

El Sambenito

The Inquisition in New Spain, 1536-1820
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Ilustrado
Historia social, política y religiosa de los judíos de España y Portugal
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MEMORIAS INEDITAS.
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The Ultimate Spanish Phrase Finder : The 2-in-1 Bilingual Dictionary of 75,000 Phrases, Idioms, and Word Combinations for Rapid Reference
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El Asno ilustrado, ó sea la

Apología del asno. [By Manuel Lorano Pérez Ramajo.]
Con notas y el elogio del rebuzno por apéndice, por
un asnólogo, aprendiz de poeta. Corregido todo,
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[pseudonym of J. Pérez Necochea].The Big Red Book
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M. Sanromá, J. F. Cintron, R. M. de Labra and
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The Inquisition in New Spain, 1536-1820

The Inquisition! Just the word itself evokes, to the modern reader, endless images of torment, violence, corruption, and intolerance committed in the name of Catholic orthodoxy and societal conformity. But what do most people actually know about the Inquisition, its ministers, its procedures? This systematic, comprehensive look at one of the most important Inquisition tribunals in the New World reveals a surprisingly diverse panorama of actors, events, and ideas that came into contact and conflict in the central arena of religious faith. Edited and annotated by John F. Chuchiak IV, this collection of previously untranslated and unpublished documents from the Holy Office of the Inquisition in New Spain provides a

clear understanding of how the Inquisition originated, evolved, and functioned in the colonial Spanish territories of Mexico and northern Central America. The three sections of documents lay out the laws and regulations of the Inquisition, follow examples of its day-to-day operations and procedures, and detail select trial proceedings. Chuchiak's opening chapter and brief section introductions provide the social, historical, political, and religious background necessary to comprehend the complex and generally misunderstood institutions of the Inquisition and the effect it has had on societal development in modern-day Mexico, Guatemala, El Salvador, Nicaragua, and Honduras. Featuring fifty-eight newly translated documents, meticulous annotations, and trenchant contextual analysis, this documentary history is an indispensable resource for anyone seeking to understand the Inquisition in general and its nearly three-hundred-year reign in the New World in particular.

La Inquisición en la época moderna

Permutations of Sin in Hispanic Literature

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Miscellanies

Some numbers include a "Sección española."

Pequeño Laousse Ilustrado

Historia social, política y religiosa de los judíos de España y Portugal

El tizón de la nobleza española, ó, Máculas y sambenitos de sus linajes

Not easily translated, the Spanish terms *cursi* and *cursilería* refer to a cultural phenomenon widely prevalent in Spanish society since the nineteenth century. Like "kitsch," *cursi* evokes the idea of bad taste, but it also suggests one who has pretensions of refinement and elegance without possessing them. In *The Culture of Cursilería*, Noël Valis examines the social meanings of *cursi*, viewing it as a window into modern Spanish history and particularly into the development of middle-class culture. Valis finds evidence in literature, cultural objects, and popular customs to argue that *cursilería* has its roots in a sense of cultural inadequacy felt by the lower middle classes in nineteenth- and early-twentieth-century Spain. The Spain of this era, popularly viewed as the European power most resistant to economic and social modernization, is characterized by Valis as suffering from nostalgia for a bygone, romanticized society that structured itself on strict class delineations. With the development of an economic middle class during the latter half of the nineteenth

century, these designations began to break down, and individuals across all levels of the middle class exaggerated their own social status in an attempt to protect their cultural capital. While the resulting manifestations of cursilería were often provincial, indeed backward, the concept was—and still is—closely associated with a sense of home. Ultimately, Valis shows how cursilería embodied the disparity between old ways and new, and how in its awkward manners, airs of pretension, and graceless anxieties it represents Spain's uneasy surrender to the forces of modernity. The Culture of Cursilería will interest students and scholars of Latin America, cultural studies, Spanish literature, and modernity.

Historia social, politica y religiosa de los Judios de Espana y Portugal

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Secrecy and Deceit

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Aquila

For every learner who has wasted dictionary time looking up the individual parts of a Spanish saying only to have the whole add up to nonsense, The Big Red Book of Spanish Idioms provides innovative and easy access to scores of turns-of-phrase and their idiomatic English equivalents. With more than 4,000 Spanish expressions arranged by keyword, numerous example sentences, and an extensive index for cross-referencing, you can quickly find phrase-based translations by way of either English or Spanish. Compact and comprehensive, this tool is perfect for a student's backpack or a translator's briefcase.

Peru, tradiciones

Secrecy and Deceit documents the religious customs of the Iberian Jews who converted to Catholicism, largely under duress, in the fourteenth and fifteenth centuries. Although many of the converts quickly melded into the Catholic mainstream, thousands of others and their descendents strove to preserve their Jewish culture despite the efforts of the Inquisition to suppress them. The book details crypto-Jewish culture in Spain, Portugal, and their American colonies, principally Mexico, Peru, and Brazil. The author uses Inquisition records, chronicles, rabbinical rulings, letters, eyewitness accounts, religious books, and other historical documents to give the most thorough and accurate picture of crypto-Jews ever cataloged. This book raises questions about living outside a Jewish community and what happens to religions of approximation.

Anales de la inquisición desde que fué instituido aquel tribunal hasta su total extinción en el año 1834

Describes the structure and methods of the Spanish Inquisition. Ch. 4 (p. 143-183), "Cristianos nuevos portugueses ante el Santo Oficio", focuses on the situation of Portuguese Conversos in Spain between 1643-1730. The secession of Portugal from Spain in 1640, the fall of the Conde de Olivares in 1643, and the general decadence of the country resulted in changes in the tolerant policy of the Spanish Crown toward the influential Portuguese Conversos, allowing

the Inquisition to impose a policy of persecuting heterodoxy. Many Conversos were imprisoned or executed, and their property confiscated. A great number emigrated to other countries, resulting in the disappearance of this social group as a relevant factor in Spanish society. States that it is impossible to know from the Inquisitorial documents if the Conversos actually committed the offenses they were accused of.

El coronel Cristóbal de Mondragón

The Filipino People

El cardenal Jiménez de Cisneros y la iglesia española a fines del siglo XV y principios del XVI

Almanaque Anticlerical, Sud-Americano

Immigration has been one of the basic realities of life for Latino communities in the United States since the nineteenth century. It is one of the most important themes in Hispanic literature, and it has given rise to a specific type of literature while also defining what it means to be Hispanic in the United States. Immigrant literature uses predominantly the language of the homeland; it serves a population united by that language, irrespective of national origin; and it solidifies and furthers national identity. The literature

of immigration reflects the reasons for emigrating, records—both orally and in writing—the trials and tribulations of immigration, and facilitates adjustment to the new society while maintaining links with the old society. Based on an archive assembled over the past two decades by author Nicolás Kanellos's Recovering the U. S. Hispanic Literary Heritage project, this comprehensive study is one of the first to define this body of work. Written and recorded by people from Mexico, Cuba, Puerto Rico, the Caribbean, and Central and South America, the texts presented here reflect the dualities that have characterized the Hispanic immigrant experience in the United States since the mid-nineteenth century, set always against a longing for homeland.

Revista Forestal

El Mundo ilustrado

MEMORIAS INEDITAS.

Historia de Los Protestantes Españoles Y de Su Persecucion Por Felipe II.

Anales de la inquisición de Lima

Crime At El Escorial

Crime at El Escorial presents a comparative social and judicial analysis of an 1892 child murder, drawing from newspaper archives among other historical documents. D.J. Walker discusses the role of Spain's intellectual elite in crystallizing dissatisfaction with the popular jury and the impact of journalists' fictionalized representations of the murder.

The Ultimate Spanish Phrase Finder : The 2-in-1 Bilingual Dictionary of 75,000 Phrases, Idioms, and Word Combinations for Rapid Reference

Get instant access to thousands of common Spanish phrases As you know it is next to impossible to deduce the Spanish equivalents of common English phrases such as "take a break" or "have an idea" using only a bilingual dictionary. That's where The Ultimate Spanish Phrase Finder comes in. Containing 37,000 common phrases and idiomatic expressions in each language, The Ultimate Spanish Phrase Finder gives you invaluable guidance on phrase construction, along with a range of synonyms to choose from. Examples--including common proverbs and book and movie titles--provide you with vivid illustrations of how specific word combinations are used in everyday contexts in Spain and Latin America.

Pan American Magazine

« El material, detalle y estructura de un edificio

forman en conjunto una condición absoluta. El potencial de la arquitectura reside en conferir significados auténticos a lo que vemos, olemos y tocamos; la tectónica es fundamental para nuestro sentidos. El nuevo libro de Kenneth Frampton es fundamental para arquitectos, estudiantes y cualquier interesado en los secretos de la arquitectura» Rafael Moneo, catedrático de Arquitectura, Universidad de Harvard, Graduate School of Design.

El Asno ilustrado, ó sea la Apología del asno. [By Manuel Lorano Pérez Ramajo.] Con notas y el elogio del rebuzno por apéndice, por un asnólogo, aprendiz de poeta. Corregido todo, reformado é ilustrado con nuevas copiosísimas anotaciones históricas Por J. J. Zeper Demicasa [pseudonym of J. Pérez Necochea].

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The Culture of Cursilería

Album

La inquisición española

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