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100 Early Intermediate Selections In Their Original
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Essential Keyboard Repertoire
Essential Piano and
Keyboard Technique
Piano Duet
Repertoire
Professional Piano Teaching, Volume 2
Play it again
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Jazz, Rags & Blues, Book 1
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An Introduction to His Piano Works: Beethoven
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The romantic

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Essential Keyboard Repertoire

This collection of 40 piano duets (for one piano, four hands) is appropriate for pianists at the late elementary through intermediate levels. Duet repertoire from the 18th, 19th and early-20th centuries are included by such composers as Brahms, Bruckner, Cui, Diabelli, Foote, Godowsky, Haydn, Moscheles, Mozart, Ravel, Schubert, Spindler, Stravinsky, Türk and more. To facilitate reading, the primo and secondo parts are on separate pages. Essential ornamentation is realized in footnotes, both parts contain measure numbers for convenient reference and brief composer biographies are included.

Essential Piano and Keyboard Technique

This 152-page collection of 16 early- to late-intermediate sonatinas compiled by Lynn Freeman Olson and edited by Martha Hilley includes works by Haydn, Clementi, Diabelli, Kuhlau, Gurlitt and Bartk. With a helpful introduction that contains practice suggestions, this edition effectively guides students through the important elements of the sonatina, including rapid finger work, varying tempo and the understanding of music construction. Included is a compact disc featuring performances by Kim O'Reilly Newman, who holds a Master of Music degree from

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the University of Illinois. She has performed throughout North America and Europe with the Hambro Quartet of Pianos and was an editor and recording pianist for Alfred Publishing. Kim is a brain tumor survivor and now specializes in performing music for the left hand.

Piano Duet Repertoire

This is the first in a two-volume collection of easy, short tunes and exercises for the young classical guitarist. Each chapter treats a separate basic mechanism of the right hand. The first section begins with simple touch exercises on one string, which contain small musical ideas with teacher accompaniment. Later pieces are designed to be played as solos with optional teacher accompaniment. These pieces are a great introduction to note-reading for the young player. Text written in English, Spanish, French and German. Includes access to online audio.

Professional Piano Teaching, Volume 2

Repertoire by both well-known and lesser-known composers from the Romantic period are included in these performance editions, with commentary relating to the composers' lives and social changes in the era. Students are given an overall view of the period through an integrated arts approach. Book 1 includes music for the early intermediate to intermediate student.

Play it again

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A progressive repertoire series designed to motivate students while allowing them to progress evenly and smoothly from the earliest classics toward intermediate literature. These pieces are from the standard classical literature, chosen to appeal both to teacher and student. Each volume comes with a corresponding CD. Pianist Kim O'Reilly Newman holds a Master of Music degree from the University of Illinois. She has performed throughout North America and Europe with the Hambro Quartet of Pianos and was an editor and recording pianist for Alfred Music. Kim is a brain tumor survivor and now specializes in performing music for the left hand.

Essential Keyboard Repertoire

Shares advice on how to draw on Western psychology and Buddhist philosophy to overcome obstacles to a happy life, outlining step-by-step exercises for gaining wisdom from hardships, enabling fulfillment, and achieving empowerment.

Jazz, Rags & Blues, Book 1

This essential collection of 100 piano études is divided into 15 units that survey the technical challenges at the early intermediate, intermediate, and late intermediate levels. The early units review technical issues that students experience at the elementary levels, such as five-finger patterns and articulations. The later units introduce more difficult technical challenges that prepare students for advanced repertoire, such as playing ornamentation, octaves,

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and large chords. Each unit contains between five and ten études written by master composers from the Baroque, Classical, Romantic, and Contemporary periods. Within each unit, the études are arranged in order of difficulty. Each piece appears in its original form; notes have not been added or removed. The composers' original dynamics, tempo marks, phrase indications, and articulations have been preserved. Ornamentation is realized in footnotes. Added measure numbers provide easy reference, and editorial suggestions for fingering and pedaling have been provided. A concise foreword discusses technique at the intermediate levels. Two indexes are included: one by unit and technical skill, and another by level and composer. Unit listing: * Five-Finger Patterns * Articulation * Coordination between the Hands * Scales * Triads, Inversions, and Broken Chords * Double Notes * Left-Hand Development * Velocity * Arpeggios * Finger and Hand Independence * Repeated Notes * Accompaniment Patterns * Ornamentation * Octaves * Four- and Five-Note Chords Titles: * Alla Tarantella (from 12 Études), Op. 39, No. 2 (MacDowell) * Étude in A Minor ("Arabesque") (from 25 Easy and Progressive Studies), Op. 100, No. 2 (Burgmüller) * Étude in B-flat Major (from 25 Melodious Studies), Op. 108, No. 10 (Schytte) * Étude in C Major (from Practical Method for the Pianoforte), Op. 249, No. 65 (Köhler) * Étude in F Major (from The First Steps of the Young Pianist), Op. 82, No. 39 (Gurlitt) * Étude in G Major (from 25 Elementary Studies), Op. 176, No. 20 (Duvernoy) * Étude in D Minor ("Warrior's Song") (from 25 Melodic Studies), Op. 45, No. 15 (Heller) * Étude in G Minor (from Training of the Left Hand), Op. 89, Book II, No. 6

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(Berens) * Exercise in C Major (from Étude for the Pianoforte), Op. 39, No. 1 (Cramer) * Little Étude (from Album for the Young), Op. 68, No. 14 (Schumann) * Maria (romanza sin palabras) (from Six Expressive Studies) (Granados) * Menuetto (from First Term at the Piano), Sz. 53, No. 16 (Bartók) and many more!

Essential Keyboard Duets

A fine assortment of Beethoven's works comprises this collection including bagatelles, dances and sonata forms. Dr. Palmer's introductory material emphasizes Beethoven's use of pedal, rubato, ornamentation and articulation with an especially fascinating look at legato in the composer's keyboard music.

Essential Keyboard Repertoire, Volume 1

With more than 80 essential masterworks arranged for easy piano, this book guarantees a lifetime of exploration and enjoyment at the keys. Titles: * 1812 Overture (Tchaikovsky) * Air on the G String (Bach) * Andaluza No. 5 (Granados) * Anvil Chorus (Verdi) * Ave Maria (Bach-Gounod) * Ballade No. 1 (Chopin) * Barcarolle from Tales of Hoffmann (Offenbach) * The Blue Danube (Strauss) * Brandenburg Concerto No. 3 (Bach) * Bridal Chorus, from Lohengrin (Wagner) * Can-Can (Offenbach) * Canon in D (Pachelbel) * Clair de lune (Debussy) * Doretta's Song (Puccini) * The Entertainer (Joplin) * Egmont Overture (Beethoven) * Eine kleine Nachtmusik (Mozart) * "Emperor"

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Concerto (Beethoven) * Fantaisie-Impromptu (Chopin)
* Flower Duet (Delibes) * Funeral March of a
Marionette (Gounod) * The Garland Waltz, from
Sleeping Beauty (Tchaikovsky) * Habanera (Bizet) *
Hallelujah Chorus (Handel) * Hornpipe (Handel) *
Hungarian Dance No. 5 (Brahms) * Intermezzo
(Mascagni) * In the Hall of the Mountain King (Grieg) *
Jesu, Joy of Man's Desiring (Bach) * L'Arlésienne
Suite No. 1 (Bizet) * L'ac ci darem la mano (Mozart) *
La donna íÀ mobile (Verdi) * Libiamo, from La Traviata
(Verdi) * Mandolin Concerto in C Major (Vivaldi) *
Maple Leaf Rag (Joplin) * March from The Nutcracker
(Tchaikovsky) * March of the Toreadors (Bizet) *
Meditation, from Thaís (Massenet) * "Merry Widow"
Waltz (Lehíc) * "Military" Polonaise (Chopin) *
"Minute" Waltz (Chopin) * The Moldau (Smetana) *
"Moonlight" Sonata (Beethoven) * Morning Mood
(Grieg) * Musetta's Waltz (Puccini) * "New World"
Symphony (Dvořák) * Nocturne, Op. 55, No. 1
(Chopin) * O mio babbino caro (Puccini) * Ode to Joy
(Beethoven) * Overture from The Marriage of Figaro
(Mozart) * "Pathétique" Sonata (Beethoven) *
Pavane (Faurí) * Piano Concerto No. 1 (Tchaikovsky)
* Piano Sonata No. 11 (Mozart) * Polovetsian Dance
(Borodin) * Pomp and Circumstance (Elgar) * Prelude
from Cello Suite No. 1 (Bach) * Prelude, Op. 28, No. 4
(Chopin) * Prince of Denmark's March (Clarke) *
Queen of the Night Aria (Mozart) * "Raindrop" Prelude
(Chopin) * "Revolutionary" Etude (Chopin) * Rondeau
from Suite de symphonies (Mouret) * Rondo alla Turca
(Mozart) * Sheep May Safely Graze (Bach) * Solace
(Joplin) * The Sorcerer's Apprentice (Dukas) * Spring,
from The Four Seasons (Vivaldi) * Stí_ndchen
(Schubert) * "Surprise" Symphony (Haydn) * The

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Swan (Saint-Saëns) * Swan Lake, Act I Finale (Tchaikovsky) * Symphony No. 5 (Beethoven) * Symphony No. 40 (Mozart) * Toccata in D Minor (Bach) * Toreador Song (Bizet) * Turkish March (Beethoven) * Un bel día (Puccini) * "Unfinished" Symphony (Schubert) * Variations on "Ah, vous dirai-je, Maman" (Mozart) * Voi, che sapete (Mozart) * Waltz, Op. 39, No. 15 (Brahms) * Wedding March from A Midsummer Night's Dream (Mendelssohn)

Notebook for Wolfgang

This exciting edition contains 100 early intermediate selections in their original form, spanning the Baroque period to present day. The repertoire, which includes several minuets, folk dances, character pieces and much more, has been carefully graded and selected for student appeal by editor Lynn Freeman Olson.

Sketches in color

Presents ninety-eight pieces, in a progressive order, that lead students from the easiest classics to the intermediate works.

The Classical Piano Method

A progressive repertoire series designed to motivate students while allowing them to progress evenly and smoothly from the earliest classics toward intermediate literature. These pieces are from the standard classical literature, chosen to appeal both to teacher and student. Each volume comes with a

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corresponding CD. Valery Lloyd-Watts studied at the Conservatory of Music in Toronto and the Royal College of Music in London. She earned a Master of Music degree from the University of Wisconsin, where she studied with Paul Badura-Skoda. She co-authored the text *Studying Suzuki Piano: More than Music*, which was endorsed by Dr. Suzuki.

Soda Pop

(Schott). Contents: Menuet * Menuet de Sigr. Bach * Bourlesq, alte Volksweise * Polonaise * Hasse: Menuet * Polonaise * Zwei Menuets * Waldhorn-Stuck * Entree * Bourree * Schwaben-Tanz * Musette * Angloise * Passepied * Aria * Gavotte * March di Sigr. Bach * Fantasia del Sigr. Telemann * Jagerlied (Dreisser, Dantz Buchlein) * March.

Classics to Moderns: Book 1

Book one contains seven titles by noted contemporary composer Robert Starer. Great for the intermediate/advancing student.

Essential Keyboard Repertoire, Volume 6 (to Develop Technique and Musicianship)

In the Essential Keyboard Repertoire Series, much care was given to grading, editing and most of all, student appeal. Each volume spans four centuries of keyboard music (from Baroque to Modern) and every selection is in its original form. Standard favorites are included, along with a sampling of works which were

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infrequently performed prior to the introduction of these collections. The editing is based on sound teaching principles to facilitate performance and study. This edition includes 83 early intermediate to late intermediate selections requiring a hand span of an octave or less. The comb binding creates a lay-flat book that is perfect for study and performance. 160 pages.

Classical Trios for All

(Faber Piano Adventures). An ideal introduction to the easiest keyboard sonatinas. Contents include: Sonatina in C 1st mvt (Gurlitt) * Sonatina in C (Duncombe) * Sonatina Op. 57 No. 1 (Biehl) * Sonatina in D (Saliutinskaya) * Sonatina in C (Biehl) * Sonatina Op. 792, No. 8 (Czerny) * Sonatina in G (Attwood).

Evenings at the Opera

This collection of piano duets (for one piano, four hands) includes the most popular repertoire by French composers and is appropriate for intermediate to early advanced pianists. It includes complete editions of Fauré's Dolly Suite, Debussy's Petite Suite, Ravel's Mother Goose Suite as well as five pieces from Bizet's Jeux d'enfants. The primo and secondo parts are on separate pages and essential ornamentation is realized in footnotes. Both parts contain measure numbers for easy reference. The comb binding creates a lay-flat book that is perfect for study and performance.

Essential Keyboard Duets, Volume 1

A selection of original piano music exactly as written by the master composers of three centuries. The music provides the pianist with a repertoire which is enjoyable for player and listener alike. Compiled and edited by Denes Agay. Suitable for pianists from grade 1-2 standard.

Piano repertoire: Level 4

Much care was given to grading, editing and most of all, student appeal in the Essential Keyboard Repertoire Series. Each volume includes selections from the Baroque to Modern periods, each in its original form. Standard favorites are included, along with a sampling of works which were infrequently performed prior to the introduction of these collections. Editing is based on sound teaching principles to facilitate performance and study. This edition includes 75 early to late intermediate selections designed to help advancing students develop technique and musicianship.

Essential Keyboard Études

These 11 piano solos are some of composer Linda Niamath's most popular pieces. The short, descriptive pieces were written to aid young pianists in the development of their technical and interpretive skills. Captions and drawings have been provided to help stimulate students' imaginations. "Notes for the Teachers" provide unique technical considerations for

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each selection.

Basic Pieces for Guitar Volume 1

Humor in Piano Music - Baroque to Modern

This excellent volume contains 85 selections that are essential for pianists at the early- to late-intermediate level. Spanning the Baroque through Modern eras, all of the selections have interesting melodic and rhythmic qualities, good design and formal structure, and excellent aesthetic value. Kim O'Reilly Newman holds a Master of Music degree from the University of Illinois. She has performed throughout North America and Europe with the Hambro Quartet of Pianos and was an editor and recording pianist for Alfred Publishing. Kim is a brain tumor survivor and now specializes in performing music for the left hand.

The Giant Book of Classical Sheet Music

This volume of 84 early-intermediate selections compiled and edited by Willard Palmer offers the piano student an introduction to the easiest keyboard music of various composers spanning seven centuries and embracing the following periods: Medieval, Renaissance, Baroque, Classical, Romantic and Modern.

Piano Sonatinas Book 1

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Masterwork classics

This is an excellent volume compiled for the advancing intermediate student, containing 75 intermediate-level selections in their original form ranging from the Baroque to Modern periods. Volume 2 is the natural outgrowth of the initial volume in this series. The technical level is somewhat more advanced and the range of expression is appropriately wider and more challenging than in Volume 1. Pianist Kim O'Reilly Newman holds a Master of Music degree from the University of Illinois. She has performed throughout North America and Europe with the Hambro Quartet of Pianos and was an editor and recording pianist for Alfred Publishing. Kim is a brain tumor survivor and now specializes in performing music for the left hand.

Christopher Norton Connections for Piano

Essential Keyboard Repertoire, Volume 7 (Spanning Seven Centuries)

This exciting edition contains 100 early intermediate selections in their original form, spanning the Baroque period to present day. The repertoire, which includes several minuets, folk dances, character pieces and much more, has been carefully graded and selected for student appeal by editor Lynn Freeman Olson. Pianist Kim O'Reilly Newman holds a Master of Music degree from the University of Illinois. She has

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performed throughout North America and Europe with the Hambro Quartet of Pianos and was an editor and recording pianist for Alfred Music. Kim is a brain tumor survivor and now specializes in performing music for the left hand.

Essential Keyboard Repertoire, Volume 2

This is an excellent volume compiled for the advancing intermediate student, containing 75 intermediate-level selections in their original form ranging from the Baroque to Modern periods. Volume 2 is the natural outgrowth of the initial volume in this series. The technical level is somewhat more advanced and the range of expression is appropriately wider and more challenging than in Volume 1.

Essential Keyboard Repertoire

A progressive repertoire series designed to motivate students while allowing them to progress evenly and smoothly from the earliest classics toward intermediate literature. These pieces are from the standard classical literature, chosen to appeal both to teacher and student. Each volume comes with a corresponding CD. Recording artist Valery Lloyd-Watts studied at the Conservatory of Music in Toronto and the Royal College of Music in London. She earned a Master of Music degree from the University of Wisconsin, where she studied with Paul Badura-Skoda. She co-authored the text *Studying Suzuki Piano: More than Music*, which was endorsed by Dr.

Read Book Essential Keyboard Repertoire Vol 1 100 Early Intermediate Selections In Their Original Form Baroque To Modern Item 501c Suzuki.

Essential Keyboard Repertoire

Repertoire Collection 1 provides 45 extra pieces explicitly linked to the levels of progression (starting with beginners) found in Method Book 1, providing a wider range of beautiful pieces for the solo pianist. This book is a great supplement to Method Book 1 if you want further enjoyable pieces which will help your learning at each stage of your development. In line with The Classical Piano Method, the pieces are drawn mainly from the classical repertoire, and also include a number of folk and contemporary pieces in interesting and varied arrangements. This book is, of course, also a very useful standalone collection of progressively-graded repertoire in its own right, providing relevant repertoire as the pianist's playing develops. Suitable for pianists in the early stages of learning to play.

Bravo!, Book 1

(Amadeus). Evenings at the Opera: An Exploration of the Basic Repertoire is a collection of essays based on Jeffery Langford's lectures at the Manhattan School of Music and inspired by his pre-performance talks at the Metropolitan Opera Guild. It presents a unique view of the stylistic development of nearly 200 years of opera history (from Mozart to Britten), with special attention to the question of how the genre's competing components of action, music, and text combine to make effective music drama. Taking a

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thematic (rather than a purely historical) approach to this exploration of selected works from the standard repertoire, Langford engages the reader in the fundamental question of how the shifting aesthetics of opera from one composer to another, one country to another, and one era to another have resulted in vastly different solutions to the problem of how to make a *dramma per musica* (drama in music), as the Italian inventors of opera first called it. Going beyond mere plot synopsis, he guides the reader through analysis of specific issues of musical form, style, and technique to shed new light on the perennial question of "how opera (sometimes) works."

Masterwork classics

Much care was given to grading, editing and most of all, student appeal in the Essential Keyboard Repertoire Series. Each volume includes selections from the Baroque to Modern periods, each in its original form. Standard favorites are included, along with a sampling of works which were infrequently performed prior to the introduction of these collections. Editing is based on sound teaching principles to facilitate performance and study. This edition includes 95 early to late intermediate miniatures that are each one to two pages in length. The comb binding creates a lay-flat book that is perfect for study and performance. 144 pages.

Essential Keyboard Repertoire, Vol 5: Requiring a Handspan of an Octave Or Less

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Exceptionally full, detailed study of the man, his music and times. Childhood, music training, years in London; analysis of Messiah and other works; much more. Introduction. Includes 35 illustrations.

An Introduction to His Piano Works: Beethoven

Essential Piano and Keyboard Technique is a thorough and comprehensive study of keyboard technique, taking early-intermediate students well into advanced levels. This book fulfills not only the current technical requirements established by the Music Teachers National Association (MTNA) and the Music Teachers' Association of California (MTAC), but exceeds them by providing important technique not found in either program. Four sections present technical exercises by category for easy reference. Click the "LOOK INSIDE " feature to find the Table of Contents, How to use this Book and other pages helpful to the consumer in understanding this valuable resource.

Journey Through the Classics Complete

A striking collection of seven piano solos at the intermediate to late intermediate level that are wonderfully suited for recital performances. The spirited and energetic nature of these pieces will encourage pianists to perform with flair and showmanship. The fast finger action, stirring rhythms and dramatic sounds will captivate both the performer and the listener. You'll be eager to explore Bravo Book 2 after exploring all of the moods in this

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outstanding volume!

Essential keyboard repertoire

Jazz, Rags & Blues, Book 1 contains original solos for late elementary to early intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

Masterwork classics

This second volume of Professional Piano Teaching is designed to serve as a basic text for a second-semester or upper-division piano pedagogy course. It provides an overview of learning principles and a thorough approach to essential aspects of teaching intermediate to advanced students. Special features include discussions on how to teach, not just what to teach; numerous musical examples; chapter summaries; and suggested projects for new and experienced teachers. Topics: * teaching students beyond the elementary levels * an overview of learning processes and learning theories * teaching transfer students * preparing students for college piano major auditions * teaching rhythm, reading, technique, and musicality * researching, evaluating, selecting, and presenting intermediate and advanced repertoire * developing stylistic interpretation of repertoire from each musical period * developing expressive and artistic interpretation and performance * motivating students and providing

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instruction in effective practice * teaching
memorization and performance skills

The romantic spirit

(Piano). Did you use to play the piano? Would you like to play again? This is the first of two books of Play It Again: Piano . It will reunite you with the keyboard using real pieces from the piano repertoire to teach specific techniques and tips, to get you playing fluently once again. The level of pieces in this first book progresses from around UK grades 1 to 4 (elementary to intermediate). Aimed at "returning" players who have spent some time away from the keyboard, Play It Again: Piano gives you the confidence to revisit this fulfilling pastime and go beyond what you previously thought you could achieve. Each of the 28 pieces in Book 1 is accompanied by two full pages of easy-to-understand practice tips, all designed to get your fingers speeding comfortably across the keys once again! There are more comprehensive Piano Technique and Theory sections at the front and back of each book, so you can also delve deeper to regain a fuller understanding of music and technique. Each book is arranged in 4 progressive sections, with Book 1 moving from Elementary to Intermediate and Book 2 taking you from Late Intermediate to Late Advanced. Dip in and out wherever your level of playing suits: this two-book course starts with simple and elegant miniatures and concludes with the famously showy Prelude in C-sharp minor by Rachmaninoff! Confident pianists could start with Book 2, but there is a wealth of delightful

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repertoire and valuable practice tips in Book 1 it's always useful to go "back to basics." Baroque, Classical and Romantic works sit alongside Jazz, Ragtime, contemporary or traditional pieces at every level, so each lesson brings something different and you'll learn to play in a range of styles, some of which may be new to your fingers. If you often find yourself saying "I used to play the piano " but wish you still did, then Play It Again: Piano is the resource for you!

Contents: ELEMENTARY: Air, ZT 676 (Purcell) * Minuet, BWV Anh. 114 (Petzold) * Andantino, Op. 137, No. 8 (Bertini) * The Sick Doll, Op. 39, No. 7 (Tchaikovsky) * Salut d'Amour, Op. 12 (Elgar) * Calypso (Kember) * Super Duck (Cobb) * LATE ELEMENTARY: King William's March (Clarke) * Allegro, KV 3 (Mozart) * Soldier's March, Op. 68, No. 2 (Schumann) * Allegro non troppo, Op. 82, No. 65 (Girlytt) * Study, Op. 108, No. 25 (Schytte) * Maple Leaf Rag (Joplin) * Jump Shuffle (Richards) * EARLY INTERMEDIATE: Prelude, BWV 999 (Bach) * Study, Op. 37, No. 20 (Lemoine) * Les Pifferari (Gounod) * Prelude, Op. 28, No. 7 (Chopin) * Sailor's Hornpipe (Traditional) * Mississippi Rag (Kember) * Three Outsight Mice (Readdy) * INTERMEDIATE: Sonatina, Op. 36, No. 2 (Clementi) * Study, Op. 849, No. 29 (Czerny) * Ballade, Op. 100, No. 15 (Burgmuller) * A Little Night Music, KV 525 (Mozart) * Gymnopedie, No. 1 (Satie) * Fried Chicken (Moser) * Karma (Spanswick)

George Frideric Handel

This trio collection of 15 keyboard, vocal and instrumental pieces covering the Baroque to the 20th

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Century periods can be played together in harmony by any number or combination of instruments. Woodwinds, brass, strings and percussion can play in like-instrument or mixed instrumentation. It's an all-purpose folio that makes classical music fun! Titles: * Adagio (Corelli) * Andantino (Turk) * Canon (Caldara) * German Dance, WoO 13, No. 2 (Beethoven) * Landler (Schubert) * Passacaglia (Purcell) * March (Satie) * Minuet, Hob. XVI, No. 5 (Haydn) * Rigaudon (Daquin) * Romance (Schumann), Rosamunde (Schubert) * Trio in F (Bach) * The Village Maiden (Rameau) * Waltz (Tchaikovsky) * Waltz in B Minor, Opus 39, No. 11 (Brahms)

Emotional Chaos to Clarity

This pedagogical, performance-oriented collection of 19 piano works offers an enticing study in musical humor for intermediate- to advanced-level performers. A broad cross-section of piano music from the last four centuries is represented, along with a suggested teaching order.

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