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The Vast Wonder of the World

Utterly original, deeply moving and very funny, Ethel & Ernest is the story of Raymond Brigg`s parents' marriage, from their first chance encounter to their deaths told in Brigg`s unique strip-cartoon format. Nothing is invented, nothing embroidered - this is the reality of two decent, ordinary lives of two people who, as Briggs tells the story, become representative of us all. The book is also social history; we see the dark days of the Second World War, the birth of the Welfare State, the advent of television and all the changes which were so exhilarating and bewildering for Ethel and Ernest. A marvellous, life-enhancing book for all ages.

When the Wind Blows

'BLOOMING BOOKS is an exploration of Raymond Brigg's work from the time he left art school and began illustrating other people's texts, right up to his most recent publications. Always extraordinary and unpredictable, often controversial, he is one of most distinguished and best-loved artists working today and has created characters that are now icons for more than one generation of children. He has been honoured twice with the Kate Greenaway Medal (for 'Mother Goose Treasury' and 'Father Christmas') as well as winning many other prestigious awards. Illustrations and extracts from his work - and in some cases complete picture books - are accompanied by commentaries from the well-known journalist, Nicolette Jones, reviewing Raymond's intentions and indicating the underlying philosophy of his themes. This stunning and diverse book makes for a fascinating read.

Love and Other Consolation Prizes

So begins the story of Helen Lester, author of Tacky the Penguin and many other popular books for children. By sharing her struggles as a child and later as a successful author, she demonstrates that hurdles are part of the process. She even gives writing tips, such as keeping a "fizzle box." Helen Lester uses her unique ability to laugh at her mistakes to create both a guide for young writers and an amusing personal story of the disappointments and triumphs of a writer's life.

Gentleman Jim

The neighbors aren't too happy about Henry and his beat-up old house. Why doesn't he clean it up, and weed his garden and sweep his walk? Henry's got better things to do. Tired of being bothered, he finally gets fed up and moves away. The funny thing is, nobody's really happy when he does--not the neighbors, and not Henry. Here is a wise and witty tale about different kinds of people learning to get along.

Anime Impact

Jenny Linsky, a black cat who lives with Captain Tinker in New York City, has adventures with the neighborhood cats who belong to the Cat Club.

When the Wind Blows

Based on Raymond Briggs's classic, this beautiful illustrated Step into Reading book describes the exciting things that happen to James and his magical snowman.

Ethel & Ernest

NEW YORK TIMES BESTSELLERAMAZON BEST BOOK OF THE YEAR Unlikely pig owners Steve and Derek got a whole lot more than they bargained for when the designer micro piglet they adopted turned out to be a full-sized 600-pound sow! This funny, inspirational story shows how families really do come in all shapes and sizes. In the summer of 2012, Steve Jenkins was contacted by an old friend about adopting a micro piglet. Though he knew his partner Derek wouldn't be enthusiastic, he agreed to take the adorable little pig anyway, thinking he could care for her himself. Little did he know, that decision would change his and Derek's lives forever. It turned out there was nothing "micro" about Esther, and Steve and Derek had actually signed on to raise a full-sized commercial pig. Within three years, Tiny Esther grew to a whopping 600 pounds. After some real growing pains and a lot of pig-sized messes, it became clear that Esther needed much more space, so Steve and Derek made another life-changing decision: they bought a farm and opened the Happily Ever Esther Farm Sanctuary,

where they could care for Esther and other animals in need. Funny, heartwarming, and utterly charming, ESTHER THE WONDER PIG follows Steve and Derek's adventure--from reluctant pig parents to farm-owning advocates for animals.

Esther the Wonder Pig

Relates the story of a U.S. airman who survived when his bomber crashed into the sea during World War II, spent forty-seven days adrift in the ocean before being rescued by the Japanese Navy, and was held as a prisoner until the end of the war.

Notes from the Sofa

A study of an unsolved murder in the exclusive, wealthy community of Greenwich, Connecticut, describes the 1975 beating death of teenager Martha Moxley, the suspects in the killing, and the community's struggle to cope with the repercussions of the crime. 50,000 first printing. Tour.

Unbroken

"BLOOMING CHRISTMAS, HERE AGAIN!" Raymond Briggs's hilarious comic strip picture book has amused generations of children, telling the story of grumpy Father Christmas making his rounds on the busiest night of the year. Now reissued in a small gift edition, perfect for slipping into a Christmas stocking . . .

Blooming Books

A graphic novel classic from one of the world's best-known cartoonists "Gentleman Jim" is the story of Jim Bloggs, an imaginative toilet cleaner who, dissatisfied with his station in life, devotes his time to envisioning a world beyond it. His walls are lined with books like "Out in the Silver West," "The Boys' Book of Pirates," and "Executive Opportunities," which provide fodder for his ruminations on career change. Encouraged by his wife, who is also eager to incorporate more adventure into her life, Jim sets out to bring these dreams to fruition by accumulating various accoutrements, only to discover that the life of an executive, an artist, or a cowboy is more complicated and costly than it appears. Jim's childlike understanding of the world that surrounds him is enhanced by Raymond Briggs's subtle and inventive illustrations. Fantasies are portrayed as organic clouds that move between and overlap outlined panels of his reality, and myopic Jim is drawn smaller and softer than the policemen and bureaucrats interested in impeding his search for adventure. As he begins to infringe more seriously on the law, the city workers and their speech boxes become increasingly angular, much like the

rigid rules and regulations restricting his sincere quest. With this playful style, Briggs expertly transforms common feelings of inadequacy into an endearing and enjoyable experience that speaks across generations, concluding with an optimistic implication that even a misfortunate outcome can be better than no change at all. This classic novel, originally published in 1980, is presented by Drawn & Quarterly in a new edition.

The Amazing Adventures of Kavalier & Clay (with bonus content)

For nearly three decades Ethel Merman virtually guaranteed Broadway success. This in-depth portrait details her career, marriages, affairs, and her children. It includes a complete glossary of all of Merman's appearances.

Gentleman Jim

When the Wind Blows

" Post-World War II account of Leonard Clark's search for the legendary Seven Cities of Cibola"--Page 4 of cover.

Across the River and Into the Trees

BANG! BANG! BANG! went the guns of the Tin-Pot Foreign General BANG! BANG! BANG! went the guns of the Old Iron Woman Raymond Briggs's visceral take on the Falklands War is uncompromising in its dark and moving satire of the build-up and aftermath of the conflict. This controversial book's infamous stars - General Leopoldo Galtieri and Margaret Thatcher - are depicted as robotic caricatures with a pointless blood lust. Now available as an eBook for the first time.

Greentown

In his customary pose as the grumpiest of grumpy old men, Raymond Briggs contemplates old age and death and doesn't like them much. Illustrated with Briggs's inimitable pencil drawings, Time for Lights Out is a collection of short pieces, some funny, some melancholy, some remembering his wife who died young, others about the joy of grandchildren, of walking the dog He looks back at his schooldays and his time as an evacuee during the war, and remembers his parents and the house in which he grew up. But most, like this one, are about his home in Sussex- Looking round this house, What will they say, The future ghosts? There must have been Some barmy old bloke here, Long-haired, artsy-fartsy type, Did pictures for kiddy books Or some such tripe. You should have seen the stuff He stuck up in that attic! Snowman this and snowman that, Tons

and tons of tat.

Mr. Mendoza's Paintbrush

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan Stevenson’s] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. *Just Mercy* is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “Every bit as moving as *To Kill a Mockingbird*, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, *The New York Review of Books* “Searing, moving . . . Bryan Stevenson may, indeed, be America’s Mandela.”—Nicholas Kristof, *The New York Times* “You don’t have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. *Just Mercy* will make you upset and it will make you hopeful.”—Ted Conover, *The New York Times Book Review* “Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”—*The Washington Post* “As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.”—*The Financial Times* “Brilliant.”—*The Philadelphia Inquirer*

Sabrina

Yumiko was born in Japan but has made a life in London, losing herself in its cosmopolitan bustle. She has a gallery show of her art, a good job, and a good guy she plans to marry. The culture she grew up in seems very far away—until her brother phones with the news that their father has died. Yumiko returns to Tokyo and finds herself immersed in the rituals of death

while also plunged into the rituals of life—fish bars, bullet trains, pagodas—as she confronts the question of where her future really lies. *Just So Happens* deals both gently and powerfully with grief, identity, and the pressure not to disappoint one's parents, even after they're gone, in a look at the relationships that build the foundation of our lives.

The Tin-Pot Foreign General And the Old Iron Woman

A book packed with story pages, sticker games and puzzles, all designed to provide hours of fun with Father Christmas.

True Brit

A marvellous, life-enhancing book for all ages, now a major animated film starring Jim Broadbent, Brenda Blethyn and Luke Treadaway Utterly original, deeply moving and very funny, *Ethel & Ernest* tells the story of Raymond Briggs' parents' marriage, lady's maid Ethel and milkman Ernest, from their first chance encounter in 1928, through the birth of their son Raymond in 1934, to their deaths, within months of each other, in 1971. Told in Brigg's unique strip-cartoon format, Ethel and Ernest live through the defining moments of the twentieth century: the darkness of the Great Depression, the build up to World War II, the trials of the war years, the euphoria of VE Day and the emergence of a generation from post war austerity to the cultural enlightenment of the 1960s. *Ethel & Ernest* is a heartfelt and affectionate tribute to an ordinary couple and an extraordinary generation.

Ethel Merman

In this groundbreaking biography, celebrated author James McGrath Morris skillfully illuminates the life and accomplishments of pioneering journalist Ethel Lois Payne, while also bringing to the fore the critical role of the black press in the civil rights era. Payne used her journalistic skills as the Washington correspondent for the *Chicago Defender* to elevate civil rights issues to the national agenda. In the 1950s and 1960s, she raised challenging questions at presidential press conferences about matters of importance to African Americans and the emerging civil rights movement. A self-proclaimed "instrument of change," she publicly prodded President Dwight D. Eisenhower to support desegregation, and her reporting on legislative and judicial civil rights battles enlightened and motivated black readers. At some considerable personal risk, Payne covered such events as the Montgomery bus boycott, the desegregation of the University of Alabama, and the Little Rock school crisis. She also traveled overseas to write about the service of black troops in Vietnam and accompanied American leaders on diplomatic missions to Africa. President Lyndon B. Johnson recognized Payne's seminal role by presenting her with pens used in the signing of the Civil Rights Act and the Voting Rights Act. As a trailblazing black woman in an industry dominated by white men, she capped her career by becoming the first female African American radio

and television commentator on a national network, working for CBS. Ethel Payne's unassuming style of journalism was a key to her success. From Alabama to Ghana, from Indonesia to Vietnam, Payne's reporting eschewed the emotionless objective style coveted by mainstream publications of her time. She became for many black Americans their eyes on the frontlines of the struggle for equality in Washington, in the South, and in Africa. The white and black presses, operating in parallel worlds, saw events differently. The white press was quick to portray civil rights legislation as munificent gifts bestowed on American blacks, while Payne's reporting focused on the failures of legislation to grant African Americans the equality that rightfully belonged to them. Ethel Payne's life and work offers readers an opportunity to see the historic events of the civil rights era through her eyes. Inspiring and instructive, moving and enlightening, *Eye on the Struggle* celebrates this extraordinary woman and her achievements—and reminds us of the power one person has to transform our lives and our world.

Jenny and the Cat Club

Tells a story of a graffiti artist, Mr. Mendoza, who goes about the Mexican village of Rosario creating masterpieces that reflect the social ills of the city. One day his paintbrush creates a miraculous event that no one in Rosario ever forgets.

The Book of Merman

Raymond Brigg's now classic comic cartoon book depicts the effects of a nuclear attack on an elderly couple in his usual humorous and macabre way. This edition ties in with the re-release of the film on DVD.

Flying Elbows

Raymond Briggs' now famous bestselling comic cartoon book depicts the effects of a nuclear attack on an elderly couple in his usual humorous yet macabre way.

Old Henry

From the publishers of *SNUGGLEPOT AND CUDDLEPIE*, *BLINKY BILL*, *THE MAGIC PUDDING* and *THE MUDDLEHEADED WOMBAT* comes the classic Australian tale of *DOT AND THE KANGAROO*. Lost and afraid in the darkening bush, Dot is befriended by a kind Kangaroo. She eats the berries of understanding and is then able to communicate with all the bush creatures, who eventually guide her home. The captivating tale of *DOT AND THE KANGAROO* is told by Ethel Pedley with the magic that has made this book an Australian favourite since it was first published in 1899. 'Dot and the Kangaroo is without

doubt one of the most charming books that could be put in the hands of a child. It is admirably illustrated by Frank P. Mahony, who seems to have entered thoroughly into the spirit of this beautiful journey into the world of Australia. the story is altogether Australian.' SYDNEY MORNING HERALD 1899Now, as then, children will be enthralled by this oldest of Australian classics, and it will endure to entertain generations to come.

Time for Lights Out

True Brit celebrates the rich history of British comic book artists with a wide selection of breathtaking art, intimate photographs and in-depth interviews with the men who have transformed the comics field to the sensation it is today! From classic bestsellers like Watchmen to current sensation The Ultimates, the artists of England have revolutionized the way comics are seen and perceived. This is the definitive book on British comics artists, where the creators describe how their art has evolved and how it has affected and changed the industry. Here, in their own words and images, are the influential artists whose images and stories have sold millions of comics.

Eye On the Struggle

THE STORY: This is the love story of Ethel and Norman Thayer, who are returning to their summer home on Golden Pond for the forty-eighth year. He is a retired professor, nearing eighty, with heart palpitations and a failing memory--but still as tart

The Rivers Ran East

While grieving her husband's murder, a young Colorado veterinarian meets a troubled FBI agent and begins to uncover the world's most sinister secrets. Frannie O'Neill is a young and talented veterinarian living in Colorado. Plagued by the mysterious murder of her husband, David, a local doctor, Frannie throws herself into her work. It is not long before another bizarre murder occurs and Kit Harrison, a troubled and unconventional FBI agent, arrives on her doorstep. Late one night, near the woods of her animal hospital, Frannie stumbles upon a strange, astonishing phenomenon that will change the course of her life forever: her name is Max. With breathtaking energy, eleven-year-old Max leads Frannie and Kit to uncover one of the most diabolical and inhuman plots of modern science. Bold and compelling, When the Wind Blows is a story of suspense and passion as only James Patterson could tell it.

An Anarchist's Story

A half-Chinese orphan whose mother sacrificed everything to give him a better chance is raffled off as a prize at Seattle's

1909 World's Fair, only to land in the ownership of the madam of a notorious brothel where he finds friendship and opportunities, in a story based on true events.

Father Christmas Sticker Story Book

Imaginative toilet cleaner Jim Bloggs dreams of a more exciting career as an executive, an artist, or a cowboy, but his attempts to become a highwayman lead to troubles with various authorities.

Author

Ernest Everett Just was not like other scientists of his time. He saw the whole, where others saw only parts. He noticed details others failed to see. He persisted in his research despite the discrimination and limitations imposed on him as an African American. His keen observations of sea creatures revealed new insights about egg cells and the origins of life. Through stunning illustrations and lyrical prose, this picture book presents the life and accomplishments of this long overlooked scientific pioneer.

Ug

How many hours of sleep did you get last night? Rate your overall mood from 1 to 5, 1 being poor. Rate your stress level from 1 to 5, 5 being severe. Are you experiencing depression or thoughts of suicide? Is there anything in your personal life that is affecting your duty? When Sabrina disappears, an airman in the U.S. Air Force is drawn into a web of suppositions, wild theories, and outright lies. He reports to work every night in a bare, sterile fortress that serves as no protection from a situation that threatens the sanity of Teddy, his childhood friend and boyfriend of the missing woman. Sabrina's grieving sister Sandra struggles to fill her days waiting in purgatory. After a videotape surfaces, we see devastation through a cinematic lens, as true tragedy is distorted when fringe thinkers and conspiracy theorists begin to interpret events to fit their own narratives. The follow-up to Nick Drnaso's LA Times Book Prize winning *Beverly*, *Sabrina* depicts a modern world devoid of personal interaction and responsibility, where relationships are stripped of intimacy through glowing computer screens. An indictment of our modern state, Drnaso contemplates the dangers of a fake news climate. Timely and articulate, *Sabrina* leaves you gutted, searching for meaning in the aftermath of disaster.

On Golden Pond

Ethel & Ernest

WINNER OF THE PULITZER PRIZE The beloved, award-winning *The Amazing Adventures of Kavalier & Clay*, a Michael Chabon masterwork, is the American epic of two boy geniuses named Joe Kavalier and Sammy Clay. Now with special bonus material by Michael Chabon. A “towering, swash-buckling thrill of a book” (*Newsweek*), hailed as Chabon’s “magnum opus” (*The New York Review of Books*), *The Amazing Adventures of Kavalier & Clay* is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America’s finest writers remains one of the defining novels of our modern American age. NEW YORK TIMES BESTSELLER Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award Named one of the 10 Best Books of the Decade by Entertainment Weekly

The Snowman

"During 1936 and 1937 Ethel Macdonald, a working-class girl from Motherwell, became one of the world's most famous voices. Reporting from Spain on the civil war that was tearing the country apart, she made no pretence of impartiality: as a lifelong anarchist, she was utterly committed to the Spanish anarchist camp." "Using contemporary accounts as well as her own words and those of her close associates, Chris Dolan unravels the story of 'the Scots Scarlet Pimpernel', exploring the beliefs that inspired her to play her part in one of the twentieth century's most significant political struggles. It is a story not only of extraordinary personal bravery and sacrifice, but also of unwavering conviction to the cause, which she maintained even when it meant betrayal by those she fought beside." --Book Jacket.

Fungus the Bogeyman

From Raymond Briggs, the beloved and bestselling author of *The Snowman*, comes his first book in a decade, now in an updated edition with new columns and illustrations. *Notes from the Sofa* is a beautifully illustrated compilation of reflections

on life and what it means to get older. Raymond dips into his past to remind us of scrumping apples, National Service, party lines on telephones, the torment of cinema organs and the endless obsession with laxatives, alongside his take on the absurdities of the modern world. This collection gives us warm and memorable sketches of Raymond's life now and reminds us why he is one of our best-loved storytellers.

Just Mercy

Dot and the Kangaroo

To the dismay of his parents and friends, a prehistoric boy continually thinks of making things softer, warmer, and nicer, rather than being content in a world of stone.

Father Christmas

During World War II, Colonel Richard Cantwell, an American soldier, falls in love with a young Italian countess in Venice

Just So Happens

1 Best Seller in Movies, Video Guides & Reviews — The Life-Changing Power of Anime A celebration of Anime: Many books on anime simply offer a list of “essential titles” and recommendations. Anime Impact goes deeper by showcasing the many voices of anime’s biggest fans. You’ll find many distinct stories that only each specific writer could tell, all painting a fun and surprisingly touching portrait of the true impact of anime over multiple generations. Iconic movies and TV shows from Japan: Japanese animation—or anime—holds a special place in the hearts of countless fans around the globe. Since the early days of Osamu Tezuka’s Astro Boy to Makoto Shinkai’s astounding success with Your Name, anime has left an undeniable impact on our culture. Insights from filmmakers, authors, and YouTube stars: Anime Impact explores the impression the medium has left on various fans with detailed discussions on television shows and movies from the 1960s all the way to the present. You’ll hear from YouTube film critic Chris Stuckmann and many others like Ready Player One author Ernest Cline and YouTube stars Robert Walker, Bennett “BennettTheSage” White, Tristan “Arkada” Gallant of Glass Reflection and manga artist Mark Crilley. Learn how anime has impacted culture from authors, artists, critics, anime enthusiasts, and super fans such as John Rodriguez, Alicia Malone, Emma Fyffe, and many more. You will learn about the impact of: Anime classics such as Gundam, Akira, Sailor Moon, Spirited Away and other Studio Ghibli films The biggest names in anime like One Piece, Dragon Ball Z, Pokémon, Naruto, and Attack on Titan Movies and shows both legendary and

niche alike Truly unique hidden gems rarely seen outside of Japan And much more Anime Impact explores the effects and lasting appeal of anime across all genres and across five decades!

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