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Sense of Occasion

Pomona

From acclaimed master of mystery Dick Francis comes a thrilling novel about the illusion of film and the reality a murder—a New York Times notable book. Thomas Lyon has finally been given the chance to direct a potential blockbuster, based on the true story of an unsolved crime that rocked the horseracing world twenty-six years ago. But a cryptic deathbed confession, an assault on an elderly woman, and a frightening threat lead Lyon to pick up the thread of this unfinished tale—and follow it through to its perilous end

The Book of Lamps and Banners

I think I'd sleep a lot easier if I knew none of us would wake up tomorrow. Ollie's sister is missing. Searching Manchester in desperation, she finds all roads lead to Pomona - an abandoned concrete island at the heart of the city. Here at the centre of everything, journeys end and nightmares are born. Pomona premiered in 2014 and has subsequently become a much-produced and widely studied drama text. It is published here as a Student Edition alongside commentary and notes by Dan Rebellato. The ancillary material is geared at students and includes: - an introduction outlining the play's plot, character, themes context and performance history - the full text of the play - a chronology of the playwright's life and work - extensive textual notes - questions for further study This play includes some strong language.

Streamers

Acclaimed crime writer Elizabeth Hand returns to her "fiercely frightening yet hauntingly beautiful" cult-favorite series: Photographer Cass Neary is hard-up for cash and in more danger than she realizes on the hunt for an ancient, legendary book (Tess Gerritsen). Photographer Cass Neary is desperate to get home, and she's already lost her camera -- like losing a limb. Now her only chance is to cash in on a deal that a friend is about to cut for a legendary illuminated manuscript: The Book of Lamps and Banners. Rumored to have been rescued from the Library

at Alexandria, the Book is said to contain ancient esoteric knowledge, even an otherworldly power. So when an intruder brazenly steals the manuscript, Cass and her ex-con lover Quinn must get it back-plunging headlong into a shady underworld where antiquarian booksellers, unhinged tech entrepreneurs, and brutal nationalists all converge. This breathless psychological thriller, featuring one of the greatest amateur sleuths of the past decade, could only come from the mind of Elizabeth Hand. "Kaleidoscopic, dark, and mysterious . . . This novel is a jaw-punch, written with a snarling grace." -- Paul Tremblay, author of *The Cabin at the End of the World* "I love Cass Neary . . . Her latest misadventure is vivid and haunting, braiding the ancient and occult with the unholy frights of the modern world." —Steph Cha, author of *Your House Will Pay* "Elizabeth Hand has delivered a startling book that is dirty, wise, aching, and almost magical."—Ivy Pochoda, author of *These Women*

Horse Sense for People

Melbourne Theatre Company Programs.

Lettice and Lovage

In the rich, humid air of sixteenth-century Peru, Atahualpa, the Sun-God King, meets Pizarro the Conquistador, representative of the Spanish Empire at its most insatiable. While the Inca King is convinced of his own immortality, the Spaniard is cynical and greedy, leading to a collision of power and authority. Soon both men are locked in a struggle for survival; one of them must die and the survivor must face mortality, and the terrible truth of the world he lives in. Moving and atmospheric, *The Royal Hunt of the Sun* is an unforgettable drama of pride, empire and the conquest of bodies and souls.

Born with Teeth

The Travelling Cat Chronicles

(Applause Books). In this fast-moving, candid, conversational, and entertaining memoir, Harold Prince, the most honored director in the history of the American theater (22 Tony Awards and counting), looks back over his 70-year (and counting!) career. Featuring original material from *Contradictions: Notes on Twenty-Six Years in the Theatre*, Prince provides a fresh, new perspective on his writing from the vantage point of today. *Sense of Occasion* gives an insider's recollection of the making of such landmark musicals as *West Side Story*, *Fiddler on the Roof*, *Cabaret*, *Company*, *Follies*, *Sweeney Todd*, *Evita*, and *Phantom of the Opera*, with Prince's perceptive comments about his mentor George Abbott and his many celebrated collaborators, including Leonard Bernstein, Jerome Robbins, Stephen Sondheim, John Kander, Boris Aronson, Andrew Lloyd Webber, Angela Lansbury, Elizabeth Taylor, Zero Mostel, Carol Burnett, and Joel Grey. As well as detailing his titanic successes that changed the form and content of the American musical theater, Prince even-handedly reflects on the shows that didn't work, most memorably and painfully *Merrily We Roll Along*. Throughout, he offers insights into

the way business is conducted on Broadway, drawing sharp contrasts between past and present. This thoughtful, complete account of one of the most legendary and long-lived careers in theater history, written by the man who lived it, is an essential work of personal and professional recollection.

Jurassic Park

What emerges in this second book of the trilogy is that the very “ground” and content of experience is richer than what can be reduced to a particular account of it. As such, dialogue develops from the “natural” diversity of what is “of” faith and what is “of” reason. Neither faith nor reason, however, originates “from” experience; rather, both are “witnessed” in experience. In other words, taking up questions about the nature of man, whether philosophically, psychologically or in terms of social structures, manifests both a variety of points of departure and, at the same time, the manifold conversations that are possible in the “field of culture”. Focusing particularly on the work of St. John Paul II, the first essay examines the answer of reason and the answer of faith to the same question: What is man? Conversion, too, entails an “unexpected” relationship to natural truth, which, in its own way, is both adequate and inadequate to salvation. Communication, as it were, runs throughout these essays; however, in particular, there is a need to enrich our human understanding of the process of “coming to ourselves” with the insights of spiritual discernment. Axiomatically, however, it is possible to say that just as we come to exist through a relationship to others, so our healing and holiness are manifest through our relationship to others in the “Other”. Furthermore, while it is ultimately true that we exist as individually rooted in the social structure of our origin and the times in which we live, we need to critically participate in the dialogue which identifies our common “reality” and not live our lives covered in “psycho-social” labels of one kind or another. As a whole, then, there is an incomparable range and depth to “dialogue”. Indeed, given the many critical situations in the world, it is increasingly indispensable and essential that humanity choose the incredible wealth of dialogue in contrast to the possibility of a “polarised” and “conflictual” structure between people and peoples.

Proof

Settlers on the Edge

Fans can discover the beginnings of one of "Jurassic World's" most beloved characters--Claire Dearing (played by Bryce Dallas Howard)--in this original action-packed novel that fills in the gaps of Claire's past.

Sleuth

The uneasy peace that exists following the death of Robb Stark is threatened by new plots, intrigues, and alliances that once again will plunge the Seven Kingdoms into all-out war for control of the Iron Throne.

Shrivings

From the author of the #1 bestseller *The Man Who Listens to Horses* "Monty Roberts will make you marvel."—The New York Times Book Review In *The Man Who Listens to Horses*, Monty Roberts revealed the depth of communication possible between human and horse. Touching the hearts of more than four million readers worldwide, that memoir—which spent more than a year at the top of The New York Times bestseller list—described his discovery of the "language" of horses and the dramatic effectiveness of removing violence from their training. Now, the world's most famous horse gentler demonstrates how his revolutionary Join-Up technique can be used not just for horses, but as a model for how to strengthen human relationships. With vivid, often deeply moving anecdotes, Roberts shows how the lessons learned from the thousands of horses he has known can provide effective guidelines for improving the quality of our communication with one another—from learning to "read" each other effectively, to creative fear-free environments, and, most importantly, teaching belief in the power of gentleness and trust.

Agnes of God

From the depths of a cave in the Vermilion Sea, Ramon Salazar has wrested a black pearl so lustrous and captivating that his father, an expert pearl dealer, is certain Ramon has found the legendary Pearl of Heaven. Such a treasure is sure to bring great joy to the villagers of their tiny coastal town, and even greater renown to the Salazar name. No diver, not even the swaggering Gaspar Ruiz, has ever found a pearl like this! But is there a price to pay for a prize so great? When a terrible tragedy strikes the village, old Luzon's warning about El Diablo returns to haunt Ramon. If El Diablo actually exists, it will take all Ramon's courage to face the winged creature waiting for him offshore.

Beauty and the Beast

*AUTHOR OF THE WOMAN IN CABIN 10 and THE LYING GAME *INSTANT NEW YORK TIMES, USA TODAY, AND LOS ANGELES TIMES BESTSELLER *SOON TO BE A MAJOR MOTION PICTURE An NPR Best Book of the Year * An Entertainment Weekly Summer Books Pick * A BuzzFeed "31 Books to Get Excited About this Summer" Pick * A Publishers Weekly "Top Ten Mysteries and Thrillers" Pick * A Shelf Awareness Best Book of the Year * A BookReporter Summer Reading Pick * A New York Post "Best Novels to Read this Summer" Pick * A Shelf Awareness "Book Expo America 2015 Buzz Book" Pick What should be a cozy and fun-filled weekend deep in the English countryside takes a sinister turn in Ruth Ware's suspenseful, compulsive, and darkly twisted psychological thriller. Sometimes the only thing to fear...is yourself. When reclusive writer Leonora is invited to the English countryside for a weekend away, she reluctantly agrees to make the trip. But as the first night falls, revelations unfold among friends old and new, an unnerving memory shatters Leonora's reserve, and a haunting realization creeps in: the party is not alone in the woods.

The Bourbon Kings

A life-affirming anthem to kindness and self-sacrifice, *The Travelling Cat Chronicles* shows how the smallest things can provide the greatest joy. We take journeys to

explore exotic new places and to return to the comforts of home, to visit old acquaintances and to make new friends. But the most important journey is the one that shows us how to follow our hearts . . . An instant international bestseller, *The Travelling Cat Chronicles* has charmed readers around the world. With simple yet descriptive prose, this novel gives voice to Nana the cat and his owner, Satoru, as they take to the road on a journey with no other purpose than to visit three of Satoru's longtime friends. Or so Nana is led to believe . . . With his crooked tail--a sign of good fortune--and adventurous spirit, Nana is the perfect companion for the man who took him in as a stray. And as they travel in a silver van across Japan, with its ever-changing scenery and seasons, they will learn the true meaning of courage and gratitude, of loyalty and love.

Weekly Weather and Crop Bulletin

A comprehensive training course in screen acting by an internationally renowned teacher and acting coach who has worked with actors of all backgrounds and experience - from drama school students at the start of their careers to Hollywood stars, including Daniel Craig, Angelina Jolie and Keira Knightley. Mel Churcher has developed a series of five workshops which take actors step by step through the process of creating, developing and delivering assured performances on screen. Accompanied by a unique 90-minute DVD showing all the work in action, this book builds on these workshops and lets you progress through them at your own pace: - Workshop 1: *Keeping the Life* encourages you to find what is unique about yourself and how you can preserve this vitality when acting on screen - Workshop 2: *Inhabiting the Role* focuses on the emotional and psychological steps required in preparing your performance - Workshop 3: *The Physical Life* introduces a series of practical exercises to develop the physicality and imagination of the actor - Workshop 4: *Through the Eye of the Camera* explains the technical skills you must master to act in front of a lens - Workshop 5: *Off to Work We Go* covers how to prepare for auditions and then how to handle specific challenges when you get the job Each exercise, technique and tip is vividly illustrated on the DVD by footage from the author's actual workshops. The result is a vital masterclass in every aspect of acting on screen. Foreword by Jeremy Irons. 'When the whole business seems to have gone loopy, dip into Mel Churcher's book; somehow she always makes sense.' Bob Hoskins

My Lady Jane

"The first stage success from the author of *Equus* and *Amadeus*, this taut family drama centers on a young German student who, coming to England to tutor the daughter of well-to-do family is drawn into the various individual dramas of these fractured, isolated people."--Publisher's description.

The Private Ear

Favorite tales from the Emerald Isle: "When the King of the Cats Came to King Connal's Dominion," "The Town of the Red Castle," more. 9 full-page illustrations, numerous decorations.

A Feast for Crows

Winner of the 2017 Ursa Major Award for Best Non-Fiction Work! Furry fandom is a recent phenomenon, but anthropomorphism is an instinct hard-wired into the human mind: the desire to see animals on a more equal footing with people. It's existed since the beginning of time in prehistoric cave paintings, ancient gods and tribal rituals. It lives on today—not just in the sports mascots and cartoon characters we see everywhere, but in stage plays, art galleries, serious literature, performance art—and among furry fans who bring their make-believe characters to life digitally, on paper, or in the carefully crafted fursuits they wear to become the animals of their imagination. In *Furry Nation*, author Joe Strike shares the very human story of the people who created furry fandom, the many forms it takes—from the joyfully public to the deeply personal— and how Furry transformed his own life.

Five Finger Exercise

This play, "The Public Eye, is a domestic comedy. Detective reports to man on young wife's activities. "This is a very arch and continuously funny comedy about a hopscotch character who at the moment is playing the part of a private eye for a wealthy accountant who suspects his wife of infidelity." -- Publisher's description.

The Eighty-dollar Champion

The author uses her wide experience as an acting and voice coach on major movies to offer insights into the film acting process. She provides tasks, techniques and tips that are designed specifically for film: there's advice to make the first-time film actor feel at home on set, tips on the casting process, how to cope with auditions, on-camera techniques, schedules and shooting order, as well as specific advice from film crews to help an actor's performance. This practical workbook combines exercises and anecdotes in an informal and accessible style, making it the indispensable guide for anyone wishing to light up the silver screen.

The Railway Children

Furry Nation

After a father's abrupt arrest, his wife and children must leave their comfortable London home for a small cottage that sits near a bustling railway. While the mother struggles to make ends meet, siblings Roberta (nicknamed Bobbie), Peter and Phyllis adapt to their gloomy present with hopes of a brighter future. Bobbie is the oldest of three middleclass children thrust into poverty after their father is falsely imprisoned. She and her siblings, Peter and Phyllis, learn to embrace their new surroundings including the busy railway station. The children are frequent visitors of the local hub, engaging in an array of innocent yet spirited adventures. Throughout their stay, they befriend multiple passengers, one of whom may be the key to their father's freedom. The author creates an authentic portrayal of real-world conflict and consequences. Despite countless challenges, the children

manage to find unique opportunities in the face of adversity. They are presented as resourceful and self-sufficient protagonists whose ingenuity makes them the heroes of their own story. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Railway Children* is both modern and readable.

The Black Pearl

This comical, fantastical, romantical, New York Times bestselling, (not) entirely true story of Lady Jane Grey is “an uproarious historical fantasy that’s not to be missed” (Publishers Weekly, starred review). In *My Lady Jane*, coauthors Cynthia Hand, Brodi Ashton, and Jodi Meadows have created a one-of-a-kind YA fantasy in the tradition of *The Princess Bride*, featuring a reluctant king, an even more reluctant queen, a noble steed, and only a passing resemblance to actual history—because sometimes history needs a little help. At sixteen, Lady Jane Grey is about to be married off to a stranger and caught up in a conspiracy to rob her cousin, King Edward, of his throne. But those trifling problems aren’t for Jane to worry about. Jane gets to be Queen of England. Like that could go wrong. New York Times Bestseller * Publishers Weekly Best Young Adult Book of the Year * Bustle Best Young Adult Book of the Year * YALSA Best Fiction for Young Adults And don't miss the authors' next fun read, *My Plain Jane!*

The Royal Hunt of the Sun

Lettice Duffet, an expert on Elizabethan cuisine and medieval weaponry, is an indefatigable but daffy enthusiast of history and the theatre. As a tour guide at Fustian House, one of the least stately of London's stately homes, she theatrically embellishes its historical past, ultimately coming up on the radar of Lotte Schon, an inspector from the Preservation Trust. Neither impressed or entertained by Lettice's freewheeling history lessons, Schon fires her. Not one however, to go without a fight, Lettice engages the stoic, conventional Lotte in battle to the death of all that is sacred to the Empire and the crown. This hit by the author of *Equus* and *Amadeus* featured a triumphant award-winning performance by Dame Maggie Smith in London and on Broadway.

Zebra Stripes

Download the first five chapters of the widely anticipated *SIEGE & STORM*, book two in *The Grisha Trilogy*! Darkness never dies Hunted across the True Sea, haunted by the lives she took on the Fold, Alina must try to make a life with Mal in an unfamiliar land, all while keeping her identity as the Sun Summoner a secret. But she can't outrun her past or her destiny for long. The Darkling has emerged from the Shadow Fold with a terrifying power and a dangerous plan that will test the very boundaries of the natural world. With the help of a notorious privateer, Alina returns to the country she abandoned, determined to fight the forces gathering against Ravka. But as her power grows, Alina slips deeper into the Darkling's game of dark magic and control—and farther away from Mal. Now, she will have to choose between her country, her power, and her heart, or risk losing everything to the oncoming storm.

Equus

A grandfather and his blind grandson, Boy-Strength-of-Blue-Horses, reminisce about the young boy's birth, his first horse, and an exciting horse race.

Knots on a Counting Rope

"For generations, the Bradford family has worn the mantle of kings of the bourbon capital of the world. Their sustained wealth has afforded them prestige and privilege--as well as a hard-won division of class on their sprawling estate, Easterly. Upstairs, a dynasty that by all appearances plays by the rules of good fortune and good taste. Downstairs, the staff who work tirelessly to maintain the impeccable Bradford facade. And never the twain shall meet. For Lizzie King, Easterly's head gardener, crossing that divide nearly ruined her life. Falling in love with Tulane, the prodigal son of the bourbon dynasty, was nothing that she intended or wanted--and their bitter breakup only served to prove her instincts were right. Now, after two years of staying away, Tulane is finally coming home again, and he is bringing the past with him. No one will be left unmarked: not Tulane's beautiful and ruthless wife; not his older brother, whose bitterness and bad blood know no bounds; and especially not the ironfisted Bradford patriarch, a man with few morals, fewer scruples, and many, many terrible secrets. As family tensions--professional and intimately private--ignite, Easterly and all its inhabitants are thrown into the grips of an irrevocable transformation, and only the cunning will survive"--

Six Months in Mexico

Why do zebras have stripes? Popular explanations range from camouflage to confusion of predators, social facilitation, and even temperature regulation. It is a challenge to test these proposals on large animals living in the wild, but using a combination of careful observations, simple field experiments, comparative information, and logic, Caro concludes that black-and-white stripes are an adaptation to thwart biting fly attack.

In a Dark, Dark Wood

A memoir from a schoolteacher of growing up in the heart of the Midwest during the Great Depression describes her close family life on an Iowa farm during a time of endless work and resourcefulness, with no tolerance for idleness or waste.

Siege and Storm: Chapters 1-5

When, at an isolated convent, the infant of a young nun is found strangled, a court-appointed psychiatrist must decide if the devout but troubled girl is fit to stand trial.

My Little Pony

My Little Pony: The Art of Equestria presents, for the first time, a deep exploration

of the art and illustrations from this beloved animated series, Friendship Is Magic. Beginning with the show's premiere and taking readers through its fifth season, the book offers an amazing collection of the art and design that bring this wonderful series to life. The book takes readers behind the scenes of the show and explores how favorite characters and the landscape of Equestria came to look as they are today. Beyond the television show, My Little Pony: The Art of Equestria also examines the intriguing fan culture—including the fan art movement inspired by Friendship Is Magic. With a rich array of conceptual art, episode storyboards, and memorable scenes from the show, My Little Pony: The Art of Equestria is the ultimate guidebook, collector's item, and fan keepsake.

A Screen Acting Workshop

Based on extensive research in the Arctic Russian region of Chukotka, *Settlers on the Edge* is the first English-language account of settler life anywhere in the circumpolar north to appear since Robert Paine's *The White Arctic* (1977), and the first to explore the experiences of Soviet-era migrants to the far north. Niobe Thompson describes the remarkable transformation of a population once dedicated to establishing colonial power on a northern frontier into a rooted community of locals now resisting a renewed colonial project. He also provides unique insights into the future of identity politics in the Arctic, the role of resource capital and the oligarchs in the Russian provinces, and the fundamental human questions of belonging and transience.

The King of Ireland's Son

Reproduction of the original: *Six Months in Mexico* by Nellie Bly

The Evolution of Claire

An American bioengineering research firm erects a theme park on a Caribbean island, complete with living dinosaurs, and invites a group of scientists to be its first terrified guests.

Wild Horses

"Beauty and the Beast" by Jeanne-Marie Leprince de Beaumont. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Little Heathens

Raised by unconventional Irish Catholics who knew "how to drink, how to dance, how to talk, and how to stir up the devil," Kate Mulgrew grew up with poetry and drama in her bones. But in her mother, a would-be artist burdened by the endless

arrival of new babies, young Kate saw the consequences of a dream deferred. Determined to pursue her own no matter the cost, at 18 she left her small Midwestern town for New York, where, studying with the legendary Stella Adler, she learned the lesson that would define her as an actress: "Use it," Adler told her. Whatever disappointment, pain, or anger life throws in your path, channel it into the work. It was a lesson she would need. At twenty-two, just as her career was taking off, she became pregnant and gave birth to a daughter. Having already signed the adoption papers, she was allowed only a fleeting glimpse of her child. As her star continued to rise, her life became increasingly demanding and fulfilling, a whirlwind of passionate love affairs, life-saving friendships, and bone-crunching work. Through it all, Mulgrew remained haunted by the loss of her daughter, until, two decades later, she found the courage to face the past and step into the most challenging role of her life, both on and off screen. We know Kate Mulgrew for the strong women she's played--Captain Janeway on Star Trek; the tough-as-nails "Red" on Orange is the New Black. Now, we meet the most inspiring and memorable character of all: herself. By turns irreverent and soulful, laugh-out-loud funny and heart-piercingly sad, BORN WITH TEETH is the breathtaking memoir of a woman who dares to live life to the fullest, on her own terms.

From Truth and truth

Traces the story of a champion equine jumper and the Dutch farmer who rescued him from the slaughterhouse, recounting how the farmer discovered Snowman's jumping talents and trained him to compete against the world's thoroughbreds.

Acting For Film

Four young recruits and two veterans in an army barracks await the orders that will send them to Vietnam.

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