

# **Deviant Bodies Critical Perspectives On Difference In Science And Popular Culture Race Gender And Science**

Skin TradeSociologyJewish Women Remembering  
Their BodiesRecovering the Black Female  
BodyCultural Encyclopedia of the BodyA Reader in  
Promoting Public HealthRevisoning Women, Health  
and HealingSubversive  
SupremacyMosaicReproductive Genetics, Gender and  
the BodyContesting Bodies and Nation in Canadian  
HistoryNWSA JournalDifference and Disability in the  
Medieval Islamic WorldNeither Villain Nor  
VictimHideous ProgenyBodies in  
CommotionPsychological Perspectives on Lesbian,  
Gay, and Bisexual ExperiencesThe Berkeley  
Undergraduate JournalTattooed BodiesCriminalization,  
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History of Sexuality

In the early twentieth century, university administrators and educators regarded bodily health as a marker of an individual's moral and mental strength and as a measure of national vitality. Beset by social anxieties about the physical and moral health of their students, they introduced compulsory health services and physical education programs in order to shape their students' character. Tending the Student Body examines the development of these health programs at Canadian universities and the transformation of their goals over the first half of the twentieth century from fostering moral character to promoting individualism, self-realization, and mental health. Drawing on extensive records from Canadian universities, Catherine Gidney examines the gender and class dynamics of these programs, their relationship to changes in medical and intellectual thought, and their contribution to ideas about the nature and fulfilment of the self. Her research will be of interest to historians of medicine, gender, sport, and higher education.

## **Sociology**

What is a crime and how do we construct it? The answers to these questions are complex and entangled in a web of power relations that require us to think differently about processes of criminalization and regulation. This book draws on Foucault's concept of governmentality as a lens to analyze and critique how crime is understood, reproduced, and challenged.

It explores the dynamic interplay between practices of representation, processes of criminalization, and the ways that these circulate to both reflect and constitute crime and "justice."

## **Jewish Women Remembering Their Bodies**

From the nineteenth-century British Poor Laws, to an early twentieth-century Aboriginal reserve in Queensland Australia, to AIDS activists on the streets of Toronto in the 1990s, *Bodily Subjects* explores the historical entanglement between gender and health to expose how ideas of health - a concept whose meanings we too often assume to understand - are embedded in assumptions about femininity and masculinity. These essays expand the conversation on health and gender by examining their intersection in different geo-political contexts and times. Constantly measured through ideals and judged by those in authority, healthy development has been construed differently for teenage girls, adult men and women, postpartum mothers, and those seeking cosmetic surgery. Over time, meanings of health have expanded from an able body signifying health in the nineteenth century to concepts of "well-being," a psychological and moral interpretation, which has dominated health discourse in Western countries since the late twentieth century. Through examinations of particular times and places, across two centuries and three continents, *Bodily Subjects* highlights the ways in which the body is both subjectively experienced and becomes a subject of

inquiry. Contributors include Barbara Brookes (University of Otago), Brigitte Fuchs (University of Vienna), Catherine Gidney (St Thomas University), Mona Gleason (University of British Columbia), Natalie Gravelle (York University), Rebecca Godderis (Wilfrid Laurier University), Antje Kampf (Humboldt University of Berlin), Marjorie Levine-Clark (University Colorado Denver), Wendy Mitchinson (University of Waterloo), Meg Parsons (University of Auckland), Tracy Penny Light (University of Waterloo), Patricia A. Reeve (Suffolk University), Anika Stafford (Simon Fraser University), and Thomas Wendelboe (University of Waterloo).

## **Recovering the Black Female Body**

This book provides an accessible introduction to contemporary ideas about technoscience, and broadens the debates about images of science and technology beyond the science fiction and horror genres into an alternative body of films: fictions of technoscience.

## **Cultural Encyclopedia of the Body**

This volume of *Wagadu: A Journal of Transnational Womens and Gender Studies* launches its second printed edition. *Wagadu* the Soninke name of the Ghana Empire controlled the present-day Mali, Mauritania and Senegal and was famous for its prosperity and power from approximately 300-1076 CE. It constituted the bridge between North Africa, the Mediterranean and Middle Eastern worlds and Sub-

Saharan Africa. Ghana gave birth to the two most powerful West African Empires: Mali and Songhay. The modern country of Ghana (former British Gold Coast) derives its name from the Ghana Empire. Why Wagadu? Wagadu has come to be the symbol of the sacrifice women continue to make for a better world. Wagadu has become the metaphor for the role of women in the family, community, country, and planet. Duna taka siro no yagare npale The world does not go without women. This volume investigates the intersecting perspectives, grounded in or emanating from theoretical, discursive as well as experiential frameworks and positions specific to gender, disability and postcoloniality.

## **A Reader in Promoting Public Health**

What significance does the physical, material body still have in a world of virtual reality and genetic cloning? How do technology and postmodern rhetoric influence our understanding of the body? And how can our discussion of the body affect the way we handle crises in public policy—the politics of race and ethnicity; issues of "family values" that revolve around sexual and gender identities; the choices revolving around reproduction and genome projects, and the spread of disease? Leading scholars in rhetoric and communication, as well as literary and cultural studies, address some of the most important topics currently being discussed in the human sciences. The essays collected here suggest the wide range of public arenas in which rhetoric is operative—from abortion clinics and the World Wide

Web to the media's depiction of illiteracy and the Donner Party. These studies demonstrate how the discourse of AIDS prevention or Demi Moore's "beautiful pregnancy" call to mind the physical nature of being human and the ways in which language and other symbols reflect and create the physical world.

## **Revisoning Women, Health and Healing**

### **Subversive Supremacy**

#### **Mosaic**

After seizing power in 1917, the Bolsheviks initiated reforms aimed at abolishing the old way of life in Russia. A new Family Code liberalized marriage procedures, promoted communal living arrangements, and abolished the concept of illegitimacy. Other decrees legalized abortion, deregulated prostitution, and emancipated women. The Bolsheviks' Marxist ideology that guided these reforms was also behind the assertion that crime, an artifact of bourgeois capitalist exploitation, would disappear under socialism. As crime persisted, Soviet criminologists—a cohort of jurists, doctors, sociologists, anthropologists, psychiatrists, statisticians, and forensic experts—were charged with examining its causes and motives to determine the most effective methods to eliminate it. The problem of female crime occupied a prominent position in criminologists' studies. In explaining “traditional”

female crimes of the domestic sphere—infanticide, spouse murder, and petty theft, among others—criminologists pointed to the offenders' backwardness and ignorance, material circumstances, and even biology. Kowalsky examines the position of women in early Soviet society through the lens of deviance, exploring how Soviet criminologists understood female crime and how their attitudes helped shape the development of Soviet social and behavioral norms. *Deviant Women* looks at the emergence of criminology in early Soviet Russia, tracing the development of principles and theories—particularly that of female deviance—and highlighting the ways in which criminologists were able to conduct innovative social science research under the constraints of Bolshevik ideology. Kowalsky then focuses on the analyses of female crime and criminologists' attitudes concerning sexuality, geography, and class. Concluding with a close study of infanticide, the most “typical” crime committed by women, Kowalsky discusses the social attitudes that were revealed in the professional discussion of this crime. Historians of modern Russia and the USSR, scholars of gender studies, and those studying criminology will be fascinated by this original study.

## **Reproductive Genetics, Gender and the Body**

Female drug addicts are often stereotyped either as promiscuous, lazy, and selfish, or as weak, scared, and trapped into addiction. These depictions typify the “pathology and powerlessness” narrative that has

historically characterized popular and academic conversations about female substance abusers. Neither Villain Nor Victim attempts to correct these polarizing perspectives by presenting a critical feminist analysis of the drug world. By shifting the discussion to one centered on women's agency and empowerment, this book reveals the complex experiences and social relationships of women addicts. Essays explore a range of topics, including the many ways that women negotiate the illicit drug world, how former drug addicts manage the more intimate aspects of their lives as they try to achieve abstinence, how women tend to use intervention resources more positively than their male counterparts, and how society can improve its response to female substance abusers by moving away from social controls (such as the criminalization of prostitution) and rehabilitative programs that have been shown to fail women in the long term. Advancing important new perspectives about the position of women in the drug world, this book is essential reading in courses on women and crime, feminist theory, and criminal justice.

## **Contesting Bodies and Nation in Canadian History**

This book is all about reproductive genetics, a sociological concept developed to define the use of DNA-based technologies in the medical management and supervision of reproduction and pregnant women. In a searching analysis, Elizabeth Ettore uncovers the hidden social processes involved in the development



of these technologies. Focussing on prenatal screening, she explores how the key concepts of gender and the body are intertwined with the process of building genetic knowledge and some of the unintended consequences for women. These include the injection of biology into social relationships and the development of a gendered discourse of shame and stigmatisation in which the perfect body becomes idealised and new conceptions of disability are shaped. It becomes clear that the modernist tradition of scientific disinterestedness is being replaced by a new ethic: the making of moral judgements by scientists. *Reproductive Genetics, Gender and the Body* draws on interviews with European medical, legal and nursing professionals and raises important issues around the gendered, female body, the site of genetic capital. It challenges professional and scholar alike to grapple with and think through their responsibilities in this complex field where the competing issues have yet to be resolved.

## **NWSA Journal**

From fur coats to nude paintings, and from sports to beauty contests, the body has been central to the literal and figurative fashioning of ourselves as individuals and as a nation. In this first collection on the history of the body in Canada, an interdisciplinary group of scholars explores the multiple ways the body has served as a site of contestation in Canadian history in the nineteenth and twentieth centuries. Showcasing a variety of methodological approaches, *Contesting Bodies and Nation in Canadian History*

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includes essays on many themes that engage with the larger historical relationship between the body and nation: medicine and health, fashion and consumer culture, citizenship and work, and more. The contributors reflect on the intersections of bodies with the concept of nationhood, as well as how understandings of the body are historically contingent. The volume is capped off with a critical introductory chapter by the editors on the history of bodies and the development of the body as a category of analysis.

### **Difference and Disability in the Medieval Islamic World**

This book focuses on the significance of the body in contemporary feminist scholarship. In recent years, the body has become a 'hot item' in both contemporary social theory and research. This renewed interest has received a mixed reaction from feminists. While the body may be back, the 'new' body theory often proves to be just as disembodied as it ever was. The body revival seems to be less an attempt to re-embody masculinist science than just another expression of the same condition which evoked the feminist critique in the first place: a flight from femininity and everything that is associated with it in western culture. Embodied Practices offers a critical appraisal of the recent 'body revival', drawing upon insi

### **Neither Villain Nor Victim**

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A Reader in Promoting Public Health provides a selection of writing that reflects, extends, and challenges current thinking in the field of multi-disciplinary public health. The book will develop readers' understanding of the topical, dynamic and challenging field of public health, offering: an overview of the development of public health; an exploration of the current trends; a wealth of newly-commissioned material for fresh debates.

## **Hideous Progeny**

Groundbreaking perspectives on disability in culture and the arts that shed light on notions of identity and social marginality

## **Bodies in Commotion**

A revealing portrait of Medieval Arab notions of physical difference, this book uses close analysis of primary sources to bring to light cultural views and lived experiences of disability and difference.

## **Psychological Perspectives on Lesbian, Gay, and Bisexual Experiences**

A collection of essays exploring black female self-representations across all media includes such authors as Toni Morrison, Alice Walker, and Lucille Clifton.

## **The Berkeley Undergraduate Journal**

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In day-to-day life, people often act as if they know exactly what they mean by boys and girls, masculine and feminine, butch and femme. *Render Me, Gender Me* challenges comfortable assumptions about gender by weaving Kath Weston's own thought-provoking commentary together with the voices of lesbians from a variety of race and class backgrounds.

## **Tattooed Bodies**

From the 18th century, Oceania became the principal laboratory of raciology for scholars, voyagers, and colonizers alike. By juxtaposing encounters and theory, this magisterial book explores the semantics of human difference in all its emotional, intellectual, religious, and practical dimensions. The argument developed is subtle, engrossing, and gives the paradigm of 'race' its full use value. *Foreign Bodies* is a model of analysis and erudition from which historians of science and everyone interested in intercultural relations will greatly profit.

## **Criminalization, Representation, Regulation**

"An exciting new text that is essential reading for all nurses and social workers who take their own and their clients' sexuality seriously." - Lesley Doyal, Professor in Health & Social Care, School for Policy Studies, University of Bristol "*Sexualities in Health and Social Care* addresses the issues so long neglected in textbooks for health care professionals. With no holds barred Tamsin Wilton thoroughly

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challenges unquestioned norms about sexuality in an accessible style and with useful exercises allowing the reader to begin on their own path of deconstruction. This text will open the minds of professionals working in health and social care - it is a text which is long overdue." - Hazel Platzer, member of the Royal College of Nursing's reference group for sexual health "Firmly based on research drawn from a wide and fascinating range of sources, this innovative text challenges readers to confront their own beliefs, assumptions and prejudices about sexuality, while clearly demonstrating the destructive effect these can have on client care. Written with passion and integrity, Tamsin Wilton's important new book should be essential reading for all health and social care professionals." - Mary Stewart, Editor, MIDIRS Midwifery Digest This lively and informative book offers a unique introduction to human sexuality in the context of health and social care practice. Drawing on research in the social sciences, cultural studies and social policy it presents a concise summary of current theories of sexual orientation, discusses the growth of contemporary lesbian and gay communities, and reveals the prejudice and discrimination which still exist. Using a reader-friendly approach developed during ten years teaching health and social care professionals, the author reveals how and why the needs of this group remain largely unmet, and suggests simple strategies for change that can be implemented by concerned practitioners. The book is written at an introductory level, but in enough depth to be a useful reference for practising health professionals as well as trainees. Further reading lists are provided at the end of each chapter, as well as

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exercises designed to help readers become aware of their own attitudes and possible prejudices. This ground-breaking book is likely to become required reading for all trainee health and social care professionals.

## **Tending the Student Body**

Designed for both the undergraduate and graduate classroom, this selection of important articles provides a comprehensive overview of current thought about the psychological issues affecting lesbians, bisexuals, and gay men. The editors have revised and updated the introduction and included a new set of articles for the second edition, most of which have been published since the release of the first edition of *Psychological Perspectives*. The book is divided into eight sections that deal with the meaning of sexual orientation; the psychological dimensions of prejudice, discrimination, and violence; identity development; diversity; relationships and families; adolescence, midlife, and aging; mental health; and the status of practice, research, and public policy bearing on homosexuality and bisexuality in American psychology.

## **Embodied Practices**

## **Render Me, Gender Me**

## **Rhetorical Bodies**

## **Abject Bodies on Display**

Draws on the works of a number of postmodern theorists, shifting the focus away from what the tattooed body means to what it does, how it functions, and what effects it produces.

## **The Body and Physical Difference**

Its appeal to social conscience and shared desires to strengthen the family and civilization sparked popular as well as scientific interest."--BOOK JACKET.

## **Bodily Subjects**

"A testament to the synergy of two evolving fields. From the study of staged performances to examinations of the performing body in everyday life, this book demonstrates the enormous profitability of moving beyond disability as metaphor. . . . It's a lesson that many of our cultural institutions desperately need to learn." -Martin F. Norden, University of Massachusetts-Amherst This groundbreaking collection imagines disabled bodies as "bodies in commotion"-bodies that dance across artistic and discursive boundaries, challenging our understanding of both disability and performance. In the book's essays, leading critics and artists explore topics that range from theater and dance to multi-media performance art, agit-prop, American Sign Language theater, and wheelchair sports. Bodies in Commotion is the first collection to consider the

mutually interpretive qualities of these two emerging fields, producing a dynamic new resource for artists, activists, and scholars.

## **Deviant Women**

Oxford Readings in Feminism provide accessible, one-volume guides to the very best in contemporary feminist thinking, assessing its impact and importance in key areas of study. Collected together by scholars of outstanding reputation in their field, the articles chosen represent the most important work on feminist issues, and concise, lively introductions to each volume crystallize the main lines of debate in the field. This collection, edited by Morag Shiach, brings together exciting work in feminism and cultural studies from different countries and different historical moments. It combines 'classic' articles with more recent work to offer an insight into the challenges and innovations of work within cultural studies. The collection is organised thematically in ways which illuminate the development of theoretical and political debates within feminism and cultural studies. Different traditions within cultural studies are brought into relation with each other to explore areas such as commodification, women and labour, mass culture, fantasy and ideas of home.

## **Wagadu Volume 4**

## **Feminism and Cultural Studies**



## **Sexualities in Health and Social Care**

Twisted bodies, deformed faces, aberrant behavior, and abnormal desires characterized the hideous creatures of classic Hollywood horror, which thrilled audiences with their sheer grotesqueness. Most critics have interpreted these traits as symptoms of sexual repression or as metaphors for other kinds of marginalized identities, yet Angela M. Smith conducts a richer investigation into the period's social and cultural preoccupations. She finds instead a fascination with eugenics and physical and cognitive debility in the narrative and spectacle of classic 1930s horror, heightened by the viewer's desire for visions of vulnerability and transformation. Reading such films as *Dracula* (1931), *Frankenstein* (1931), *Dr. Jekyll and Mr. Hyde* (1931), *Freaks* (1932), and *Mad Love* (1935) against early-twentieth-century disability discourse and propaganda on racial and biological purity, Smith showcases classic horror's dependence on the narratives of eugenics and physiognomics. She also notes the genre's conflicted and often contradictory visualizations. Smith ultimately locates an indictment of biological determinism in filmmakers' visceral treatments, which take the impossibility of racial improvement and bodily perfection to sensationalistic heights. Playing up the artifice and conventions of disabled monsters, filmmakers exploited the fears and yearnings of their audience, accentuating both the perversity of the medical and scientific gaze and the debilitating experience of watching horror. Classic horror films therefore

encourage empathy with the disabled monster, offering captive viewers an unsettling encounter with their own impairment. Smith's work profoundly advances cinema and disability studies, in addition to general histories concerning the construction of social and political attitudes toward the Other.

## **Deviant Bodies**

This Handbook provides an up-to-date discussion of the central issues in nonverbal communication and examines the research that informs these issues. Editors Valerie Manusov and Miles Patterson bring together preeminent scholars, from a range of disciplines, to reveal the strength of nonverbal behavior as an integral part of communication.

## **SORAC Journal of African Studies**

### **Foreign Bodies**

Using rare interviews with former inmates and workers, institutional documentation, and governmental archives, Claudia Malacrida illuminates the dark history of the treatment of “mentally defective” children and adults in twentieth-century Alberta. Focusing on the Michener Centre in Red Deer, one of the last such facilities operating in Canada, *A Special Hell* is a sobering account of the connection between institutionalization and eugenics. Malacrida explains how isolating the Michener Centre’s residents from their communities served as a form of

passive eugenics that complemented the active eugenics program of the Alberta Eugenics Board. Instead of receiving an education, inmates worked for little or no pay – sometimes in homes and businesses in Red Deer – under the guise of vocational rehabilitation. The success of this model resulted in huge institutional growth, chronic crowding, and terrible living conditions that included both routine and extraordinary abuse. Combining the powerful testimony of survivors with a detailed analysis of the institutional impulses at work at the Michener Centre, *A Special Hell* is essential reading for those interested in the disturbing past and troubling future of the institutional treatment of people with disabilities.

## **The SAGE Handbook of Nonverbal Communication**

### **Metropolitan Desires, Utopian Practices**

How does the notion of colourblind equality fit in with the social racism remains America's premier national story and its grossest national product. From Aunt Jemima Pancakes to ethnic Barbie dolls, corporate America peddles racial and gender stereotypes, packaging and selling them as breakfast food or toys for kids.

### **Technoscience in Contemporary Film**

### **A Special Hell**

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" the papers in Deviant Bodies reveal an ongoing Western preoccupation with the sources of identity and human character." -- Times Literary Supplement  
"Highly recommended for cultural studies " -- The Reader's Review "It would be useful for upper-level undergraduate and graduate courses in the sociology of the body, the history and sociology of science and medicine, and women's studies courses, particularly those exploring the feminist critiques of science and medicine." -- Contemporary Sociology " a powerful deconstruction of the scientific gaze in configuring bodily deviance as a means of legitimating the social order within multiple historical and social contexts. the many excellent selections will make for compelling reading for students of medical anthropology and the history of science." American Anthropologist Deviant Bodies reveals that the "normal," "healthy" body is a fiction of science. Modern life sciences, medicine, and the popular perceptions they create have not merely observed and reported, they have constructed bodies: the homosexual body, the HIV-infected body, the infertile body, the deaf body, the colonized body, and the criminal body.

### **Building a Better Race**

### **Journal of the History of Sexuality**

Contributors pursue new approaches to women's health through direct examination of theoretical interventions, strategies for destabilizing taken-for-

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granted research methods, and modes of (re)constructing experiences through searching the self and multiple selves--individually and collectively. Several authors confront the novel kinds of surveillance, commodification and stratification engendered by new world reproductive orders. Discursive constructions of "good" and "bad" mothers by race and class in the "American national family" are detailed. Other contributors disrupt traditional agendas for women's health in areas such as health reform, lesbian health and midlife. Throughout, enhanced recognition of differences and complexities of women's knowledges, bodies, experiences and desires undergirds the project of revisioning. The editors' theoretical introduction and conclusion provide historical and material contexts which locate revisioning and emphasize fluidities in recasting women's health in the millennium. Editor

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