

## **Diamonds Are Forever 2010 Vogue 0982820968**

Broke Is Beautiful  
Media and Culture  
Dress: An Anthology Celebrating Clothes and Style  
A Companion to Contemporary Design since 1945  
The Record Changer  
Diamonds N' Roses  
Punk  
Billboard  
Vogue Colouring Book  
Sustainable Management of Luxury  
The Engagements  
Diamonds Are Forever  
The Kingship of Self-control  
The Directory of U.S. Trademarks  
Fashion Design Essentials  
Commencement  
Conversations with Friends  
Schwann CD  
Digital Marketing Analytics  
Living Large  
Fashion Communication in the Digital Age  
Emergent Feminisms  
E.A.R.L.  
Wrestling with Moses  
Diamonds in the Rough  
Ice Capades  
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Kevyn Aucoin a Beautiful Life  
Three Sisters  
The Psychosocial Implications of Disney Movies  
Glamour

### **Broke Is Beautiful**

Editor's Choice - The Bookseller This, the first colouring book from VOGUE, has been created by award-winning writer, fashion editor, curator and Royal College of Art Professor, Iain R Webb. The hand-drawn artworks are inspired by iconic images from British VOGUE in the 1950s - an era of hats and matching gloves, haughty elegance and hourglass silhouettes (a period that continues to inspire contemporary designers including Miuccia Prada and Dolce & Gabbana). The book features a glamorous dream wardrobe of luxurious ballgowns and soigné cocktail dresses, smart suits and dramatic accessories by key designers including Christian Dior, Balenciaga, Givenchy and Chanel. The accompanying captions offer fashion and style tips (often highly amusing in hindsight) and are taken from the original pages of VOGUE. The c90 artworks can be coloured in in the spirit of the original images that inspired them or embellished with whatever colours and patterns take the reader's fancy. The colouring book is the perfect present for all those who love vintage fashion and will be published in time for VOGUE's centenary celebrations in 2016, which begin with a major exhibition at the National Portrait Gallery.

### **Media and Culture**

As this book is the first book worldwide in the "sustainable" management of luxury area, it highlights key aspects in the sustainable management of luxury based on presentations using different approaches, whether reflexive, empirical, hands-on or applied theory and cases.

### **Dress: An Anthology Celebrating Clothes and Style**

How do we understand glamour? Has it empowered women or turned them into objects? Once associated with modernity and the cutting edge, is it entirely bound up with nostalgia and tradition? This unique and fascinating book tells the story of glamour. It explores the changing meanings of the word, its relationship to femininity and fashion, and its place in twentieth century social history. Using a rich variety of sources - from women's magazines and film to social surveys and life histories - Carol Dyhouse examines with wit and insight the history and meaning of costume, cosmetics, perfume and fur. Dyhouse disentangles some of the arguments surrounding femininity, appearance and power, directly addressing feminist concerns. The book explores historical contexts in which glamour served as an expression of desire in women and an assertion of entitlement to the pleasures of affluence, finally arguing that glamour can't simply be dismissed as oppressive, or as male fantasy, but can carry celebratory meanings for women.

## **A Companion to Contemporary Design since 1945**

Supersizing has become an American way of life. We have XXL cars, homes, and waistlines. We built the world's tallest monument. We get the largest breast implants. We're home to the world's largest retailer, sports stadiums, and office building. But with a deep recession and our nation's leaders urging us to reassess the impact of our daily lives, it has become impossible to ignore the effects—on our environment, finances, communities, and psyches—of going ever-bigger. By turns funny and incisive, *Living Large* is a nation-spanning journey into the world of "extreme big," from North Way Christian Community Church in Wexford, Pennsylvania (one of the 1,300 American megachurches), to Bloomington, Minnesota's, Mall of America (4.2 million square feet in size); from the Tiffany flagship store in Manhattan (where in the past two decades the average engagement ring diamond has nearly doubled in size), to Whittier, California (home of America's largest landfill). Wexler's firsthand reports on going for a breast enlargement consultation, trying to lift the world's largest ball of twine, getting lost in the country's largest hotel, talking shop with members of the Hummer Club of America are complemented by interviews with researchers, economists, business owners, critics, and consumers. *Living Large* offers a fascinating, thought-provoking look at a nation that's been supersizing for centuries but is only now coming to terms with its appetite for more.

## **The Record Changer**

The dark journey of a boy who became a man, the man who became an artist, and the artist who became an icon. A talent for rhyme saved his life, but the demons and sins of his past continue to haunt him. This is the story of Earl Simmons.

## **Diamonds N' Roses**

A New York Times Editor's Choice Pick "A novel of huge heart and fierce intelligence. It has restored my faith in pretty much everything." —Ann Patchett, #1 New York Times bestselling author of Commonwealth "[An] electric debut novel...Reader, beware: Spending time with Lucy is unapologetic fun, and heartbreak, and awe as well." —Chloe Malle, The New York Times Book Review In this "frank, bittersweet coming-of-age story that crackles with raw adolescent energy, fresh-cut prose, and a kinetic sense of place" (Entertainment Weekly), a teenaged tomboy explores love, growing up, and New York City in the early 1990s. New York, 1993. Street-smart seventeen-year-old Lucy Adler is often the only girl on the public basketball courts. Lucy's inner life is a contradiction. She's by turns quixotic and cynical, insecure and self-possessed, and, despite herself, is in unrequited love with her best friend and pickup teammate, Percy, the rebellious son of a prominent New York family. As Lucy begins to question accepted notions of success, bristling against her own hunger for male approval, she is drawn into the world of a pair of provocative feminist artists living in what remains of New York's bohemia. Told with wit and pathos, *The Falconer* is at once a novel of ideas, a portrait of a time and place, and an ode to the obsessions of youth. In her critically acclaimed debut, Dana Czapnik captures the voice of an unforgettable modern literary heroine, a young woman in the first flush of freedom.

## **Punk**

This book represents a major milestone in the endeavour to understand how communication is impacting on the fashion industry and on societal fashion-related practices and values in the digital age. It presents the proceedings of FACTUM 19, the first in a series of fashion communication conferences that highlights important theoretical and empirical work in the field. Beyond documenting the latest scientific insights, the book is intended to foster the sharing of methodological approaches, expand the dialogue between communications' studies and fashion-related disciplines, help establish an international and interdisciplinary network of scholars, and offer encouragement and fresh ideas to junior researchers. It is of high value to academics and students in the fields of fashion communication, fashion marketing, visual studies in fashion, digital transformation of the fashion industry, and the cultural heritage dimension of fashion. In addition, it is a key resource for professionals seeking sound research on fashion communication and marketing.

## **Billboard**

To commemorate Vogue India's tenth anniversary, writers interpret through fiction, non-fiction, illustrated essays and poetry the art of dressing and even undressing. Style, fashion, fabric and clothes, merge with nostalgia, economics, love and sex in this collection of short works. From tracing the origins of the humble undershirt, the 'banyan', in India to Frida Kahlo claiming agency through the femininity of Tehuana costuming, or the complex politics of the burka alongside the plight of cotton farmers in times of fast fashion-the anthology stitches together a rich fabric to remind us that a dress is

more than just a dress. Bringing together some of the finest voices of our generation, from both India and elsewhere, this is a must have collector's edition.

## **Vogue Colouring Book**

## **Sustainable Management of Luxury**

A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! An insightful, hilarious, and compulsively readable novel about a complicated friendship between two women who are at two very different stages in life, from the best-selling author of *Maine and Saints for All Occasions* (named one of the Washington Post's Ten Best Books of the Year and a New York Times Critics' Pick). Elisabeth, an accomplished journalist and new mother, is struggling to adjust to life in a small town after nearly twenty years in New York City. Alone in the house with her infant son all day (and awake with him much of the night), she feels uneasy, adrift. She neglects her work, losing untold hours to her Brooklyn moms' Facebook group, her "influencer" sister's Instagram feed, and text messages with the best friend she never sees anymore. Enter Sam, a senior at the local women's college, whom Elisabeth hires to babysit. Sam is struggling to decide between the path she's always planned on and a romantic entanglement that threatens her ambition. She's worried about student loan debt and what the future holds. In short order, they grow close. But when Sam finds an unlikely kindred spirit in Elisabeth's father-in-law, the true differences between the women's lives become starkly revealed and a betrayal has devastating consequences. A masterful exploration of motherhood, power dynamics, and privilege in its many forms, *Friends and Strangers* reveals how a single year can shape the course of a life.

## **The Engagements**

The late A-list celebrity makeup artist recounts his painful childhood, early career with Vogue magazine, and behind-the-scenes perspectives on the fashion industry, offering tips on how he created some of his most popular looks. Reprint. 50,000 first printing.

## **Diamonds Are Forever**

Celia, Bree, Sally, and April first meet as college freshmen and over a period of six years experience both happiness and disappointment as they to find fulfilling love relationships, deal with changes within their families, and pursue successful careers.

## **The Kingship of Self-control**

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

## **The Directory of U.S. Trademarks**

It's no secret today's media landscape is evolving at a fast and furious pace — and students are experiencing these developments firsthand. While students are familiar with and may be using the latest products and newest formats, they may not understand how the media has evolved to this point or what all these changes mean. This is where Media and Culture steps in. The eighth edition pulls back the curtain and shows students how the media really works, giving students the deeper insight and context they need to become informed media critics.

## **Fashion Design Essentials**

After battling through the highs and lows of an intense and often dramatic relationship, fashion designer, Carmen Davenport, and business mogul, Jay Santiago, are finally ready to plan their most anticipated event to date - their wedding. However, before they can get down the aisle, they must endure a few unexpected surprises, twists, and turns.

## **Commencement**

## **Conversations with Friends**

The economic downturn has forced nearly everyone into a life of limited means, but author Laura Lee was broke before it

was cool. She won't tell anyone to clip coupons or forego their morning latte—in fact, she won't give any guidance on how to be saved from a dark financial destiny. Instead she provides readers with a psychological how-to full of fun tidbits. *Broke is Beautiful* is an insightful compendium of history, inspiration, facts, and humor that all celebrate the lack of money as a gateway to more serenity, self-awareness, and yes, even security. In the tradition of Alain de Botton's *How Proust Can Change Your Life* and Eric Wilson's *Against Happiness: In Praise of Melancholy*, here is an unconventional take on a subject that is relevant to us all. It is quirky comfort for the (literally) poor soul: offering historical and geographic perspective, ponderings on consumerism and credit scores, and even recipes for ramen noodles.

## **Schwann CD.**

Carmen Davenport is living the American dream. Born with a silver spoon in her mouth, she has anything that a twenty-one year old college student would want: supportive parents, a set of fly friends, and an inheritance to one of the most lucrative clothing companies in New York: Flame, Inc. The only thing missing is love, until she lays eyes on Jay Santiago, a Puerto Rican drug lord, who is destined to make Carmen his at any cost. Instantly, Carmen begins to fall for him despite his reign as the head of a multi-million dollar drug cartel. After securing the rights to her inheritance, Carmen soon learns that Flame, Inc. is headed towards a downward spiral. Too ambitious to allow her dream to go down the drain, Carmen begins pulling at all lifelines to save her company. Putting aside everything she's ever believed in, Carmen soon finds herself entangled in a web of lies, betrayal, and crime. However, Carmen knows that in order to achieve her goal, she must remain focused, no matter how dangerous the road to success may get.

## **Digital Marketing Analytics**

Distill 100%–Usable Max-Profit Knowledge from Your Digital Data. Do It Now! Why hasn't all that data delivered a whopping competitive advantage? Because you've barely begun to use it, that's why! Good news: neither have your competitors. It's hard! But digital marketing analytics is 100% doable, it offers colossal opportunities, and all of the data is accessible to you. Chuck Hemann and Ken Burbary will help you chop the problem down to size, solve every piece of the puzzle, and integrate a virtually frictionless system for moving from data to decision, action to results! Scope it out, pick your tools, learn to listen, get the metrics right, and then distill your digital data for maximum value for everything from R&D to CRM to social media marketing!

- Prioritize—because you can't measure, listen to, and analyze everything
- Use analysis to craft experiences that profoundly reflect each customer's needs, expectations, and behaviors
- Measure real social media ROI: sales, leads, and customer satisfaction
- Track the performance of all paid, earned, and owned social media channels
- Leverage "listening data" way beyond PR and marketing: for strategic planning, product development, and HR
- Start optimizing web and social content in real time
- Implement advanced tools, processes, and algorithms for accurately

measuring influence • Integrate paid and social data to drive more value from both • Make the most of surveys, focus groups, and offline research synergies • Focus new marketing and social media investments where they'll deliver the most value  
Foreword by Scott Monty Global Head of Social Media, Ford Motor Company

## **Living Large**

Diane von Furstenberg once called Diana Vreeland a "beacon of fashion for the twentieth century." Now, in this definitive biography by Amanda Mackenzie Stuart, is the story of the iconic fashion editor as you've never seen her before. From her career at the helms of Harper's Bazaar and Vogue, to her reign as consultant to the Costume Institute at the Metropolitan Museum of Art, Vreeland had an enormous impact on the fashion world and left a legacy so enduring that must-have style guides still quote her often wild and always relevant fashion pronouncements. With access to Vreeland's personal material and photographs, critically acclaimed biographer Amanda Mackenzie Stuart has written the ultimate behind-the-scenes look at Diana Vreeland and her world—a jet-setting social scene that included Coco Chanel, Elsa Schiaparelli, Yves Saint Laurent, Hubert de Givenchy, Oscar de la Renta, Lauren Bacall, Penelope Tree, Lauren Hutton, Andy Warhol, Mick and Bianca Jagger, and the Kennedys. Filled with gorgeous color photographs of her work, *Empress of Fashion: A Life of Diana Vreeland* is an elegant and fascinating account of one of the most revered tastemakers of the 20th century.

## **Fashion Communication in the Digital Age**

Discusses online security and safety for teenagers covers such topics as downloads, viruses, spyware, MySpace, identity theft, online predators, blogging, and online shopping.

## **Emergent Feminisms**

Originally published: London: Faber & Faber Limited, 2017.

## **E.A.R.L.**

The rivalry of Jane Jacobs and Robert Moses, a struggle for the soul of a city, is one of the most dramatic and consequential in modern American history. To a young Jane Jacobs, Greenwich Village, with its winding cobblestone streets and diverse makeup, was everything a city neighborhood should be. But consummate power broker Robert Moses, the father of many of New York's most monumental development projects, thought neighborhoods like Greenwich Village were badly in need of "urban renewal." Standing up against government plans for the city, Jacobs marshaled popular support and political power

against Moses, whether to block traffic through her beloved Washington Square Park or to prevent the construction of the Lower Manhattan Expressway, an elevated superhighway that would have destroyed centuries-old streetscapes and displaced thousands of families. By confronting Moses and his vision, Jacobs forever changed the way Americans understood the city. Her story reminds us of the power we have as individuals to confront and defy reckless authority.

## **Wrestling with Moses**

If You Knew Me You Would Care represents a journey taken to find the stories of women who have survived wars, violence and poverty. The accounts within go beyond tears and victimhood to reveal joy, love and forgiveness, in a project brought to life by Women for Women International, an organisation providing female survivors of war, civil strife and other conflicts with the tools and resources to move from crisis and poverty to stability and self-sufficiency. This work is a collaboration between women's rights activist Zainab Salbi and photographer Rennio Maifredi.

## **Diamonds in the Rough**

### **Ice Capades**

Provides guidelines and advice on starting points for fashion designers of all levels, including defining and rendering concepts, understanding textiles, developing sewing skills, and building an audience.

## **Accountability in Public Policy Partnerships**

When did you know you were a feminist? Whether it was a scene in a television show, an experience in school, or a specific day at work, many women can point to a particular moment in which they knew-or realized-they were feminists. Accomplished young authors Courtney E. Martin and J. Courtney Sullivan offer a look at feminism in the lives of young women-and tackle the questions of what made them feminists, how they came to define themselves as feminists, and how that identity has shifted and grown over time. Click features a range of women, including Amy Richards, Shelby Knox, Winter Miller, Allisa Quart, Rebecca Traister, Jennifer Baumgardner, and Debbie Siegel, each sharing their self-defining and personal stories. Sometimes emotional, sometimes humorous, each of these stories offers something to which other women can relate. In a time of feminist reflection, Martin and Sullivan offer a look at feminism for the under-forty set.

## **The Art of Robert E. McGinnis**

Through twelve chapters that historicize and re-evaluate postfeminism as a dominant framework of feminist media studies, this collection maps out new modes of feminist media analysis at both theoretical and empirical levels and offers new insights into the visibility and circulation of feminist politics in contemporary media cultures. The essays in this collection resituate feminism within current debates about postfeminism, considering how both operate as modes of political engagement and as scholarly traditions. Authors analyze a range of media texts and practices including American television shows *Being Mary Jane* and *Inside Amy Schumer*, Beyoncé's "Formation" music video, misandry memes, and Hong Kong cinema.

## **Vintage Vogue**

A Modern Master Robert E. McGinnis began his career in 1947 as a cartoonist, and produced his first cover illustrations for 1956 issues of the magazines *True Detective* and *Master Detective*. Then in 1958, he painted his first paperback book cover, and from that day forward his work was in demand. The emergence of the "McGinnis Woman"--long-legged, intelligent, alluring, and enigmatic--established him as the go-to artist for detective novels. His work appeared on Mike Shayne titles and the Perry Mason series, and he produced 100 paintings for the Carter Brown adventures. Yet McGinnis became famous for his work in other genres as well: espionage, romance, historicals, gothics, and Westerns. McGinnis's first major magazine assignments were for *The Saturday Evening Post*, and his work has graced the pages of *Cosmopolitan*, *National Geographic*, *Good Housekeeping*, *Guideposts*, and others. McGinnis women frequently cropped up in the men's magazines of the '60s and '70s. His first movie poster was for *Breakfast at Tiffany's*, with an iconic rendering of Audrey Hepburn. Almost instantly, his poster artwork could be seen everywhere--in theaters, on billboards, in newspapers, and even on soundtrack albums. His work for Hollywood became a who's-who, with posters for James Bond, *The Odd Couple*, Woody Allen, *The Private Life of Sherlock Holmes*, and many more. Some of his most ambitious works have been his gallery paintings, often depicting stunning American landscapes, vast Western vistas, and of course, beautiful women. The *Art of Robert E. McGinnis* collection reveals the full scope and beauty of the work of a true American master--one whose legacy continues today.

## **The Falconer**

The play focuses on the lives of three sisters, Olga, Masha, and Irina, young women of the Russian gentry who try to fill their days in order to construct a life that feels meaningful while surrounded by an array of military men, servants, husbands, suitors, and lovers, all of whom constitute a distractions from the passage of time and from the sisters' desire to return to their beloved Moscow.

## **Schwann Compact Disc Catalog**

A PDF version of this book is available for free in open access via the OAPEN Library platform, [www.oapen.org](http://www.oapen.org). Governments and international organizations increasingly use public-private partnerships to deliver essential public goods. This book presents a new model of accountability which ensures that these partnerships don't erode public accountability. It defines concrete accountability standards for different types of partnerships.

## **Friends and Strangers**

The Diamond Collection continues. Carmen Eight months pregnant, Carmen Davenport is unsure of what is waiting for her outside of the Metropolitan Correctional Facility. For eight grueling months, she sat in a cold cell with only the thought of her unborn son, Jayceon King Santiago, keeping her sane. Tiara Carmen returns to Brookstone to discover that Flame, Inc. is now a multi-million dollar enterprise. It's all thanks to her best friend Tiara. Kane The man responsible for Carmen's imprisonment and the disbanding of the Santiago cartel, Michael Antonio Kane, is now a permanent resident of Brookstone. Without a doubt, Carmen knows that their paths will cross. Jay He may have received a life sentence, but Carmen is certain that Jay will find his way back to Brookstone. Diamonds Are Forever is a reunion with familiar characters and another look into the dramatic lives of Brookstones finest. Can they all just get along? Diamonds are Forever is the second of ten books that comprise "The Diamond Collection."

## **Click**

## **Empress of Fashion**

## **If You Knew Me You Would Care**

A critical overview of contemporary design and its place within the broader context of art history A Companion to Contemporary Design since 1945 introduces readers to a collection of specially commissioned essays exploring the complex areas of design that emerged through the latter half of the twentieth century, design history, design methods, design studies and more recently, design thinking. The book delivers a thoughtful overview of all design disciplines and also strives to stimulate inter-disciplinary debate and examine unconsidered convergences among design applications in different fields. By offering a new perspective on design, the articles assembled here present a challenging account of the

boundaries between design history and its cognate disciplines, especially art history. The volume comprises five sections—Time, Place, Space, Objects and Audiences—that discuss environments for design and how we interact with designed objects and spaces. Notable features include: 24 new essays reflecting the current state of design history and theory, and examining developments on a global basis Contributions by eminent scholars and practitioners from around the globe Enriched throughout with illustrations A Companion to Contemporary Design since 1945 provides a new and thought-provoking revision of our conception and understanding of contemporary design that will be essential reading for students at both undergraduate and graduate levels as well as researchers and teachers working in design history, theory and practice, and in related fields.

## **Own Your Space**

## **Kevyn Aucoin a Beautiful Life**

## **Three Sisters**

From the New York Times best-selling author of *Commencement* and *Maine* comes a gorgeous, sprawling novel about marriage—about those who marry in a white heat of passion, those who marry for partnership and comfort, and those who live together, love each other, and have absolutely no intention of ruining it all with a wedding. Evelyn has been married to her husband for forty years—forty years since he slipped off her first wedding ring and put his own in its place. Delphine has seen both sides of love—the ecstatic, glorious highs of seduction, and the bitter, spiteful fury that descends when it’s over. James, a paramedic who works the night shift, knows his wife’s family thinks she could have done better; while Kate, partnered with Dan for a decade, has seen every kind of wedding—beach weddings, backyard weddings, castle weddings—and has vowed never, ever, to have one of her own. As these lives and marriages unfold in surprising ways, we meet Frances Gerety, a young advertising copywriter in 1947. Frances is working on the De Beers campaign and she needs a signature line, so, one night before bed, she scribbles a phrase on a scrap of paper: “A Diamond Is Forever.” And that line changes everything. A rich, layered, exhilarating novel spanning nearly a hundred years, *The Engagements* captures four wholly unique marriages, while tracing the story of diamonds in America, and the way—for better or for worse—these glittering stones have come to symbolize our deepest hopes for everlasting love. This ebook edition includes a Reading Group Guide.

## **The Psychosocial Implications of Disney Movies**

Examines the impact of punk on fashion, focusing on its do-it-yourself, rip-it-to-shreds ethos, the antithesis of couture.

## **Glamour**

Controversial hockey star Sean Avery's no-holds-barred memoir of high living and bad behavior in the NHL—coupled with the behind-the-scenes glitter of celebrity and media nightlife in New York and LA. As one of the NHL's most polarizing players, Sean Avery turned the rules of professional hockey on its head. For thirteen seasons, Avery played for some of the toughest, most storied franchises in the league, including the Detroit Red Wings, the Los Angeles Kings, and the New York Rangers, making his mark in each city as a player that was sometimes loved, often despised, but always controversial. In *Ice Capades*, Avery takes his trademark candidness about the world of pro hockey and does for it what Jim Bouton's game-changing *Ball Four* did for baseball. Avery goes deep inside the sport to reveal every aspect of an athlete's life, from what they do with their money and nights off to how they stay sharp and competitive in the league. While playing the talented villain in the NHL, Avery broke far away from his on-ice character in the off-season, and *Ice Capades* takes the reader inside the other unexpected and unprecedented roles that Avery inhabited—Vogue intern, fashion model, advertising executive, restaurateur, gay rights advocate, and many more. Love him or hate him, Sean Avery changed the way professional hockey is played today. Rollickingly honest and compelling throughout, *Ice Capades* transcends the “sports book” genre and offers a rare, unvarnished glimpse into the world of 21st century hockey through the eyes of one of its most original and memorable players.

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