

Discussion Questions For To Kill A Mockingbird Chapter 10

People Kill People Using Informational Text to Teach To Kill A Mockingbird To Kill a Mockingbird Just Mercy Mockingbird Exit West To Kill a Mockingbird Long Way Down To Kill a Kingdom His Only Wife Where the Crawdads Sing Who Would Jesus Kill? The Kill Chain Annual Baptist Autumnal Conference for the Discussion of Current Questions, Held The Kill List Where the Red Fern Grows Lord of the Flies Go Set a Watchman Kill the Spider To Kill a Mockingbird Leveled Comprehension Questions The Plot to Kill Hitler The Mockingbird Next Door Valentin I Kill the Mockingbird How to Kill a City Wolf Whistlef Books Could Kill Troubles in Paradise A Time to Kill Followers Gypsy in Amber Educated The Kill Club Just Mercy (Movie Tie-In Edition, Adapted for Young Adults) The Kill Shot The Things They Carried Shiloh Discussion Questions: To Kill a Mockingbird Secrets to Kill For The Wives

People Kill People

Secrets. Everyone has them. Do you? How bad is your secret? Some of us have darker secrets than others. Meet the Baxton sisters: Patricia, Regina, Deidra, CeCe, and Sherilyn. They fight, they love, they laugh, and when necessary some of them kill! These sisters each lead lives that are not what they seem. The question is, who will be discovered? Who will live and who will die? Secrets To Kill For is a fast paced, mind-

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boggling suspense thriller that will keep you on the edge of your seat guessing all the way to the end!

Using Informational Text to Teach To Kill A Mockingbird

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “An amazing story, and truly inspiring. It’s even better than you’ve heard.”—Bill Gates NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home.

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“Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • BookRiot • Pamela Paul, KQED • New York Public Library

To Kill a Mockingbird

The young adult adaptation of the acclaimed, #1 New York Times bestseller Just Mercy--soon to be a major motion picture starring Michael B. Jordan, Jaime Foxx, and Brie Larson and now the subject of an HBO documentary feature! In this very personal work--adapted from the original #1 bestseller, which the New York Times calls "as compelling as To Kill a Mockingbird, and in some ways more so"--acclaimed lawyer and social justice advocate Bryan Stevenson offers a glimpse into the lives of the wrongfully imprisoned and his efforts to fight for their freedom. Stevenson's story is one of working to protect basic human rights for the most vulnerable people in American society--the poor, the wrongly convicted, and those whose lives have been marked by discrimination and marginalization. Through this

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adaptation, young people of today will find themselves called to action and compassion in the pursuit of justice. Proceeds of this book will go to charity to help in Stevenson's important work to benefit the voiceless and the vulnerable as they attempt to navigate the broken U.S. justice system. A KIRKUS REVIEWS BEST BOOK OF THE YEAR A BOOKLIST EDITORS' CHOICE FEATURED ON CBS THIS MORNING A NEW YORK PUBLIC LIBRARY BEST BOOK OF THE YEAR PRAISE FOR JUST MERCY: A TRUE STORY OF THE FIGHT FOR JUSTICE: "It's really exciting that young people are getting a version tailored for them." --Salon "A deeply moving collage of true stories. . . . This is required reading." --Kirkus Reviews, starred review "Compassionate and compelling, Stevenson's narrative is also unforgettable." --Booklist, starred review PRAISE FOR JUST MERCY: A STORY OF JUSTICE AND REDEMPTION: "Gripping. . . . What hangs in the balance is nothing less than the soul of a great nation." --DESMOND TUTU, Nobel Peace Prize Laureate "Important and compelling." --Pulitzer Prize-winning author TRACY KIDDER "Inspiring and powerful." --#1 New York Times bestselling author JOHN GRISHAM

Just Mercy

"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review)
"Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Los Angeles Times Book Prize

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Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight.

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And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

Mockingbird

“Fall’s most provocative YA read.” —Entertainment Weekly A New York Times bestseller. Someone will shoot. And someone will die. A compelling and complex novel about gun violence and white supremacy from #1 New York Times bestselling author Ellen Hopkins. People kill people. Guns just make it easier. A gun is sold in the classifieds after killing a spouse, bought by a teenager for needed protection. But which was it? Each has the incentive to pick up a gun, to fire it. Was it Rand or Cami, married teenagers with a young son? Was it Silas or Ashlyn, members of a white supremacist youth organization? Daniel, who fears retaliation because of his race, who possessively clings to Grace, the love of his life? Or Noelle, who lost everything after a devastating accident, and has sunk quietly into

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depression? One tense week brings all six people into close contact in a town wrought with political and personal tensions. Someone will fire. And someone will die. But who?

Exit West

A beloved classic that captures the powerful bond between man and man's best friend. Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past.

Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! "Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School

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Library Journal “A book of unadorned naturalness.”
—Kirkus Reviews “Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion.” —Arizona Daily Star “It’s a story about a young boy and his two hunting dogs and . . . I can’t even go on without getting a little misty.” —The Huffington Post “We tear up just thinking about it.”
—Time on the film adaptation

To Kill a Mockingbird

Perfect for fans of suspenseful nonfiction such as books by Steve Sheinkin, this is a page-turning narrative about Dietrich Bonhoeffer, a pastor and pacifist who became an unlikely hero during World War II and took part in a plot to kill Hitler. Written by two-time National Book Award finalist Patricia McCormick, author of *Sold* and *Never Fall Down* and coauthor of the young reader’s edition of *I Am Malala*. It was April 5, 1943, and the Gestapo would arrive any minute. Dietrich Bonhoeffer had been expecting this day for a long time. He had put his papers in order—and left a few notes specifically for Hitler’s men to see. Two SS agents climbed the stairs and told the boyish-looking Bonhoeffer to come with them. He calmly said good-bye to his parents, put his Bible under his arm, and left. Upstairs there was proof, in his own handwriting, that this quiet young minister was part of a conspiracy to kill Adolf Hitler. This compelling, brilliantly researched account includes the remarkable discovery that Bonhoeffer was one of the first people to provide evidence to the Allies that Jews were being deported to death camps. It takes

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readers from his privileged early childhood to the studies and travel that would introduce him to peace activists around the world—eventually putting this gentle, scholarly pacifist on a deadly course to assassinate one of the most ruthless dictators in history. The Plot to Kill Hitler provides fascinating insights into what makes someone stand up for what’s right when no one else is standing with you. It is a question that every generation must answer again and again. With black-and-white photographs, fascinating sidebars, and thoroughly researched details, this book should be essential reading.

Long Way Down

In this volume, we offer informational texts connected to Harper Lee’s *To Kill a Mockingbird*. Readings range in genre (inaugural address, historical analysis, autobiography, etiquette book, newspaper editorial, and Supreme Court decision) and topic (the Depression, entails, etiquette, the right to a lawyer, stereotypes, lynching, miscegenation, and heroism). Each informational text is part of a student-friendly unit, with reading strategies and activities. Teachers need to incorporate nonfiction in ways that enhance their teaching of literature. The *Using Informational Text to Teach Literature* series is an invaluable supportive tool.

To Kill a Kingdom

Author biography, chapter summaries, discussion questions, vocabulary builders, reproducibles, cross-

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curricular activities for students of all learning styles for the novel *Shiloh* by Phyllis Reynolds Naylor.

His Only Wife

“If anyone is going to explore a future version of our high-tech, internet-obsessed culture, please let it be Megan Angelo. *Followers* is pure gold.” —Abbi Jacobson, bestselling author and cocreator of *Broad City* “An intricate and brave story of friendship, ambition, and love and the lengths people will go to protect it all.” —Booklist, **starred review** “Spectacular... the tale skillfully builds to a terrifyingly believable climax...Angelo delivers a strong, consistently fascinating debut.” —Publishers Weekly, **starred review** “Endless clever details and suspenseful plotting make this speculative-fiction debut an addictive treat.” —Kirkus Reviews, **starred review** An electrifying story of two ambitious friends, the dark choices they make and the stunning moment that changes the world as we know it forever Orla Cadden is a budding novelist stuck in a dead-end job, writing clickbait about movie-star hookups and influencer yoga moves. Then Orla meets Floss—a striving, wannabe A-lister—who comes up with a plan for launching them both into the high-profile lives they dream about. So what if Orla and Floss’s methods are a little shady—and sometimes people get hurt? Their legions of followers can’t be wrong. Thirty-five years later, in a closed California village where government-appointed celebrities live every moment of the day on camera, a woman named Marlow discovers a shattering secret about her past.

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Despite her massive popularity—twelve million loyal followers—Marlow dreams of fleeing the corporate sponsors who would do anything to keep her on-screen. When she learns that her whole family history is based on a lie, Marlow finally summons the courage to run in search of the truth, no matter the risks. *Followers* traces the paths of Orla, Floss and Marlow as they wind through time toward each other, and toward a cataclysmic event that sends America into lasting upheaval. At turns wry and tender, bleak and hopeful, this darkly funny story reminds us that even if we obsess over famous people we'll never meet, what we really crave is genuine human connection.

Where the Crawdads Sing

In this taut debut thriller, Nichole Christoff introduces a savvy private investigator with nerves of steel—and a shattered heart. As a top private eye turned security specialist, Jamie Sinclair has worked hard to put her broken marriage behind her. But when her lying, cheating ex-husband, army colonel Tim Thorp, calls with the news that his three-year-old daughter has been kidnapped, he begs Jamie to come find her. For the sake of the child, Jamie knows she can't refuse. Now, despite the past, she'll do everything in her power to bring little Brooke Thorp home alive. Soon Jamie is back at Fort Leeds—the army base in New Jersey's Pine Barrens where she grew up, the only child of a two-star general—chasing down leads and forging an uneasy alliance with the stern military police commander and the exacting FBI agent working Brooke's case. But because Jamie's father is

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now a U.S. senator, her recent run-in with a disturbed stalker is all over the news, and when she starts receiving gruesome threats echoing the stalker's last words, she can't shake the feeling that her investigation may be about more than a missing girl—and that someone very powerful is hiding something very significant . . . and very sinister. Don't miss any of Nichole Christoff's white-knuckle Jamie Sinclair thrillers: *THE KILL LIST* | *THE KILL SHOT* | *THE KILL BOX* | *THE KILL SIGN* | *THE KILL WIRE* Praise for *The Kill List* "Intelligent and fast-paced, Nichole Christoff's debut thriller takes off like a rocket and never slows down! I read *The Kill List* in a single sitting."—Karen Rose, *New York Times* bestselling author of *Silent Scream*

Who Would Jesus Kill?

"Lira, a famous siren, must prove herself by stealing the heart of the man, a prince, threatening their race"--

The Kill Chain

Travel to the bright Caribbean one last time in the satisfying conclusion to the nationally bestselling *Winter in Paradise* trilogy by Elin Hilderbrand, "Queen of the Summer Novel" (*People*). After uprooting her life in the States, Irene Steele has just settled in at the villa on St. John where her husband Russ had been living a double life. But a visit from the FBI shakes her foundations, and Irene once again learns just how little she knew about the man she loved. With help

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from their friends, Irene and her sons set up their lives while evidence mounts that the helicopter crash that killed Russ may not have been an accident. Meanwhile, the island watches this drama unfold -- including the driver of a Jeep with tinted windows who seems to be shadowing the Steele family. As a storm gathers strength in the Atlantic, surprises are in store for the Steeles: help from a mysterious source, and a new beginning in the paradise that has become their home. At last all will be revealed about the secrets and lies that brought Irene and her sons to St. John -- and the truth that transformed them all.

Annual Baptist Autumnal Conference for the Discussion of Current Questions, Held

These leveled discussion questions about To Kill a Mockingbird require students to read closely, make connections, and share their analyses. Included are leveled comprehension questions and suggested answers.

The Kill List

An instant New York Times Bestseller A Read with Jenna Today Show Book Club Pick! "A thrilling debut that deserves your attention." -Ron Charles, the Washington Post Written with the haunting emotional power of Elizabeth Strout and Barbara Kingsolver, an astonishing debut novel that explores the lingering effects of a brutal crime on the women of one small Texas oil town in the 1970s. Mercy is hard in a place

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like this . . . It's February 1976, and Odessa, Texas, stands on the cusp of the next great oil boom. While the town's men embrace the coming prosperity, its women intimately know and fear the violence that always seems to follow. In the early hours of the morning after Valentine's Day, fourteen-year-old Gloria Ramírez appears on the front porch of Mary Rose Whitehead's ranch house, broken and barely alive. The teenager had been viciously attacked in a nearby oil field—an act of brutality that is tried in the churches and barrooms of Odessa before it can reach a court of law. When justice is evasive, the stage is set for a showdown with potentially devastating consequences. *Valentine* is a haunting exploration of the intersections of violence and race, class and region in a story that plumbs the depths of darkness and fear, yet offers a window into beauty and hope. Told through the alternating points of view of indelible characters who burrow deep in the reader's heart, this fierce, unflinching, and surprisingly tender novel illuminates women's strength and vulnerability, and reminds us that it is the stories we tell ourselves that keep us alive.

Where the Red Fern Grows

Lord of the Flies

Journalists have trekked to Harper Lee's hometown of Monroeville, Alabama, where she has lived with her sister Alice for decades, trying and failing to get an interview with the author. But in 2001, the Lee sisters

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opened their door to Chicago Tribune journalist Marja Mills. It was the beginning of a long conversation and a great friendship. In 2004, with the Lees' blessing, Mills moved in next door to the sisters and spent the next eighteen months there, sharing their lives as they slowly revealed their life stories and their love of literature and the South.

Go Set a Watchman

A concise, provocative look at the continuum of approaches to war and peace within the Christian tradition and beyond: pacifism, holy war, and just war. In *Who Would Jesus Kill? War, Peace, and the Christian Tradition*, Dr. Mark J. Allman asks a provocative, timely, and timeless question. Readable and thought-provoking, *Who Would Jesus Kill?* Provides an overview of approaches to war and peace within the Christian tradition. The author invites students to reflect on their own views as he examines in detail the topics of holy war, just war, and pacifism. An appendix further explores the issues of war and peace from Jewish and Muslim perspectives. In the video below, Allman gives a lecture called "Gods of War." The lecture is broken into nine videos. View the rest of the lecture at http://www.youtube.com/view_play_list?p=265E4A598BE60A61

Kill the Spider

Jazz will stop at nothing to save her brother. Their foster mother, Carol, has always been fanatical, but with Jazz grown up and out of the house, Carol takes a

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dangerous turn that threatens thirteen-year-old Joaquin's life. Over and over, child services fails to intervene, and Joaquin is running out of time. Then Jazz gets a blocked call from someone offering a solution. There are others like her—people the law has failed. They've formed an underground network of "helpers," each agreeing to eliminate the abuser of another. They're taking back their power and leaving a trail of bodies throughout Los Angeles—dubbed the Blackbird Killings. If Jazz joins them, they'll take care of Carol for good. All she has to do is kill a stranger.

To Kill a Mockingbird Leveled Comprehension Questions

Following Common Core Standards, this lesson plan for Harper Lee's, "To Kill a Mockingbird" is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. This book also includes a study guide to the book, which includes chapter summaries, overview of characters, plot summary, and overview of themes. Both the study guide and the lesson plan may be purchased individually; buy as a combo, however, and save.

The Plot to Kill Hitler

Are you tired of trying to live for Christ—only to fail time and time again with the same old behaviors? Do

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you pray for guidance, ask for deliverance, and vow to do better, yet fail to progress? As an author, speaker, pastor, and blogger at Ragamuffin Soul, Carlos has lived much of his spiritual life in the spotlight. But, like any Christian, his faith story has its ups and downs. He spent decades trying to figure out how to be a “better person.” Time and time again, he strived for holiness only to get caught in the web of destructive habits, behaviors, and thought patterns. But, the buck stops here. Or, rather, the spider is killed here. In *Kill the Spider*, Carlos shares personal material ranging from hilarious, self-deprecating stories to passion-filled wisdom—to show others it’s not enough to try and “stop sinning.” He teaches that knocking out deep-rooted habits and issues comes by treating the issue, not just the symptoms. With transparency, humor, and vulnerable stories, Carlos offers a breath of fresh air to any believer looking to finally step into the freedom in Christ. So, sit down. Open the book. And grab a shoe. We’re going on a spider hunt.

The Mockingbird Next Door

On a trip to Scotland, bookbinder Brooklyn Wainwright gets caught up in case involving a forbidden masterpiece in the second novel in the New York Times bestselling *Bibliophile Mystery* series. Book restoration expert Brooklyn Wainwright is happy to be attending the world-renowned Edinburgh Book Fair. But then her ex, Kyle McVee, shows up with a bombshell. He has an original copy of a scandalous text that could change history—and humiliate the beloved British monarchy. Trying to get Kyle’s story

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out of her mind, Brooklyn takes a nighttime tour of the city. Unfortunately, the first landmark contains a real dead body—Kyle's. The police are convinced Brooklyn's the culprit, but with an entire convention of suspects, Brooklyn's conducting her own investigation. Before she can crack the case, she'll have to find out if the motive for murder was a 200-year-old secret—or something much more personal

Valentine

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan Stevenson's] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend
NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time
Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he

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didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinksmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book "Every bit as moving as To Kill a Mockingbird, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields."—David Cole, The New York Review of Books "Searing, moving . . . Bryan Stevenson may, indeed, be America's Mandela."—Nicholas Kristof, The New York Times "You don't have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful."—Ted Conover, The New York Times Book Review "Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he's also a gifted writer and storyteller."—The Washington Post "As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty."—The Financial Times "Brilliant."—The Philadelphia Inquirer

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I Kill the Mockingbird

"In a country teetering on the brink of civil war, two young people meet--sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, thrust into premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors--doors that can whisk people far away, if perilously and for a price. As violence and the threat of violence escalate, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through. An epic compressed into a slender page-turner, *Exit West* is both completely of our time and for all time."--

How to Kill a City

A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB PICK A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A Time Magazine Must-Read Book of 2020 A Must-Read Novel: The New York Times Book Review * BuzzFeed * Marie Claire * Parade * Travel + Leisure * Ms. Magazine * Bustle * The Millions * Book Riot * Christian Science Monitor * HelloGiggles "[A] mesmerizing debut novel." —The New York Times Book Review "A story that kept me tied to the page, told in masterful, seamless prose." —BuzzFeed "I love this book so much I turned the pages so fast . . . It's all about the search for independence and being true to yourself and who you really are." —Reese

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Witherspoon Afi Tekple is a young seamstress in Ghana. She is smart; she is pretty; and she has been convinced by her mother to marry a man she does not know. Afi knows who he is, of course—Elikem is a wealthy businessman whose mother has chosen Afi in the hopes that she will distract him from his relationship with a woman his family claims is inappropriate. But Afi is not prepared for the shift her life takes when she is moved from her small hometown of Ho to live in Accra, Ghana's gleaming capital, a place of wealth and sophistication where she has days of nothing to do but cook meals for a man who may or may not show up to eat them. She has agreed to this marriage in order to give her mother the financial security she desperately needs, and so she must see it through. Or maybe not? His Only Wife is a witty, smart, and moving debut novel about a brave young woman traversing the minefield of modern life with its taboos and injustices, living in a world of men who want their wives to be beautiful, to be good cooks and mothers, to be women who respect their husbands and grant them forbearance. And in Afi, Peace Medie has created a delightfully spunky and relatable heroine who just may break all the rules.

Wolf Whistle

An extensively revised and updated edition of the bestselling biography of Harper Lee, reframed from the perspective of the recent publication of Lee's *Go Set a Watchman* To Kill a Mockingbird—the twentieth century's most widely read American novel—has sold

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thirty million copies and still sells a million yearly. In this in-depth biography, first published in 2006, Charles J. Shields brings to life the woman who gave us two of American literature's most unforgettable characters, Atticus Finch and his daughter, Scout. Years after its initial publication—with revisions throughout the book and a new epilogue—Shields finishes the story of Harper Lee's life, up to its end. There's her former agent getting her to transfer the copyright for *To Kill a Mockingbird* to him, the death of Lee's dear sister Alice, a fuller portrait of Lee's editor, Tay Hohoff, and—most vitally—the release of Lee's long-buried first novel and the ensuing public devouring of what has truly become the book of the year, if not the decade: *Lee's Go Set a Watchman*.

If Books Could Kill

In an explosive thriller for readers of Lee Child, Alex Berenson, and Brad Taylor, P.I. and security specialist Jamie Sinclair finds herself caught in a dangerous game of international cat-and-mouse. Jamie Sinclair's father has never asked her for a favor in her life. The former two-star general turned senator is more in the habit of giving his only child orders. So when he requests Jamie's expertise as a security specialist, she can't refuse—even though it means slamming the brakes on her burgeoning relationship with military police officer Adam Barrett. Just like that, Jamie hops aboard a flight to London with a U.S. State Department courier carrying a diplomatic pouch in an iron grip. Jamie doesn't have to wait long to put her unique skills to good use. When she and the courier

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are jumped by goons outside the Heathrow terminal, Jamie fights them off—but the incident puts her on high alert. Someone’s willing to kill for the contents of the bag. Then a would-be assassin opens fire in crowded Covent Garden, and Jamie is stunned to spot a familiar face: Adam Barrett, who saves her life with a single shot and calmly slips away. Jamie’s head—and her heart—tell her that something is very wrong. But she’s come way too far to turn back now. Don’t miss any of Nichole Christoff’s white-knuckle Jamie Sinclair thrillers: [THE KILL LIST](#) | [THE KILL SHOT](#) | [THE KILL BOX](#) | [THE KILL SIGN](#) | [THE KILL WIRE](#) Praise for *The Kill Shot* “The adventure begins without delay and with tight writing to keep up the momentum. . . . Thanks to Christoff’s labyrinth-style of intrigue and mystery, the enjoyment is in trying to solve the puzzle. Good luck, because in *The Kill Shot*, Christoff doesn’t make the adventure a cake walk. She understands how to keep her readers riveted from beginning to end.”—USA Today

Troubles in Paradise

A historic literary event: the publication of a newly discovered novel, the earliest known work from Harper Lee, the beloved, bestselling author of the Pulitzer Prize-winning classic, *To Kill a Mockingbird*. Originally written in the mid-1950s, *Go Set a Watchman* was the novel Harper Lee first submitted to her publishers before *To Kill a Mockingbird*. Assumed to have been lost, the manuscript was discovered in late 2014. *Go Set a Watchman* features many of the characters from *To Kill a Mockingbird*

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some twenty years later. Returning home to Maycomb to visit her father, Jean Louise Finch—Scout—struggles with issues both personal and political, involving Atticus, society, and the small Alabama town that shaped her. Exploring how the characters from *To Kill a Mockingbird* are adjusting to the turbulent events transforming mid-1950s America, *Go Set a Watchman* casts a fascinating new light on Harper Lee's enduring classic. Moving, funny and compelling, it stands as a magnificent novel in its own right.

A Time to Kill

When Lucy, Elena, and Michael receive their summer reading list, they are excited to see *To Kill A Mockingbird* included. But not everyone in their class shares the same enthusiasm. So they hatch a plot to get the entire town talking about the well-known Harper Lee classic. They plan controversial ways to get people to read the book, including re-shelving copies of the book in bookstores so that people think they are missing and starting a website committed to "destroying the mockingbird." Their efforts are successful when all of the hullabaloo starts to direct more people to the book. But soon, their exploits start to spin out of control and they unwittingly start a mini revolution in the name of books. *I Kill the Mockingbird* by Paul Acampora is a middle grade novel perfect for fans of *To Kill a Mockingbird* and *Go Set a Watchman*. This title has Common Core connections. "The banter among the three whip-smart friends would make John Green proud. . . . You won't have to hide any copies of

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this to create demand.” —The Bulletin “Fans of Janet Tashjian's The Gospel According to Larry series will enjoy this look at how the power of creativity and the internet can cause a cultural movement. . . .

Acampora's novel is for lovers of literature, especially how the classics work in the current moment.”

—VOYA

Followers

This is a set of 50 discussion questions for Harper Lee's, "To Kill a Mockingbird." This is a very short handbook and is approximately 900 words long. It contains ONLY discussion questions. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. This study guide is an unofficial companion and not endorsed by the author or publisher of the book. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Gypsy in Amber

Criminal lawyer Jake Brigance faces the fight of his life when he is asked to defend Carl Hailey, who, in a rage of anger, shot and killed the men on trial for the rape of his daughter.

Educated

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William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry. As provocative today as when it was first published in 1954, *Lord of the Flies* continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of *Lord of the Flies*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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The Kill Club

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Just Mercy (Movie Tie-In Edition, Adapted for Young Adults)

From “the master of the international thriller” (The New York Times) and the bestselling author of Tatiana and Gorky Park, Martin Cruz Smith’s first mystery novel—a classic crime whodunit with a shocking twist. One girl was dead, one girl was threatened, one girl was possessed. One girl was found horribly mutilated, the victim of a rite that no sane person believed could take place in the modern world. One girl lay trembling in her apartment, as the strange intruders forced

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open her bedroom door, and the waking nightmare began. And one girl discovered that her body and her soul were no longer her own. A murder threatens to force the police into a confrontation with New York's gypsy community. The cops are determined to pin the blame on a gypsy. But antique dealer Roman Grey knows there is more to the case than the convenient closing of a crime file, and he vows to bring the truly guilty to justice. You'll never guess the secret of Gypsy in Amber.

The Kill Shot

For generations of Americans, our country has been the world's dominant military power. How the US military fights, and the systems and weapons that it fights with, have been uncontested. That old reality, however, is rapidly deteriorating. America's traditional sources of power are eroding amid the emergence of new technologies and the growing military threat posed by rivals such as China. America is at grave risk of losing a future war. As Christian Brose reveals in this urgent wake-up call, the future will be defined by artificial intelligence, autonomous systems, and other emerging technologies that are revolutionizing global industries and are now poised to overturn the model of American defense. This fascinating, if disturbing, book confronts the existential risks on the horizon, charting a way for America's military to adapt and succeed with new thinking as well as new technology. America must build a battle network of systems that enables people to rapidly understand threats, make decisions, and take military actions, the process

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known as "the kill chain." Examining threats from China, Russia, and elsewhere, The Kill Chain offers hope and, ultimately, insights on how America can apply advanced technologies to prevent war, deter aggression, and maintain peace.

The Things They Carried

A journey to the front lines of the battle for the future of American cities, uncovering the massive, systemic forces behind gentrification -- and the lives that are altered in the process. The term gentrification has become a buzzword to describe the changes in urban neighborhoods across the country, but we don't realize just how threatening it is. It means more than the arrival of trendy shops, much-maligned hipsters, and expensive lattes. The very future of American cities as vibrant, equitable spaces hangs in the balance. Peter Moskowitz's *How to Kill a City* takes readers from the kitchen tables of hurting families who can no longer afford their homes to the corporate boardrooms and political backrooms where destructive housing policies are devised. Along the way, Moskowitz uncovers the massive, systemic forces behind gentrification in New Orleans, Detroit, San Francisco, and New York. The deceptively simple question of who can and cannot afford to pay the rent goes to the heart of America's crises of race and inequality. In the fight for economic opportunity and racial justice, nothing could be more important than housing. A vigorous, hard-hitting expose, *How to Kill a City* reveals who holds power in our cities-and how we can get it back.

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Shiloh

In 1955, in Arrow-Catcher, Mississippi, fourth-grade teacher Alice Conroy, hoping to teach her children something important, takes her class on field trips to the bedside of a terminally burned classmate, the sewage plant, a funeral parlor, and a murder trial.

Discussion Questions: To Kill a Mockingbird

An Instant Bestseller! -The New York Times -USA Today -The Globe and Mail -The Toronto Star New York Times bestselling author Tarryn Fisher delivers a pulse-pounding, fast-paced suspense novel that will leave you breathless. A thriller you won't be able to put down! "You'll have whiplash until the very end."—New York Times bestselling author Colleen Hoover Thursday's husband, Seth, has two other wives. She's never met them, and she doesn't know anything about them. She agreed to this unusual arrangement because she's so crazy about him. But one day, she finds something. Something that tells a very different—and horrifying—story about the man she married. What follows is one of the most twisted, shocking thrillers you'll ever read. You'll have to grab a copy to find out why. "Nail-biting, heart-clenchingly good."—New York Times bestselling author Alexandra Torre "[A] lightning-fast plot."—Kirkus "Suspense fans will be rewarded."—Publishers Weekly "Some sharp twists."—Booklist Don't miss The Wrong Family, the next gripping, unputdownable, twist-filled thriller from Tarryn Fisher!

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Secrets to Kill For

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

The Wives

#1 New York Times Bestseller A Reese Witherspoon x Hello Sunshine Book Club Pick "I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon "Painfully beautiful."--The New York Times Book Review "Perfect for fans of Barbara Kingsolver."--Bustle For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when

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handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. Perfect for fans of Barbara Kingsolver and Karen Russell, *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

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