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Delibros

St. Ambrose. "On the Mysteries"

These papers are centered on the Crown of Aragon in the later Middle Ages, its achievements (the more remarkable given the very evident problems with which it was beset), and especially on its role in the Mediterranean. Hence the emphasis on Majorca, its leading intellectual figure, Ramon Lull (1232-1316), and his influence, and related to these the article on Thomas Aquinas. Other studies deal with the relations of Christians and Jews in Majorca, down to the Expulsion from Spain. In these papers Professor Hillgarth seeks to investigate the transmission of learning and how what is transmitted may be put to use in a new context, and also to question a number of current assumptions as to the nature of Spanish history.

The Waning of the Renaissance, 1550-1640

An internationally known dancer, choreographer, and gifted anthropologist, Katherine Dunham was born to a black American tailor and a well-to-do French Canadian woman twenty years his senior. This book is Dunham's story of the chaos and conflict that entered her childhood after her mother's early death. In stark prose, she tells of growing up in both black and white households and of the divisions of race and class in Chicago that become the harsh realities of her young life. A riveting narrative of one girl's struggle to transcend the painful confusions of a family and culture in turmoil, Dunham's story is full of the clarity, candor, and intelligence that lifted her above her troubled beginnings. "A Touch of Innocence is an

absorbing family chronicle written with a gift for physical detail sometimes too real for comfort. In quietly graphic prose the growing girl, the slightly older brother, the ambitious father and the kind stepmother are pictured in such human terms that when their lives get tied into harder and harder knots beyond their undoing, one can only continue to read helplessly as doom closes in upon the household."—Langston Hughes, *New York Herald Tribune* "A Touch of Innocence is one of the most extraordinary life stories I have ever read The content of this book is so heartbreaking that only the strongest artistic skills can keep it from leaking out into sobbing self-pity, but Katherine Dunham's art contains it, understands it and refuses to be overwhelmed by its terrors."—Elizabeth Janeway, *New York Times* "The first eighteen years of the famous dancer and choreographer's life are brought vividly to the reader in this first volume of her autobiography. She writes of what it is like to be a special, gifted young woman growing up in a racially mixed family in the American Middle West. A beautiful, touching and sometimes discomfiting book."—Publishers Weekly "As writing it is honest, searing, graphic and touching, giving us a rather heartbreaking early view of the young American Negro who was later to make a name for herself as a dancer and choreographer."—Arthur Todd, *Saturday Review*

A Second Series of Vicissitudes of Families

Barcelona's Vocation of Modernity is a study of the emergence and development of the cultural image of the Iberian peninsula's foremost modern city.

His Life is Mine

El professor Joan Veny, que ha estat vicepresident i president de l'AILLC, s'ha dedicat molt especialment a la dialectologia i al lèxic català. Amb aquesta miscel·lània, que coincideix amb la seva jubilació com a catedràtic de la universitat de Barcelona, l'AILLC vol fer públic el reconeixement de tots els seus membres envers els estudiosos més importants de la llengua i de la literatura dels Països Catalans.

Greek-Catalan Dictionary

This 1889 text by a noted Austrian architect and urban planner ignited a new age of city planning. Inspired by medieval and baroque designs, Sitte emphasized the creation of spacious plazas, enhanced by monuments and other aesthetic elements. Numerous illustrations, plus extensive commentary, notes, and bibliography.

Spain

The revolution of Catalonia in 1640 was a signal event in seventeenth-century Europe. Its causes and antecedents - essential for an understanding of the revolution itself - form the basis of Professor Elliott's study of the Spanish monarchy at this time. They throw remarkable light on the whole question of the decline of Spain in the seventeenth century from its position of pre-eminence in Europe. From the fierce suppression of Catalan bandits by their Castilian overlords during the second decade of the century, Professor Elliott traces the gradual deterioration of relations between the principality of Catalonia and the government in Madrid. He shows how Olivares, the favourite and chief minister of Philip IV, attempted to use Catalan resources to fight Spain's foreign wars, and how the growing tension led ultimately to a revolution, which he suggests played a crucial part in Spain's decline. Professor Elliott's story is almost entirely based on previously unknown documents found in the Spanish national and local archives. These sources enabled him to write the first full-scale treatment of Olivares and his policies. While exciting as a story in its own right, it also stands as a case-history of the perennial struggle between regional liberties and the claims of central governments.

History of the Jews in Aragon

England's rise to prominence on the world stage over the course of thousands of years is a tumultuous tale that includes equal parts triumph and tragedy. This volume grants readers a first-row seat as the drama unfolds, told with inimitable elegance, insight, and wit by world-renowned British thinker and writer G.K. Chesterton.

The Origin and Development of the Ibero-Romance -nc-/-ng- Suffixes

Trainer's Guide for the Art of Helping

A discussion of prayer, especially the "Jesus Prayer." Not simply a presentation of techniques, it emphasizes theology as well as practice.

The Kingdom of Speech

Idiomatic American English

Planning Lessons and Courses

This text contains over 1000 North American colloquialisms - the language of daily life - presented and explained in 100 self-contained lessons.

A History of the Council of Trent

Russian-Catalan Dictionary

English File is a flexible course for adults and young adults which reflects the realities of both learning and teaching. At each of the first two levels, there is a fast-track core of 60 hours' class work, with additional material which can extend the course to more than 120 hours. English File 1 is for beginners and false beginners. English File gives students a real sense of achievement and progress. It offers clear learning objectives, an organized approach to revision and reference work, and a fully integrated home-study programme. For teachers, there are well-planned lessons that work, a realistic syllabus focusing on what can be achieved in a first level course, and a complete source of ready-to-use supplementary materials.

- Lessons which cover the grammar pronunciation, and vocabulary syllabus of the course, with in-built revision and recycling.
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- Revision and extension. Consolidation and development of core lessons through skills work.
- Vocabulary file. Systematic vocabulary development and revision, and learning tips.
- Grammar file. Self-check grammar reference in language graded for beginner level.
- Word bank. An active picture dictionary for memorable study and reference.

Private Life

Wisdom from Mount Athos

English File 1

The maestro storyteller and reporter provocatively argues that what we think we know about speech and human evolution is wrong. "A whooping, joy-filled and hyperbolic raid on, of all things, the theory of evolution." (Dwight Garner, New York Times) Tom Wolfe, whose legend began in journalism, takes us on an eye-opening journey that is sure to arouse widespread

debate. THE KINGDOM OF SPEECH is a captivating, paradigm-shifting argument that speech--not evolution--is responsible for humanity's complex societies and achievements. From Alfred Russel Wallace, the Englishman who beat Darwin to the theory of natural selection but later renounced it, and through the controversial work of modern-day anthropologist Daniel Everett, who defies the current wisdom that language is hard-wired in humans, Wolfe examines the solemn, long-faced, laugh-out-loud zig-zags of Darwinism, old and Neo, and finds it irrelevant here in the Kingdom of Speech.

The Revolt of the Catalans

Index of Catalan Folktales

Barcelona's Vocation of Modernity

Private Life holds up a mirror to the moral corruption in the interstices of the Barcelona high society Sagarra was born into. Boudoirs of demimonde tramps, card games dilapidating the fortunes of milquetoast aristocrats - and how they scheme to conceal them - fading manors of selfish scions, and back rooms provided by social-climbing seamstresses are portrayed in vivid, sordid, and literary detail. The novel, practically a roman-à-clef for its contemporaries, was a scandal in 1932. The 1960's edition was bowdlerized by Franco's censors. Part Lampedusa, part Genet, this translation will bring an essential piece of 20th-century European literature to the English-speaking public. From the Trade Paperback edition.

Llengua catalana

Bibliografía española

Spain and the Mediterranean in the Later Middle Ages

Serra d'or

Pushing past the constraints of postmodernism which cast "reason" and "religion" in opposition, *God, the Gift, and Postmodernism*, seizes the opportunity to question the authority of "the modern" and open the limits of possible experience, including the call to religious experience, as a new millennium approaches. Jacques Derrida, the father of deconstruction, engages with Jean-Luc Marion and other religious philosophers to entertain questions about intention, givenness, and possibility which reveal the extent to which deconstruction is structured like religion. New interpretations of Kant, Heidegger, Husserl, and Derrida emerge from essays and discussions with distinguished philosophers and theologians from the United States and Europe. The result is that *God, the Gift, and Postmodernism* elaborates a radical phenomenology that stretches the limits of its possibility and explores areas where philosophy and religion have become increasingly and surprisingly convergent. Contributors include: John D. Caputo, John Dominic Crossan, Jacques Derrida, Robert Dodaro, Richard Kearney, Jean-Luc Marion, Françoise Meltzer, Michael J. Scanlon, Mark C. Taylor, David Tracy, Merold Westphal and Edith Wyschogrod.

Camillo Sitte

Dhuoda

Com ensenyar català als adults

Lausberg's "Handbook of Literary Rhetoric" is an internationally acclaimed, standard reference work on rhetorical techniques in classical literature, ancient and modern. This translation makes it available for the first time to the English-speaking world.

Handbook of Literary Rhetoric

Campaign

The Institut D'Estudis Catalans

Too small to be big, but also too big to be really small, medium-sized language communities (MSLCs) face their own

challenges in a rapidly globalising world where multilingualism and mobility seem to be eroding the old securities that the monolingual nation states provided. The questions to be answered are numerous: What are the main areas in which the position of these languages is actually threatened? How do these societies manage their diversity (both old and new)? Has state machinery really become as irrelevant in terms of language policy as their portrayals often suggest? This book explores the responses to these and other challenges by seven relatively successful MSLCs, so that their lessons can be applied more generally to other languages striving for long term survival.

A Short History of England

Miscel·lània Joan Veny

A Catalan handbook

A Touch of Innocence

Historians have conventionally viewed intellectual and artistic achievement as a seamless progression in a single direction, with the Renaissance, as identified by Jacob Burckhardt, as the root and foundation of modern culture. But in this brilliant new analysis William Bouwsma rethinks the accepted view, arguing that while the Renaissance had a beginning and, unquestionably, a climax, it also had an ending. Examining the careers of some of the greatest figures of the age--Montaigne, Galileo, Jonson, Descartes, Hooker, Shakespeare, and Cervantes among many others--Bouwsma perceives in their work a growing sense of doubt and anxiety about the modern world. He considers first those features of modern European culture generally associated with the traditional Renaissance, features which reached their climax in the late sixteenth and early seventeenth centuries. But even as the movements of the Renaissance gathered strength, simultaneous impulses operated in a contrary direction. Bouwsma identifies a growing concern with personal identity, shifts in the interests of major thinkers, a decline in confidence about the future, and a heightening of anxiety. Exploring the fluctuating and sometimes contradictory atmosphere in which Renaissance artists and thinkers operated, Bouwsma shows how the very liberation from old boundaries and modes of expression that characterized the Renaissance became itself increasingly stifling and destructive. By drawing attention to the waning of the Renaissance culture of freedom and creativity, Bouwsma offers a wholly new and intriguing interpretation of the place of the European Renaissance in modern culture.

Libros españoles en venta

This book deals with the kinds of everyday questions working teachers face as they plan lessons and courses. Each chapter contains an analysis of the issue under discussion, as well as practical principles and sample activities.

The Cistercians

Survival and Development of Language Communities

The book series Beihefte zur Zeitschrift für romanische Philologie, founded by Gustav Gröber in 1905, is among the most renowned publications in Romance Studies. It covers the entire field of Romance linguistics, including the national languages as well as the lesser studied Romance languages. The editors welcome submissions of high-quality monographs and collected volumes on all areas of linguistic research, on medieval literature and on textual criticism. The publication languages of the series are French, Spanish, Portuguese, Italian and Romanian as well as German and English. Each collected volume should be as uniform as possible in its contents and in the choice of languages.

Nitric Oxide (No) and Cancer

Course in Catalan for English speakers.

God, the Gift, and Postmodernism

Dhuoda of Septimania was a remarkable Carolingian aristocrat who wrote a Liber Manualis of biblically based practical directions for her at times wayward warrior son. Her method of interpreting the Bible is of special interest. The meaning of the ancient Old Testament texts opened up for her not through allegory, as it did for Origen, but through a sense of experience shared across the centuries. The tales of the religious experiences of Israel were seen by her as family experiences, involving a sense of genuine continuity. Or, from another direction, she used the concrete experiences of her life to find a special meaning in the biblical text. Mayeski explores this approach in considerable detail through Dhuoda's interpretation of the story of the Syro-Phoenician woman in Matthew 15:21-25 and Mark 7:24-30. Interpreting it for her son, she speaks of the encouragement that can be found there in the way that God supplies the food of grace to those who persist in seeking it. She also uses the beatitudes as an outline of a treatise on her son's responsibilities as a member of the ruling class. Underlying her practical bent is the vision of human life as a journey toward the kingdom of God, with its need

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for alertness and its sense of motion.

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