

File Type PDF Engaging Ideas The Professors  
Guide To Integrating Writing Critical Thinking And  
Active Learning In The Classroom Jossey Bass  
Higher And Adult Education

# **Engaging Ideas The Professors Guide To Integrating Writing Critical Thinking And Active Learning In The Classroom Jossey Bass Higher And Adult Education**

Allyn & Bacon Guide to Writing, The, Brief  
Edition Reading Rhetorically Progressive Studio  
Pedagogy Learner-Centered Teaching McKeachie's  
Teaching Tips Engaging Ideas The Essential College  
Professor The Art of Changing the Brain Contested  
Terrain Tomorrow's Professor Writing Arguments The  
Mixed Methods Reader Power and Identity in the  
Creative Writing Classroom Assignments across the  
Curriculum Student Writing in the Quantitative  
Disciplines The Homesick Phone Book The Ultimate  
Jewish Teacher's Handbook Navigating Academia Souls  
on a Walk A Teaching Subject Student Engagement  
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Together Teaching Fashion Studies Pedagogical  
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English The Autobiography of a Winnebago Indian The  
Navy Chaplain What the Best College Students  
Do Presenting. Revel for Writing Arguments The Online  
Teaching Survival Guide Engaging Ideas Teaching  
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**Allyn & Bacon Guide to Writing, The,  
Brief Edition**

The market leader in argumentative rhetorics, *Writing Arguments* has proven highly successful in teaching students to read arguments critically and to produce effective arguments of their own. With its student-friendly tone, clear explanations, high-interest readings and examples, and well-sequenced critical thinking and writing assignments, *Writing Arguments* offers a time-tested approach to argument that is interesting and accessible to students and eminently teachable for instructors.

## **Reading Rhetorically**

*Power and Identity In the Creative Writing Classroom* remaps theories and practices for teaching creative writing at university and college level. This collection critiques well-established approaches for teaching creative writing in all genres and builds a comprehensive and adaptable pedagogy based on issues of authority, power, and identity. A long-needed reflection, this book shapes creative writing pedagogy for the 21st century.

## **Progressive Studio Pedagogy**

The author of the best-selling *What the Best College Teachers Do* is back with humane, doable, and inspiring help for students who want to get the most out of their education. The first thing they should do? Think beyond the transcript. Use these four years to

## **Learner-Centered Teaching**

In this book, the author integrates the critical thinking movement with the writing-across-the-curriculum movement to create a practical nuts-and-bolts guide to designing interest-provoking writing and critical thinking activities. He shows how teachers from any discipline can incorporate these activities into their courses in a way that encourages inquiry, exploration, discussion, and debate. The third edition of *Engaging Ideas* uses recent research and theory to encourage instructors to think beyond exams, to focus less on instructor response to student writing by coaching students to use self-assessment and peer response, and to explore alternatives to traditional grading such as portfolio assessment and contract grading. Throughout, the book also includes expanded coverage of social media, multimodal genres, and uses of digital technology in the classroom. Treating writing assignments as only one of many ways to present critical thinking problems to students, *Engaging Ideas* also shows how writing can easily be integrated with such other critical thinking activities as inquiry discussions, simulation games, classroom debates, and interactive lectures. *Engaging Ideas, Third Edition* shows how these and other activities can transform students from passive to active learners, deepening their understanding of the subject matter while helping them learn the thinking processes of the discipline.

In this edgy and entertaining how-to guide for college professors, seasoned instructor Mike Kowis, Esq., shares 44 practical tips to help professors engage college students in classroom discussions, motivate them to read, inspire them to attend all classes, encourage them to use critical thinking skills, and create a fun learning environment.

## **Engaging Ideas**

This book is both an analysis of and a tribute to the personal writing that young adults attempt.

## **The Essential College Professor**

Keeping students involved, motivated, and actively learning is challenging educators across the country, yet good advice on how to accomplish this has not been readily available. Student Engagement Techniques is a comprehensive resource that offers college teachers a dynamic model for engaging students and includes over one hundred tips, strategies, and techniques that have been proven to help teachers from a wide variety of disciplines and institutions motivate and connect with their students. The ready-to-use format shows how to apply each of the book's techniques in the classroom and includes purpose, preparation, procedures, examples, online implementation, variations and extensions, observations and advice, and key resources. "Given the current and welcome surge of interest in

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improving student learning and success, this guide is a timely and important tool, sharply focused on practical strategies that can really matter." ?Kay McClenney, director, Center for Community College Student Engagement, Community College Leadership Program, the University of Texas at Austin "This book is a 'must' for every new faculty orientation program; it not only emphasizes the importance of concentrating on what students learn but provides clear steps to prepare and execute an engagement technique. Faculty looking for ideas to heighten student engagement in their courses will find useful techniques that can be adopted, adapted, extended, or modified." ?Bob Smallwood, cocreator of CLASSE (Classroom Survey of Student Engagement) and assistant to the provost for assessment, Office of Institutional Effectiveness, University of Alabama "Elizabeth Barkley's encyclopedia of active learning techniques (here called SETs) combines both a solid discussion of the research on learning that supports the concept of engagement and real-life examples of these approaches to teaching in action." ?James Rhem, executive editor, The National Teaching & Learning Forum

## **The Art of Changing the Brain**

Winner, RSA Book Award, 2017 Terrorist attacks, war, and mass shootings by individuals occur on a daily basis all over the world. In *The Homesick Phone Book*, author Cynthia Haynes examines the relationship of rhetoric to such atrocities. Aiming to disrupt conventional modes of rhetoric, logic, argument, and

the teaching of writing, Haynes illuminates rhetoric's ties to horrific acts of violence and the state of perpetual conflict around the world, both in the Holocaust era and more recently. Each chapter, marked by a physical address, functions as a kind of expanded phone book entry, with a discussion of violent events at a particular location giving way to explorations of larger questions related to rhetoric and violence. At the core of the work is Haynes's call for a writing pedagogy based on abstraction that would allow students to appeal to emotional and ethical grounds in composing arguments. Written in a lyrical style, the book weaves rhetorical theories, poetics, philosophy, works of art, and personal experience into a complex, compelling, and innovative mode of writing. Ultimately, *The Homesick Phone Book* demonstrates how scholars of rhetoric and writing studies can break their dependence on conventional argument and logic to discover what might be possible if we dive into and become lost within the very concepts and events that frighten and terrorize us.

## **Contested Terrain**

In this much needed resource, Maryellen Weimer-one of the nation's most highly regarded authorities on effective college teaching-offers a comprehensive work on the topic of learner-centered teaching in the college and university classroom. As the author explains, learner-centered teaching focuses attention on what the student is learning, how the student is learning, the conditions under which the student is

learning, whether the student is retaining and applying the learning, and how current learning positions the student for future learning. To help educators accomplish the goals of learner-centered teaching, this important book presents the meaning, practice, and ramifications of the learner-centered approach, and how this approach transforms the college classroom environment. Learner-Centered Teaching shows how to tie teaching and curriculum to the process and objectives of learning rather than to the content delivery alone.

## **Tomorrow's Professor**

REVEL(TM) for Writing Arguments: A Rhetoric with Readings, Tenth Edition integrates four different approaches to argument: the enthymeme as a logical structure, the classical concepts of logos, pathos, and ethos, the Toulmin system, and stasis theory. Focusing on argument as dialogue in search of solutions instead of a pro-con debate with winners and losers, it is consistently praised for teaching the critical-thinking skills needed for writing arguments. Major assignment chapters each focus on one or two classical stases (e.g. definition, resemblance, causal, evaluation, and policy). Each concept is immediately reinforced with discussion prompts, and each chapter ends with multiple comprehensive writing assignments. This comprehensive version contains a superlative thematic anthology of arguments on contemporary topics and some classics for balance. REVEL is Pearson's newest way of delivering our respected content. Fully digital and highly engaging,

REVEL offers an immersive learning experience designed for the way today's students read, think, and learn. By providing new ways to interact with their reading and regular opportunities to write, REVEL engages students and sets them up to be more successful writers--in and out of class. NOTE: This Revel Combo Access pack includes a Revel access code plus a loose-leaf print reference (delivered by mail) to complement your Revel experience. In addition to this access code, you will need a course invite link, provided by your instructor, to register for and use Revel.

## **Writing Arguments**

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Comprehensive, theoretically sound, and practical, *Bridging English* captures what students need to know in order to enter today's secondary English classrooms with confidence, while engaging students with purposeful, dynamic lessons.

Appreciated as more than a general introduction to English education, this is a textbook that students take from their college coursework into their own classrooms as the anchor reference source in their professional libraries. While clarifying and expanding on the information in the previous editions, this new edition addresses new developments in the field of English education, of education generally, and of the culture, particularly issues relating to today's diverse students, mounting pressures of accountability, and

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the use of technology in teaching and learning. Each chapter presents conceptual frameworks, a multitude of tested teaching activities, and invitations to reflect on both. Included are chapter organizers, numerous boxed figures, tables, teaching activities, invitations to reflect, and an exhaustive index. The result is a book that is easily accessible for the new teacher just building an instructional foundation, and for the established teacher searching for new ways to enliven the classroom.

## **The Mixed Methods Reader**

The Online Teaching Survival Guide offers faculty a wide array of theory-based techniques designed for online teaching and technology-enhanced courses. Written by two pioneers in distance education, this guidebook presents practical instructional strategies spread out over a four-phase timeline that covers the lifespan of a course. The book includes information on a range of topics such as course management, social presence, community building, and assessment. Based on traditional pedagogical theory, The Online Teaching Survival Guide integrates the latest research in cognitive processing and learning outcomes. Faculty with little knowledge of educational theory and those well versed in pedagogy will find this resource essential for developing their online teaching skills. Praise for The Online Teaching Survival Guide "At a time when resources for training faculty to teach online are scarce, Judith Boettcher and Rita-Marie Conrad have presented a must-read for all instructors new to online teaching. By tying best practices to the

natural rhythms of a course as it unfolds, instructors will know what to do when and what to expect. The book is a life raft in what can be perceived as turbulent and uncharted waters." —Rena M. Palloff and Keith Pratt, program directors and faculty, Teaching in the Virtual Classroom Program, Fielding Graduate University "Developed from years of experience supporting online faculty, Judith Boettcher and Rita-Marie Conrad's book provides practical tips and checklists that should especially help those new to online teaching hit the ground running." —Karen Swan, Stukel Distinguished Professor of Educational Leadership, University of Illinois Springfield "This book blends a fine synthesis of research findings with plenty of practical advice. This book should be especially valuable for faculty teaching their first or second course online. But any instructor, no matter how experienced, is likely to find valuable insights and techniques." —Stephen C. Ehrmann, director, Flashlight Program for the Study and Improvement of Educational Uses of Technology; vice president, The Teaching, Learning, and Technology Group

## **Power and Identity in the Creative Writing Classroom**

A challenge to the way we think about writing on university campuses

## **Assignments across the Curriculum**

Examines how current knowledge about the human brain and its interactions with the senses and the

physical world can influence the practice of teaching.

## **Student Writing in the Quantitative Disciplines**

Offering concise yet thorough treatment of academic reading and writing in college, *Reading Rhetorically, Brief Editions* shows readers how to analyze texts by recognizing rhetorical strategies and genre conventions, and how to incorporate other writers' texts into their own research-based papers. Teaches readers how to read and write for academic purposes. Anyone interested in academic writing.

## **The Homesick Phone Book**

In light of the dispersed nature of the mixed methods literature, the editors have organized a collection of key discussions and examples of mixed methods research studies in one easy-to-access location. This integrative collection draws from the international literature appearing across diverse research disciplines over the past thirty years.

## **The Ultimate Jewish Teacher's Handbook**

A collection of essays by leaders in the field of Jewish education geared to Jewish teachers in supplementary and day schools.

## **Navigating Academia**

This indispensable handbook provides helpful

strategies for dealing with both the everyday challenges of university teaching and those that arise in efforts to maximize learning for every student. The suggested strategies are supported by research and adaptable to specific classroom situations. Rather than suggest a “set of recipes” to be followed mechanically, the book gives instructors the tools they need to deal with the ever-changing dynamics of teaching and learning. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

## **Souls on a Walk**

The Essential College Professor is about the "how" and "why" of being a faculty member today. Based on the author's series of highly successful faculty development workshops, each chapter deals concisely with the most important information college professors need at their fingertips when confronted by a particular challenge or faced with an exciting opportunity. Written both as a comprehensive guide to an academic career and as a ready reference to be consulted whenever needed, The Essential College Professor emphasizes proven solutions over untested theories and stresses what faculty members have to know now in order to be successful in their careers. Each chapter is concluded by a short exercise that faculty members can perform to help them, for instance, completely revise a course by restructuring the syllabus and course materials, bring new life to a

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research project by reframing it as a book proposal or grant application, and so on.

## **A Teaching Subject**

### **Student Engagement Techniques**

"Volume 4 of the revised and expanded edition of English in Today's Research World."

### **Exploring Composition Studies**

Pedagogical Partnerships and its accompanying resources provide step-by-step guidance to support the conceptualization, development, launch, and sustainability of pedagogical partnership programs in the classroom and curriculum. This definitive guide is written for faculty, students, and academic developers who are looking to use pedagogical partnerships to increase engaged learning, create more equitable and inclusive educational experiences, and reframe the traditionally hierarchical structure of teacher-student relationships. Filled with practical advice, Pedagogical Partnerships provides extensive materials so that readers don't have to reinvent the wheel, but rather can adapt time-tested and research-informed strategies and techniques to their own unique contexts and goals.

### **The Performance of Self in Student Writing**

Composition research consistently demonstrates that the social context of writing determines the majority of conventions any writer must observe. Still, most universities organize the required first-year composition course as if there were an intuitive set of general writing "skills" usable across academic and work-world settings. In *College Writing and Beyond: A New Framework for University Writing Instruction*, Anne Beaufort reports on a longitudinal study comparing one student's experience in FYC, in history, in engineering, and in his post-college writing. Her data illuminate the struggle of college students to transfer what they learn about "general writing" from one context to another. Her findings suggest ultimately not that we must abolish FYC, but that we must go beyond even genre theory in reconceiving it. Accordingly, Beaufort would argue that the FYC course should abandon its hope to teach a sort of general academic discourse, and instead should systematically teach strategies of responding to contextual elements that impinge on the writing situation. Her data urge attention to issues of learning transfer, and to developmentally sound linkages in writing instruction within and across disciplines. Beaufort advocates special attention to discourse community theory, for its power to help students perceive and understand the context of writing.

## **Writing Together**

Progressive Studio Pedagogy provides guidance to educators in all design fields by questioning processes and assumptions about teaching and learning,

utilising examples from architecture, landscape architecture, and interior design. Through a series of case studies, this book presents innovative approaches to learning and teaching in design studio. Traditionally, design education is perceived to be a process for acquiring skills and a site for developing creative potential. However, contemporary higher education is embracing issues that include widening participation, managing transition, and fostering independent learning and graduate employability. This book situates design learning within this varied context and offers insights into how to confront the challenge of facilitating learning through divergent contexts by presenting projects and courses that use a range of approaches that require students to think and act critically and evaluatively. Progressive Studio Pedagogy presents new practices that readers can adapt into their own creative education, making it an ideal read for those interested in teaching design.

## **Teaching Fashion Studies**

For the Internet generation, educational technology designed with the brain in mind offers a natural pathway to the pleasures and rewards of deep learning. Drawing on neuroscience and cognitive psychology, Michelle Miller shows how attention, memory, critical thinking, and analytical reasoning can be enhanced through technology-aided approaches.

## **Pedagogical Partnerships**

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Learn to design interest-provoking writing and critical thinking activities and incorporate them into your courses in a way that encourages inquiry, exploration, discussion, and debate, with *Engaging Ideas*, a practical nuts-and-bolts guide for teachers from any discipline. Integrating critical thinking with writing-across-the-curriculum approaches, the book shows how teachers from any discipline can incorporate these activities into their courses. This edition features new material dealing with genre and discourse community theory, quantitative/scientific literacy, blended and online learning, and other current issues.

## **College Writing and Beyond**

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. This print textbook is available for students to rent for their classes. The Pearson print rental program provides students with affordable access to learning materials, so they come to class ready to succeed. For courses in Writing. Grounded in current theory and research, yet practical and teachable. The Allyn & Bacon *Guide to Writing*, Brief Edition takes a distinctive pedagogical approach that integrates composition research with rhetorical theory and insights from writing across the curriculum. It treats writing and reading both as rhetorical acts and as processes of problem posing, inquiry, critical thinking, analysis, and argument. Its aim is to evoke the kind of deep learning that allows students to

transfer compositional and rhetorical skills across disciplines and professional fields. Teachers and students value its clear and coherent explanations, engaging classroom activities, and flexible sequence of aims-based writing assignments that help writers produce effective, idea-rich essays in academic and civic genres. Numerous examples of student and professional writing accompany this thorough guide to the concepts and skills needed for writing, researching, and editing in college and beyond.

## **Bridging English**

In this classic text, Joseph Harris traces the evolution of college writing instruction since the Dartmouth Seminar of 1966. A Teaching Subject offers a brilliant interpretive history of the first decades during which writing studies came to be imagined as a discipline separable from its partners in English studies.

Postscripts to each chapter in this new edition bring the history of composition up to the present.

Reviewing the development of the field through five key ideas, Harris unfolds a set of issues and tensions that continue to shape the teaching of writing today. Ultimately, he builds a case, now deeply influential in its own right, that composition defines itself through its interest and investment in the literacy work that students and teachers do together. Unique among English studies fields, composition is, Harris contends, a teaching subject.

## **The Autobiography of a Winnebago Indian**

Teaching Fashion Studies is the definitive resource for instructors of fashion at the undergraduate level and beyond. The first of its kind, it offers extensive, practical support for both seasoned instructors and those at the start of an academic career, in addition to interdisciplinary educators looking to integrate fashion into their classes. Informed by the latest research in the field and written by an international team of experts, Teaching Fashion Studies equips educators with a diverse collection of exercises, assignments, and pedagogical reflections on teaching fashion across disciplines. Each chapter offers an assignment, with guidance on how to effectively implement it in the classroom, as well as reflections on pedagogical strategies and student learning outcomes. Facilitating the integration of practice and theory in the classroom, topics include: the business of fashion; the media and popular culture; ethics and sustainability; globalization; history; identity; trend forecasting; and fashion design.

## **The Navy Chaplain**

Kelly Ritter and Paul Kei Matsuda have created an essential introduction to the field of composition studies for graduate students and instructors new to the study of writing. The book offers a careful exploration of this diverse field, focusing specifically on scholarship of writing and composing. Within this territory, the authors draw the boundaries broadly, to include allied sites of research such as professional and technical writing, writing across the curriculum programs, writing centers, and writing program

administration. Importantly, they represent composition as a dynamic, eclectic field, influenced by factors both within the academy and without. The editors and their sixteen seasoned contributors have created a comprehensive and thoughtful exploration of composition studies as it stands in the early twenty-first century. Given the rapid growth of this field and the evolution of its research and pedagogical agendas over even the last ten years, this multi-vocal introduction is long overdue.

## **What the Best College Students Do**

A workbook designed to guide the reader through the process of SOAP writing. Chapter one introduces the reader to the veterinary technician practice model and provides rules regarding the medical record in entirety.

## **Presenting.**

In *Assignments across the Curriculum*, Dan Melzer analyzes the rhetorical features and genres of writing assignments through the writing-to-learn and writing-in-the-disciplines perspectives. Presenting the results of his study of 2,101 writing assignments from undergraduate courses in the natural sciences, social sciences, business, and humanities in 100 postsecondary institutions in the United States, *Assignments across the Curriculum* is unique in its cross-institutional breadth and its focus on writing assignments. The results provide a panoramic view of college writing in the United States. Melzer's

framework begins with the rhetorical situations of the assignments—the purposes and audiences—and broadens to include the assignments' genres and discourse community contexts. Among his conclusions is that courses connected to a writing-across-the-curriculum (WAC) initiative ask students to write more often, in a greater variety of genres, and for a greater variety of purposes and audiences than non-WAC courses do, making a compelling case for the influence of the WAC movement. Melzer's work also reveals patterns in the rhetorical situations, genres, and discourse communities of college writing in the United States. These larger patterns are of interest to WAC practitioners working with faculty across disciplines, to writing center coordinators and tutors working with students who bring assignments from a variety of fields, to composition program administrators, to first-year writing instructors interested in preparing students for college writing, and to high school teachers attempting to bridge the gap between high school and college writing.

## **Revel for Writing Arguments**

Sam Blowsnake (S.B.) was a member of the Winnebago tribe. In this autobiography, translated into English by Dr. Paul Radin, *Crashing Thunder* describes the life, ways, acculturation, and the peyote cult of his people. He tells about his brother-in-law the shaman, adolescence, initiation into the Medicine Dance, marriage and sexual proximity, entry into the white man's world, traveling with a circus, alcoholism, desire to count coup, the ensuing murder of a

## **The Online Teaching Survival Guide**

### **Engaging Ideas**

Souls on a Walk traces the clinical progression of the disease with a human voice giving the reader the opportunity to place himself into the story and ask 'how would I be able to handle either role?' Both were a caregiver to the other by reason of early recognition then diagnosis, i.e. before the disease took complete control of both lives. I read the book straight through, and could not put it down. John Geyman utilizes his observational skills honed over decades as a family physician to present a compelling account of his wife Gene and how the disease affected both of them. Love shines through from every page.

### **Teaching College**

Tomorrow's Professor is designed to help you prepare for, find, and succeed at academic careers in science and engineering. It looks at the full range of North American four-year academic institutions while featuring 30 vignettes and more than 50 individual stories that bring to life the principles and strategies outlined in the book. Tailored for today's graduate students, postdocs, and beginning professors, Tomorrow's Professor: Presents a no-holds-barred look at the academic enterprise Describes a powerful

preparation strategy to make you competitive for academic positions while maintaining your options for worthwhile careers in government and industry Explains how to get the offer you want and start-up package you need to help ensure success in your first critical years on the job Provides essential insights from experienced faculty on how to develop a rewarding academic career and a quality of life that is both balanced and fulfilling Bonus material is available for free download at <http://booksupport.wiley.com> At a time when anxiety about academic career opportunities for Ph.D.s in these field is at an all-time high, Tomorrow's Professor provides a much-needed practical approach to career development.

## **Engaging College Students**

Learn to design interest-provoking writing and critical thinking activities and incorporate them into your courses in a way that encourages inquiry, exploration, discussion, and debate, with Engaging Ideas, a practical nuts-and-bolts guide for teachers from any discipline. Integrating critical thinking with writing-across-the-curriculum approaches, the book shows how teachers from any discipline can incorporate these activities into their courses. This edition features new material dealing with genre and discourse community theory, quantitative/scientific literacy, blended and online learning, and other current issues.

## **The Veterinary Technician's Guide to**

## Engaging Ideas

As you present in the classroom, at department meetings, conferences, or workshops, do you ever wonder if the audience really cares what you're saying? If they truly "get" your topic or message? If your slides are clear? If you're doing it right? These are fair questions. In the end, what you really want is for students, colleagues, and peers to be moved. To be like, WOW, I've never thought about it that way! No matter if you're lecturing about postmodernism, persuading your department to start a new program, or presenting your latest research. What you need is a system to help you communicate persuasively. And one that takes your slides to the next level.

"PRESENTING. The Professor's Guide to Powerful Communication" is that system. It focuses you on the most important part: the audience experience. In other words, what is the audience thinking about as they listen to you? What are they doing? Where might they be confused, bored, or disengaged? In this book, you will learn:-The best way to present (hint: think of the way documentaries do it)-How to create a focused one-sentence message takeaway audiences won't forget -A simple 3-step presentation structure that engages them every step of the way-The "user experience" way to design slides that makes it easier to process-How to redesign your "bad" slide-And much moreWritten by the author of "Teaching College: The Ultimate Guide to Lecturing, Presenting,

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and Engaging Audiences," this concise book helps educators turn their topic into a transformative learning experience through a step-by-step process. Includes plenty of cross-disciplinary examples, including "before-and-after" slides.

## **Minds Online**

Designing interesting problems and writing assignments is one of the chief tasks of all teachers, but it can be especially challenging to translate and apply learning theory, good teaching techniques, and writing assignments into STEM and other quantitative disciplines. *Student Writing in the Quantitative Disciplines* offers instructors in math-based disciplines meaningful approaches to making their coursework richer and more relevant for their students, as well as satisfying institutional imperatives for writing curricula. This important resource provides instructors with the hands-on skills needed to guide their students in writing well in quantitative courses at all levels of the college curriculum and to promote students' general cognitive and intellectual growth. Comprehensive in scope, the book includes: Ideas for using writing as a means of learning mathematical concepts Illustrative examples of effective writing activities and assignments in a number of different genres Assessment criteria and effective strategies for responding to students' writing Examples of ways to help students engage in peer review, revision, and resubmission of their written work "Those of us who spend our lives urging faculty in all disciplines to integrate more writing into their courses have wished

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for the day when someone like Patrick Bahls would step forward with a book like this one."—Chris M.

Anson, University Distinguished Professor and director, Campus Writing and Speaking Program, North Carolina State University "Written by a

mathematician, this readable, theoretically sound book describes practical strategies for teachers in the quantitative sciences to assign and respond to students' writing. It also describes numerous

approaches to writing that engage students in disciplinary learning, collaborative discovery, and effective communication."—Art Young, Campbell Professor of English emeritus, Clemson University

"Loaded with practical advice, this timely, important, and engaging book will be an invaluable resource for instructors wishing to bring the benefits of writing-to-learn to the quantitative disciplines. As a

mathematician thoroughly grounded in writing-across-the-curriculum scholarship, Bahls brings humor, classroom experience, and pedagogical savvy to a mission he clearly loves—improving the quality of student learning in math and science."—John C. Bean,

professor, Seattle University, and author, *Engaging Ideas*

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