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Imago

Octavia E. Butler is widely recognized today as one of the most important figures in contemporary science fiction. Bringing together leading and emerging scholars and covering Butler's complete works from the bestselling novel Kindred, to her short stories and major novel sequences Patternmaster, Xenogenesis

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and *The Parables*, this is the most comprehensive Companion to Butler scholarship available today. The *Bloomsbury Handbook to Octavia E. Butler* covers the full range of contemporary scholarly themes and approaches to the author's work, including:

- Cyborgs and the posthuman
- Race and African American history
- Afrofuturism
- Gender and sexuality
- New perspectives from Religious Studies, the Environmental Humanities and Disability Studies
- New discoveries from the Butler archives at the Huntington Library

The book includes a comprehensive bibliography of works by Butler and secondary scholarship on her work as well as an afterword by the novelist Tananarive Due.

Insurrections

Six extraordinary stories from the author of *Kindred*, a master of modern science fiction—including a Hugo and Nebula award-winning novella. Octavia E. Butler's classic "Bloodchild," winner of both the Nebula and Hugo awards, anchors this collection of incomparable stories and essays. "Bloodchild" is set on a distant planet where human children spend their lives preparing to become hosts for the offspring of the alien Tlic. Sometimes the procedure is harmless, but often it is not. Also included is the Hugo Award-winning "Speech Sounds," about a near future in which humans must adapt after an apocalyptic event robs them of their ability to speak. "The Evening and the Morning and the Night," another esteemed title in this collection, is a Nebula Award finalist. In these pages, Butler shows us life on Earth

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and amongst the stars, telling her tales with characteristic imagination and clarity. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Lilith's Brood

Fledgling

Will humanity be forever changed? Brilliant and captivating, Dawn is the first book in the Xenogenesis trilogy by the 'grand dame of science fiction' and Hugo, Locus and Nebula award-winning author Octavia E. Butler. The perfect read for fans of Ursula Le Guin's gripping sci-fi novels, Naomi Alderman's The Power and thrilling blockbusters Black Panther and Arrival. '[Her] evocative, often troubling, novels explore far-reaching issues of race, sex, power and, ultimately, what it means to be human' New York Times 'Elegant and thoughtful, and I highly recommend it' Greg Bear, Hugo and Nebula award-winning author In a world devastated by nuclear war with humanity on the edge of extinction, aliens finally make contact. They rescue those humans they can, keeping most survivors in suspended animation and begin the slow process of rehabilitating the planet. When Lilith Iyapo is 'awakened', she finds that she has been chosen to revive her fellow humans in small groups by first preparing them to meet the utterly terrifying Oankali, then training them to survive on the wilderness that the planet has become. But the Oankali cannot help humanity without altering it

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forever. Bonded to the aliens in ways no human has ever known, Lilith tries to fight them even as her own species comes to fear and loathe her. What readers are saying about DAWN: 'A parable for modern times' 'I couldn't put it down! A well-spun story of the human condition and our sometimes-self-destructive behaviour. Brilliant' 'Wonderful, timeless and thought-provoking'

The Green and the Red

The definitive edition of the complete works of the "grand dame" of American science fiction begins with this volume gathering two novels and the complete stories Library of America extends its celebration of the best, most groundbreaking works of science fiction with a definitive new edition of the complete works of Octavia Butler. Eerily perceptive and still remarkably fresh, Butler's distinctive approach to the genre has been extraordinarily influential, inspiring current practitioners like N. K. Jemisin and Nnedi Okorafor. This first volume opens with Butler's best-known novel, the harrowing and incisive *Kindred*, joined by the vampire novel *Fledgling* as well as her complete short stories. In *Kindred*, a black woman married to a white man is pulled back and forth between her twentieth century present and a pre-Civil War past in which she finds herself enslaved on the plantation of her white ancestor, with repercussions both for her view of herself and her relationship with her husband. This landmark novel forever changed the way we think about what science fiction can do. In *Fledgling*, a woman wakes up, covered in burns, in a

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mountainside cave with no knowledge of who she is or what happened to her. She discovers that she is a vampire, and that there are others like her--but among the long-lived Ina, who live in symbiosis with their human blood sources, she is something new: an experimental birth, containing African American human DNA that gives her dark skin, and therefore the feared and fearful ability to go out in sunlight. Ancient racial prejudice breaks out among the vampires as she seeks justice. Also included are all nine of Butler's published short stories, together in one volume for the first time, plus two essays from the Butler archive, a newly-researched chronology of her life and career, and helpful explanatory notes.

The Broken Kingdoms

A man with no memory of his past and a struggling, blind street artist will face off against the will of the gods as the secrets of this stranger's past are revealed in the sequel to *The Hundred Thousand Kingdoms*, the debut novel of NYT bestselling author N. K. Jemisin. In the city of Shadow, beneath the World Tree, alleyways shimmer with magic and godlings live hidden among mortalkind. Oree Shoth, a blind artist, takes in a strange homeless man on an impulse. This act of kindness engulfs Oree in a nightmarish conspiracy. Someone, somehow, is murdering godlings, leaving their desecrated bodies all over the city. And Oree's guest is at the heart of it. . . The Inheritance Trilogy *The Hundred Thousand Kingdoms* *The Broken Kingdoms* *The Kingdom of Gods* *The Inheritance Trilogy* (omnibus edition) *Shades in*

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Shadow: An Inheritance Triptych (e-only short fiction)
The Awakened Kingdom (e-only novella) For more from N. K. Jemisin, check out: Dreamblood DuologyThe Killing MoonThe Shadowed Sun The Broken Earth series The Fifth SeasonThe Obelisk GateThe Stone Sky

Being about Borders

The city burned beneath the Dreaming Moon. In the ancient city-state of Gujaareh, peace is the only law. Upon its rooftops and amongst the shadows of its cobbled streets wait the Gatherers - the keepers of this peace. Priests of the dream-goddess, their duty is to harvest the magic of the sleeping mind and use it to heal, soothe . . . and kill those judged corrupt. But when a conspiracy blooms within Gujaareh's great temple, Ehiru - the most famous of the city's Gatherers - must question everything he knows. Someone, or something, is murdering dreamers in the goddess' name, stalking its prey both in Gujaareh's alleys and the realm of dreams. Ehiru must now protect the woman he was sent to kill - or watch the city be devoured by war and forbidden magic. Dreamblood DuologyThe Killing MoonThe Shadowed Sun For more from N. K. Jemisin, check out: The Inheritance Trilogy The Hundred Thousand KingdomsThe Broken KingdomsThe Kingdom of Gods The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella) The Broken Earth series The Fifth SeasonThe Obelisk Gate

Parable of the Sower

Remember always: You are being Watched. One morning Jason and Rory wake up in their dorm room at boarding school, the next, they have been transported to an intensive training facility for teens with superpowers. Equipped with the abilities to manipulate gravity and harness dark energy, Jason and Rory discover their strengths, weaknesses - and themselves. Enveloped in a realm of action, mystery and superhuman powers, the two protagonists believe they are being trained to hone their powers and ensure the ongoing survival of humanity. But as they grow more powerful and discover the secrets of the Watchers, Jason and Rory struggle to keep their friendship intact and support the Watched whose real aim is to control the Earth and all on it.

Octavia E Butler: 'Xenogenesis' / 'Lilith's Brood'

Though set in other worlds populated by alien beings, science fiction is a site where humans can critique and re-imagine the paradigms that shape this world, from fundamentals such as the sex and gender of the body to global power relations among sexes, races, and nations. Feminist thinkers and writers are increasingly recognizing science fiction's potential to shatter patriarchal and heterosexual norms, while the creators of science fiction are bringing new depth and complexity to the genre by engaging with feminist theories and politics. This book maps the intersection of feminism and science fiction through close

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readings of science fiction literature by Octavia E. Butler, Richard Calder, and Melissa Scott and the movies *The Matrix* and the *Alien* series. Patricia Melzer analyzes how these authors and films represent debates and concepts in three areas of feminist thought: identity and difference, feminist critiques of science and technology, and the relationship among gender identity, body, and desire, including the new gender politics of queer desires, transgender, and intersexed bodies and identities. She demonstrates that key political elements shape these debates, including global capitalism and exploitative class relations within a growing international system; the impact of computer, industrial, and medical technologies on women's lives and reproductive rights; and posthuman embodiment as expressed through biotechnologies, the body/machine interface, and the commodification of desire. Melzer's investigation makes it clear that feminist writings and readings of science fiction are part of a feminist critique of existing power relations—and that the alien constructions (cyborgs, clones, androids, aliens, and hybrids) that populate postmodern science fiction are as potentially empowering as they are threatening.

Adulthood Rites

A New York Times Notable Book: In 2025, with the world descending into madness and anarchy, one woman begins a fateful journey toward a better future. “A stunner.” —Flea, musician and actor, *TheWall Street Journal* Lauren Olamina and her family

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live in one of the only safe neighborhoods remaining on the outskirts of Los Angeles. Behind the walls of their defended enclave, Lauren's father, a preacher, and a handful of other citizens try to salvage what remains of a culture that has been destroyed by drugs, disease, war, and chronic water shortages. While her father tries to lead people on the righteous path, Lauren struggles with hyperempathy, a condition that makes her extraordinarily sensitive to the pain of others. When fire destroys their compound, Lauren's family is killed and she is forced out into a world that is fraught with danger. With a handful of other refugees, Lauren must make her way north to safety, along the way conceiving a revolutionary idea that may mean salvation for all mankind. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Alien Constructions

A deeply thoughtful novel about hope, forgiveness, and the cost of loving Donovan, a complex man with a shattered history.

Black Rainbow

George Orr discovers that his dreams possess the remarkable ability to change the world, and when he falls into the hands of a power-mad psychiatrist, he counters by dreaming up a perfect world that can overcome his nightmares, in a new edition of the classic science fiction novel. Reprint. 20,000 first

printing.

The Role of Nature in the Works of Octavia Butler

She's a vegetarian. He's a carnivore. Will it be a table for one? Meet Léa. She's the idealistic owner and chef of La Dame Verte, a vegetarian restaurant struggling in a small French town in Brittany. Meet Mathieu. He's the carnivorous marketing director of the town's biggest pork producer, which is trying to put Léa out of business to take over the restaurant's prime real estate. When Léa and Mathieu first cross paths, it is under false pretenses—Mathieu is posing as a vegetarian, infiltrating the local animal rights community for information that will force Léa's restaurant toward a swifter demise. And while Léa suspects that Mathieu isn't all that he appears to be, she has no idea how deep his culinary deception goes. Neither of them can deny the attraction they feel for each other, and it seems as though they might be setting a table for two ... until Léa learns the truth. Translated from the French (*Le Vert et Le Rouge*), *The Green and the Red* is at once a romantic comedy and a comedy of errors—two people from different worlds coming together in a small French town immersed in the culture of food.

Wild Seed

An alien race calls on one woman to revive mankind after Earth's apocalypse in this science fiction classic from the award-winning author of *Parable of the*

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Sower. Lilith Iyapo has just lost her husband and son when atomic fire consumes Earth—the last stage of the planet’s final war. Hundreds of years later Lilith awakes, deep in the hold of a massive alien spacecraft piloted by the Oankali—who arrived just in time to save humanity from extinction. They have kept Lilith and other survivors asleep for centuries, as they learned whatever they could about Earth. Now it is time for Lilith to lead them back to her home world, but life among the Oankali on the newly resettled planet will be nothing like it was before. The Oankali survive by genetically merging with primitive civilizations—whether their new hosts like it or not. For the first time since the nuclear holocaust, Earth will be inhabited. Grass will grow, animals will run, and people will learn to survive the planet’s untamed wilderness. But their children will not be human. Not exactly. Featuring strong and compelling characters and exploring complex themes of gender and species, Octavia E. Butler presents a powerful, postapocalyptic interplanetary epic, as well as a ray of hope for humanity. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

Tin Star

With essays from some of the most influential contemporary feminist writers, such as Jessica Valenti, bell hooks, Afua Cooper, Gloria Steinem, and Kim Anderson, and covering topics as diverse as women with disabilities, transgender rights, abortion, ageism, and Tyra Banks, this collection goes beyond

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the Canadian context to form an ideal introductory-level textbook for the contemporary gender studies classroom. Reflecting the intersectional nature of feminist thought today, these essays incorporate voices from across multiple marginalities, discussing gender, race, class, Aboriginality, ability, age, sexuality, and weight. A unique combination of scholarly articles, news clips, fact sheets, blog posts, poetry, short fiction, and personal narratives keep the collection engaging and varied. Editors Margaret Hobbs and Carla Rice have compiled a comprehensive introduction to the past, present, and future of gender and women's studies in Canada. Features: includes feminist theory and scholarship stemming from multiple disciplines such as sociology, psychology, Indigenous studies, cultural studies, health studies, Canadian studies, political economy, and anthropology provides a strong foundation in the history of the field, while also offering fresh perspectives that point toward the future direction of this meaningful area of inquiry contains rich pedagogy, including critical thinking questions, statistics, and activist insights

Parable of the Sower: A Graphic Novel Adaptation

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched

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abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

Dawn

Octavia E. Butler's bestselling literary science-fiction masterpiece, *Kindred*, now in graphic novel format. More than 35 years after its release, *Kindred* continues to draw in new readers with its deep exploration of the violence and loss of humanity caused by slavery in the United States, and its complex and lasting impact on the present day. Adapted by celebrated academics and comics artists Damian Duffy and John Jennings, this graphic novel powerfully renders Butler's mysterious and moving story, which spans racial and gender divides in the antebellum South through the 20th century. Butler's most celebrated, critically acclaimed work tells the story of Dana, a young black woman who is suddenly and inexplicably transported from her home in 1970s California to the pre-Civil War South. As she time-travels between worlds, one in which she is a free woman and one where she is part of her own complicated familial history on a southern plantation, she becomes frighteningly entangled in the lives of Rufus, a conflicted white slaveholder and one of

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Dana's own ancestors, and the many people who are enslaved by him. Held up as an essential work in feminist, science-fiction, and fantasy genres, and a cornerstone of the Afrofuturism movement, there are over 500,000 copies of *Kindred* in print. The intersectionality of race, history, and the treatment of women addressed within the original work remain critical topics in contemporary dialogue, both in the classroom and in the public sphere. Frightening, compelling, and richly imagined, *Kindred* offers an unflinching look at our complicated social history, transformed by the graphic novel format into a visually stunning work for a new generation of readers.

The Blazing World and Other Writings

The *Rosewater* Insurrection continues the award-winning, cutting edge *Wormwood* trilogy, set in Nigeria, by one of science fiction's most engaging new voices. All is quiet in the city of *Rosewater* as it expands on the back of the gargantuan alien *Wormwood*. Those who know the truth of the invasion keep the secret. The government agent Aminat, the lover of the retired sensitive Kaaro, is at the forefront of the cold, silent conflict. She must capture a woman who is the key to the survival of the human race. But Aminat is stymied by the machinations of the Mayor of *Rosewater* and the emergence of an old enemy of *Wormwood* Tade Thompson's innovative, genre-bending, Afrofuturist series, the *Wormwood* Trilogy, is perfect for fans of Jeff Vandermeer, N. K. Jemisin, William Gibson, and Ann Leckie. The *Wormwood*

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TrilogyRosewaterThe Rosewater Insurrection

Watched

'A book that shifted my life Epic, game-changing, moving and brilliant' VIOLA DAVIS 'Will rewire the mind of whoever reads it you don't emerge from the journey unaffected' NNEDI OKORAFOR A PATTERNIST NOVEL: BOOK ONE It begins when two immortals meet in an African forest. Doro is an ancient spirit who, for thousands of years, has cultivated a small village of people in search of perfection. He steals from their bodies to sustain his own life. Doro fears no one - until he meets Anyanwu. Anyanwu is like Doro and yet different. She uses her wisdom to help others, healing injuries, birthing tribes and shifting the shapes of her own body. Anyanwu feels no threat - until she meets Doro. In an epic story of love and hate, Doro and Anyanwu chase each other across continents and centuries - a power struggle that echoes through generations. Together they will change the world.

Xenogenesis

In a “haunting, apocalyptic, compelling” near future, one man and his daughters must stop an alien virus from becoming a deadly global epidemic (Essence). Blake Maslin and his two daughters are driving to Flagstaff when bandits swarm their car. At gunpoint, the marauders kidnap one of Blake’s children, promising to keep her safe in return for medical care. Warily, the doctor goes with them, not realizing that

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he has just taken the first step down a terrifying path that will consume his life. The gunmen take him deep into the desert, to a colony of people infected with a gruesome alien disease. It causes weakness, sallow skin, and birth defects so horrible that the children who suffer them cannot rightly be called human. The victims have quarantined themselves in the desert lest their illness spread and doom mankind. But as their willingness to accept isolation falters, Blake becomes the last hope for the survival of an uncontaminated Earth. Octavia E. Butler's groundbreaking and award-winning science fiction and dystopian novels have inspired generations of readers all over the world. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

The Killing Moon

Butler's acclaimed Xenogenesis trilogy about humanity's struggle for survival after nuclear apocalypse, and the alien race that could save the world-or destroy it The newest stage in human evolution begins in outer space. Survivors of a cataclysmic nuclear war awake to find themselves being studied by the Oankali, tentacle-covered galactic travelers whose benevolent appearance hides their surprising plan for the future of mankind. The Oankali arrive not just to save humanity, but to bond with it-crossbreeding to form a hybrid species that can survive in the place of its human forebears, who were so intent on self-destruction. Some people resist, forming pocket communities of purebred

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rebellion, but many realize they have no choice. The human species inevitably expands into something stranger, stronger, and undeniably alien. Butler's *Lilith's Brood* is both a thrilling, provocative meditation on the expansion of the human gene pool and an epic story of how it takes more than DNA to make someone human. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

The Bloomsbury Handbook to Octavia E. Butler

An alluring new collection from the author of the New York Times Notable Book, *Midnight Robber* Nalo Hopkinson (*Brown Girl in the Ring*, *The Salt Roads*, *Sister Mine*) is an internationally-beloved storyteller. Hailed by the Los Angeles Times as having "an imagination that most of us would kill for," her Afro-Caribbean, Canadian, and American influences shine in truly unique stories that are filled with striking imagery, unlikely beauty, and delightful strangeness. In this long-awaited collection, Hopkinson continues to expand the boundaries of culture and imagination. Whether she is retelling *The Tempest* as a new Caribbean myth, filling a shopping mall with unfulfilled ghosts, or herding chickens that occasionally breathe fire, Hopkinson continues to create bold fiction that transcends boundaries and borders.

The Lathe Of Heaven

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The complete series about an alien species that could save humanity after nuclear apocalypse—or destroy it—from “one of science fiction’s finest writers” (The New York Times). The newest stage in human evolution begins in outer space. Survivors of a cataclysmic nuclear war awake to find themselves being studied by the Oankali, tentacle-covered galactic travelers whose benevolent appearance hides their surprising plan for the future of mankind. The Oankali arrive not just to save humanity, but to bond with it—crossbreeding to form a hybrid species that can survive in the place of its human forebears, who were so intent on self-destruction. Some people resist, forming pocket communities of purebred rebellion, but many realize they have no choice. The human species inevitably expands into something stranger, stronger, and undeniably alien. From Hugo and Nebula award-winning author Octavia Butler, *Lilith’s Brood* is both a thrilling, epic adventure of man’s struggle to survive after Earth’s destruction, and a provocative meditation on what it means to be human. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

Patternmaster

The stunning conclusion to a postapocalyptic trilogy about an alien species merging with humans—from “one of science fiction’s finest writers” (TheNew York Times). Human and Oankali have been mating since the aliens first came to Earth to rescue the few survivors of an annihilating nuclear war. The Oankali

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began a massive breeding project, guided by the ooloi, a sexless subspecies capable of manipulating DNA, in the hope of eventually creating a perfect starfaring race. Jodahs is supposed to be just another hybrid of human and Oankali, but as he begins his transformation to adulthood he finds himself becoming ooloi—the first ever born to a human mother. As his body changes, Jodahs develops the ability to shapeshift, manipulate matter, and cure or create disease at will. If this frightened young man is able to master his new identity, Jodahs could prove the savior of what's left of mankind. Or, if he is not careful, he could become a plague that will destroy this new race once and for all. Readers of Ursula K. Le Guin and N. K. Jemisin will be fascinated by bestselling author Octavia Butler's thought-provoking and compelling vision of humanity. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Falling in Love with Hominids

Flamboyant, theatrical and ambitious, Margaret Cavendish was one of the seventeenth century's most striking figures: a woman who ventured into the male spheres of politics, science, philosophy and literature. *The Blazing World* is a highly original work: part Utopian fiction, part feminist text, it tells of a lady shipwrecked on the Blazing World where she is made Empress and uses her power to ensure that it is free of war, religious division and unfair sexual discrimination. This volume also includes *The Contract*, a romance in which love and law work

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harmoniously together, and Assaulted and Pursued Chastity, which explores the power and freedom a woman can achieve in the disguise of a man.

Kindred

This startling new novel by Albert Wendt takes the form of a fast-moving allegorical thriller. Who are the all-powerful Tribunal and President? Who are the Hunters and the Hunted, and the allies from the depths of the city? Set in a future New Zealand where only the Citizen who asks no questions can achieve happiness, a renegade hero seeks to rescue his family in the State-sponsored Game of Life.

Loving Donovan

In the aftermath of Earth's final war, Lilith awakens to see a shadowy figure -- Jdahya, one of the Oankali, a race that has decided to save the human race from itself. Lilith learns that the Oankali are gene traders who interbreed with failing species so that both races can survive. Jdahya proposes that Lilith mate with a third sex in their culture, creating human-alien hybrids who do not have humanity's weaknesses. As her new world beckons, Lilith must decide if survival is worth the price.

Year Zero

Octavia Butler's premature and sudden death in 2006 has been very widely lamented, unhappily confirming her influence as a vital African-American and female

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pioneer in SF. *Xenogenesis* (retitled *Lilith's Brood* in 2000) is one of Butler's most important works, and comprises the novels *Dawn* (1987), *Adulthood Rites* (1988), and *Imago* (1989). The Notes cover Octavia Butler's life and work; the background and structure of the trilogy; (Black) SF in relation to race and gender; the tradition of dystopias; and the work in genetics that is central to the plot. The Annotations pay special attention to the feminist and racial critique of human behaviour, and to the scientific and religious themes that develop throughout the trilogy. Each of the three novels is dealt with book-by-book and chapter-by-chapter. An Essay, called 'The Strange Determination of Octavia Butler', considers the trilogy's two very different umbrella-titles and Butler's unusual use of genetic science, especially the discovery of mitochondrial DNA, to critique racial essentialism. It also argues for her use of cellular organelles as a metaphor for the African Diaspora driven by slavery. The Bibliography provides a complete listing of works by Octavia Butler, including short stories and work published on-line. It also has sections detailing works about 'Octavia Butler and SF' and 'Useful Reference Works'.

Gender and Women's Studies in Canada

"Beaten and left for dead, fourteen-year-old Tula Bane finds herself abandoned on a space station called Yertina Feray after traveling with the colonist group, Children of the Earth"--

Kindred: A Graphic Novel Adaptation

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Climate change is an enormous and increasingly urgent issue. This important book highlights how humanities disciplines can mobilize the creative and critical power of students, teachers, and communities to confront climate change. The book is divided into four clear sections to help readers integrate climate change into the classes and topics they are already teaching as well as engage with interdisciplinary methods and techniques. *Teaching Climate Change in the Humanities* constitutes a map and toolkit for anyone who wishes to draw upon the strengths of literary and cultural studies to teach valuable lessons that engage with climate change.

The Rosewater Insurrection

A suicidal father looks to an older neighbor -- and the Cookie Monster -- for salvation and sanctuary as his life begins to unravel. A man seeking to save his estranged, drug-addicted brother from the city's underbelly confronts his own mortality. A chess match between a girl and her father turns into a master class about life, self-realization, and pride: "Now hold on little girl. Chess is like real life. The white pieces go first so they got an advantage over the black pieces." These are just a few glimpses into the world of the residents of the fictional town of Cross River, Maryland, a largely black settlement founded in 1807 after the only successful slave revolt in the United States. Raw, edgy, and unrelenting yet infused with forgiveness, redemption, and humor, the stories in this collection explore characters suffering the quiet tragedies of everyday life and fighting for survival. In

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Insurrections, Rion Amilcar Scott's lyrical prose authentically portrays individuals growing up and growing old in an African American community. Writing with a delivery and dialect that are intense and unapologetically current, Scott presents characters who dare to make their own choices -- choices of kindness or cruelty -- in the depths of darkness and hopelessness. Although Cross River's residents may be halted or deterred in their search for fulfillment, their spirits remain resilient -- always evolving and constantly moving.

Teaching Climate Change in the Humanities

A tyrant's heirs battle to control the minds of every human on Earth in this thrilling finale of the Nebula Award-winning author's epic Patternist saga. A psychic net hangs across the world, and only the Patternists can control it. They use their telepathic powers to enslave lesser life forms, to do battle with the diseased, half-human creatures who rage outside their walls, and, sometimes, to fight amongst themselves. Ruling them all is the Patternmaster, a man of such psychic strength that he can influence the thoughts of all those around him. But he cannot stop death, and when he is gone, chaos will reign. The Patternmaster has hundreds of children, but only one of them—Coransee—has ambition to match his father's. To seize the throne he will have to coopt or kill every one of his siblings, and he will not shy from the task. But when one brother takes refuge among the savages, a battle ensues that will change the

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destiny of every being on the planet. Octavia E. Butler's first published novel, *Patternmaster* launched the legendary career of a visionary, award-winning writer. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Lilith's Brood

In an age of globalization, where borders seem to be disappearing everywhere 'between nations, religions, and even within families 'it is easy to believe our reactions to difference are vanishing as well. Bringing together the latest insights from constructive theology, contemporary continental theory, and trauma studies, Michele Saracino shows how deceiving and even deadly this assumption can be. She argues that, in the post '9/11 era, Christians are obligated now more than ever to be vigilant about difference, to be attentive to the emotional dissonance that encountering others incites, and to acknowledge it before border disputes escalate into violence. We are neither so different that we have nothing to talk about nor so similar that we have everything to celebrate. Instead, for Saracino, we are caught in the middle at porous borders, at in-between spaces, which cause consternation, fear, anger, and even rage. By embracing these conflicting emotions that accompany border life, Saracino claims that Christians can honor the person and work of Jesus Christ and the mystery of the incarnation, and perhaps become living memorials to those who have suffered trauma al in the name of their being

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different. Michele Saracino is an associate professor of religious studies at Manhattan College in Riverdale, New York. She is the author of *On Being Human: A Conversation with Lonergan and Levinas* and researches and teaches on the intersections between theology and culture.

Parable of the Talents

Winner of the Nebula Award for Best Novel: The powerful and compelling sequel to the dystopian classic *Parable of the Sower* Lauren Olamina was only eighteen when her family was killed, and anarchy encroached on her Southern California home. She fled the war zone for the hope of quiet and safety in the north. There she founded Acorn, a peaceful community based on a religion of her creation, called Earthseed, whose central tenet is that God is change. Five years later, Lauren has married a doctor and given birth to a daughter. Acorn is beginning to thrive. But outside the tranquil group's walls, America is changing for the worse. Presidential candidate Andrew Steele Jarret wins national fame by preaching a return to the values of the American golden age. To his marauding followers, who are identified by their crosses and black robes, this is a call to arms to end religious tolerance and racial equality—a brutal doctrine they enforce by machine gun. And as this band of violent extremists sets its deadly sights on Earthseed, Acorn is plunged into a harrowing fight for its very survival. Taking its place alongside Margaret Atwood's *The Handmaid's Tale*, Butler's eerily prophetic novel offers a terrifying vision of our

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potential future, but also one of hope. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

The Evening and the Morning and the Night

Fledgling, Octavia Butler's last novel, is the story of an apparently young, amnesiac girl whose alarmingly un-human needs and abilities lead her to a startling conclusion: she is in fact a genetically modified, 53-year-old vampire. Forced to discover what she can about her stolen former life, she must at the same time learn who wanted—and still wants—to destroy her and those she cares for, and how she can save herself. Fledgling is a captivating novel that tests the limits of "otherness" and questions what it means to be truly human.

Bloodchild

Examination Thesis from the year 2008 in the subject American Studies - Literature, grade: 1,3, University of Dortmund, 67 entries in the bibliography, language: English, abstract: The science fiction (SF) writer Octavia Estelle Butler (1947-2006) was a pioneer in many ways. She won several Hugo and Nebula awards and was critically acclaimed as the most successful and most gifted female African-American author in a genre that is still mostly dominated by white males. Butler had been publishing stories since the early 1970s, imaginatively addressing issues such as slavery, race and gender in

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a science fiction environment - including elements of time traveling as in *Kindred* (1979) and telepathy and extraterrestrials in the *Patternist* series (1976-1984), which is made up of five novels and was republished in 2007 as the compilation *Seed to Harvest*. The *Patternist* stories already contain references to biological alterations of bodies and somatic mutations. 1987 marks the publication of *Dawn*, the first volume of the *Xenogenesis* trilogy which was also republished after Butler's death in the compilation *Lilith's Brood*. The series advances the idea of biological engineering to modern genetics in the same year when a committee of the National Academy of Sciences stated that organisms altered or created by the combination of genes between species pose no hazards to the natural environment and are "virtually risk free or have risk-to-benefit ratios well within acceptable bounds" (Schmeck 1987). Within the next two years, *Dawn* was followed by the sequels *Adulthood Rites* (1988) and *Imago* (1989). The two novels continued the scenario of a post-apocalyptic civilization and a world controlled by peaceful, yet intrusive extraterrestrial hybrids. In the trilogy Butler considered the overall consequences for nature, humanity and civilization by extrapolating from actual scientific and social developments. This approach can also be detected in the near-future dystopia of the *Parable*

Clay's Ark

The futures of both mankind and an alien species rest in the hands of one hybrid son in the award-winning

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science fiction author's masterful sequel to Dawn. Nuclear war had nearly destroyed mankind when the Oankali came to the rescue, saving humanity—but at a price. The Oankali survive by mixing their DNA with that of other species, and now on Earth they have permitted no child to be born without an Oankali parent. The first true hybrid is a boy named Akin—son of Lilith Iyapo— and to the naked eye he looks human, for now. He is born with extraordinary sensory powers, understanding speech at birth, speaking in sentences at two months old, and soon developing the ability to see at the molecular level. More powerful than any human or Oankali, he will be the architect of both races' intergalactic future. But before he can carry this new species into the stars, Akin must decide which unlucky souls will stay behind. At once a coming-of-age story, science fiction adventure, and philosophical exploration, Butler's ambitious and breathtaking novel ultimately raises the question of what it means to be human. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Earthseed

After two aliens reveal that the whole universe is addicted to humanity's music, has committed gross copyright violations, and is murderously unhappy with the resulting fines and penalties, entertainment lawyer Nick Carter has forty-eight hours to save the planet.

Octavia E. Butler: Kindred, Fledgling,

Collected Stories (LOA #338)

A multiple Hugo and Nebula Award winner's powerful saga of survival and destiny in a near-future dystopian America. One of the world's most respected authors of science fiction imagines an apocalyptic near-future Earth where a remarkable young woman discovers that her destiny calls her to try and change the world around her. Octavia E. Butler's brilliant two-volume Earthseed saga offers a startling vision of an all-too-possible tomorrow, in which walls offer no protection from a civilization gone mad. *Parable of the Sower*: In the aftermath of worldwide ecological and economic apocalypse, minister's daughter Lauren Oya Olamina escapes the slaughter that claims the lives of her family and nearly every other member of their gated California community. Heading north with two young companions through an American wasteland, the courageous young woman faces dangers at every turn while spreading the word of a remarkable new religion that embraces survival and change. *Parable of the Talents*: Called to the new, hard truth of Earthseed, the small community of the dispossessed that now surrounds Lauren Olamina looks to her—their leader—for guidance. But when the evil that has grown out of the ashes of human society destroys all she has built, the prophet is forced to choose between preserving her faith or her family. The Earthseed novels cement Butler's reputation as "one of the finest voices in fiction—period" (*The Washington Post Book World*). Stunningly prescient and breathtakingly relevant to our times, this dark vision of a future America is a masterwork of

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powerful speculation that ushers us into a broken, dangerously divided world of bigotry, social inequality, mob violence, and ultimately hope.

Dawn (Lilith's Brood - Book One)

The follow-up to *Kindred*, the #1 bestseller, comes Octavia E. Butler's groundbreaking dystopian novel. In this graphic novel adaptation of Octavia E. Butler's *Parable of the Sower*, by Damian Duffy and John Jennings, the award-winning team behind the #1 bestseller *Kindred: A Graphic Novel Adaptation*, the author portrays a searing vision of America's future. In the year 2024, the country is marred by unattended environmental and economic crises that lead to social chaos. Lauren Olamina, a preacher's daughter living in Los Angeles, is protected from danger by the walls of her gated community. However, in a night of fire and death, what begins as a fight for survival soon leads to something much more: a startling vision of human destiny . . . and the birth of a new faith.

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