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Trifles

We meet him late in life: a quiet man, a good father and husband, a fixture in his Brooklyn neighborhood, a landlord and barber with a terrifying scar across his face.

As the book unfolds, moving seamlessly between Haiti in the 1960s and New York City today, we enter the lives of those around him, and learn that he has also kept a vital, dangerous secret. Edwidge Danticat's brilliant exploration of the "dew breaker"--or torturer--s an unforgettable story of love, remorse, and hope; of personal and political rebellions; and of the compromises we make to move beyond the most intimate brushes with history. It firmly establishes her as one of America's most essential writers. BONUS: This edition includes an excerpt from Edwidge Danticat's *Claire of the Sea Light*.

Mrs. Dalloway

Set in 1959 New England, Robin Williams stars in this story of an unorthodox English teacher's struggle to inspire independent thought and a passion for life in his class of young boys. 1989 Academy Award, Best Original Screenplay; WGA and Golden Globe Nominations.

Song of myself

"Powerful, wrenching." -JOHN GREEN, #1 New York Times bestselling author of *Turtles All the Way Down* "Raw and gripping." -JASON REYNOLDS, New York Times bestselling coauthor of *All American Boys* "A must-read!" -ANGIE THOMAS, #1 New

York Times bestselling author of *The Hate U Give* Raw, captivating, and undeniably real, Nic Stone joins industry giants Jason Reynolds and Walter Dean Myers as she boldly tackles American race relations in this stunning New York Times bestselling debut, a William C. Morris Award Finalist. Justyce McAllister is a good kid, an honor student, and always there to help a friend—but none of that matters to the police officer who just put him in handcuffs. Despite leaving his rough neighborhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates. Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out. Then comes the day Justyce goes driving with his best friend, Manny, windows rolled down, music turned up—way up, sparking the fury of a white off-duty cop beside them. Words fly. Shots are fired. Justyce and Manny are caught in the crosshairs. In the media fallout, it's Justyce who is under attack. "Vivid and powerful." -Booklist, Starred Review "A visceral portrait of a young man reckoning with the ugly, persistent violence of social injustice." -Publishers Weekly

Holes

"A free-wheeling vehicle . . . an unforgettable ride!"—The New York Times
Cradle is Kurt Vonnegut's satirical commentary on modern man and his madness. An apocalyptic tale of this planet's ultimate fate, it features a midget as the protagonist, a complete, original theology created by a calypso singer, and a vision

of the future that is at once blackly fatalistic and hilariously funny. A book that left an indelible mark on an entire generation of readers, *Cat's Cradle* is one of the twentieth century's most important works—and Vonnegut at his very best. “[Vonnegut is] an unimitative and inimitable social satirist.”—*Harper's Magazine*
“Our finest black-humorist . . . We laugh in self-defense.”—*Atlantic Monthly*

The Hours

One last time and on her birthday, Rose de Souza is returning to school to give a final lesson to her classroom of secondary school boys before retiring from her long teaching career. What ensues is an unexpected confession in which she recounts the tragic and traumatic story of Amir, a student from her past who overturned the way she saw herself as a teacher, and changed her life forever. The stunning first novel from award-winning poet Cyril Wong, *The Last Lesson of Mrs de Souza* is a tour de force, an exceptional examination of the power of choice and the unreliability of memory.

Sense and Sensibility

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the

brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

THE DEAD (English Classics Series)

Anna Karénina

A fine and accessible introduction to the work of one of the 20th century's most

influential writers, this collection features 15 tales, including a masterpiece of the short-story genre, "The Dead."

Inside Out & Back Again

In the unusual world of Green Town, Illinois, a twelve-year-old discovers the wonders of reality and the power of imagination during the summer of 1928

The Guernsey Literary and Potato Peel Pie Society

Winner of the Newbery Medal and the National Book Award! This #1 New York Times bestselling, modern classic in which boys are forced to dig holes day in and day out is now available with a splashy new look. Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up

lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from Louis Sachar’s new middle-grade novel, *Fuzzy Mud*. "A smart jigsaw puzzle of a novel." --The New York Times
WINNER OF THE BOSTON GLOBE-HORN BOOK AWARD A NEW YORK TIMES BOOK REVIEW NOTABLE CHILDREN'S BOOK SELECTED FOR NUMEROUS BEST BOOK OF THE YEAR AND ALA HONORS

Mrs Death Misses Death

Insight Text Guide for Dead Poet's Society

Cranford

First published in 1925, “Mrs Dalloway” is a novel by Virginia Woolf that chronicles a day in the life of Clarissa Dalloway, an English aristocrat living after the Great War. Amongst her most famous works, “Mrs Dalloway” deals with such themes as mental illness, existentialism, feminism, and bisexuality. A classic novel that deserves a place on every bookshelf and is not to be missed by fans of Woolf’s seminal work. Adeline Virginia Woolf (1882–1941) was an English writer. She is widely hailed as being among the most influential modernist authors of the 20th

century and a pioneer of stream of consciousness narration. Woolf suffered numerous nervous breakdowns during her life primarily as a result of the deaths of family members, and it is now believed that she may have suffered from bipolar disorder. In 1941, Woolf drowned herself in the River Ouse at Lewes, aged 59. Other notable works by this author include: "Pattledom" (1925), "A Room of One's Own" (1929), "The Captain's Death Bed: and Other Essays" (1950). Read & Co. Classics is proudly republishing this classic novel now in a new edition complete with a specially-commissioned new biography of the author.

Robin

I will ever be grateful for the almost psychic gift that enabled me to write Blithe Spirit in five days during one of the darkest years of the war.' Written in 1941, Blithe Spirit remained the longest-running comedy in British Theatre for three decades thereafter. Plotted around the central role of one of Coward's best loved characters, a spirit medium Madame Arcati (originally performed by Margaret Rutherford) Coward's play is an escapist comedy about a man whose two previous wives return to haunt him. "A minor comic masterpiece of the lighter sort"
Professor Allardyce Nicoll

Hard Times for These Times

The beloved, life-affirming international bestseller which has sold over 5 million copies worldwide - now a major film starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton To give them hope she must tell their story. It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey - a total stranger living halfway across the Channel, who has come across her name written in a second hand book - she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books - and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever.

Dear Mrs. Bird

Widely acclaimed as one of the finest books ever written on race and class divisions in America, this powerful novel reflects the forces of poverty, injustice, and hopelessness that continue to shape out society. Copyright © Libri GmbH. All rights reserved.

Dear Martin

“Calls to mind such early moderns as Hemingway and FitzgeraldSome of the most powerful antiwar literature in modern English fiction.”—The Boston Globe The first book of the Regeneration Trilogy—a Booker Prize nominee and one of Entertainment Weekly’s 100 All-Time Greatest Novels. In 1917 Siegfried Sasson, noted poet and decorated war hero, publicly refused to continue serving as a British officer in World War I. His reason: the war was a senseless slaughter. He was officially classified "mentally unsound" and sent to Craiglockhart War Hospital. There a brilliant psychiatrist, Dr. William Rivers, set about restoring Sassoon’s “sanity” and sending him back to the trenches. This novel tells what happened as only a novel can. It is a war saga in which not a shot is fired. It is a story of a battle for a man's mind in which only the reader can decide who is the victor, who the vanquished, and who the victim. One of the most amazing feats of fiction of our time, Regeneration has been hailed by critics across the globe. More than one hundred years since World War I, this book is as timely and relevant as ever.

Women of Amy Sherman-Palladino: Gilmore Girls, Bunheads and Mrs. Maisel

TOGETHER THEY FOUND THE ONE THING THAT ELUDED THEM AS INDIVIDUALS: A PLACE IN THE WORLD.

Miss Dreamsville and the Collier County Women's Literary Society

From New York Times culture reporter Dave Izkoff, the definitive biography of Robin Williams – a compelling portrait of one of America’s most beloved and misunderstood entertainers. From his rapid-fire stand-up comedy riffs to his breakout role in Mork & Mindy and his Academy Award-winning performance in Good Will Hunting, Robin Williams was a singularly innovative and beloved entertainer. He often came across as a man possessed, holding forth on culture and politics while mixing in personal revelations – all with mercurial, tongue-twisting intensity as he inhabited and shed one character after another with lightning speed. But as Dave Izkoff shows in this revelatory biography, Williams’s comic brilliance masked a deep well of conflicting emotions and self-doubt, which he drew upon in his comedy and in celebrated films like Dead Poets Society; Good Morning, Vietnam; The Fisher King; Aladdin; and Mrs. Doubtfire, where he showcased his limitless gift for improvisation to bring to life a wide range of characters. And in Good Will Hunting he gave an intense and controlled performance that revealed the true range of his talent. Izkoff also shows how Williams struggled mightily with addiction and depression – topics he discussed openly while performing and during interviews – and with a debilitating condition at the end of his life that affected him in ways his fans never knew. Drawing on more

than a hundred original interviews with family, friends, and colleagues, as well as extensive archival research, Robin is a fresh and original look at a man whose work touched so many lives.

The Dew Breaker

The Pulitzer Prize-winning novel becomes a motion picture starring Meryl Streep, Julianne Moore, and Nicole Kidman, directed by Stephen Daldry from a screenplay by David Hare. *The Hours* tells the story of three women: Virginia Woolf, beginning to write *Mrs. Dalloway* as she recuperates in a London suburb with her husband in 1923; Clarissa Vaughan, beloved friend of an acclaimed poet dying from AIDS, who in modern-day New York is planning a party in his honor; and Laura Brown, in a 1949 Los Angeles suburb, who slowly begins to feel the constraints of a perfect family and home. By the end of the novel, these three stories intertwine in remarkable ways, and finally come together in an act of subtle and haunting grace. *The Hours* is the winner of the 1999 Pulitzer Prize for Fiction.

Cat's Cradle

The Last Lesson of Mrs de Souza

One of the greatest classics of modern theater concerns a willful young aristocrat's seduction of her father's valet during a Midsummer's Eve celebration. Complete with Strindberg's highly-regarded critical preface.

O Captain! My Captain!

A man who attended a prestigious New England boarding school has his life turned upside down by the reappearance in his life of an enigmatic and brilliant but difficult former teacher who makes him question everything he knows.

The Prime of Miss Jean Brodie

'A man is so in the way in the house!' A vivid and affectionate portrait of a provincial town in early Victorian England, Elizabeth Gaskell's Cranford describes a community dominated by its independent and refined women. Undaunted by poverty, but dismayed by changes brought by the railway and by new commercial practices, the ladies of Cranford respond to disruption with both suspicion and courage. Miss Matty and her sister Deborah uphold standards and survive personal tragedy and everyday dramas; innovation may bring loss, but it also brings growth, and welcome freedoms. Cranford suggests that representatives of different and apparently hostile social worlds, their minds opened by sympathy and suffering,

can learn from each other. Its social comedy develops into a study of generous reconciliation, of a kind that will value the past as it actively shapes the future. This edition includes two related short pieces by Gaskell, 'The Last Generation in England' and 'The Cage at Cranford', as well as a selection from the diverse literary and social contexts in which the Cranford tales take their place. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Age of Innocence

Anna Karenina, begun in 1875 and finished two years later, shares with War and Peace the distinction of being the most widely read among Russian novels. The story of beautiful Anna, her dull marriage, her adulterous and destructive passion, set against the vividness of contemporary Russian life, makes this epic novel an unforgettable one.

Girls on the Edge

This charming, irresistible debut novel set in London during World War II about a young woman who longs to be a war correspondent and inadvertently becomes a secret advice columnist is “a jaunty, heartbreaking winner” (People)—for fans of The Guernsey Literary and Potato Peel Pie Society and Lilac Girls. Emmeline Lake and her best friend Bunty are doing their bit for the war effort and trying to stay cheerful, despite the German planes making their nightly raids. Emmy dreams of becoming a Lady War Correspondent, and when she spots a job advertisement in the newspaper she seizes her chance; but after a rather unfortunate misunderstanding, she finds herself typing letters for the formidable Henrietta Bird, renowned advice columnist of Woman’s Friend magazine. Mrs. Bird is very clear: letters containing any Unpleasantness must go straight into the bin. But as Emmy reads the desperate pleas from women who many have Gone Too Far with the wrong man, or can’t bear to let their children be evacuated, she begins to secretly write back to the readers who have poured out their troubles. “Fans of Jojo Moyes will enjoy AJ Pearce’s debut, with its plucky female characters and fresh portrait of women’s lives in wartime Britain” (Library Journal)—a love letter to the enduring power of friendship, the kindness of strangers, and the courage of ordinary people in extraordinary times. “Headlined by its winning lead character, who always keeps carrying on, Pearce's novel is a delight” (Publishers Weekly). Irrepressibly funny and enormously moving, Dear Mrs. Bird is “funny and poignant...about the strength of women and the importance of friendship” (Star Tribune, Minneapolis).

Native Son

Considered as one of the greatest short stories in the Western Canon, James Joyce's complex narrative "The Dead", explores the intricate issues of identity and power through the lens of language, patriarchy, and imperialism. These issues are directly tied to the longstanding political turmoil of his native Ireland and the social questions of his day. Joyce's story reveals that we often achieve what we tried to avoid by pretending to be what we are not. At 15,672 words The Dead is often considered a novella and the best of Joyce's shorter works. James Joyce (1882–1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are the short-story collection *Dubliners* (1914), and the novels *A Portrait of the Artist as a Young Man* (1916) and *Finnegans Wake* (1939). His complete oeuvre also includes three books of poetry, a play, occasional journalism, and his published letters.

Mrs. Poe

TLA Video & DVD Guide 2005

Inspired by their new, unconventional teacher, a group of private boys' school students discovers the joys of literature and the rewards--and challenges--of expressing their individuality

Dandelion Wine

As the scion of one of New York's leading families, Newland Archer was born into a life of sumptuous privilege and strict duty. Though sensitive and intelligent, Archer respects the rigid social code of his class and plans to marry "one of his own kind," the striking May Welland. But the arrival of the free-spirited Countess Olenska, who breathes clouds of European sophistication, makes him question his formerly complacent life. As he falls ever more deeply in love with her, he discovers just how hard it is to escape the bounds of his society. Edith Wharton's Pulitzer Prize-winning novel is at once a poignant story of frustrated love and an extraordinarily vivid and satirical portrait of a vanished world. The world's greatest works of literature are now available in these beautiful keepsake volumes. Bound in real cloth, and featuring gilt edges and ribbon markers, these beautifully produced books are a wonderful way to build a handsome library of classic literature. These are the essential novels that belong in every home. They'll transport readers to

imaginary worlds and provide excitement, entertainment, and enlightenment for years to come. All of these novels feature attractive illustrations and have an unequalled period feel that will grace the library, the bedside table or bureau.

Dead Poets Society

Mrs Death has had enough. She is exhausted from spending eternity doing her job and now she seeks someone to unburden her conscience to. Wolf Willeford, a troubled young writer, is well acquainted with death, but until now hadn't met Death in person - a black, working-class woman who shape-shifts and does her work unseen. Enthralled by her stories, Wolf becomes Mrs Death's scribe, and begins to write her memoirs. Using their desk as a vessel and conduit, Wolf travels across time and place with Mrs Death to witness deaths of past and present and discuss what the future holds for humanity. As the two reflect on the losses they have experienced - or, in the case of Mrs Death, facilitated - their friendship grows into a surprising affirmation of hope, resilience and love. All the while, despite her world-weariness, Death must continue to hold humans' fates in her hands, appearing in our lives when we least expect her . . .

Dir. Peter Weir's Dead Poets Society

Blithe Spirit

Struggling to support her family in mid-19th-century New York, writer Frances Osgood makes an unexpected connection with literary master Edgar Allan Poe and finds her survival complicated by her intense attraction to the writer and the scheming manipulations of his wife. 75,000 first printing.

Miss Julie

A comprehensive critical reference guide for film, video, and DVD discusses both popular movies and independent and international movies; reviews more than ten thousand films, including films from more than fifty countries; offers five different indexes--by star, director, theme, genre, and national origin--and more. Original. 25,000 first printing.

I Know Why the Caged Bird Sings

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

A Wonderful Stroke of Luck

Dubliners

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

Fahrenheit 451

Smart, quirky, female-centric, drenched in pop-culture references—Amy Sherman-Palladino's singular TV voice has won her legions of fans and critical appreciation over the past two decades, thanks to shows like "Gilmore Girls," "Bunheads," and "The Marvelous Mrs. Maisel." Sherman-Palladino—the first woman ever to win Emmy Awards for both comedy writing and directing in a single year—may write about different decades and milieus, but her sensibility is unique and unmistakable throughout. Her greatest contribution may be her pantheon of unforgettable female characters, including Lorelai Gilmore (Lauren Graham), Rory Gilmore (Alexis Bledel), Sookie St. James (Melissa McCarthy), Michelle Simms (Sutton Foster), Susie Myerson (Alex Borstein), and Miriam "Midge" Maisel (Rachel Brosnahan). In *The Women of Amy Sherman-Palladino*, writers from different walks of life—scholars,

critics, writers, comedians, dancers—take us on a journey through the worlds of these characters, and how they have influenced their own lives. This is the second book in "The Women of" series, after *The Women of David Lynch*, published in June 2019. This unique series, covers great female characters in television and film.

Regeneration

“An ingenious marriage of comedy and crime.” —Olga Tokarczuk, Nobel laureate and author of Man Booker International Prize winner *Flights* A charming, witty, and deliciously spooky mystery, inspired by the work of Agatha Christie, following a bored socialite who becomes Cracow’s most cunning amateur sleuth. Cracow, 1893. Zofia Turbotyńska—professor’s wife and socialite—is bored at home, with little to do but plan a charity auction sponsored by the wealthy residents of a local nursing home and the nuns who work there. But when one of those residents is found dead, Zofia finds a calling: solving crimes. Ridiculed by the police, who have declared the deaths of natural cause, she starts her own murder investigation, unbeknownst to anyone but her loyal cook Franciszka and one reluctant nun. With her husband blissfully unaware of her secret, Zofia remakes herself into Cracow’s greatest—or at the very least, most surprising—amateur detective. Full of period character and charm, *Mrs. Mohr Goes Missing* proves that everyone is capable of finding their passion in life, however unlikely it may seem.

Mrs. Mohr Goes Missing

Girls are cutting themselves with razors. Girls are convinced they're fat, and starve themselves to prove it. Other girls are so anxious about grades they can't sleep at night—at eleven years of age. What's going on? In *Girls on the Edge*, Dr. Leonard Sax provides the answers. He shares stories of girls who look confident and strong on the outside, but are fragile within. He shows why a growing proportion of teen and tween girls are confused about their sexual identity, or are obsessed with grades or Facebook. Dr. Sax provides parents with tools to help girls become confident women, along with practical tips on helping your daughter choose a sport, nurturing her spirit through female centered activities, and more. Compelling and inspiring, *Girls on the Edge* points the way to a new future for today's young women.

Dead Poets Society

“A perfect book”—and basis for the Maggie Smith film—about a teacher who makes a lasting impression on her female students in the years before World War II (Chicago Tribune). “Give me a girl at an impressionable age, and she is mine for life!” So asserts Jean Brodie, a magnetic, dubious, and sometimes comic teacher at the conservative Marcia Blaine School for Girls in Edinburgh. Brodie selects six

favorite pupils to mold—and she doesn't stop with just their intellectual lives. She has a plan for them all, including how they will live, whom they will love, and what sacrifices they will make to uphold her ideals. When the girls reach adulthood and begin to find their own destinies, Jean Brodie's indelible imprint is a gift to some, and a curse to others. *The Prime of Miss Jean Brodie* is Spark's masterpiece, a novel that offers one of twentieth-century English literature's most iconic and complex characters—a woman at once admirable and sinister, benevolent and conniving. This ebook features an illustrated biography of Muriel Spark including rare photos and never-before-seen documents from the author's archive at the National Library of Scotland.

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