

Desire Bienvenu Folio Junior French Edition

Ninety-three
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The Black Jacobins
Guillaume Du Fay
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Emile
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Biographical Dictionary of the History of Technology
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Spain in the Mississippi Valley, 1765-1794
The New Encyclopedia of Southern Culture

Ninety-three

The earliest scientific studies of Jewish messianism were conducted by the scholars of the Wissenschaft des Judentums school, particularly Heinrich Graetz, the first great Jewish historian of the Jews since Josephus. These researches were invaluable because they utilized primary sources in print and manuscript which had been previously unknown or used only in polemics. The Wissenschaft studies themselves, however, prove to be polemics as well on closer inspection. Among the goals of this group was to demonstrate that Judaism is a rational and logical faith whose legitimacy and historical progress deserve recognition by the nations of Europe. Mystical and messianic beliefs which might undermine this image were presented as aberrations or the result of corrosive foreign influences on the Jews. Gershom Scholem took upon himself the task of returning mysticism and messianism to their rightful central place in the panorama of Jewish thought. Jewish messianism was, for Scholem, a central theme in the philosophy and life of the Jews throughout their history, shaped anew by each generation to fit its specific hopes and needs. Scholem emphasized that this phenomenon was essentially independent of messianic or millenarian trends among other peoples. For example, in discussing messianism in the early modern era Scholem describes a trunk of influence on the Jewish psyche set off by the expulsion from Spain in 1492.

The Sons and Daughters of Jean Baptiste Jacquet: From Angèle Jacquet to Hyppolite Jacquet

'Conceiving the City' looks at how major writers and artists represented London in

fiction, poetry, essays, and art. It shows that late-Victorian fin-de-siècle London emerged as a focus for dynamic, explicitly modern art as writers and artists broke with earlier tradition and bent realism into exciting new shapes.

The Black Jacobins

This Biographical Dictionary seeks to put the world of technology in the context of those who have made the most important contribution to it. For the first time information has been gathered on the people who have made the most significant advances in technology. From ancient times to the present day, the major inventors, discoverers and entrepreneurs from around the world are profiled, and their contribution to society explained and assessed. Structure The Dictionary presents descriptive and analytical biographies of its subjects in alphabetical order for ease of reference. Each entry provides detailed information on the individual's life, work and relevance to their particular field. * in the first part of the entry, the information will include the dates and places of the subject's birth and death, together with their nationality and their field of activity * in the main body of the entry there follows an account of their principal achievements and their significance in the history of technology, along with full details of appointments and honours * finally an annotated bibliography will direct the reader to the subject's principal writings and publications and to the most important secondary works which the reader can consult for further information. Special Features: * The first work in existence to examine technologists in detail * Contains over 1,500 entries giving detailed information * Extensive cross-references enable the reader to compare subjects and build up a picture of technological advance ^ * Figures drawn from fields such as Aeronautics, Telecommunications, Architecture, Photography and Textiles

Guillaume Du Fay

Life, Only Better

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

Thinking Translation

Emile

Thinking Translation is a comprehensive and revolutionary 20-week course in translation method. It has been fully and successfully piloted at the University of St. Andrews. The course offers a challenging and entertaining approach to the acquisition of translation skills. Translation is presented as a problem-solving discipline. Discussion, examples and a full range of exercise work allows students to acquire the skills necessary for a broad range of translation problems. Thinking Translation draws on a wide range of material from technical texts to poetry and song.

London Nights

The Secret Service, the Field, the Dungeon, and the Escape

Scribe of Heaven

The Little Prince

Mathilde is twenty-four. She has abandoned her studies in art history in lieu of a menial job and lives in a house she shares with twin sisters. One day she forgets her bag in a café and a week later an unknown man returns it to her. Following this encounter, Mathilde decides to throw caution to the wind and change her life entirely. Yann is twenty-six, a university graduate, unemployed. There may be better days ahead. Perhaps. While waiting for them, he works as a sales assistant in a home appliances store. He wouldn't say he is unhappy. But sometimes when he is crossing a bridge over the Seine River at night, he imagines jumping. One day he does a favor for one of his neighbors and is asked to stay for dinner as thanks. The following morning Yann throws caution to the wind and decides to change his life entirely. These two novellas by best-selling author Anna Gavalda are among her most moving and inspiring. Love in this book is a fragile emotion, easily ruined and eternally subject to the choices one makes in life. Gavalda's great gift is her ability to reach readers who will feel as if she is addressing them directly in a voice that is inventive, forceful, yet intimate. *Life, Only Better* is a touching, cleverly crafted book about choices and their consequences.

Les Livres disponibles

Conceiving the City

From the Potomac to the Gulf, artists were creating in the South even before it was recognized as a region. The South has contributed to America's cultural heritage with works as diverse as Benjamin Henry Latrobe's architectural plans for the nation's Capitol, the wares of the Newcomb Pottery, and Richard Clague's tonalist Louisiana bayou scenes. This comprehensive volume shows how, through the decades and centuries, the art of the South expanded from mimetic portraiture to sophisticated responses to national and international movements. The essays treat historic and current trends in the visual arts and architecture, major collections and institutions, and biographies of artists themselves. As leading experts on the region's artists and their work, editors Judith H. Bonner and Estill Curtis Pennington frame the volume's contributions with insightful overview essays on the visual arts and architecture in the American South.

Thinking German Translation

The results of the last European Elections of 2014 confirmed the rise of right and

far right 'populist' parties across the EU. The success of a range of parties, such as Denmark's Dansk Folkeparti, Slovenia's Slovenska demokratska stranka, France's Front National, Greece's Golden Dawn, the United Kingdom Independence Party, Beppe Grillo's Five Star Movement in Italy and the Austrian FPÖ, has been perceived as a political wave which is transforming the face of the European Parliament, and challenging at some level the hegemony of the 'big four' well-established European political forces that lead the Strasbourg's assembly: the ALDE, EPP, S&D and Greens/AE. As 'populism' has become a major issue in many EU countries, this collection aims to provide a critical understanding of related trends and recommend ways in which they can be challenged both in policy and praxis, by using the gender-race-ethnicity-sexual orientation intersectionality approach. This international volume combines extensive transnational comparative data analysis, as well as research at discursive, attitudinal and behavioural levels.

A Treatise on the Social Compact, Or, The Principles of Political Law

The essays in this volume testify to the far-reaching effects of Emanuel Swedenborg's works in Western culture. This book serves as a self-contained resource on Swedenborg's life and thought and as a gateway into further exploration of the labyrinthine garden of Swedenborg's works. It includes a biography; lively overviews of the content and history of Swedenborg's writings on spiritual topics; and essays tracing Swedenborg's impact in various regions of the world. Three generous bibliographies round out the volume with data on recommended texts, on Swedenborg's own extensive life works, and on the many sources cited in this volume itself. Copious notes and a thorough index assist the reader in mining the wealth of facts, themes, and personalities discussed in this one-of-a-kind book.

Island of Point Nemo

More than 700 alphabetically organized entries by an international team of contributors provide a fascinating survey of French culture post 1945. Entries include: * advertising * Beur cinema * Coco Chanel * decolonization * écriture feminine * football * francophone press * gay activism * Seuil * youth culture. Entries range from short factual/biographical pieces to longer overview articles. All are extensively cross-referenced and longer entries are 'facts-fronted' so important information is clear at a glance. It includes a thematic contents list, extensive index and suggestions for further reading. The Encyclopedia will provide hours of enjoyable browsing for all francophiles, and essential cultural context for students of French, Modern History, Comparative European Studies and Cultural Studies.

The Rise of the Far Right in Europe

The present volume owes its ongm to a Colloquium on "Alchemy and Chemistry in the Sixteenth and Seventeenth Centuries", held at the Warburg Institute on 26th and 27th July 1989. The Colloquium focused on a number of selected themes during a closely defined chronological interval: on the relation of alchemy and chemistry to medicine, philosophy, religion, and to the corpuscular philosophy, in

the sixteenth and seventeenth centuries. The relations between Medicina and alchemy in the Lullian treatises were examined in the opening paper by Michela Pereira, based on researches on unpublished manuscript sources in the period between the 14th and 17th centuries. It is several decades since the researches of R.F. Multhauf gave a prominent role to Johannes de Rupescissa in linking medicine and alchemy through the concept of a quinta essentia. Michela Pereira explores the significance of the Lullian tradition in this development and draws attention to the fact that the early Paracelsians had themselves recognized a family resemblance between the works of Paracelsus and Roger Bacon's scientia experimentalis and, indeed, a continuity with the Lullian tradition.

The Bubble Factory

Air-pumps, electrical machines, colliding ivory balls, coloured sparks, mechanical planetariums, magic mirrors, hot-air balloons - these are just a sample of the devices displayed in public demonstrations of science in the eighteenth century. Public and private demonstrations of natural philosophy in Europe then differed vastly from today's unadorned and anonymous laboratory experiments. Science was cultivated for a variety of purposes in many different places; scientific instruments were built and used for investigative and didactic experiments as well as for entertainment and popular shows. Between the culture of curiosities which characterized the seventeenth century and the distinction between academic and popular science that gradually emerged in the nineteenth, the eighteenth century was a period when scientific activities took place in a variety of sites, ranging from academies, and learned societies to salons and popular fairs, shops and streets. This collection of case studies describing public demonstrations in Britain, Germany, Italy and France exemplifies the wide variety of settings for scientific activities in the European Enlightenment. Filled with sparks and smells, the essays raise broader issues about the ways in which modern science established its legitimacy and social acceptability. They point to two major features of the cultures of science in the eighteenth-century: entertainment and utility. Experimental demonstrations were attended by apothecaries and craftsmen for vocational purposes. At the same time, they had to fit in with the taste of both polite society and market culture. Public demonstrations were a favourite entertainment for ladies and gentlemen and a profitable activity for instrument makers and booksellers.

Biographical Dictionary of the History of Technology

Les Misérables is a French historical novel by Victor Hugo that is considered one of the greatest novels of the 19th century. Beginning in 1815 and culminating in the 1832 June Rebellion in Paris, the novel follows the lives and interactions of several characters, focusing on the struggles of ex-convict Jean Valjean and his experience of redemption. Examining the nature of law and grace, the novel elaborates upon the history of France, the architecture and urban design of Paris, politics, moral philosophy, antimonarchism, justice, religion, and the types and nature of romantic and familial love. More than a quarter of the novel is devoted to essays that argue a moral point or display Hugo's encyclopedic knowledge. The topics Hugo addresses include cloistered religious orders, the construction of the Paris sewers, argot, and the street urchins of Paris. Even when not turning to other subjects

outside his narrative, Hugo sometimes interrupts the straightforward recitation of events, his voice and control of the story line unconstrained by time and sequence. The story begins in 1815 in Digne, as the peasant Jean Valjean, just released from 19 years' imprisonment in the galleys—five for stealing bread for his starving sister and her family and fourteen more for numerous escape attempts—is turned away by innkeepers because his yellow passport marks him as a former convict. He sleeps on the street, angry and bitter. Digne's benevolent Bishop Myriel gives him shelter. At night, Valjean runs off with Myriel's silverware. When the police capture Valjean, Myriel pretends that he has given the silverware to Valjean and presses him to take two silver candlesticks as well, as if he had forgotten to take them. The police accept his explanation and leave. Myriel tells Valjean that his life has been spared for God, and that he should use money from the silver candlesticks to make an honest man of himself. Six years pass and Valjean, using the alias Monsieur Madeleine, has become a wealthy factory owner and is appointed mayor.

Millenarianism and Messianism in Early Modern European Culture

The influence of millenarian thinking upon Cromwell's England is well-known. The cultural and intellectual conceptions of the role of millenarian ideas in the `long' 18th century when, so the `official' story goes, the religious sceptics and deists of Enlightened England effectively tarred such religious radicalism as `enthusiasm' has been less well examined. This volume endeavors to revise this `official' story and to trace the influence of millenarian ideas in the science, politics, and everyday life of England and America in the 17th and 18th centuries.

Encyclopedia of Contemporary French Culture

Emile is a treatise on the nature of education and on the nature of man written by Jean-Jacques Rousseau, who considered it to be the "best and most important of all my writings". Due to a section of the book entitled "Profession of Faith of the Savoyard Vicar," Emile was banned in Paris and Geneva and was publicly burned in 1762, the year of its first publication. During the French Revolution, Emile served as the inspiration for what became a new national system of education. The work tackles fundamental political and philosophical questions about the relationship between the individual and society— how, in particular, the individual might retain what Rousseau saw as innate human goodness while remaining part of a corrupting collectivity. Its opening sentence: "Everything is good as it leaves the hands of the Author of things; everything degenerates in the hands of man." Rousseau seeks to describe a system of education that would enable the natural man he identifies in The Social Contract to survive corrupt society He employs the novelistic device of Emile and his tutor to illustrate how such an ideal citizen might be educated. Emile is scarcely a detailed parenting guide but it does contain some specific advice on raising children.[5] It is regarded by some as the first philosophy of education in Western culture to have a serious claim to completeness

Le Monde de l'éducation

The Fall of Robespierre is an unchanged, high-quality reprint of the original edition

of 1794. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

London; a Book of Aspects

Genealogy/Black History/African-American Studies.Research and family history from Acadian and Louisiana Creole history. French, Ecuador, Turks & Caicos Island research. Index including over 4,000 names.

Touring in 1600

Le Point

The new edition of this popular course in translation from French into English offers a challenging practical approach to the acquisition of translation skills, with clear explanations of the theoretical issues involved. A variety of translation issues are considered including: *cultural differences *register and dialect *genre *revision and editing. The course now covers texts from a wide range of sources, including: *journalism and literature *commercial, legal and technical texts *songs and recorded interviews. This is essential reading for advanced undergraduates and postgraduate students of French on translation courses. The book will also appeal to wide range of language students and tutors.

The Canadian Portrait Gallery

Landmarks of New Orleans

Thirst

Alchemy and Chemistry in the 16th and 17th Centuries

First published in 1943, *The Little Prince* by Antoine de Saint-Exupéry has been translated into more than 250 languages, becoming a global phenomenon. The Sahara desert is the scenery of Little Prince's story. The narrator's plane has crashed there and he has scarcely some food and water to survive. Trying to comprehend what caused the crash, the Little Prince appears. The serious blonde little boy asks to draw him a sheep. The narrator consents to the strange fellow's request. They soon become friends and the Little Prince informs the pilot that he is from a small planet, the asteroid 325, talks to him about the baobabs, his planet volcanoes and the mysterious rose that grew on his planet. He also talks to him about their friendship and the lie that evoked his journey to other planets. Often

puzzled by the grown-ups' behavior, the little traveler becomes a total and eternal symbol of innocence and love, of responsibility and devotion. Through him we get to see how insightful children are and how grown-ups aren't. Children use their heart to feel what's really important, not the eyes. Heart-breaking, funny and thought-provoking, it is an enchanting and endlessly wise fable about the human condition and the power of imagination. A book about both childhood and adulthood, it can be read as a parable, a war story, a classic children's fairy-tale, and many more things besides: The Little Prince is a book for everyone; after all, all grown-ups were children once.

The Fall of Robespierre

A classic and impassioned account of the first revolution in the Third World. This powerful, intensely dramatic book is the definitive account of the Haitian Revolution of 1794-1803, a revolution that began in the wake of the Bastille but became the model for the Third World liberation movements from Africa to Cuba. It is the story of the French colony of San Domingo, a place where the brutality of master toward slave was commonplace and ingeniously refined. And it is the story of a barely literate slave named Toussaint L'Ouverture, who led the black people of San Domingo in a successful struggle against successive invasions by overwhelming French, Spanish, and English forces and in the process helped form the first independent nation in the Caribbean.

A History of Louisiana

A comprehensive and practical course teaching Italian-English translation skills, this text focuses on ways of improving translation quality and also gives clear definitions of translation theories. The book also includes original texts from a range of sources.

Millenarianism and Messianism in Early Modern European Culture

Les Miserables

This attractive volume presents a brief history and photographs of more than 250 notable structures and sites throughout New Orleans. Complete with maps identifying where each structure is located, this significant resource is organized by neighborhood and includes French Quarter townhouses, plantation homes on Bayou St. John, Garden District mansions, notable churches, distinctive warehouses, banks, and schoolhouses.

The Trans-Mississippi West (1803-1853)

Two stories one a grandiose adventure-mystery, the other a tale of erotic exploitshumorously intertwine in a French e-reader factory."

Thinking French Translation

Thinking Italian Translation

Thinking German Translation is a comprehensive and revolutionary 20-week course in translation method offering a challenging and entertaining approach to the acquisition of translation skills. It has been fully and successfully piloted at the University of St. Andrews. Translation is presented as a problem-solving discipline. Discussion, examples and a full range of exercise work enable students to acquire the skills necessary for a broad range of translation problems. Examples are drawn from a wide variety of material from technical and commercial texts to poetry and song. Thinking German Translation is essential reading for advanced undergraduates and postgraduate students of German. The book will also appeal to a wide range of languages students and tutors through the general discussion of principles, purposes and practice of translation.

Science and Spectacle in the European Enlightenment

Sam and Molly visit the bubble factory and make wish bubbles.

Standard History of New Orleans, Louisiana, Giving a Description of the Natural Advantages, Natural History Settlement, Indians, Creoles, Municipal and Military History, Mercantile and Commercial Interests, Banking, Transportation, Struggles Against High Water, the Press, Educational Etc

This volume explores the work of one of medieval music's most important figures, and in so doing presents an extended panorama of musical life in Europe at the end of the middle ages. Guillaume Du Fay rose from obscure beginnings to become the most significant composer of the fifteenth century, a man courted by kings and popes, and this study of his life and career provides a detailed examination of his entire output, including a number of newly discovered works. As well as offering musical analysis, this volume investigates his close association with the Cathedral of Cambrai, and explores how, at a time when music was becoming increasingly professionalised, Du Fay forged his own identity as 'a composer'. This detailed biography will be highly valuable for those interested in the history of medieval and church music, as well as for scholars of Du Fay's musical legacy.

Spain in the Mississippi Valley, 1765-1794

This series of books provides an in-depth overview on the history of Louisiana, the state where Solomon Northup was enslaved for 12 years.

The New Encyclopedia of Southern Culture

From the prize-winning author of *Tony Hogan Bought Me An Ice-Cream Float Before He Stole My Ma* Winner of the Prix Femina Etranger London, in the frayed heat of summer. Alena is shoplifting shoes when Dave catches her in the act and so begins an unlikely relationship between two people with little in common and everything

to lose. But the past is a dark place. And both of them have secrets they've no idea how to live with - or leave behind. Yet still they find themselves fighting with all they've got for a future together. But is love enough? 'Accomplished Beautiful Heart-wrenching' Independent on Sunday Shortlisted for the Prix Femina Prize

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