

Das Idealpaar Hueber

New Lives
The Hand-Reared Boy (Horatio Stubbs, Book 1)
The Nutcracker
German: An Essential Grammar
Beyond A2
Workbook
Leonhard Seppala
The Malacia Tapestry
English Language
Destination C1 & C2
Macmillan English grammar in context. Advanced [with key, with CD-ROM]
Culture Clash
Three Early Modern Utopias
At the Zoo (Oxford Read and Imagine Starter)
Langenscheidt's Pocket German Dictionary
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Das Idealpaar
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Teaching English Grammar
German Short Stories for Beginners: 20 Captivating Short Stories to Learn German & Grow Your Vocabulary the Fun Way!
Don Quijote de La Mancha
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Professional Liability and Risk Management
Radiochemistry
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New Lives

Die zweisprachigen Ausgaben erleichtern das Erarbeiten grammatikalischer Kenntnisse durch Arbeitsanweisungen und Erklärungen in der Ausgangssprache des Lerner.

The Hand-Reared Boy (Horatio Stubbs, Book 1)

In this retelling of the original 1816 German story, Godfather Drosselmeier gives young Marie a nutcracker for Christmas, and she finds herself in a magical realm where she saves a boy from an evil curse.

The Nutcracker

A research-based vocabulary textbook that gives intermediate to high-intermediate students hands-on preparation for understanding mid-frequency vocabulary, such as that found in novels, newspapers, films and social and workplace settings.

German: An Essential Grammar

Beyond A2 Workbook

Leonhard Seppala

The Malacia Tapestry

In 1990 East Germany, Enrico Turner turns his back on art and signs on to work at a newly started newspaper. This huge life change, in the midst of Germany's unifying upheaval, is captured in the letters Enrico writes to the three people he loves most.

English Language

Destination C1 & C2

Macmillan English grammar in context. Advanced [with key, with CD-ROM]

Thomas More: Utopia/ Francis Bacon: New Atlantis/Henry Neville: The Isle of Pines With the publication of Utopia (1516), Thomas More introduced into the English language not only a new word, but a new way of thinking about the gulf between what ought to be and what is. His Utopia is at once a scathing analysis of the shortcomings of his own society, a realistic suggestion for an alternative mode of social organization, and a satire on unrealistic idealism. Enormously influential, it remains a challenging as well as a playful text. This edition reprints Ralph Robinson's 1556 translation from More's original Latin together with letters and illustrations that accompanied early editions of Utopia. Utopia was only one of many early modern treatments of other worlds. This edition also includes two other, hitherto less accessible, utopian narratives. New Atlantis (1627) offers a fictional illustration of Francis Bacon's visionary ideal of the role that science should play in the modern society. Henry Neville's The Isle of Pines (1668), a precursor of Defoe's Robinson Crusoe, engages with some of the sexual, racial, and colonialist anxieties of the end of the early modern period. Together these texts illustrate the diversity of the early modern utopian imagination, as well as the different purposes to which it could be put. ABOUT THE SERIES: For

over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Culture Clash

Three Early Modern Utopias

What is the English language like, why is it like that and what do we need to know in order to study it? This wide ranging introductory textbook not only presents the English language from multiple perspectives, but provides the reader with the necessary grounding in linguistics to investigate it for themselves.

At the Zoo (Oxford Read and Imagine Starter)

An innovative, five-level beginner's course for young learners from the age of 10.

Langenscheidt's Pocket German Dictionary

The Deserted House author: E.T.A. Hoffmann ht; but he answered calmly, 'Yes, people say the ghosts walk about in the house.' But do not believe it, for it is not true." The hour was now come when fashion demanded that the elegant world of the city should assemble in this attractive shop. The doors opened incessantly, the place was thronged, and I could ask no further questions. This much I knew, that Count P.'s information about the ownership and the use of the house were not correct; also that the old steward, in spite of his denial, was not living alone there, and that some mystery was hidden behind its discolored walls. How could I combine the story of the strange and grewsome singing with the appearance of the beautiful arm at the window? That arm could not be part of the wrinkled body of an old woman; the singing, according to the pastry cook's story, could not come from the throat of a blooming and youthful maiden. I decided in favor of the arm, as it was easy to explain to myself that some trick of acoustics had made the voice sound shar

Flotsam

HUMAN INTEREST Was Nostradamus really a prophet or were his predictions a mere coincidence? What mystery lies behind

the curse of the tomb of the Egyptian pharaoh King Tut? Can an exquisite diamond bring death and tragedy to its owners? Does evil really exist and what forms can it take? Find out about these strange stories and others, and perhaps you'll be able to solve our world's greatest mysteries!

Intermediate Language Practice

Ruby Red

Specialist Periodical Reports provide systematic and detailed review coverage of progress in the major areas of chemical research. Written by experts in their specialist fields the series creates a unique service for the active research chemist, supplying regular critical in-depth accounts of progress in particular areas of chemistry. For over 90 years The Royal Society of chemistry and its predecessor, the Chemical Society, have been publishing reports charting developments in chemistry, which originally took the form of Annual Reports. However, by 1967 the whole spectrum of chemistry could no longer be contained within one volume and the series Specialist Periodical Reports was born. The Annual Reports themselves still existed but were divided into two, and subsequently three, volumes covering Inorganic, Organic, and Physical Chemistry. For more general coverage of the highlights in chemistry they remain a 'must'. Since that time the SPR series has altered according to the fluctuating degree of activity in various fields of chemistry. Some titles have remained unchanged, while others have altered their emphasis along with their titles; some have been combined under a new name whereas others have had to be discontinued. The current list of Specialist Periodical Reports can be seen on the inside flap of this volume.

English Grammar Boot Camp

The groundbreaking novel about sex and growing up, available as an ebook for the first time.

New Inside Out Advanced. Student's Book

Rosie and Grandpa go to the zoo. They look at the penguins and the lions. What happens when they eat their sandwiches? Read and Imagine provides great stories to read and enjoy, with language support, activities, and projects. Follow Rosie, Ben, and Grandpa on their exciting adventures . . .

Conversational Italian Dialogues: Over 100 Italian Conversations and Short Stories

German: An Essential Grammar is a practical reference guide to the core structures and features of modern German. Presenting a fresh and accessible description of the language, this engaging grammar uses clear, jargon-free explanations and sets out the complexities of German in short, readable sections. Suitable for either independent study or for students in schools, colleges, universities and adult education classes, key features include: focus on the morphology and syntax of the language clear explanations of grammatical terms full use of authentic examples a detailed contents list and index for easy access to information. With an emphasis on the German native speakers use today, German: An Essential Grammar will help students to read, speak and write the language with greater confidence.

Project 4

Great Mysteries of Our World

Das Idealpaar, gibt es das? Was ist am 24. Oktober passiert? Und warum hat jemand eine schlaflose Nacht? In 15 kurzen, überschaubaren Lesetexten erzählt Leonhard Thoma Geschichten von Menschen, die den Leser überraschen. Die Texte sind mit Fotos illustriert, die sowohl als Verständnishilfe als auch als Gesprächsanlass genutzt werden können. Die Geschichten eignen sich für Lernende der Grundstufe, einige können schon mit Deutschkenntnissen auf der Niveaustufe A1 gelesen werden.

Das Idealpaar

Gwyneth Shepherd's sophisticated, beautiful cousin Charlotte has been prepared her entire life for traveling through time. But unexpectedly, it is Gwyneth who in the middle of class takes a sudden spin to a different era! Gwyneth must now unearth the mystery of why her mother would lie about her birth date to ward off suspicion about her ability, brush up on her history, and work with Gideon—the time traveler from a similarly gifted family that passes the gene through its male line, and whose presence becomes, in time, less insufferable and more essential. Together, Gwyneth and Gideon journey through time to discover who, in the 18th century and in contemporary London, they can trust. Kerstin Gier's Ruby Red is young adult novel full of fantasy and romance.

Вісник Житомирського державного університету імені Івана Франка

Intermediate Language Practice. Student's Book with CD-ROM (without Key)

Teaching English Grammar

From the beloved author of *All Quiet on the Western Front*, *Flotsam* is a terrifying portrait of Europe as the Nazi shadow falls over the continent. Political dissidents, Jews, medical students, petty criminals: Among the thousands of displaced persons traveling the unpaved roads of Europe, there are Steiner and Kern. Both have irritated officials for outstaying their two-week sojourn in Czechoslovakia. And so they must leave. Not that either has any place to go. Not in 1939. But when a man is led by a guard to the border of one country, he must try another. Until he is escorted from that one too. Living hand-to-mouth, selling shoelaces and safety pins for a few pennies, Steiner and Kern find that, remarkably, there are still pleasures to be had. Paris, for one; love, for another. For amid the heartless cruelty and cold-blooded laws of the Nazi state, there is still humanity and kindness. And there is incomparable joy in falling in love, surviving, and telling your story so it is never forgotten. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

German Short Stories for Beginners: 20 Captivating Short Stories to Learn German & Grow Your Vocabulary the Fun Way!

Don Quijote de La Mancha

The Night in Lisbon

Measuring the World marks the debut of a glorious new talent on the international scene. Young Austrian writer Daniel Kehlmann's brilliant comic novel revolves around the meeting of two colossal geniuses of the Enlightenment. Late in the eighteenth century, two young Germans set out to measure the world. One of them, the aristocratic naturalist Alexander von Humboldt, negotiates jungles, voyages down the Orinoco River, tastes poisons, climbs the highest mountain known to man, counts head lice, and explores and measures every cave and hill he comes across. The other, the reclusive and barely socialized mathematician Carl Friedrich Gauss, can prove that space is curved without leaving his home. Terrifyingly famous and wildly eccentric, these two polar opposites finally meet in Berlin in 1828, and are immediately embroiled in the turmoil of the post-Napoleonic world. From the Trade Paperback edition.

Focus on Vocabulary 1

In a grand medieval city where all change has been outlawed, a roguish young actor tempts fate and dinosaurs, all in the name of love. By law, nothing can change in Malacia—a teeming, eternal city of dukes, players, wizards, merchants, beggars, ape-men, lizard-boys, and courtesans—but that is of no great consequence to Perian de Chirolo. An out-of-work actor and unabashed rogue, he is well satisfied with his lot as long as there's coin, eager young women to bed, and the occasional adventure. Perhaps it is this thrill-seeking spirit—or simply the lure of noble beauty—that makes Perian imprudently agree to take part in a mad inventor's illegal experiments, since such foolishness will never be tolerated in Malacia. But Perian's rash actions will only lead him on to further indiscretions, winning him first fame and then notoriety, causing him to be hunted, hounded, martyred, and trapped in a fight to the death with a razor-toothed Ancestral Beast on the outskirts of the city. And perhaps most frightening of all, Perian de Chirolo will find himself in love. Grand Master Brian W. Aldiss, one of science fiction's most able and ingenious creative artists, performs a truly astonishing feat of alternate-world building, immersing the reader in an unforgettable Medieval fantasy realm rich in color, incident, invention, and peril—and of course, giant lizards. Welcome to Malacia.

Academic Writing from Paragraph to Essay

Lila Nova is a thirty-two year-old advertising copywriter who lives alone in a plain, white box of an apartment. Recovering from a heartbreaking divorce, Lila's mantra is simple: no pets, no plants, no people, no problems. But when Lila meets David Exley, a ruggedly handsome plant-seller, her lonely life blossoms into something far more colorful. From the cold, harsh streets of Manhattan to the verdant jungles of the Yucatan Peninsula, *Hothouse Flower* is the story of a woman who must travel beyond the boundaries of sense and comfort to find what she truly wants. From the Trade Paperback edition.

Hothouse Flower and the Nine Plants of Desire

Is conversational Italian turning a little too tricky for you? Do you have no idea how to order a meal or book a room at a hotel? If your answer to any of the previous questions was 'Yes', then this book is for you! If there's even been something tougher than learning the grammar rules of a new language, it's finding the way to speak with other people in that tongue. Any student knows this - we can try our best at practicing, but you always want to avoid making embarrassing mistakes or not getting your message through correctly. "How do I get out of this situation?" many students ask themselves, to no avail, but no answer is forthcoming. Until now. We have compiled MORE THAN ONE HUNDRED conversational Italian stories for beginners along with their translations, allowing new Italian speakers to have the necessary tools to begin studying how to set a meeting, rent a car or tell a doctor that they don't feel well. We're not wasting time here with conversations that don't

go anywhere: if you want to know how to solve problems (while learning a ton of Italian along the way, obviously), this book is for you! How Conversational Italian Dialogues works: Each new chapter will have a fresh, new story between two people who wish to solve a common, day-to-day issue that you will surely encounter in real life. An Italian version of the conversation will take place first, followed by an English translation. This ensures that you fully understood just what it was that they were saying. Before and after the main section of the book, we shall provide you with an introduction and conclusion that will offer you important strategies, tips and tricks to allow you to get the absolute most out of this learning material. That's about it! Simple, useful and incredibly helpful; you will NOT need another conversational Italian book once you have begun reading and studying this one! We want you to feel comfortable while learning the tongue; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of Conversational Italian Dialogues and start learning Italian right now!

The Deserted House

A Practice Grammar of German

Do you know what the hardest thing for a German learner is? Finding PROPER reading material that they can handle which is precisely the reason we've written this book! Teachers love giving out tough, expert-level literature to their students, books that present many new problems to the reader and force them to search for words in a dictionary every five minutes - it's not entertaining, useful or motivating for the student at all, and many soon give up on learning at all! In this book we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the wonderful German tongue. How German Short Stories for Beginners works: Each story is interesting and entertaining with realistic dialogues and day-to-day situations. The summaries follow a synopsis in German and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. At the end of those summaries, you'll be provided with a list of the most relevant vocabulary involved in the lesson, as well as slang and sayings that you may not have understood at first glance! Finally, you'll be provided with a set of tricky questions in German, providing you with the chance to prove that you learned something in the story. Don't worry if you don't know the answer to any - we will provide them immediately after, but no cheating! We want you to feel comfortable while learning the tongue; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of German Short Stories for Beginners and start learning German right now! This book has been written by a native German author and is recommended for A2+ level learners.

Professional Liability and Risk Management

Radiochemistry

"I couldn't put it down like a jilted lover, when I reached the end I wanted more" Danielle Goldstein, *Time Out Love Virtually* is a funny, fast-paced and utterly absorbing novel, with plenty of twists and turns, about a love affair conducted entirely by email. "Write to me, Emmi. Writing is like kissing, but without lips. Writing is kissing with the mind." It begins by chance: Leo receives emails in error from an unknown woman called Emmi. Being polite he replies, and Emmi writes back. A few brief exchanges are all it takes to spark a mutual interest in each other, and soon Emmi and Leo are sharing their innermost secrets and longings. The erotic tension simmers, and it seems only a matter of time before they will meet in person. But they keep putting off the moment - the prospect both excites and unsettles them. And after all, Emmi is happily married. Will their feelings for each other survive the test of a real-life encounter? And if so, what then? Translated from the German by Jamie Bulloch and Katharina Bielenberg

Essential grammar of German

Measuring the World

Love Virtually

History and fate collide as the Nazis rise to power in *The Night in Lisbon*, a classic tale of survival from the renowned author of *All Quiet on the Western Front*. With the world slowly sliding into war, it is crucial that enemies of the Reich flee Europe at once. But so many routes are closed, and so much money is needed. Then one night in Lisbon, as a poor young refugee gazes hungrily at a boat bound for America, a stranger approaches him with two tickets and a story to tell. It is a harrowing tale of bravery and butchery, daring and death, in which the price of love is beyond measure and the legacy of evil is infinite. As the refugee listens spellbound to the desperate teller, in a matter of hours the two form a unique and unshakable bond—one that will last all their lives. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review From the Trade Paperback edition.

Ready for CAE: Ready for Advanced. Workbook with Audio-CD and Key

The Beyond Workbook provides students the chance to consolidate their learning throughout the course. Every Workbook unit includes extra grammar and vocabulary consolidation pages, which are cumulative throughout the book and therefore provide thorough language recycling. The Workbooks are ideal as a homework tool or for use in class.

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