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Self-help

Readers' Guide to Periodical Literature

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The year is 1944, and Lieutenant Harry Gilmour is recovering in Beirut from an ill-fated British campaign to seize the Greek Islands. After four years at sea, he is expecting a shore job as his next appointment. Instead, a flash signal from C-in-C Mediterranean arrives: Report to Alexandria and assume command of HM Submarine Saraband. His new command has just arrived there en route to the Indian Ocean and the war against Japan. But there has been trouble on board, 'Conduct prejudicial to naval discipline, ' and the skipper and first lieutenant have been summarily removed. Now it's up to Harry Gilmour to pick up the pieces. With a sullen, uncooperative crew, Harry must navigate Japanese convoy routes through the shallow, treacherous waters of the Malay Archipelago. There, endless, sweltering hunts for targets through the island chains leave Saraband's crew even more exhausted and demoralised. Yet, if they are to survive against an Imperial Japanese Navy growing in anti-submarine expertise, Harry must turn them into a taut fighting machine. Because waiting for them, as the war in the Far East grinds towards its final conclusion, is a mission as daring and audacious as it is vital. One that could deliver the Royal Navy's most spectacular success of the war.

The Who-when-what Book

Ships and Shipbuilders

William Armstrong

The Review of Reviews

A volume of short stories by the bestselling author of THE BROKEN EMPIRE series, Mark Lawrence This is a collection of fourteen stories of murder, mayhem, pathos, and philosophy, all set in the world of the Broken Empire. Within these pages, you will find tales of men such as Red Kent, Sir Makin, Rike, Burlow and the Nuban, telling of their origins and the events that forged them. There is Jorg himself, striding the page as a child of six, as a teenage wanderer and as a young king. And then there is a tale about Prince Jalan Kendeth - liar, cheat, womaniser and coward. To the new reader, welcome to a lawless world where wit and sword are the most useful weapons, and danger lurks as much in candle-lit palaces as in dark alleys and dense woodland. To those who have already journeyed with Jorg, we hope you will enjoy renewing old acquaintances with your favourite characters.

The Djinn Falls in Love and Other Stories

The Every-Day Book, Or

This book charts the effects of new communication technologies and the Internet on the creation of music in the early 21st century. It examines how the music industry will be altered by the Internet, music online services and MP3-technology. This is done through an integrated model based on an international history of the industry since the phonograph's invention in

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1877, and thus, the history of the music industry is described in full detail for the first time.

The Book of Coniston

"Here, my previous edition of Viruses, Plagues, & History is updated to reflect both progress and disappointment since that publication. This edition describes newcomers to the range of human infections, specifically, plagues that play important roles in this 21st century. The first is Middle East Respiratory Syndrome (MERS), an infection related to Sudden Acute Respiratory Syndrome (SARS). SARS was the first new-found plague of this century. Zika virus, which is similar to yellow fever virus in being transmitted by mosquitos, is another of the recent scourges. Zika appearing for the first time in the Americas is associated with birth defects and a paralytic condition in adults. Lastly, illness due to hepatitis viruses were observed prominently during the second World War initially associated with blood transfusions and vaccine inoculations. Since then, hepatitis virus infections have afflicted millions of individuals, in some leading to an acute fulminating liver disease or more often to a life-long persistent infection. A subset of those infected has developed liver cancer. However, in a triumph of medical treatments for infectious diseases, pharmaceuticals have been developed whose use virtually eliminates such maladies. For example, Hepatitis C virus infection has been eliminated from almost all (>97%) of its victims. This incredible result was the by-product of basic research in virology as well as cell

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and molecular biology during which intelligent drugs were designed to block events in the hepatitis virus life-cycle"--

Made to Break

Carl J. Martinson collection.

Live Stock Journal

The Onion Book of Known Knowledge

Emperor of Industry

Arms and the State

Lord Shaftesbury and George Peabody, the story of two great public benefactors

Empire of the Summer Moon

An authorized portrait of the first astronaut to set foot on the moon sheds light on other aspects of his career, from the honors he received as a naval aviator to the price he and his family paid for his professional dedication.

The Encyclopedia Americana

The Jungle portrays the harsh conditions and exploited lives of immigrants in the United States in Chicago and similar industrialized cities. The book depicts working-class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. The primary purpose of the novel in describing the meat industry and its working conditions was to advance socialism in the United States. The main character in the book, Jurgis Rudkus, a Lithuanian immigrant, tries to make ends meet in Chicago. The book begins with his wife Ona and his wedding feast. He and his family live near the stockyards and meatpacking district where many immigrants, who do not know much English, work. He takes a job at Brown's slaughterhouse. Jurgis had thought the US would offer more freedom, but he finds working-conditions harsh. He and his young wife struggle to survive as they fall deeply into debt and become prey to con men. Hoping to buy a house, they exhaust their savings on the down payment for a substandard slum house, which they cannot afford. The family is eventually evicted after their money is taken.

Mystery of the Ages

William George Armstrong was a visionary inventor, scientist and businessman who bestrode the 19th-century world like a colossus, bringing global renown to his Elswick works at Newcastle upon Tyne, which employed 25,000 people in the manufacture of

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hydraulic cranes, ships and armaments. He created Cragside in Northumberland, and planted in its grounds seven million trees; his guests at Cragside included the Shah of Persia, the King of Siam, the Prime Minister of China and two future British kings. Magician of the North is much more than the life of one man, however. It is the story of Britain at the height of empire, riding the crest of industrial and technological success. The Queen and the Prince Consort played a vital role in fostering the scientific ferment, but so did characters such as Michael Faraday, Charles Darwin and Thomas Huxley.

The Herald of Peace and International Arbitration

The National Trust cares for the finest collection of historic buildings, gardens, parks, landscape and coastline in the world. Its famous and well-respected series of guidebooks provides the essential companion to your visit and a lasting souvenir of the experience. And now you can buy the guide before your visit. Authoritative texts and superb illustrations illuminate the history of the place and tell the stories of the people who have lived and worked there.

The Northwestern Miller

In London's East End, a corpse tumbles from a ship. Tangled in tarpaulin, it has lain forgotten for years. A scrap of paper in its pocket reads 'Roxbury'. The shadows of European machinations loom over the capital. For Sergeant Campbell Lawless, fears become

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reality as a series of explosions tear across the country. Home Office anxieties lead Lawless to Roxbury House, where the Earl of Roxbury, the country's foremost weapons manufacturer, resides with a cavalcade of innovative scientists and researchers. Lawless places his best agent, ex-street urchin Molly, in the Earl's home as he races to find those behind the attacks before the tinderbox of Europe is ignited.

The Register insurance directory and almanac

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Royal Society for the Encouragement of Arts, Manufactures, and Commerce Journal

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Road Brothers

Did you ever ask yourself: "Who am I? What am I? Why am I?" You are a mystery. The world about you is a mystery. Now, you can understand! In this booklet: - Who and What Is God? - Mystery of Angels and Evil Spirits - Mystery of Man - Mystery of Civilization - Mystery of Israel - Mystery of the Church - Mystery of the Kingdom of God This ebook is offered completely free of charge by the Philadelphia Church of God. However, please not that Google Play will need a verified Google Wallet account which requires your credit card information. In a small number of countries, a temporary authorization of \$1 will be

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The Resources and Manufacturing Industry of Ireland

The Jungle

Arms and the State is a history of Britain's first and foremost modern armaments company, the Armstrong Whitworth Company, from its origins in 1854 to 1914. It focuses on the role of Sir William G. Armstrong, an engineer and entrepreneur who transformed his modest mechanical engineering

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business into a vast industrial enterprise which invented, developed, manufactured and sold heavy guns and warships throughout the world. *Arms and the State* reconstructs the global arms trade as it follows Armstrong's companies selling the latest weapons to both sides in the American Civil War, Egypt, Turkey and Italy in the 1860s, to China, Chile and Japan in the 1870s and 1880s, and became Britain's leading armaments company in the age of the naval arms races that preceded the First World War. In so doing, it discusses varied topics such as the social and political nature of technological innovation, the quality of Britain's late-Victorian entrepreneurs, and the impact of armaments on British politics, defence policies, the international arms trade and imperialism. *Arms and the State* situates the history of the company in its technological, political and international contexts, with particular attention given to the role of British Parliamentary politics and the inner workings of the War Office and Admiralty bureaucracies. The central narrative is Armstrong's role in the militarization of technology in the 1850s, the commercialization of the armaments trade on a global scale in the 1860s and 1870s, and the emergence of the British military-industrial state in the 1880s and 1890s. *Arms and the State* provides a history of the people, the technology and the business of the Arms trade. It is a fascinating story of the domestic politics, the foreign policy and strategic calculations, the manipulation of the press and the bureaucratic intrigues that lay behind the invention, production and proliferation of the first weapons of mass destruction.

jungle book

This is the story of Lord W.G. Armstrong of Cragside (1810-1900) inventor of the hydraulic crane and the Armstrong Gun.

Lawless and the House of Electricity

The Romance of Industry and Invention

The Epic New York Times Bestseller Finalist for the Pulitzer Prize Finalist for the National Book Critics Circle Award A New York Times Notable Book Winner of the Texas Book Award Winner of the Oklahoma Book Award This stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West “is nothing short of a revelation...will leave dust and blood on your jeans” (The New York Times Book Review). Empire of the Summer Moon spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined when the American West opened up. Comanche boys became adept bareback riders by age six; full

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Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. The war with the Comanches lasted four decades, in effect holding up the development of the new American nation. Gwynne's exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her son Quanah—a historical feast for anyone interested in how the United States came into being. Hailed by critics, S. C. Gwynne's account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told. *Empire of the Summer Moon* announces him as a major new writer of American history.

The Spectator

Made to Break is a history of twentieth-century technology as seen through the prism of obsolescence. Giles Slade explains how disposability was a necessary condition for America's rejection of tradition and our acceptance of change and impermanence. This book gives us a detailed and harrowing picture of how, by choosing to support ever-

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shorter product lives, we may well be shortening the future of our way of life as well.

First Man

In the past three centuries the ship has developed from the relatively unsophisticated sail-driven vessel which would have been familiar to the sailors of the Tudor navy, to the huge motor-driven container ships, nuclear submarines and vast cruise liners that ply our seas today. Who were the innovators and builders who, during that span of time, prompted and instigated the most significant advances? In the past three centuries the ship has developed from the relatively unsophisticated sail-driven vessel which would have been familiar to the sailors of the Tudor navy, to the huge motor-driven container ships, nuclear submarines and vast cruise liners that ply our seas today. Who were the innovators and builders who, during that span of time, prompted and instigated the most significant advances? In this new book the author describes the lives and deeds of more than 120 great engineers, scientists, philosophers, businessmen, shipwrights, naval architects and inventors who shaped ship design and shipbuilding world wide. Covering the story chronologically, and going back briefly even to Archimedes, such well-known names as Anthony Deane, Peter the Great, James Watt, Robert Fulton and Isambard Kingdom Brunel share space with lesser known characters like the luckless Frederic Sauvage, a pioneer of screw propulsion who, unable to interest the French navy in his tests in the early 1830s, was

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bankrupted and landed in debtors prison. With the inclusion of such names as Ben Lexcen, the Australian yacht designer who developed the controversial winged keel for the 1983 Americas Cup, the story is brought right up to date. Concise linking chapters place all these innovators in context so that a clear and fascinating history of the development of ships and shipbuilding emerges from the pages. An original and important new reference book.

RSA Journal

Never Too Old for a Pierhead Jump

Are you a witless cretin with no reason to live? Would you like to know more about every piece of knowledge ever? Do you have cash? Then congratulations, because just in time for the death of the print industry as we know it comes the final book ever published, and the only one you will ever need: The Onion's compendium of all things known. Replete with an astonishing assemblage of facts, illustrations, maps, charts, threats, blood, and additional fees to edify even the most simple-minded book-buyer, THE ONION BOOK OF KNOWN KNOWLEDGE is packed with valuable information-such as the life stages of an Aunt; places to kill one's self in Utica, New York; and the dimensions of a female bucket, or "pail." With hundreds of entries for all 27 letters of the alphabet, THE ONION BOOK OF KNOWN KNOWLEDGE must be purchased immediately to avoid the sting of eternal ignorance.

Bootleg! The Rise And Fall Of The Secret Recording Industry

Ross's Parliamentary Record

Viruses, Plagues, and History

Why does God exist? How have the three dominant monotheistic religions—Judaism, Christianity, and Islam—shaped and altered the conception of God? How have these religions influenced each other? In this stunningly intelligent book, Karen Armstrong, one of Britain's foremost commentators on religious affairs, traces the history of how men and women have perceived and experienced God, from the time of Abraham to the present. The epic story begins with the Jews' gradual transformation of pagan idol worship in Babylon into true monotheism—a concept previously unknown in the world. Christianity and Islam both rose on the foundation of this revolutionary idea, but these religions refashioned 'the One God' to suit the social and political needs of their followers. From classical philosophy and medieval mysticism to the Reformation, Karen Armstrong performs the near miracle of distilling the intellectual history of monotheism into one superbly readable volume, destined to take its place as a classic. Praise for *History of God* “An admirable and impressive work of synthesis that will give insight and satisfaction to thousands of lay readers.”—The Washington Post Book World “A brilliantly lucid,

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spendidly readable book. [Karen] Armstrong has a dazzling ability: she can take a long and complex subject and reduce it to the fundamentals, without oversimplifying.”—The Sunday Times (London)
“Absorbing . . . A lode of learning.”—Time “The most fascinating and learned study of the biggest wild goose chase in history—the quest for God. Karen Armstrong is a genius.”—A.N. Wilson, author of Jesus: A Life

Cragside

The Reputation Game

Creativity and Innovation in the Music Industry

The British National Bibliography

Your reputation affects everything, the opportunities that come your way in business and in life - learn the rules to life's most important game

A History of God

An absorbing account of the record industry's worst nightmare. In the summer of 1969, Great White Wonder, a collection of unreleased Bob Dylan recordings appeared in Los Angeles. It was the first rock bootleg and it spawned an entire industry

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dedicated to making unofficial recordings available to true fans. *Bootleg!* tells the whole fascinating saga, from its underground infancy through the CD 'protection gap' era, when its legal status threatened the major labels' monopoly, to the explosion of trading via Napster and Gnutella on MP-3 files. Clinton Heylin provides a highly readable account of the busts, the defeats and victories in court; the personalities - many interviewed for the first time for this book. This classic history has now been updated and revised to include today's digital era and the emergence of a whole new bootleg culture.

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