

Dumb Luck Vu Trong Phung

Korea in World History
Love Like Hate
Voices of Southeast Asia
Two Cakes Fit for a King
Against the Flood
The Sacred Willow
The Colonial Life of Pharmaceuticals
The Emergence Of Modern Southeast Asia
Wild Mustard
Việt Nam Exposé
Black Dog, Black Night
Vietnam
Paradise of the Blind
English Tibetan Colloquial Dictionary
Dumb Luck
The Great Encounter of China and the West, 1500-1800
Love After War
The Light of the Capital
Đút Tình
France in Indochina
The Colonial Bastille
The Industry of Marrying Europeans
Lục Xi
Lục Xi
Dumb Luck
The Women on the Island
The Mountains Sing
How to Behave
The Sorrow of War
The Soil
Vietnamese Colonial Republican
Vietnam as if...
Ticket to Childhood
Crossing the River
The History of Buddhism in Vietnam
Catfish and Mandala
Dragonfish: A Novel
Memories of a Pure Spring
Making Two Vietnams
Behind the Red Mist

Korea in World History

Paradise of the Blind is an exquisite portrait of three Vietnamese women struggling to survive in a society where subservience to men is expected and Communist corruption crushes every dream. Through the eyes of Hang, a young woman in her twenties who has grown up amidst the slums and intermittent beauty of Hanoi, we come to know the tragedy of her family as land reform rips apart their village. When her uncle Chinh's political loyalties replace family devotion, Hang is torn between her mother's appalling self-sacrifice and the bitterness of her aunt

who can avenge but not forgive. Only by freeing herself from the past will Hang be able to find dignity -- and a future.

Love Like Hate

Linh Dinh is already one of the secret masters of short fiction. *Love Like Hate* is something like a traditional cross-cultural novel that's been shocked into life by Dinh's uncanny ability to tell us stories we didn't even know we wanted to hear. -- Ed Park, editor of *The Believer* In *Love Like Hate*, Linh Dinh weaves a dysfunctional family saga that doubles as a portrait of Vietnam in the last half century. Protagonists Kim Lan and Hoang Long marry in Saigon during the Vietnam War, uniting in a setting that allows Dinh's dark, deadpan humor to flourish. Describing his mushrooming cast of characters in unsentimental and sometimes absurd ways, Dinh embraces contradictions with the surreal exuberance of Matthew Sharpe and the stylistic élan of Italo Calvino.

Voices of Southeast Asia

Story of Khiem, a Vietnamese writer and editor whose honest new novel brings down official opprobrium and abuse that makes him an outcast and also afflicts his mistress Hoan and his unfaithful wife.

Two Cakes Fit for a King

Dút tình là cuốn tiểu thuyết mang tư tưởng định mệnh siêu hình, được sáng tác năm 1934.

Against the Flood

The modern states of Indonesia, Vietnam, Thailand, the Philippines, Myanmar, Malaysia, Singapore, Cambodia, Laos, Brunei, and East Timor were once a tapestry of kingdoms, colonies, and smaller polities linked by sporadic trade and occasional war. By the end of the nineteenth century, however, the United States and several European powers had come to control almost the entire region - only to depart dramatically in the decades following World War II. This book offers a new perspective on this complex region. Although it does not neglect nation-building (the central theme of its popular and long-lived predecessor, *In Search of Southeast Asia*), the present work focuses on economic and social history, gender, and ecology. It describes the long-term impact of global forces on the region and traces the spread and interplay of capitalism, nationalism, and socialism. It acknowledges that modernization has produced substantial gains in such areas as life expectancy and education but has also spread dislocation and misery. Organizationally, the book shifts between thematic chapters that describe social, economic, and cultural change, and country chapters emphasizing developments within specific areas. This work will establish a new standard for the history of this dynamic and radically transformed region of the world.

The Sacred Willow

The Colonial Life of Pharmaceuticals

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This book contains three classics of Vietnamese documentary social realism, which epitomize the urban transformation of the colonial era. The first work is Tam Lang's reportage, 'I Pulled a Rickshaw' (1932), which offers a unique account of the Hanoi rickshaw trade. Also set in Hanoi is Vu Trong Phung's reportage, 'Household Servants' (1936). It provides a vivid portrayal of those people who, like 'bees and ants', swarmed from the countryside to the city hoping to find sundry work as domestics, maids, and wet-nurses. Generally regarded as the first modern Vietnamese autobiography, Nguyen Hong's 'Days of Childhood' (1938) takes us into the northern provincial town of Nam Dinh. It tells a haunting story of downward social mobility and provides an unsurpassed account of the ancient family system under modern stress. Stark, searing, and socially aware, these works offer compelling inside views of urban life in an era that is fading from living memory but that has now become, after a long period of war and revolution, a reference point for the rapid urban development that Vietnam is experiencing again today.

The Emergence Of Modern Southeast Asia

A New York Times Editors' Choice Selection A Best Book of the Month/Season: The New York Times * The Washington Post * O, The Oprah Magazine * USA Today * Real Simple * Amazon * PopSugar * Book Riot * Paperback Paris * She Reads * We Are Bookish A Best New Historical Fiction Novel: BuzzFeed Books *

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Goodreads "[An] absorbing, stirring novel . . . that, in more than one sense, remedies history." —The New York Times Book Review "A triumph, a novelistic rendition of one of the most difficult times in Vietnamese history . . . Vast in scope and intimate in its telling . . . Moving and riveting." —VIET THANH NGUYEN, author of *The Sympathizer*, winner of the Pulitzer Prize With the epic sweep of Min Jin Lee's *Pachinko* or Yaa Gyasi's *Homegoing* and the lyrical beauty of Vaddey Ratner's *In the Shadow of the Banyan*, *The Mountains Sing* tells an enveloping, multigenerational tale of the Trần family, set against the backdrop of the Việt Nam War. Trần Diệu Lan, who was born in 1920, was forced to flee her family farm with her six children during the Land Reform as the Communist government rose in the North. Years later in Hà Nội, her young granddaughter, Hương, comes of age as her parents and uncles head off down the Hồ Chí Minh Trail to fight in a conflict that tore not just her beloved country, but her family apart. Vivid, gripping, and steeped in the language and traditions of Việt Nam, *The Mountains Sing* brings to life the human costs of this conflict from the point of view of the Vietnamese people themselves, while showing us the true power of kindness and hope. *The Mountains Sing* is celebrated Vietnamese poet Nguyễn Phan Quế Mai's first novel in English.

Wild Mustard

The definitive history of modern Vietnam and its diverse and divided past

Việt Nam Exposé

"Behind the Red Mist" offers for the first time in English a wide range of stories from an important writer of the post-war generation in Vietnam. Ho Anh Thai is known for his biting sharp and gently whimsical fiction.

Black Dog, Black Night

Vietnam as if... follows five young people who have moved from the countryside to the city. Their dramatic everyday lives illuminate some of the most pressing issues in Vietnam today: 'The Sticky Rice Seller' explores gender roles; 'The Ball Boy' is all about the struggles of sexual and ethnic minorities; 'The Professional' examines relations between rich and poor; 'The Goalkeeper' delves into politics and ideology; and 'The Student' reflects upon family and faith. The stories also reboot several classics of Vietnamese literature for the twenty-first century, including 'Floating Dumplings' by feminist poet Ho Xuan Huong, Vu Trong Phung's satire of French colonialism Dumb Luck, Nguyen Du's epic account of fate and sacrifice 'The Tale of Kieu', and the proclamations of Ho Chi Minh. These novellas reveal the deepest sentiments of Vietnamese youth as they – like youth everywhere – come of age, fall in love and contest their destiny. In 2011 Kim Huynh returned to Vietnam, having left more than three decades earlier. He had few plans other than to experience as much of his birthplace as possible. That year he came into contact with a wide range of people and took on

many trades. Kim drank and dined with government officials, went on pilgrimages with corporate tycoons and marched in the streets against foreign aggression. He sold sticky rice, was a tennis player and also a ball boy, attended all manner of rituals and celebrations, eavesdropped on people in cafés and restaurants, and went back to the classroom as both a student and a teacher. Rich in detail and broad in scope, these tales capture Kim's experiences and imaginings of Vietnam as if....

Vietnam

Paradise of the Blind

Wild Mustard, an anthology of prizewinning short fiction by contemporary Vietnamese writers, throws into relief the transformations of self and place that followed Vietnam's turn toward a market economy. In just three decades, since the 1986 policy known as doi moi (renovation) ended collectivization and integrated Vietnam into world markets, the country has transformed from one of the poorest and most isolated on earth into a dynamic global economy. The nineteen stories in this volume capture the kaleidoscopic experiences of Vietnam's youth, navigating between home and newly expanded horizons, as they seek new opportunities through migration, education, and integration not only into their nation but into the world. In the tradition of the "Under 40" collections popularized by magazines such as the New Yorker and Granta, but with greater

stakes and greater differences between the previous generation of writers and this new one, Wild Mustard seeks to change how North American readers think of Vietnam. Escaping the common fixation on the Vietnam War and its aftermath, these stories reflect the movement and dynamism of the young Vietnamese who locate themselves amid the transnational encounters and proliferating identities of a global economy.

English Tibetan Colloquial Dictionary

Crossing the River presents a wide range of Nguyen Huy Thiep's short fiction, both realistic stories in contemporary settings and retellings of folk myths that serve as contemporary parables. When Thiep's stories first appeared in the 1980s, they set off a chain of debate, not only within intellectual and political circles, but also within the society at large. Typically, the struggles of his characters were about survival, not survival in the context of war or revolution, but survival in the context of the emotional and psychological strength it takes to live within the harsh confines of post-war Vietnamese society. Thiep captured the emotional quality of Vietnamese life in a way no other author had done, and his importance can be recognized today by his enormous influence on younger writers.

Dumb Luck

The poems in Black Dog, Black Night highlight an aspect of Vietnamese verse previously unfamiliar to

American readers: its remarkable contemporary voices. Celebrating Vietnam's diverse and thriving literary culture, the poems collected here combine elements of French Romanticism, Russian Expressionism, American Modernism, and native folk stories into a Vietnamese poetic tradition marked by vivid imagery, powerful emotions, and inventive forms. Included here are 17 postmodern and experimental Vietnamese poets, including the founding editor of Skanky Possum magazine, as well as American poets of Vietnamese descent.

The Great Encounter of China and the West, 1500-1800

For centuries, Vietnamese have sustained the history of their nation, both actual and mythic, through their folklore. These stories, passed from generation to generation, contain not only the national saga, but also fundamental cultural values that Vietnamese hold dear. Some stories, like "A Daughter's Love," are imaginative accounts of early Vietnamese history. Others, like "The Anger of the Waters" and the title story, "Two Cakes Fit for a King," provide colorful explanations of the world and how it works. "The Story of Watermelon Island" offers readers a glimpse of the traditional agrarian values and way of life that are the foundation of Vietnamese society. Imaginative and captivating, funny and sometimes tragic, these tales have remained popular and culturally significant for Vietnamese, young and old, for hundreds of years. The intricate illustrations draw on centuries-old painting styles and on natural imagery and everyday

life in Vietnam.

Love After War

What does it mean when a city of 180,000 people has more than 5,000 women working as prostitutes? This question frames Vu Trong Phung's 1937 classic reportage *Luc Xi*. In the late 1930s, Hanoi had a burgeoning commercial sex industry that involved thousands of people and hundreds of businesses. It was the center of the city's nightlife and the source of suffering, violence, exploitation, and a venereal disease epidemic. For Phung, a popular writer and intellectual, it also raised disturbing questions about the state of Vietnamese society and culture and whether his country really was "progressing" under French colonial rule. Translator Shaun Kingsley Malarney's thoughtful and multifaceted introduction provides historical background on colonialism, prostitution, and venereal disease in Vietnam and discusses reportage as a literary genre, political tool, and historical source. A fully annotated translation of *Luc Xi* follows, in which Phung takes readers into the heart of colonial Hanoi's sex industry, portraying its female workers, the officials who attempted to regulate it, the doctors who treated its victims, and the secretive medical facility known as the *Nha Luc Xi* ("The Dispensary"), which examined prostitutes for venereal diseases and held them for treatment. Drawing from his interviews with doctors, officials, and prostitutes and the writings of French doctors on prostitution and venereal disease, Phung provides a rare, firsthand look at the damage caused by the

commercial sex industry. His sympathetic portrayal of the Vietnamese underclass is considered one of the most accurate, but he also provides one of the most acerbic, humorous, and critical views of the changes wrought by colonialism in Southeast Asia.

The Light of the Capital

How does the literature of a society that has endured decades of war reflect the echoes of that violence to bodies and spirits while depicting the ordinary lives of men and women who are searching, as all people do, for meaning, for happiness, for normalcy, for love?

Love After War presents the widest range to date of contemporary writers in Vietnam, men and women who have become part of that country's established canon, as well as young and up-coming writers who have come of age in modern Vietnam. Their stories, published in the most widely read literary journals, magazines and newspapers in Vietnam, and many translated here for the first time, reveal the relationships and concerns of everyday life, and the erosion and endurance of life in that country.

Contributors to the anthology include Vu Boa, Nguyen Minh Chau, Ngo Thi Kim Cuc, Nguyen Phan Hach, Ma Van Khang, Nguyen Khai, Le Minh Khue, Nguyen Thi Minh Ngoc, Bao Ninh, Doan Le, Ho Anh Thai, Nguyen Huy Thiep, Nguyen Manh Tuan and others.

Dứt Tình

Spanning more than a millennium, this anthology gathers literary sources from across the entire region

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of Southeast Asia. Its 24 selections derive from a variety of genres and reflect the diverse range of cultural influences the region has experienced.

France in Indochina

A San Francisco Chronicle Best Book of the Year "Note-perfect. Heartbreaking. Profound...[A] polished dagger of a novel that will cut out your heart." —Charles Bock, New York Times best-selling author of Beautiful Children Robert, an Oakland cop, still can't let go of Suzy, the mysterious Vietnamese wife who left him. Now she's disappeared from her new husband, Sonny, a violent smuggler who blackmails Robert into finding her. Searching for Suzy in the sleek and seamy gambling dens of Las Vegas, Robert finds himself also chasing the past that haunts her—one that extends back to Vietnam and a refugee camp in Malaysia, and forward to Suzy's estranged daughter, a poker shark now taking the future into her own hands.

The Colonial Bastille

This volume is a comprehensive study of Vietnam's greatest and most controversial 20th century writer who died tragically in 1939 at the age of 28. Vu Trong Phung is known for a remarkable collection of politically provocative novels and sensational works of non-fiction reportage that were banned by the communist state from 1960 to 1986. Leading Vietnam scholar, Zinoman, resurrects the life and work of an important intellectual and author in order to reveal a neglected political project that is excluded from

conventional accounts of modern Vietnamese political history. He sees Vu Trong Phung as a leading proponent of a localized republican tradition that opposed colonialism, communism, and unfettered capitalism—and that led both to the banning of his work and to the durability of his popular appeal in Vietnam today.

The Industry of Marrying Europeans

“This charming short work recalls *The Little Prince* in its depiction of childhood sensibilities pitted against an often illogical and absurd adult world” (Publishers Weekly). A fable for all ages and a massive bestseller in the author’s home country of Vietnam, *Ticket to Childhood* captures the texture of childhood in all of its richness. Narrated by a man looking back, it explores the small miracles and tragedies, the misadventures and misdeeds, that made up his life. We meet his long-lost friends, none of whom can forget how rich their lives once were. Even if Nguyen Nhat Anh can’t take us back to our own younger days, he proves himself a master at capturing those innocent times with great deftness—in a novel that also offers “a startlingly vivid portrait of 21st-century Vietnam and its growing pains” (Shelf Awareness). “A hugely appealing and engaging author.” —The New Criterion

Lục Xì

"A finalist for the Pulitzer Prize, Duong Van Mai Elliott's *The Sacred Willow* illuminates recent

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Vietnamese history by weaving together the stories of the lives of four generations of her family. Beginning with her great-grandfather, who rose from rural poverty to become an influential landowner, and continuing to the present, Mai Elliott traces her family's journey through an era of tumultuous change. She tells us of childhood hours in her grandmother's silk shop, and of hiding while French troops torched her village, watching while blossoms torn by fire from the trees flutter "like hundreds of butterflies" overhead. She makes clear the agonizing choices that split Vietnamese families: her eldest sister left her staunchly anti-communist home to join the Viet Minh, and spent months sleeping in jungle camps with her infant son, fearing air raids by day and tigers by night. And she follows several family members through the last, desperate hours of the fall of Saigon--including one nephew who tried to escape by grabbing the skid of a departing American helicopter. Based on family papers, dozens of interviews, and a wealth of other research, this is not only a memorable family saga but a record of how the Vietnamese themselves have experienced their times"--

Lục Xì

This is a selection of the best plays of Chikamatsu, one of the greatest Japanese dramatists. Master of the marionette and popular dramas, he had, until the publication of this book, remained unknown to western readers owing to the difficulty of translating the work into English. The introduction provides a comprehensive survey of the history of Japanese

drama which will assist the reader in better understanding the plays.

Dumb Luck

This ambitious cross-disciplinary study of Buddhist modernism in colonial Cambodia breaks new ground in understanding the history and development of religion and colonialism in Southeast Asia.

The Women on the Island

Valorized as 'la perle de l'Extrême Orient', Indochina was France's rival to Britain's 'jewel in the crown'. Advanced, worthy, and accorded special status, it was a showcase of success, but also a site of disaster. Given the current scholarly interest in reassessing colonial attitudes and in francophone culture, this book fills an important gap by focusing upon the neglected French colonial discourses at the height of the French imperial encounter with Indochina. The period of French colonial rule in Indochina spanned some ninety years and not only did it witness France's Fourth Republic's first experience (and loss) of colonial war, it also exemplified the often contradictory representations and perceptions of imperial identity, colonialism and the legacy of the 1789 Revolution. Framed by political, ideological and historical developments and debates, each chapter develops an intriguing socio-cultural account of France's own understanding of its role in Indochina and its relationship with the colony. The author brings together striking images from colonial expositions,

metropolitan fiction, travel journalism, world exhibitions, popular song, gendered and familial representations as well as film to reveal the confusion over imperial identity that prevailed in France until the eve of the Second World War. This authoritative work provides an important re-evaluation of French Indochina and its legacy. Its interdisciplinary approach will be of interest to a broad readership: students of French history, colonial and postcolonial studies, cultural studies, literature, sociology and race.

The Mountains Sing

A lyrical, autobiographical novel chronicles the story of a singer and her composer husband, from the growth of their passionate relationship in the midst of war to its tragic dissolution in war's aftermath. By the author of *Paradise of the Blind*. Reprint.

How to Behave

Innovative examination of the early globalization of the pharmaceutical industry, arguing that colonialism was crucial to the worldwide diffusion of modern medicines.

The Sorrow of War

During the Vietnam War Bao Ninh served with the Glorious 27th Youth Brigade. Of the five hundred men who went to war with the brigade in 1969, he is one of only ten who survived. *The Sorrow of War* is his

autobiographical novel. Kien works in a unit that recovers soldiers' corpses. Revisiting the sites of battles raises emotional ghosts for him and the memory of war scenes are juxtaposed with dreams and remembrances of his childhood sweetheart. The Sorrow of War burns the tragedy of war in our minds.

The Soil

"Zinoman makes original contributions on multiple fronts, including colonial systems; prisons as social institutions; political life in prison; public campaigns concerning prisons; and released prisoners in action. He also takes us beyond the colonial/anticolonial, nationalist/communist, and war/peace dichotomies that have long dominated Vietnam studies."—David Marr, author of *Vietnamese Tradition on Trial, 1920-1945* "This is a wonderful, lucidly argued, and meticulously documented book."—Ann Stoler, author of *Race and the Education of Desire: Foucault's History of Sexuality and the Colonial Order of Things*

Vietnamese Colonial Republican

The first novel to be translated into English by one of the most popular writers in Vietnam illuminates the struggle of women who survived their service during the war years but returned to a society which in many ways had no place for them.

Vietnam as if...

For too long, the history of contact between China

and the West has been portrayed as a one-sided encounter: Europeans were said to have discovered China, while Chinese responses to the West went largely unnoticed. In this volume, D.E. Mungello dispels the myth that China was a silent partner in the dialogue between Eastern and Western civilizations. Although they did not reciprocate in sending ships, cultural emissaries or religious missionaries westward, neither did the Chinese passively accept Europe's enthusiastic embrace of their culture, arts and manufactures. Aspects of Western art, language, science and religion made significant inroads into Chinese culture, which are only just coming to the attention of Western historians.

Ticket to Childhood

A Vietnamese Bicycle Days by a stunning new voice in American letters. Andrew X. Pham dreamed of becoming a writer. Born in Vietnam and raised in California, he held technical jobs at United Airlines- and always carried a letter of resignation in his briefcase. His father had been a POW of the Vietcong; his family came to America as "boat people." His sister committed suicide, prompting Andrew to quit his job. He sold all of his possessions and embarked on a year-long bicycle journey that took him through the Mexican desert, where he was treated as a *bueno hermano*, a "good brother"; around a thousand-mile loop from Narita to Kyoto in Japan; and, after five months and 2,357 miles, to Saigon, where he finds "nothing familiar in the bombed-out darkness." In Mexico he's treated kindly as a *Vietnamito*, though he

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shouts, "I'm American, Vietnamese American!" In Vietnam, he's taken for Japanese or Korean by his countrymen, except, of course, by his relatives, who doubt that as a Vietnamese he has the stamina to complete his journey ("Only Westerners can do it"); and in the United States he's considered anything but American. A vibrant, picaresque memoir written with narrative flair and a wonderful, eye-opening sense of adventure, *Catfish and Mandala* is an unforgettable search for cultural identity.

Crossing the River

This work by Vu Trong Phung, written in the 1930s, reports and expands on the author's meetings with North Vietnamese women who had made an "industry" of marrying European men. *The Industry of Marrying Europeans* is notable for its sharp observations, pointed humor, and unconventional mix of nonfictional and fictional narration, as well as its attention to voice: Vu Trong Phung records the French-Vietnamese pidgin dialect spoken by these couples. This prolific writer died at age twenty-seven, leaving behind one of the most impressive bodies of work in modern Vietnamese literature.

The History of Buddhism in Vietnam

Catfish and Mandala

What does it mean when a city of 180,000 people has more than 5,000 women working as prostitutes? This

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question frames Vu Trong Phung's 1937 classic reportage *Luc Xi*. In the late 1930s, Hanoi had a burgeoning commercial sex industry that involved thousands of people and hundreds of businesses. It was the center of the city's nightlife and the source of suffering, violence, exploitation, and a venereal disease epidemic. For Phung, a popular writer and intellectual, it also raised disturbing questions about the state of Vietnamese society and culture and whether his country really was "progressing" under French colonial rule. Translator Shaun Kingsley Malarney's thoughtful and multifaceted introduction provides historical background on colonialism, prostitution, and venereal disease in Vietnam and discusses reportage as a literary genre, political tool, and historical source. A fully annotated translation of *Luc Xi* follows, in which Phung takes readers into the heart of colonial Hanoi's sex industry, portraying its female workers, the officials who attempted to regulate it, the doctors who treated its victims, and the secretive medical facility known as the *Nha Luc Xi* ("The Dispensary"), which examined prostitutes for venereal diseases and held them for treatment. Drawing from his interviews with doctors, officials, and prostitutes and the writings of French doctors on prostitution and venereal disease, Phung provides a rare, firsthand look at the damage caused by the commercial sex industry. His sympathetic portrayal of the Vietnamese underclass is considered one of the most accurate, but he also provides one of the most acerbic, humorous, and critical views of the changes wrought by colonialism in Southeast Asia.

Dragonfish: A Novel

This comparative study of North and South Vietnam, the first of its kind, shows how young Vietnamese were raised during the war. Through the prism of adult-youth relations, it analyzes how the two societies dealt with their wartime experience and strove to shape their futures.

Memories of a Pure Spring

A collection of essays written on twentieth-century Vietnamese society, Vit Nam Expos is one of only a handful of books written by French scholars for an English-speaking audience. The volume is multidisciplinary and represents a new trend in Vietnamese studies that addresses issues beyond politics, wars, and violence, exploring the complexity of more subtle power relationships in Vietnamese society. The book is divided into three parts. Part I, "Vietnamese Society in the Early Twentieth Century," takes a micro approach to the study of Vietnamese society on the eve of the irreversible social transformation that occurred as the colonial infrastructure took root in Indochina. Part II, "Vietnamese Intellectuals: Contesting Colonial Power," contains biographical accounts of Vietnamese intellectuals who tried to reform their society under colonial domination. Part III, "Post-Colonial Vietnam: From Welfare State to Market-Oriented Economy," traces Vietnam's search for a viable economic model while maintaining itself as a socialist state. The book speaks to diverse themes, including the nature of

village life, the development of health care during the colonial era, the status of women, the role of Vietnamese intellectuals in the anticolonial struggle, the building of a socialist state, contemporary rural migration, labor relations, and Vietnam in an age of globalization. Gisele Bousquet is Research Associate at the Center for Southeast Asian Studies, University of California, Berkeley. Pierre Brocheux is Matre de Conference of History, Universit Denis Diderot-Paris VII.

Making Two Vietnams

Donald Clark does a masterful job of situating the entire sweep of Korean history in its global context thus belying the shop worn stereotype of Korea as a hermit nation. Clark uses his mastery of both medieval and modern history to vividly describe the often ignored contributions of this fascinating society to East Asian civilization writ large. His concise chapter arrangement and lively narrative writing pulls the reader into the Korean story while showing just how relevant that story is, particularly in modern times, for an American readership. Clark has condensed without sacrificing important detail, and he emphasizes important themes from Korea's past that have combined with the turbulent 20th century to produce the complex strategic and economic situation at the beginning of the 21st century on the peninsula. Particularly trenchant are his chapters on the division of Korea as well as a thoughtful treatment of North Korea which is too often ignored in other texts. This book will make an excellent companion

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volume in East Asia survey courses, and other courses on East Asia. After all, as Prof. Clark points out again and again, understanding Korea remains vital to a true appreciation of East Asia's past and present.

Behind the Red Mist

This once banned book is the first colonial-era Vietnamese novel to be translated into English and published in the West

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