mind spinning. The Fried Food stall, the Ferris Wheel, and even that carnival themed hotel in Vegas all of it will never be the same for you after your visit to the Demonic Carnival. Remember First Ticket's Free

Carniepunk

In November 2018, fire broke out on Camp Creek Road and raced through Butte County, California. By the time the fire was extinguished, the town of Paradise had been scoured from the map. Nearly 100 people died. Damage ran to an estimated \$16 billion. The disaster has been named the Camp Fire, in memory of its place of origin. The horror writers of Northern California rallied to raise money for the survivors. TALES FOR THE CAMP FIRE ranges from fairytale to science fiction, from psychological terror to magical realism, from splatterpunk to black humor, all rounded out by a messed-up post-apocalyptic cookbook. Through these pages roam werewolves, serial killers, a handful of ghosts, plenty of zombies, Cthulhu cultists, mad scientists, and a pair of conjoined twins. All profits from the sale of this anthology will be donated to Camp Fire relief and recovery efforts.

Nightmare Carnival

Illustrated classics for adults! Here, Collins Design's WISP series pairs two legendary creators—writer Ray Bradbury and artist Dave McKean—to create an irresistible package perfect for Halloween and all year 'round. The WISP series (Wonderfully Illustrated Short Pieces) represents an ingenious marriage of two creative forces: the artistry of today's foremost illustrators and the literary legacy of beloved authors of popular short works for adults. The resulting offspring of this union are captivating, full-color illustrated editions of timeless classics that readers will want to savor and collect. For the first time ever, the series makes selected

popular short works previously offered only in collections available in a unique, stand-alone format. Also for the first time, WISPs harness the talents of top illustrators for the benefit and delight of a new, older audience. This WISP presents Ray Bradbury's *The Homecoming*, a little boy's tale of his family reunion of vampires. This story was initially published in 1946 and later refashioned into further stories. Bringing this story to life are the wondrous illustrations of Dave McKean, whose delightful artwork perfectly matches the tale. These one-of-a-kind, attractively priced and invitingly formatted illustrated editions will make a great impulse buy and appeal to a broad audience.

Listen to the Echoes

A boy's 11th birthday heralds the arrival of a bizarre new entourage, a suicidal diva just can't seem to die and a washed-up wrestler goes up against a strange new foe. All of these weird marvels, and more, can be found at the Nightmare Carnival! Hugo and Bram Stoker award-winning editor Ellen Datlow presents a masterwork of terror featuring contributions from Terry Dowling, Joel Lane, Priya Sharma, Dennis Danvers and Nick Mamatas.

Echoes

A fascinating and sometimes bizarre collection of stories from circus life" takes readers on a tour of the carnivals, side shows, and circus spectacles that still remain popular throughout the world, capturing poignant tales of the people who populate this world. Original.

The Hades Contract

A definitive collection of interviews with one of America's most famous writers, covering his life, faith, friends, politics, and visions of the future. Ray Bradbury, the poetic and visionary author of such classics as *Fahrenheit 451*, *The Martian Chronicles* and *The Illustrated Man*, is one of the most influential writers of the 20th century. From Mikhail Gorbachev to Alfred Hitchcock to David Bowie, Bradbury's sway on contemporary culture is towering. Acclaimed biographer and Bradbury scholar Sam Weller has spent more than a decade interviewing the author; the fascinating conversations that emerge cast a high-definition portrait of a creative genius and a futurist who longs for yesterday. *Listen to the Echoes: The Ray Bradbury Interviews* is the definitive collection of interviews with an American icon.

A Chapbook for Burnt-Out Priests, Rabbis, and Ministers

Roll up, roll up! Welcome to the carnival! Enjoy the sweet smells of the cotton candy and candy apples. Listen to the calliope music as you wander among the many stalls, to the screams of children enjoying the various rides. It's all been designed to take your money, but you already know that. What you are not aware of, however, are the strange goings-on of the carnival world after dark. Do the carnies want more than your money? Does the fortune teller know more than she tells you? Are some of the games more dangerous than others? Explore your worst fears, and perhaps gain some new ones, in these twisted tales of what really goes

on at the carnival after dark!
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The Hitchcock Annual Anthology

The best single-volume anthology of science fiction available—includes online teacher's guide

The Homecoming

Somewhere just beyond the veil of human perception lies a darkened plane where terrible things reside. Weaving their horrifying visions, they pull the strings on our lives and lure us into a comfortable reality. But it's a web of lies. DARK VISIONS: A COLLECTION OF MODERN HORROR is their instruction manual. DARK VISIONS - VOLUME ONE includes thirteen disturbing tales of dread from some of the most visionary minds writing horror, SciFi and speculative fiction. From twisted accounts of the false understanding of our own existence to the harsh psychological torture that inherent evil forces us to endure, DARK VISIONS uncovers the truth behind our own misguided concepts of reality. Featuring the work of New York Times bestselling authors, Bram Stoker award winners and nominees, and a selection of the finest work from the brightest new voices in dark fiction, DARK VISIONS: A COLLECTION OF MODERN HORROR - VOLUME ONE takes readers on a spell-binding journey that doesn't let up even long after the book has been closed.

Fiction 100: an Anthology of Short Stories

Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

Dark Visions

A portrait of Tod Browning is based on family documents and interviews with friends and colleagues and offers insight into his secret obsessive world

Modern literature

Golden Apples of the Sun

Carnival Magic features a mysterious carnival, an ominous psychic, and a wind that whisks Tess and Max away from their vacation in South Devon, England. Which fantastical world will they find when the psychic's wagon stops? Tess and Max are

back in England for another summer with their Aunt Evie--this time by the seashore in South Devon. And they're incredibly excited about the travelling carnival that's come to town. There are rides, games, acrobats, The House of Mirrors--and even a psychic, with a beautiful wagon all her own. In a visit to the psychic's wagon, while Tess is being hypnotized, the wagon seems to move. Before Tess can shake herself out of the hypnosis, before Max can do anything, they seem to be travelling--along with the rest of the carnival--too quickly for the two of them to jump out. But where are they going and what awaits them? Will they be caught in a world different from their own? And do the Baranova twins, acrobats who miss their sister almost as much as Tess and Max miss their family, hold the keys to the mystery?

Internationally bestselling author Amy Ephron returns with a companion novel to *The Castle in the Mist* and creates a magical tale filled with adventure, mystery, fantasy, family, and fun. Praise for *Carnival Magic* "Full of wonder and real-life enchantment, Amy Ephron's *Carnival Magic* is a charming adventure that will make a believer out of anyone!" --Rachel Vail, author of *Well, That Was Awkward* and the *Friendship Ring* series "Tess is a thoroughly modern heroine: She's athletic, impulsive, and fearless . . . The siblings are authentic children [and] the fantastic elements are the stuff of daydreams. Perfect for classroom read-alouds." --Kirkus Reviews "The short chapters filled with mystery and action will have readers eagerly continuing to discover the secrets that await them. . . . Fans of the first book will be eager for this fun middle-grade fantasy with a classic sensibility." --Booklist "The setting is contemporary--yet the language and tone feel distinctly nostalgic. This novel, which works as a stand alone, will captivate readers who enjoy their whimsy with a dash of risk." --School Library Journal "[*Carnival Magic* is] a softer otherworldly take on childhood mystery, reminiscent of classics like *A Secret Garden* . . . [it] is in itself an escape. Tess especially follows in that lineage of strong, intelligent female characters - a sort of Lucy Pevensie/Hermione Granger hybrid who is a leader, who believes in magic." --Teen Vogue "Amy Ephron has always been a magical storyteller. . . . In *Carnival Magic*, the companion book to Ephron's successful *The Castle in the Mist* . . . Tess and Max are teaching children and their parents about the power of thoughtful decision-making, loyalty, and self-confidence. Life lessons and carnival rides . . . the perfect beach read for all ages." --Parade "Ephron renders this magical world with such assertive beauty that readers of all ages, who are fortunate enough to believe in the power of magic, will enjoy immersing themselves in the roller-coaster fun of these stories, and come to trust, even if for a short time, that in this 'alternate universe' it is possible for us to come together and 'touch the sky.'" --Jewish Journal

Supplement, 1953

My grandmother promised me to a hot, cursed dragon who happens to be her mortal enemy. Why does she want me to spend the rest of my life with a man she calls 'lizard breath'? She's an enchantress and she cast a love spell over Tyson Drake fifty years ago. It failed pretty spectacularly, and he's been trapped in his human form ever since. But she's convinced I can change things. That the magic she's been teaching me about is enough to make the spell come true. Now Tyson's willing to give Gran's magic one more try and take a chance on me. I can't stop thinking about him, but will becoming Tyson's mate be enough to make him finally shift into his dragon form, or will my magic be the death of him?

The Dead Zone

Some call it purgatory, others know it as the in-between, but for those poor souls who are trapped there eternally, it is simply The Carnival -- a macabre mockery where night is never-ending, and a sadistic creature known as The Fool reigns unchallenged. And The Fool has one rule: No one leaves The Carnival. Ever. Christopher, the latest arrival thrust reluctantly through the gates, is certain that he doesn't belong there, and he's damn sure he's not staying. But if he's to stand any chance of getting out, he's going to have to trust a girl who can't possibly be what she claims. With her help, he must confront not only The Fool, but his own dark past.---WHAT READERS ARE SAYING:"A wild ride that urges you to consume the words as quickly as your brain can process." "I didn't know a book so macabre could be such a fun read." "The Carnival of Night is an excellent piece of modern fiction that is reminiscent of Ray Bradbury's Something Wicked this way comes."

The Illustrated Man

The Fall Of Bacchus

The seventeen original stories in Defy the Dark, an eerie, mind-bending YA anthology, could only take place in darkness. Open the pages and discover: A creepy guy who stares too long. The secrets of the core of the earth. Dreams of other people's lives. A girl who goes mad in the darkness. Monsters in Bavaria. A generational spaceship where night doesn't exist. And other mysteries and oddities. The contributors to the enthralling collection are: Sarah Rees Brennan, Tessa Gratton, Rachel Hawkins, Christine Johnson, Valerie Kemp, Malinda Lo, Myra McEntire, Sandra Mitchell, Sarah Ockler, Jackson Pearce, Aprilynne Pike, Dia Reeves, Beth Revis, Carrie Ryan, Jon Skovron, Courtney Summers, and Kate Espy, winner of the Defy the Dark new author contest.

The Martian Chronicles

One of Ray Bradbury's classic short story collections, available for the first time in ebook.

Step Right Up

23rd May 2014. The day I was diagnosed with a brain tumour. I faced diagnosis. I faced surgery (awake!) I faced radiotherapy. I faced chemotherapy. I got my treatment and I'm still here. During treatment, I tried to keep a diary, a place to share my hopes and frustrations. It was also a place to discover a lot about myself, where humour and movies and music made the experience all the more bearable. This is not something anyone should ever have to go through. But this is how I came this far and tried to kick its ass. Some of the proceeds for this book will go to charities and services that helped me through this war, and the international charities that encourage other people to keep up the good fight: Beaumont Hospital Foundation, The Friends Of St. Luke's, The Irish Cancer Society, FCancer &

Stand Up To Cancer.

The Myriad Carnival

Maybe it's the long, lazy days, or maybe it's the heat making everyone a little bit crazy. Whatever the reason, summer is the perfect time for love to bloom. *Summer Days and Summer Nights: Twelve Love Stories*, written by twelve bestselling young adult writers and edited by the international bestselling Stephanie Perkins, will have you dreaming of sunset strolls by the lake. So set out your beach chair and grab your sunglasses. You have twelve reasons this summer to soak up the sun and fall in love.

Carnival

Set in the fictional town of Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people's futures and the terrible fate awaiting mankind—a "compulsive page-turner" (*The Atlanta Journal-Constitution*). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people's futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With "powerful tension that holds the reader to the story like a pin to a magnet" (*The Houston Post*), *The Dead Zone* is a "faultlessly paced...continuously engrossing" (*Los Angeles Times*) novel of second sight.

Love Spell

Becoming Ray Bradbury chronicles the making of an iconic American writer by exploring Ray Bradbury's childhood and early years of his long life in fiction, film, television, radio, and theater. Jonathan R. Eller measures the impact of the authors, artists, illustrators, and filmmakers who stimulated Bradbury's imagination throughout his first three decades. Unprecedented access to Bradbury's personal papers and other private collections provides insight into his emerging talent through his unpublished correspondence, his rare but often insightful notes on writing, and his interactions with those who mentored him during those early years. Beginning with his childhood in Waukegan, Illinois, and Los Angeles, this biography follows Bradbury's development from avid reader to maturing author, making a living writing for pulp magazines. Eller illuminates the sources of Bradbury's growing interest in the human mind, the human condition, and the ambiguities of life and death--themes that became increasingly apparent in his early fiction. Bradbury's correspondence documents his frustrating encounters with the major trade publishing houses and his earliest unpublished reflections on the nature of authorship. Eller traces the sources of Bradbury's very conscious decisions, following the sudden success of *The Martian Chronicles* and *The Illustrated Man*, to voice controversial political statements in his fiction, and he highlights the private motivations behind the burst of creative energy that transformed his novella "The Fireman" into the classic novel *Fahrenheit 451*.

Becoming Ray Bradbury reveals Bradbury's emotional world as it matured through his explorations of cinema and art, his interactions with agents and editors, his reading discoveries, and the invaluable reading suggestions of older writers. These largely unexplored elements of his life pave the way to a deeper understanding of his more public achievements, providing a biography of the mind, the story of Bradbury's self-education and the emerging sense of authorship at the heart of his boundless creativity.

Harrowed

This anthology features contributions from such leading critics as Charles Barr, Thomas Elsaesser, Bill Krohn, and Mark Rappaport, and includes essays on the full range of Hitchcock's work, from the lesser-known silents to his late American masterpieces.

Dark Carnival

Brooklyn is a talented artist with an obsession for blood; one that she satiates at her uncle's tattoo shop. It's here at The Bleeding Heart that Brooklyn practices the art of dispensing pain onto others. Yet, nothing can dull the desire running through her veins, especially since the man she really wants to torture rots in jail for murder. When Daniel comes into her life, Brooklyn's obsession with tattoos and blood quickly turns into desire for him. She dreams about getting him on her tattoo table as her first official customer, marking him as her own. But Daniel has a different idea as to what they should be doing with their bodies. As Brooklyn spirals out of control, her sanity begins to slip right along with whatever is left of her humanity. Daniel may be the only one left to save her, if she lets him in. In the end she will have to choose between exacting vengeance, staying alive, or loving Daniel.

Carnival of Horror

The essential collection of beloved ghost stories, compiled by the editor who helped define the genre—including stories from award-winning, bestselling authors such as Joyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay. Everyone loves a good ghost story, especially Ellen Datlow—the most lauded editor in short works of supernatural suspense and dark fantasy. The Saga Anthology of Ghost Stories is her definitive collection of ghost stories. These twenty-nine stories, including all new works from New York Times bestselling authors Joyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay, span from the traditional to the eclectic, from the mainstream to the literary, from pure fantasy to the bizarrely supernatural. Whether you're reading alone under the covers with a flashlight, or around a campfire with a circle of friends, there's something here to please—and spook—everyone. Contributors include: Joyce Carol Oates, Alice Hoffman, Vincent J. Masterson, A.C. Wise, M. Rickert, Seanan McGuire, Lee Thomas, Alison Littlewood, M.L. Siemienowicz, Richard Kadrey, Indrapramit Das, Richard Bowes, Nick Mamatas, Terry Dowling, Aliette de Bodard, Carole Johnstone, Dale Bailey, Stephen Graham Jones, Bracken MacLeod, Garth Nix, Brian Evenson, Jeffrey Ford, Gemma Files, Paul Tremblay, Nathan Ballingrud, Pat Cadigan, John Langan.

Something Wicked This Way Comes

Five atmospheric novellas explore the ghosts that haunt human memories, and sometimes even the halls of a house, in such works as "Dancing Men," "Mr. Dark's Carnival," "Struwelpeter," "Shipwreck Beach," and the title story. Reprint.

The October Country

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

Dark Carnival

Ken Mooney brings the demons and the Greek gods back to our world in the exciting sequel to *Godhead*. Olympus has been restored, and demons ravage the world once more. Aphrodite, ally to the demons for so long, has eaten of the sacred tree, her full powers restored; Hannah Noakes, daughter of Hera, claimed her birthright with a bloody murder that may be the loss of her soul. And Unity Vaughan has risen from the dead with the power to defeat a goddess. To a dead god-king, they are all part of a bigger plan, a plan that is older than the city, older even than the gods. Deep beneath Olympus, bound by the crystal roots of an impossible tree, the Father of Demons stirs.

Summer Days and Summer Nights

The Bleeding Heart

Poe's Children

A Washington Post Best Book of the Year Peter Straub—bestselling author and 8-time Bram Stoker Award winner—has gathered here 24 bone-chilling, nail-biting, frightfully imaginative stories that represent the best of contemporary horror writing. Dan Chaon "The Bees" Elizabeth Hand "Cleopatra Brimstone" Steve Rasnic Tem and Melanie Tem "The Man on the Ceiling" M. John Harrison "The Great God Plan" Ramsey Campbell "The Voice of the Beach" Brian Evenson "Body" Kelly Link "Louise's Ghost" Jonathan Carroll "The Sadness of Detail" M. Rickert "Leda" Thomas Tessier "In Praise of Folly" David J. Schow "Plot Twist" Glen Hirshberg "The Two Sams" Thomas Ligotti "Notes on the Writing of Horror: A Story" Benjamin Percy "Unearthed" Bradford Morrow "Gardener of Heart" Peter Straub "Little Red's Tango" Stephen King "The Ballad of a Flexible Bullet" Joe Hill "20th Century Ghost" Ellen Klages "The Green Glass Sea" Tia V. Travis "The Kiss" Graham Joyce "Black Dust" Neil Gaiman "October in the Chair" John Crowley "Missolonghi 1824" Rosalind Palermo Stevenson "Insect Dreams" From the Trade Paperback edition.

Becoming Ray Bradbury

A father paces, ready to give his daughter away to the man of her dreams. But an

old enemy awaits their happy moment, an unwelcome guest at the wedding and she cannot wait to pay her respects to the bride. In *Godhead*, Ken Mooney brought the Greek gods to life in the present day; now, discover more about their world in *Stories From The Last Olympiad*. *The Fall Of Bacchus* is a short flash-fiction companion piece to *Godhead*; this story takes place after the fall of Olympus, but before the novel's present. This is a work of less than 1000 words and also includes the opening chapters of *Godhead*.

The Two Sams

“For Bradbury enthusiasts, religionists and nearly everyone else, here's a delightful scrapbook of poems and essays, familiar summations but no less vital from a brilliant young fantasist grown older but not old.”—Publishers Weekly One of the most celebrated 20th century authors, known for his speculative fiction, Bradbury has crossed genres with a grace possessed only by masters of the craft. In this incredibly unique collection of poetry, short stories, and essays, Bradbury surprises readers once again with work that tackles mortality, religion, and the afterlife. Thought-provoking, full of wonder, and with a touch of Bradbury's signature sense of humor, this collection bridges science fiction and the arts to religion and taps into the core of intellectual pursuit. Included are the soulful and over the top “They Have Not Seen The Stars”, “I Live By The Invisible”, “Christ on Other Planets”, “If Only We Had Taller Been”, “Come Whisper Me A Promise”, and so much more. Bradbury's incredibly sharp wit makes this a must-have for fans old and new.

The Astrocytoma Diaries: Me & My Brain Tumour

A collection of urban fantasy stories that take place at carnivals. From vampires and creepy clowns to mermaids, Druids, and wisecracking Irish wolfhounds, you'll find out that carnivals aren't the healthiest types of places to hang out at.

Carnival Magic

Two boys' lives are changed forever when a sinister travelling carnival stops at their Illinois town.

The Carnival of the Night

Roll up, roll up The circus has long been that dream palace, intoxicating with so many lights and sights, sounds and smells. Sawdust, popcorn, strange animals, make-up, and the sweat of the roustabouts. The circus intrudes into the life of the ordinary and mundane and brings magic. Editor Matthew Bright invites you to the enjoy the sixteen attractions of the fantastical and dark *Myriad Carnival*.

The Wesleyan Anthology of Science Fiction

The Commonwealth Prize-winning author of *Divina Trace* “has boldly recast Hemingway's *The Sun Also Rises* as a harrowing tale” set in the West Indies (Booklist, starred review). Robert Antoni has established himself as one of the most innovative voices to emerge from the Caribbean and the Americas. His novel

Carnival—"easily his most engrossing, direct work to date"—takes readers on a journey from contemporary New York City to the glitter of Trinidadian Carnival, and deep into the island's mountainous interior (Miami Herald). Aspiring novelist William Fletcher has come to New York to escape his affluent West Indian roots, but a chance meeting reunites him with two of his childhood companions: Laurence, who escaped poverty to become a scholar and poet, and Rachel, William's second cousin and first love. Making good on a liquor-soaked pledge to return to Trinidad for Carnival, they soon find themselves sliding into a fog of ganja, alcohol, and sensual rhythm. But their hedonistic homecoming has also brought them face to face with the demons of history, prejudice, and violence they've spent their lives trying to forget. "Carnival is an appropriately heady and wild novel, in which the air is suffused with dope smoke, calypso drumming and menace" (Independent on Sunday).

Tales for the Camp Fire

Index to Science Fiction Anthologies and Collections

A collection of short stories by the famous science fiction writer that border on the bizarre, including "Skeleton," "The small assassin," "Touched with fire," and "Uncle Einar"

Defy the Dark

Journalism Rule #1: Always report the story. Never become the story. Avery Blair has accepted the fact that nothing exciting ever happens in her small town of Woodsvie, Massachusetts. As the editor of the high school blog, she prays for something—anything—to come along that would make for a great headline. When Beatrice Thompson's body is found in the girls' bathroom, Avery has her biggest story ever. The rumors circulating the school say that Beatrice took her own life, but Avery doesn't believe it for a second. Her instincts prove true when the next day brings another body bag. The tiny community of Woodsvie has become the hunting ground for a killer known as the Harvester. The killer targets Avery and her classmates, stalking their every move and terrorizing them with morbid messages. With the help of her boyfriend Jason, her best friend Quinn, and an aging detective who can't keep her off the case, Avery dives head-first into her own investigation. She discovers that the secret of the Woodsvie Harvester is buried in the town's history and its annual Harvest Festival celebration. With every clue she uncovers, Avery grows closer to unmasking the killer—and becoming the next victim. Avery Blair has finally found a story to die for if she can stay alive long enough to write it.

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