

Downtown Ladies

Rural Life and Culture in the Upper Cumberland
The Ladies' Home Journal
A Shoppers' Paradise
Ladies With Prospects
Ladies Who Launch
Michigan Municipal Review
The Painted Ladies Revisited
League Park
First Ladies Fact Book -- Revised and Updated
A Survey of the Financial Status of the Jewish Religious Schools of New York City
Downtown Kingsport
Downtown Ladies
Twentieth Century Retailing in Downtown Detroit
Tiny Ladies in Shiny Pants
The New York Charities Directory
The Making of a Downtown Church
Vanished Downtown Hartford
The Book of Old Ladies
The Algebra of Claircty
Retailing Job Analysis and Job Evaluation
Downtown Newport News
Haiti: The Aftershocks of History
The Health of the First Ladies
Ladies' Home Journal
Black Politics in New Deal Atlanta
Rad American Women A-Z
Let Spirit Speak!
TAOC - All The Downtown Ladies
The Northwestern Reporter
Pearson's Magazine
Remembering Hudson's
Vintage Tampa Storefronts and Scenes
Downtown Everett
The Life I Left Behind
Everything Below the Waist
Downtown Mardi Gras
Readers' Guide to Periodical Literature
Downtown Revival
The Algebra Of Claircty - All The Downtown Ladies
A Meeting In The Ladies' Room

Rural Life and Culture in the Upper Cumberland

The Ladies' Home Journal

Situated on a deep-water bay, Everett's timber-covered peninsula was irresistible to early investors. Natural resources were abundant, and it was whispered that the Great Northern Railroad would soon make this hidden treasure its final destination. Hopes were high and money began to exchange hands. But the Panic of 1893 was right around the corner. Everett never would achieve the "big city" grandeur that Eastern speculators had originally predicted. Nevertheless, the sturdy city by Port Gardner Bay withstood financial panic, depressions, and riots to become the proud seat of Snohomish County. Once heralded as the "Pittsburgh of the West" and the "City of Smokestacks," Everett remains a dynamic city of industry.

A Shoppers' Paradise

Kingsport, the "Model City," was the first American city in the 20th century that was privately financed and professionally planned. Chartered in 1917, it was also the first city in Tennessee to adopt a city manager form of government. Kingsport's location on the Clinchfield Railroad played a significant role in the development of the city, but it was the early visionaries and leaders who embraced the city's potential and transformed it. City planner John Nolen, expanding on existing city plans, created a unique physical design and layout with areas zoned specifically for industrial, residential, commercial, and

spiritual development. Downtown Kingsport, anchored by the iconic Church Circle on one end and the historic train depot on the other, was the heart of industrial and economic growth. Take a cruise down Broad Street from its early beginnings to the modern era.

Ladies With Prospects

Ladies Who Launch

From the creator and director of *Transparent* and Emmy nominated writer for *Six Feet Under* comes a hilarious and unforgettable memoir. When Jill Soloway was just thirteen, she and her best friend donned the tightest satin pants they could find, poufed up their hair and squeezed into Candies heels, then headed to downtown Chicago in search of their one-and-only true loves forever: the members of whichever rock band was touring through town. Never mind that both girls still had braces, coke-bottle-thick glasses and had only just bought their first bras—they were fabulous, they felt beautiful, they were tiny ladies in shiny pants. Now that Jill is all grown up and a successful writer and producer, she can look back on her tiny self and share her shiny tales with fondness, absurdity, and obsessive-compulsive attention to even the most embarrassing details. From the highly personal (conflating her own loss of virginity and the Kobe Bryant accusations), to the political (what she has in common with Monica and Chandra), to the outrageously Los Angelean (why women wear huge diamonds and what they must do to get them), *Tiny Ladies in Shiny Pants* is a genre-defying combination of personal essay and memoir, or a hilarious, unruly and unapologetic evaluation of society, religion, sex, love, and—best of all—Jill.

Michigan Municipal Review

This is a book that champions older women's stories and challenges the limiting outcomes we seem to hold for them. *The Book of Old Ladies* introduces readers to thirty stories featuring fictional "women of a certain age" who increasingly become their truest selves. Their stories will entertain and provide insight into the stories we tell ourselves about the limits and opportunities of aging. A celebration of women who push back against the limiting stereotypes regarding older women's possibility, *The Book of Old Ladies* is a book lover's guide to approaching old age and dealing with its losses while still embracing beauty, creativity, connection, and wonder.

The Painted Ladies Revisited

The Caribbean "market woman" is ingrained in the popular imagination as the archetype of black womanhood in countries

throughout the region. Challenging this stereotype and other outdated images of black women, Downtown Ladies offers a more complex picture by documenting the history of independent international traders—known as informal commercial importers, or ICIs—who travel abroad to import and export a vast array of consumer goods sold in the public markets of Kingston, Jamaica. Both by-products of and participants in globalization, ICIs operate on multiple levels and, since their emergence in the 1970s, have made significant contributions to the regional, national, and global economies. Gina Ulysse carefully explores how ICIs, determined to be self-employed, struggle with government regulation and other social tensions to negotiate their autonomy. Informing this story of self-fashioning with reflections on her own experience as a young Haitian anthropologist, Ulysse combines the study of political economy with the study of individual and collective identity to reveal the uneven consequences of disrupting traditional class, color, and gender codes in individual societies and around the world.

League Park

First Ladies Fact Book -- Revised and Updated

A Survey of the Financial Status of the Jewish Religious Schools of New York City

All the Downtown Ladies - Book # 2 - Tury has become somewhat resistant to the Kinsu mind probing technology and even though he seems somewhat willing he also seems to not be readily seduce-able. At least not by the methods Joyce had employed. Methods learned and studied on the voyage to earth. Joyce has decided that she can, and will force, a merger between her kind's manner of species creation and the human process of procreation. Tury gives her a white rose which she believes symbolizes the beginning of the human male and female mating ritual. Therefore she holds out hope that through him her experiment will work. But her specimen and reluctant seed donor has not succumbed to her seduction efforts. Therefore Joyce embarks on learning from those she believes are professionals at overcoming a man's resistance to furnishing his seed and takes over a brothel. There with the help of her two of crewmen. After killing the brothels original proprietor, she begins her journey in an even more dangerous direction for herself personally. Her species is forbidden under pain of death to mix for the purpose of recreating itself with other species. To hide the real purpose of her excursions out among the humans. She is proceeds as per the mission dictates. The mission's primary purpose to find the one responsible and prevent him from creating the weapon. Success or failure with that part notwithstanding to initiate humanities demise. That part mandated she look for and find collaborators and facilitators among the human. Of her own accord she is proceeding with her plan to become immortal. She is convinced that the human method of procreation and

the kinsu method of conjoining halves in a sense can be manipulated toward her end. Although that is still priority number one for her. Tury's efforts to thwart her accomplishment of that end has given her another just as important goal. Along with the way she intends to merge the different methods which will allow her to give herself rebirth for all eternity. At least at any time she feels she needs it. The achievement of immortality is but the beginning of her plan to in the end rule the universe. She believes; at the same time that there is the possibility she can gain Lucifer himself as an ally. That together the two of them can overpower the strongest of their kind. The Kinsu supreme leader, the most power Kinsu to have ever existed. Continuum himself. Joyce believing she can control everything around her has introduced M'etznuculie, currently known as Marcus, the name he has chosen as his human name. Marcus is the ship's number two. Her second in command. The two of them along with her chief of security, and her most trusted confidant OswDahEic. He is currently known as Grute by two of her working girls. He will later come to be known as ODE. The human sounding name he's chooses for himself. ODE is a shortened version of his real name. Together the three of them will run the brothel and learn everything they need to know to learn. Which in the end is meant to facilitate the elimination of human life on earth. There among the ladies of the night Marcus and Grute, aka ODE, become infatuated with their individual assigned concubine. Their two ladies. Their infatuation leads them to believe they are experiencing true love. Believes further reinforced because the ladies in question also believe they have found the men of their dreams.

Downtown Kingsport

In the rarefied world of Manhattan publishing, most of the intrigue takes place in the books. But all that is about to change for respected editor Jacqueline Blue. . . It's not easy being one of the few African Americans in an overwhelmingly white industry. Yet, until now, Jackie's biggest problem has been her unrequited love for Victor Bell, a handsome member of the Black Pack, her weekly professional group. Does Victor prefer tall women? Light-skinned sisters? But then comes the morning her boss is suddenly murdered. It seems that Jackie was the last person to see Annabelle Murray alive--and the circumstances were not pretty. Jackie's fingerprints are all over the crime scene and, to make matters worse, she had sworn not to tell anyone why she was invited to her boss's home in the first place. And just as everything is hitting the fan, Victor asks her out to dinner. Jackie knows that when it rains it pours--but now she's knee-deep in hot water--and bailing herself out will be the toughest challenge she's ever faced. . . "Anita Diggs has displayed the pain, the remorse, the struggles, and ultimately the hopes that everyday people face. A story propelled by 'real' people. . . simply too hard to resist." --Donna Hill, Author of If I Could "A fast-paced, compelling story about love and its power to both heal and redeem." --Kim McLarin, author of Meeting the Waters "A heart-stopping story. . . a dynamic new writer is on the scene!" --Yolanda Joe, author of This Just In and Hit Time

Downtown Ladies

When Franklin Roosevelt was elected president in 1932, Atlanta had the South's largest population of college-educated African Americans. The dictates of Jim Crow meant that these men and women were almost entirely excluded from public life, but as Karen Ferguson demonstrates, Roosevelt's New Deal opened unprecedented opportunities for black Atlantans struggling to achieve full citizenship. Black reformers, often working within federal agencies as social workers and administrators, saw the inclusion of African Americans in New Deal social welfare programs as a chance to prepare black Atlantans to take their rightful place in the political and social mainstream. They also worked to build a constituency they could mobilize for civil rights, in the process facilitating a shift from elite reform to the mass mobilization that marked the postwar black freedom struggle. Although these reformers' efforts were an essential prelude to civil rights activism, Ferguson argues that they also had lasting negative repercussions, embedded as they were in the politics of respectability. By attempting to impose bourgeois behavioral standards on the black community, elite reformers stratified it into those they determined deserving to participate in federal social welfare programs and those they consigned to remain at the margins of civic life.

Twentieth Century Retailing in Downtown Detroit

Tennessee History Book Award Finalist The Upper Cumberland region of Kentucky and Tennessee, often regarded as isolated and out of pace with the rest of the country, has a far richer history and culture than has been documented. The contributors to *Rural Life and Culture in the Upper Cumberland* discuss an extensive array of subjects, including popular music, movies, architecture, folklore, religion, and literature. Seventeen original essays by prominent scholars such as Lynwood Montell, Charles Wolfe, Allison Ensor, and Jeannette Keith uncover fascinating stories and personalities as they explore topics including wartime hero Alvin C. York, Socialist Party Tennessee gubernatorial candidate Kate Brockford Stockton, and even a thriving nudist colony, the Timberline Lodge.

Tiny Ladies in Shiny Pants

The New York Charities Directory

In Petula Clark's 1964 smash hit "Downtown," the singer describes a place where all troubles are forgotten and all cares are left behind with the glamour of bright lights, movie shows, and flashy neon signs that light up the city streets. During the 1940s and 1950s, downtown Tampa was a shining model of the American landscape. On every street corner, customers packed their shopping bags with the best to offer from dress shops, hat shops, shoe stores, and of course those beloved department stores of a bygone era, including Kress, Woolworth's, and Grant's. Locally owned stores and shops fueled by the

entrepreneurial spirit of Tampa families also dotted the streets of downtown and flourished during Tampa's postwar population expansion, offering an endless bounty of possibilities for success. These historic storefront photographs, compiled from private collections and local library archives, present a walking tour of downtown Tampa and other popular neighborhoods during a simpler time that is so well-loved and remembered.

The Making of a Downtown Church

Ladies Who Launch is the first company to define the feminine approach to launching a business and to make the connection between starting a business and bringing creativity into your life with self-esteem and happiness. The nationally acclaimed Ladies Who Launch program has enabled thousands of women across the country to break out of 9-5 and thrive in entrepreneurial enterprises that reflect their true passions, skills, and desires. Located in more than 40 cities in the United States, the Ladies Who Launch incubators - workshops that give women the support and encouragement they need to embark on making their dreams reality - have inspired women to start businesses, grow existing companies, and tap into their creativity to develop essential services and products and enjoy the lifestyle of their dreams while doing it. Available for the first time in book form, the 4-step incubator process, using self-tests, inspiring stories, and practical information, gives women the courage to dare to follow a cherished but unfulfilled dream. Through this unique program women are encouraged to Imagine it - allow a secret desire to come to light Speak it - choose a dream to pursue Do it - take effective action to make it reality Celebrate it - revel in successes, reward effort, and be good to yourself along the way Ladies Who Launch provides a proven approach to igniting a fire under a long-smoldering dream, have more fun, and catapult a lifestyle, relationship or occupation to an infinitely higher level. "If you want to pop the lid off anything you ever thought you couldn't do, shouldn't have or couldn't achieve, you've bought the right book. All the tools you need to ignite a fire under a long smoldering dream, catapult a lifestyle, relationship, or career to a higher level are right here. Women tend to think of dreams as bigger than themselves, pies in the sky, morsels of imagination saved for a rainy day in other words, out of reach. Well, guess what? Ladies Who Launch will reprogram how you think about your dreams so that they are as real as the coffee you drink each morning. They're real and they're all yours! To be truly happy and inspired by the life you're living, you can take steps to wake up and launch your dreams right now. It is time to start believing that you can have what you really want. With the help of Ladies Who Launch, you will." --Victoria Colligan & Beth Schoenfeldt

Vanished Downtown Hartford

The Book of Old Ladies

Interdisciplinary celebration of the cultural contributions of members of the African Diaspora in the Western hemisphere. In this unique and groundbreaking collection, writers, critics, historians, and poets celebrate the cultural contributions of members of the African diaspora in the Western Hemisphere. Beginning with the cries and prayers of Gina Athena Ulysse to the Haitian loa Erzulie in the aftermath of the earthquake in Haiti, each writer in the collection engages in the recovering of the past, highlighting that which has been buried in the history of time. The contributors look at a wide range of artistic productions, from poetry and fiction, to art, music, and film, and martial arts produced in Cuba, Columbia, Brazil, Haiti, and the United States. Haitian Creole, Spanish, and English are brought together, giving the reader a vivid sense of the multiplicity of voices in the African diaspora. Rather than concentrate on the dispersion of peoples of African descent, this collection focuses instead on the multiple sites of origins in the Americas, as diasporic legacies are found throughout the continent. Vanessa K. Valdés is Assistant Professor of Spanish and Portuguese at City College, the City University of New York.

The Algebra of Clairetcty

This is a comprehensive history of League Park, primary home field for Major League Baseball in Cleveland from 1891 to 1946, but with a significant history that includes the National Football League, Negro League baseball, college football and boxing, and an uncanny multitude of amazing events and people. This chronicle allows for these grounds to take their place among the more heralded parks of baseball's past and present. The site has survived to this day as a baseball grounds; a groundbreaking for renovations took place in October 2012.

Retailing Job Analysis and Job Evaluation

Downtown Newport News

Elle's 30 BEST BOOKS OF THE SUMMER "A jaw-dropping investigation into the women's health industry." —Shelf-Awareness "A fascinating examination of the past and present of women's healthcare" —Delfina V Barbiero, USA TODAY "A must-read for women, especially any woman who might ever need to see a doctor. " —The Washington Post American women visit more doctors, have more surgery, and fill more prescriptions than men. In Everything Below the Waist, Jennifer Block asks: Why is the life expectancy of women today declining relative to women in other high-income countries, and even relative to the generation before them? Block examines several staples of modern women's health care, from fertility technology to contraception to pelvic surgery to miscarriage treatment, and finds that while overdiagnosis and overtreatment persist in medicine writ large, they are particularly acute for women. One third of mothers give birth by major surgery; roughly half of

women lose their uterus to hysterectomy. Feminism turned the world upside down, yet to a large extent the doctors' office has remained stuck in time. Block returns to the 1970s women's health movement to understand how in today's supposed age of empowerment, women's bodies are still so vulnerable to medical control—particularly their sex organs, and as result, their sex lives. In this urgent book, Block tells the stories of patients, clinicians, and reformers, uncovering history and science that could revolutionize the standard of care, and change the way women think about their health. Everything Below the Waist challenges all people to take back control of their bodies.

Haiti: The Aftershocks of History

The second collection of poetry to be released by Thomas Porky McDonald, *Downtown Revival: Poems 1994-1997*, covers the poets most focused and (arguably) prolific period. Written directly after returning to Downtown Brooklyn following a protracted suspension from work, *Homestead* opens this collection with a number of personal pieces. For Ever Friends, All These Eternities and Single Santa Fe Car, as well as the title piece, show the poets appreciation for both the concept and the reality of home. McDonald continues in this vein in *Trolley Tracks*, another collection that speaks to the inner soul of the man. *She Smiles For You Ever*, *Once Upon a Time on a Platform* and *As the Pink Grayer Grays* live in reflective glances that are obviously revered by the poet. *Ramble Poets*, which McDonald himself considers his most structured and polished book of poems, goes back to the ballpark, in a way that is reminiscent of his first two poem books, *Secondto Verse* and *Eternal Postcards*. Along with baseball pieces like *Safe Harbor* and *September Rain*, *Ramble Poets* also contains a long list of thought-provoking verses, most notably *Cross on the Red*, *When the Day Comes* and *Bleary-eyed Milkmen*. The final two books that appear in *Downtown Revival* are *Gravy Man* and *Universal Loner*, which appear semi-autobiographical in nature. *Gravy Man*, in many ways as reflective as *Ramble Poets*, features some nostalgic material, like *Time Induced Lies*, *Hey Jack Ruby*, *P.S. 6 is a Parking Lot* and *Sunnyside Gardens*. The tender *Waltz Into the Night* closes out this book and leads to *Universal Loner*, which could well be entitled *The Sad Poems*. The title piece, along with *Scenes of This Earth*, *All Ashore*, *Miss Troubadour* and *I Never Went to the Polo Grounds* all shed a tear for a time lost. The final poem of the collection, aptly titled *Until the Next Remember*, leaves the reader poised for the next five book set by McDonald, *Closer to Rona: Poems 1997-1999*, in which the sometime gravy man and universal loner finds love.

The Health of the First Ladies

Chapter number 1 from All The Downtown Ladies book number two in the Science Fiction Saga *The Algebra Of Clairctcty*

Ladies' Home Journal

A passionate and insightful account by a leading historian of Haiti that traces the sources of the country's devastating present back to its turbulent and traumatic history. Even before the 2010 earthquake destroyed much of the country, Haiti was known as a benighted place of poverty and corruption. Maligned and misunderstood, the nation has long been blamed by many for its own wretchedness. But as acclaimed historian Laurent Dubois makes clear, Haiti's troubled present can only be understood by examining its complex past. The country's difficulties are inextricably rooted in its founding revolution—the only successful slave revolt in the history of the world; the hostility that this rebellion generated among the colonial powers surrounding the island nation; and the intense struggle within Haiti itself to define its newfound freedom and realize its promise. Dubois vividly depicts the isolation and impoverishment that followed the 1804 uprising. He details how the crushing indemnity imposed by the former French rulers initiated a devastating cycle of debt, while frequent interventions by the United States—including a twenty-year military occupation—further undermined Haiti's independence. At the same time, Dubois shows, the internal debates about what Haiti should do with its hard-won liberty alienated the nation's leaders from the broader population, setting the stage for enduring political conflict. Yet as Dubois demonstrates, the Haitian people have never given up on their struggle for true democracy, creating a powerful culture insistent on autonomy and equality for all. Revealing what lies behind the familiar moniker of "the poorest nation in the Western Hemisphere," this indispensable book illuminates the foundations on which a new Haiti might yet emerge.

Black Politics in New Deal Atlanta

How women in turn-of-the-century Chicago used their consumer power to challenge male domination of public spaces and stake their own claim to downtown. Popular culture assumes that women are born to shop and that cities welcome their trade. But for a long time America's downtowns were hardly welcoming to women. Emily Remus turns to Chicago at the turn of the twentieth century to chronicle a largely unheralded revolution in women's rights that took place not at the ballot box but in the streets and stores of the business district. After the city's Great Fire, Chicago's downtown rose like a phoenix to become a center of urban capitalism. Moneyed women explored the newly built department stores, theaters, and restaurants that invited their patronage and encouraged them to indulge their fancies. Yet their presence and purchasing power were not universally appreciated. City officials, clergymen, and influential industrialists condemned these women's conspicuous new habits as they took their place on crowded streets in a business district once dominated by men. *A Shoppers' Paradise* reveals crucial points of conflict as consuming women accessed the city center: the nature of urban commerce, the place of women, the morality of consumer pleasure. The social, economic, and legal clashes that ensued, and their outcome, reshaped the downtown environment for everyone and established women's new rights to consumption, mobility, and freedom.

Rad American Women A-Z

The revised and updated edition, including all-new information on Michelle Obama, Hillary Clinton, Laura Bush, and Betty Ford America's first ladies have captured the hearts of the citizens of our country ever since its humble beginnings. This newly updated edition of The First Ladies Fact Book is a comprehensive, fascinating, and intimate look at the life of each first lady from Martha Washington to Michelle Obama. Each profile includes a portrait, key biographical information, and several additional photographs. Among the topics covered are childhood and upbringing, early marriage years, the path to the White House, hobbies, career, style of dress, and decorating preferences. Find out which first lady: had the most children • served as a delegate to the United Nations • was accused of looting the White House • was a professional dancer • or never cooked a meal. Packed with information and surprising facts, The First Ladies Fact Book combines the breadth of a textbook with the intimacy of a biography. And don't forget to pick-up the companion title, The President's Fact Book -- Revised and Updated (978-1-57912-889-0), also available by Black Dog & Leventhal.

Let Spirit Speak!

Settled in 1621, Newport News has the oldest English place name of any city in the New World. Its name is said to have come from "Newport's news" that supply ships were coming to save the starving Jamestown colonists in 1610. Farming and fishing were the primary occupations until Collis P. Huntington chose Newport News for the eastern terminus of the Chesapeake and Ohio Railway in the 1870s. In 1886, he founded the Newport News Shipbuilding and Dry Dock Company, which has built some of the most famous ships in history. By 1900, a vital city had grown where there were previously only farms and forest. Through vivid images, maps, and reminiscences, Images of America: Downtown Newport News tells the story of the city's once popular and thriving downtown commercial, social, and entertainment area, which met its end from flight to the suburbs after World War II.

TAOC - All The Downtown Ladies

As Detroit developed northward from the riverfront, Woodward Avenue became a mecca for retail, restaurants, and services. The 1870s and 1880s saw many independent merchants open their doors. By 1890, a new type of one-stop shopping had developed: the department store. Detroit's venerable Newcomb Endicott and Company was closely followed by other trailblazers: J. L. Hudson Company, Crowley Milner and Company, and the Ernst Kern Company. At its peak in the 1950s, the Woodward Avenue area boasted over four million square feet of retail, making it one of America's preferred retail destinations. Other Detroit emporiums such as the homegrown S. S. Kresge Company set trends in consumer culture. Generations made the trek downtown for back-to-school events, Easter shows, holiday windows, and family luncheons. Then, with the advent of suburban shopping centers, downtown stores began competing with their own branch locations. By the 1970s and 1980s, the dominoes began to fall as both chain and independent stores abandoned the once prosperous

Woodward Avenue.

The Northwestern Reporter

The New York Times Bestseller! "This is The Most Inspiring Children's Book We've Ever Seen."--Refinery29.com "The very first kids' book released by the iconic publishing house City Lights, Rad American Women A-Z navigates the alphabet from Angela Davis to Zora Neale Hurston with colorful illustrations and short, powerful narratives. The perfect gift for the junior riot grrl in your life."--Bust Magazine "The History of Feminism--in an Awesome Picture Book. The ABCs just got a major girl-power upgrade."--Chantal Strasburger, Teen Vogue Like all A-Z books, this one illustrates the alphabet—but instead of "A is for Apple", A is for Angela—as in Angela Davis, the iconic political activist. B is for Billie Jean King, who shattered the glass ceiling of sports; C is for Carol Burnett, who defied assumptions about women in comedy; D is for Dolores Huerta, who organized farmworkers; and E is for Ella Baker, who mentored Dr. Martin Luther King and helped shape the Civil Rights Movement. And the list of great women continues, spanning several centuries, multiple professions, and 26 diverse individuals. There are artists and abolitionists, scientists and suffragettes, rock stars and rabble-rousers, and agents of change of all kinds. The book includes an introduction that discusses what it means to be "rad" and "radical," an afterword with 26 suggestions for how you can be "rad," and a Resource Guide with ideas for further learning and reading. American history was made by countless rad—and often radical—women. By offering a fresh and diverse array of female role models, we can remind readers that there are many places to find inspiration, and that being smart and strong and brave is rad. Rad American Women will be appreciated by various age groups. It is Common Core aligned for students grades 3 - 8. Pre-school and young children will be captured by the bright visuals and easily modified texts, while the subject matter will stimulate and inspire high-schoolers and beyond. "This is not a book. This is a guest list for a party of my heroes. Thank you for inviting us." —Lemony Snicket, author of A Series of Unfortunate Events books "I feel honored to be included in this book. Women need to take radical steps to become feminists, and to be strong to fight for their rights and those of others facing oppression and discrimination. The world needs rad women to create a just society." —Dolores Huerta, Labor Leader, Civil Rights Activist "It's almost always with a chuckle that I view a cartoon image of myself. But to see cartoon-me positioned (alphabetically) amongst so many of my women heroes and role models . . . well, I just broke down and cried. Happy tears. I surely hope that this one-of-a-kind collection of radical American women reaches the hands of all children who want to grow up and become amazing women." —Kate Bornstein, author of My New Gender Workbook "I was totally in rapture reading this book. Bold women, bold colors, and fierce black paper cutouts. I cheer these histories of women who fight not for war or country or corporation, but for EVERYONE! I can't wait for my son to read this." —Nikki McClure, Illustrator of All in a Day

Pearson's Magazine

After Hurricane Katrina devastated New Orleans and the surrounding region in 2005, the city debated whether to press on with Mardi Gras or cancel the parades. Ultimately, they decided to proceed. New Orleans's recovery certainly has resulted from a complex of factors, but the city's unique cultural life—perhaps its greatest capital—has been instrumental in bringing the city back from the brink of extinction. Voicing a civic fervor, local writer Chris Rose spoke for the importance of Carnival when he argued to carry on with the celebration of Mardi Gras following Katrina: "We are still New Orleans. We are the soul of America. We embody the triumph of the human spirit. Hell, we ARE Mardi Gras." Since 2006, a number of new Mardi Gras practices have gained prominence. The new parade organizations or krewes, as they are called, interpret and revise the city's Carnival traditions but bring innovative practices to Mardi Gras. The history of each parade reveals the convergence of race, class, age, and gender dynamics in these new Carnival organizations. *Downtown Mardi Gras: New Carnival Practices in Post-Katrina New Orleans* examines six unique, offbeat, Downtown celebrations. Using ethnography, folklore, cultural studies, and performance studies, the authors analyze new Mardi Gras's connection to traditional Mardi Gras. The narrative of each krewe's development is fascinating and unique, illustrating participants' shared desire to contribute to New Orleans's rich and vibrant culture.

Remembering Hudson's

Book # 2- Tury's resisting Kinsu mind-probing. He's not 100% successful but he's determined to succeed. He doesn't know her motivation, but he knows it's not good for him, nor humanity. The extremes Joyce goes to, make that obvious. To survive Tury's must navigate between reality and fantasy. Joyce wants to understand human methods of procreation to manipulate and merge them with the Kinsu method of conjoining. Believing a white rose symbolizes consensual mating after having gotten she's sure her experiment will work. Tury refuses to succumb to her seduction efforts. Her quest to overcome his resistance leads her to a brothel. She knows it imperils her yet proceeds with her plan. Tury's efforts to thwart her have given her another important goal. To gain Lucifer as an ally, so the two of them can overpower the strongest of her kind; Continuum himself. The mission's primary purpose is still, find the one responsible and prevent a weapon's creation. Success, or not; to initiate humanity's demise. Finding collaborators and facilitators among humans begins. With Marcus and OswDahEic, her most trusted confidant; the three of them try to learn everything needed to seal humanity's fate.

Vintage Tampa Storefronts and Scenes

Downtown Everett

The J. L. Hudson Company redefined the way Detroiters shopped and enjoyed leisure time. Many Detroiters share memories of times spent shopping and enjoying spectacular events sponsored by Hudson's. A solid and lofty icon built by businesspeople who believed in their passion, Hudson's defined Detroit's downtown, creating trends and traditions in consumer culture that still resonate with us today. Now and in the future, as Hudson's boxes, shopping bags, and artifacts are discovered in closets, attics, basements, and flea markets, many will remember that it was once as solid a civic fixture as the City-County Building or the Detroit Public Library.

The Life I Left Behind

Everything Below the Waist

Early nineteenth-century illustrations of Hartford, Connecticut, show church steeples towering over the Victorian homes and brownstone facades of businesses around them. The modern skyline of the town has lost many of these elegant steeples and their quaint and smaller neighbors. Banks have yielded to newer banks, and organizations like the YMCA are now parking lots. In the 1960s, Constitution Plaza replaced an entire neighborhood on Hartford's east side. The city has evolved in the name of progress, allowing treasured buildings to pass into history. Those buildings that survive have been repurposed--the Old State House, built in 1796, is one of the oldest and has found new life as a museum. Yet the memory of these bygone landmarks and scenes has not been lost. Historian Daniel Sterner recalls the lost face of downtown and preserves the historic landmarks that still remain with this nostalgic exploration of Hartford's structural evolution.

Downtown Mardi Gras

An author subject index to selected general interest periodicals of reference value in libraries.

Readers' Guide to Periodical Literature

The Larksdale Ladies are back with a solid portfolio of friendships, and, of course, stocks. They've made some money. Okay, a lot of money. And now, ten years later, at the height of the tech boom, their investment club is about to witness firsthand the peaks of small-town Silicon Valley—and the valleys. When Larksdale's biggest company, PMT Software, is sold to a multimedia giant, locals become instant millionaires. But when the giant proves to be a sham and PMT's inflated stock tanks, the whole town faces ruin. It's up to the ladies to save the day. Along with the business savvy of founding investment club members, there's the forward-thinking vision of newcomer Callie Brentland. A young engineer for PMT Software, she

shines at work—that is, when she isn't obsessing over sexy renegade programmer Jake Miller. Now, Callie has an idea that will turn the tables on the corporate pirates. Her best friend is working on a brilliant new invention that may be just the comeback weapon they need. The ladies are armed. And their prospects look pretty good. "Welcome to the Larksdale Ladies Independence Club, where you're sure to learn as much about friendship as about finances."—Lynne Hinton, author of *Friendship Cake*

Downtown Revival

"Deppisch has written an extensively detailed book with copious notes. He emphasizes the women's health during their time in the White House, thus tracing the rise of modern medicine in the U.S. and common health practices from the Revolutionary War to the present recommended"--Choice This first comprehensive study of the medical histories of America's first ladies--from Martha Washington to Michelle Obama--discusses their illnesses, their treatments and their physicians in the context of their times. As the categories of illness afflicting Americans have changed through history so have the kinds of maladies affecting the first ladies. Infectious diseases and the consequences of poorly supervised pregnancies have been replaced by cerebrovascular accidents and malignancies. The secrecy with which the White House has traditionally handled inquiries about the health of the president's wife is explored in detail; however, several first ladies, notably Betty Ford, have been transparent about their illnesses in order to educate the public. The effects of a first lady's responsibilities on her health is examined. This book also seeks to discern how the well-being of the first lady influences presidential performance.

The Algebra Of Clairetcty - All The Downtown Ladies

A photographic survey of the renovated and repainted Victorian houses restored to their place of pride by current owners and residents

A Meeting In The Ladies' Room

Six years ago, Melody Pieteron was attacked and left for dead. Only a chance encounter with a dog walker saved her life. Melody's neighbor and close friend David Alden was found guilty of the crime and imprisoned, and the attack and David's betrayal of her friendship left Melody a different person. She no longer trusts her own judgment, she no longer trusts her friends. In fact, she no longer really has any friends. She's built a life behind walls and gates and security codes; she's cloistered herself away from the world almost entirely. And then, soon after David is released from prison, Eve Elliot is murdered in an attack almost identical to Melody's. With the start of a new police investigation, Melody is suddenly pulled

from her ordered, secluded life and back into the messy world around her. But as she learns more about Eve's murder, Melody starts to wonder if perhaps David hadn't betrayed her after all if perhaps the killer is someone else entirely, someone who's still out there, preparing to strike again. Narrated alternately by Melody and by Eve's lingering ghost, *The Life I Left Behind* is a taut thriller and an intimate look at two young women bound together in ways neither of them could ever have predicted. Colette McBeth has proven once again that she is a master of suspense.

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