

Even Cowgirls Get The Blues Tom Robbins

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Breaking Clean

On Being a Writer

Two widowed sisters drive from Chicago to California: Helene, the driver, is a blind diabetic and Ina, the navigator, is overly fond of beer. (Nancy Pearl)

Jitterbug Perfume

The film is a transgressive romp, covering topics from homosexuality and free love to drug use and political rebellion to animal rights and body odor and religions. Sissy Hankshaw is a woman born with a mutation (she would not call it a defect) giving her enormously large thumbs. Sissy makes the most of her thumbs by becoming a hitchhiker. Her travels eventually take her to New York, where she becomes a model for a homosexual feminine hygiene products mogul, known as "The Countess." A few years later, he introduces her to his "beauty ranch," the Rubber Rose Ranch. The main plot revolves around the cowgirls who work at the ranch after they violently take over and drug the endangered whooping cranes who nest along the lake on their land making the once migratory birds stay. The cowgirls end up in a showdown with government agencies because the cranes won't leave the ranch and the cowgirls refuse to allow the men on the ranch to take the cranes. Sissy and the ranch leader, Bonanza Jellybean have a brief love affair. After a fatal shootout between the cowgirls and the various agencies, the cranes leave, and Sissy takes over running the ranch.

Even Tree Nymphs Get the Blues

Tibetan Peach Pie

Blending biography and political analysis Ross shows how men who combine politics and belles-lettres are

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both shakers and indicators of our growth. Among these are William F. Buckley, Jr., Norman Mailer, Gore Vidal, Arthur Schlesinger, Jr., John Kenneth Galbraith, Robert Lowell, and Henry Kissinger. All share a sense of urgency about the political situation in the U.S. and the world, and all have in one way or another through their writings, influenced the times in which they live.

Inside the Outside

Adapted from Tom Robbins' cult novel, *Even Cowgirls Get the Blues* is a rambunctious epic of cowgirls, FBI agents and ecstatic whooping cranes. *My Own Private Idaho* charts the pilgrimage of a narcoleptic hustler who is searching for his long-lost mother in a world absent of love.

Wild Ducks Flying Backward

Still Life with Woodpecker is a sort of a love story that takes place inside a pack of Camel cigarettes. It reveals the purpose of the moon, explains the difference between criminals and outlaws, examines the conflict between social activism and romantic individualism, and paints a portrait of contemporary society that includes powerful Arabs, exiled royalty, and pregnant cheerleaders. It also deals with the problem of redheads.

Even Cowgirls Get the Blues

When the stock market crashes on the Thursday before Easter, you—an ambitious, although

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ineffectual and not entirely ethical young broker—are convinced that you’re facing the Weekend from Hell. Before the market reopens on Monday, you’re going to have to scramble and scheme to cover your butt, but there’s no way you can anticipate the baffling disappearance of a 300-pound psychic, the fall from grace of a born-again monkey, or the intrusion in your life of a tattooed stranger intent on blowing your mind and most of your fuses. Over these fateful three days, you will be forced to confront everything from mysterious African rituals to legendary amphibians, from tarot-card bombshells to street violence, from your own sexuality to outer space. This is, after all, a Tom Robbins novel—and the author has never been in finer form. From the Trade Paperback edition.

Conversations with Tom Robbins

A man is severely injured in a mysterious accident, receives an outrageous sum in legal compensation, and has no idea what to do with it. Then, one night, an ordinary sight sets off a series of bizarre visions he can’t quite place. How he goes about bringing his visions to life—and what happens afterward—makes for one of the most riveting, complex, and unusual novels in recent memory. Remainder is about the secret world each of us harbors within, and what might happen if we were granted the power to make it real. From the Trade Paperback edition.

Leaving Cheyenne

Two ambitious young musicians are drawn into the

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dark underworld of blues-record collecting while navigating the fallout of a scam involving one's claim that a viral video of an unknown singer is a long-lost recording of a famous blues musician.

Mystery and Manners

Broken Open

What is The Bedrock of Great Relationships? It's the willingness to communicate who you are, where you are, and what's up for you all the time! And especially when you don't want to! The. Best. Relationship. Ever. is both a learning tool, and a step-by-step guide - a plan you will implement - to chart the new direction in your life and relationship. ~ Are You Ready For A Meaningful Relationship? ~ Do You Want to Know How to Keep Your Relationship Fresh and Alive? ~ Wondering How to Develop and Nourish a Deep and Meaningful Relationship? If you are confused about your relationship, just follow this detailed, step-by-step guide for creating The. Best. Relationship. Ever. Read this comprehensive guide and learn how to reconnect, strengthen your relationship, improve communication, deepen intimacy, and more. You'll find easy-to-do exercises designed to get your relationship on track! The. Best. Relationship. Ever. has the perfect mix of theory and practice. ~You'll learn to implement the 9 essential tools for elegant, intimate relating. ~You'll learn how to communicate effectively and deeply. ~You'll be introduced to sensuality exercises designed to get you in touch with

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your deepest passions. Do what is suggested, and you'll see results! A user friendly guide to cure your relationship - The. Best. Relationship. Ever. is a valuable tool for those who want to improve their relationship. Full of tips and useful information, you'll learn to make your relationship exactly as you want it to be. Learning the principles described in this book will help you to keep your relationship alive, meaningful, fulfilling, and exciting. This book teaches the nuts and bolts of building and maintaining a great relationship. ~You'll learn to stop looking outside of yourself, either for rescue, or to blame. ~You'll learn to take responsibility and ownership for your part, and only your part, of what happens in the relationship. ~You'll discover how to communicate with clarity and curiosity, and how to continue deepening your relationship over time. Most helpful reader reviews: "Reading this book is like having a private session The book is practical, straightforward and clear An excellent introduction to a life of personal development and meaning." - Bennet Wong, MD, Jock McKeen, MD "Wayne draws upon elegance, self-responsibility and unabashed honesty as the cornerstones for powerful and intimate relationships Written with stories, case examples and suggestions." - Debashis Dutta, MSW As you read, you will: ~learn 8 reasons you've failed at relating — we examine what goes wrong. ~discover 3 problems people have with communication — once you know what doesn't work, you're ready for what does! ~meet Sam and Sally, and learn how to really mess up a relationship! — you see their mis-steps, and learn from them. ~find out how "labelling" your partner gets in the way of Elegant, Intimate Relating. You'll see that Elegant,

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Intimate Relating means no judging and blaming. ~learn a brand new model for being in relationship. I call this Elegant, Intimate Relating. ~discover the rules and practice of dialogue. Each conversation is worthy of doing well! ~find out what to do, and when. You'll have the tools you need, right in front of you.

Baby's Got the Blues

Baring her soul in an anonymous survey for a marital happiness study, Alice catalogues her stale marriage, unsatisfying job and unfavorable prospects and begins to question virtually every aspect of her life. A first adult novel by the best-selling author of *The Slippery Year*. 75,000 first printing.

Tom Robbins' Even Cowgirls Get the Blues

Someone is out to own all the seeds of the world, and it's going to take some good sex to stop them. Really good sex that ignites passion, and makes heroes out of slackers, and turns muted travel agents into Mother Earth-connected she-roes. But our heroine, Ursula, has never even had an orgasm. So, she's taken up belly dancing, is on an all-green diet, and now she's met Donny. Could it be they'll save the world? This story wheels and banks in eccentric glee, as love, sex, seeds and greed collide in outrageous climax. As they fumble their way to bravery, the flaws and foibles of Donny, Ursula, and their rebel friends, are at once surprising, ridiculous, scary, and heartwarming. And very sexy.

I Give My Marriage a Year

By the time Timber Marlow is fifteen years old, she has already killed three men. Despite the bloody and violent nature of their deaths, Timber is hardly a murderer, at least not in the traditional sense of the word. She has lived her entire life as a cannibal within a cult tucked away in the San Bernardino Mountains called the Divinity of Feminine Reproach. She watches rituals where Divinity members are tied down and beheaded by their leader, Daddy Marlow. The Divinity keeps itself isolated from the Outside, which is the mainstream society beyond its invisible borders. When the opportunity presents itself, Timber escapes into the Outside, bearing witness to some dark and unsettling truths about the world around her and the integral role she plays in it. And no matter how long she stays away, Timber finds out the past isn't as far away as she thinks it is. In this debut novel, laced with scenes of horrific violence and uplifting humanity, Martin Lastrapes has written a one-of-a-kind story about love, friendship, sacrifice, and cannibalism.

Even Cowgirls Get the Blues ; My Own Private Idaho

The Widows' Adventures

“Written with a style and humor that haven’t been seen since Mark Twain.”—Los Angeles Times What if the Second Coming didn’t quite come off as advertised? What if “the Corpse” on display in that

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funky roadside zoo is really who they say it is—what does that portend for the future of western civilization? And what if a young clairvoyant named Amanda reestablishes the flea circus as popular entertainment and fertility worship as the principal religious form of our high-tech age? Another Roadside Attraction answers those questions and a lot more. It tell us, for example, what the sixties were truly all about, not by reporting on the psychedelic decade but by recreating it, from the inside out. In the process, this stunningly original seriocomic thriller is fully capable of simultaneously eating a literary hot dog and eroding the borders of the mind. “Hard to put down because of the sheer brilliance and fun of the writing. The sentiments of Brautigan and the joyously compassionate omniscience of Fielding dance through the pages garbed colorfully in the language of Joyce.”—Rolling Stone

Tom Robbins

Artists and theorists reflect on a "living library" project--people who memorize and recite books This book documents a project in which a group of people memorize a book of their choice, forming a library of "living books."

Time Has Fallen Asleep in the Afternoon Sunshine

A Children's Book About Beer? Yes, believe it or not—but B Is for Beer is also a book for adults, and bear in mind that it's the work of maverick bestselling

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novelist Tom Robbins, inter-nationally known for his ability to both seriously illuminate and comically entertain. nce upon a time (right about now) there was a planet (how about this one?) whose inhabitants consumed thirty-six billion gallons of beer each year (it's a fact, you can Google it). Among those affected, each in his or her own way, by all the bubbles, burps, and foam, was a smart, wide-eyed, adventurous kindergartner named Gracie; her distracted mommy; her insensitive dad; her non-conformist uncle; and a magical, butt-kicking intruder from a world within our world. Populated by the aforementioned characters—and as charming as it may be subversive—B Is for Beer involves readers, young and old, in a surprising, far-reaching investigation into the limits of reality, the transformative powers of children, and, of course, the ultimate meaning of a tall, cold brewski.

The. Best. Relationship. Ever.

A hilarious new standalone novella brimming with otherworldly charm from the reigning queen of paranormal romantic comedy Molly Harper! Ingrid Asher is the newest resident of Mystic Bayou, a tiny town hidden in the swamp where shapeshifters, vampires, witches and dragons live alongside humans. Ingrid doesn't ask for much. The solitary tree nymph just wants to live a quiet life running her ice-cream shop in peace. Unfortunately, she can't seem to shake her new neighbor, Rob Aspern, head of the League's data science department and so good looking it just isn't fair. If there's one thing Ingrid

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doesn't need, it's someone poking around in her business. But the more she gets to know the hunky mathematician, the more she finds herself letting her guard down. Can she trust him with her secrets, or will her past destroy everything? This book is based on the Audible Original audiobook.

Famous Potatoes

Toronto: A Literary Guide is a fascinating showcase of the many Canadian and international authors that have spent time in the city, living or staying in the 62 neighbourhoods covered in this insightful and though provoking guide. Drawing on twenty years of fastidious research, Greg Gatenby has brought rich detail to the lives of both literary legends and unknown authors of the past 150 years, including Oscar Wilde, Ernest Hemingway, Charles Dickens and Charles W. Bell. Designed as 58 walking tours, Toronto: A Literary Guide is a truly engaging literary, biographical, and geographic guide to one of Canada's oldest and most beautiful cities. It is an absolute treasure.

Still Life with Woodpecker

Internationally bestselling novelist and American icon Tom Robbins delivers the long awaited tale of his wild life and times, both at home and around the globe. Tom Robbins' warm, wise, and wonderfully weird novels—including Still Life With Woodpecker, Jitterbug Perfume, and Fierce Invalids Home From Hot Climates—provide an entryway into the frontier of his

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singular imagination. Madcap but sincere, pulsating with strong social and philosophical undercurrents, his irreverent classics have introduced countless readers to natural born hitchhiking cowgirls, born-again monkeys, a philosophizing can of beans, exiled royalty, and problematic redheads. In Tibetan Peach Pie, Robbins turns that unparalleled literary sensibility inward, stitching together stories of his unconventional life, from his Appalachian childhood to his globetrotting adventures —told in his unique voice that combines the sweet and sly, the spiritual and earthy. The grandchild of Baptist preachers, Robbins would become over the course of half a century a poet-interruptus, an air force weatherman, a radio dj, an art-critic-turned-psychedelic-journeyman, a world-famous novelist, and a counter-culture hero, leading a life as unlikely, magical, and bizarre as those of his quixotic characters. Robbins offers intimate snapshots of Appalachia during the Great Depression, the West Coast during the Sixties psychedelic revolution, international roving before homeland security monitored our travels, and New York publishing when it still relied on trees. Written with the big-hearted comedy and mesmerizing linguistic invention for which he is known, Tibetan Peach Pie is an invitation into the private world of a literary legend.

Half Asleep in Frog Pajamas

Kar-Ben Read-Aloud eBooks with Audio combine professional narration and text highlighting to bring eBooks to life! Two grandmas. Two delicious recipes. And one granddaughter caught in the middle! Sophie

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loves Bubbe's Jewish chicken soup, made with kreplach. She also loves Nai Nai's Chinese chicken soup, with wonton. But don't tell Bubbe and Nai Nai that their soups are the same! Can Sophie bring her whole family together for a warm and tasty surprise?

Even Cowgirls Get the Blues

Imagine that there are American MIAs who chose to remain missing after the Vietnam War. Imagine that there is a family in which four generations of strong, alluring women have shared a mysterious connection to an outlandish figure from Japanese folklore. Imagine just those things (don't even try to imagine the love story) and you'll have a foretaste of Tom Robbins's eighth and perhaps most beautifully crafted novel--a work as timeless as myth yet as topical as the latest international threat. On one level, this is a book about identity, masquerade and disguise--about "the false mustache of the world"--but neither the mists of Laos nor the smog of Bangkok, neither the overcast of Seattle nor the fog of San Francisco, neither the murk of the intelligence community nor the mummery of the circus can obscure the linguistic phosphor that illuminates the pages of *Villa Incognito*. A female fan once wrote to Tom Robbins: "Your books make me think, they make me laugh, they make me horny and they make me aware of the wonder of everything in life." *Villa Incognito* will surely arouse a similar response in many readers, for in its lusty, amusing way it both celebrates existence and challenges our ideas about it. To say much more about a novel as fresh and surprising as *Villa*

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Incognito would run the risk of diluting the sheer fun of reading it. As his dedicated readers worldwide know full well, it's best to climb aboard the Tom Robbins tilt-a-whirl, kiss preconceptions and sacred cows goodbye and simply enjoy the ride. From the Hardcover edition.

Even Vampires Get the Blues

Known for his meaty seriocomic novels—expansive works that are simultaneously lowbrow and highbrow—Tom Robbins has also published over the years a number of short pieces, predominantly nonfiction. His travel articles, essays, and tributes to actors, musicians, sex kittens, and thinkers have appeared in publications ranging from *Esquire* to *Harper's*, from *Playboy* to the *New York Times*, *High Times*, and *Life*. A generous sampling, collected here for the first time and including works as diverse as scholarly art criticism and some decidedly untypical country- music lyrics, *Wild Ducks Flying Backward* offers a rare sweeping overview of the eclectic sensibility of an American original. Whether he is rocking with the Doors, depoliticizing Picasso's *Guernica*, lamenting the angst-ridden state of contemporary literature, or drooling over tomato sandwiches and a species of womanhood he calls “the genius waitress,” Robbins's briefer writings often exhibit the same five traits that perhaps best characterize his novels: an imaginative wit, a cheerfully brash disregard for convention, a sweetly nasty eroticism, a mystical but keenly observant eye, and an irrepressible love of language. Embedded in

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this primarily journalistic compilation are a couple of short stories, a sheaf of largely unpublished poems, and an off-beat assessment of our divided nation. And wherever we open *Wild Ducks Flying Backward*, we're apt to encounter examples of the intently serious playfulness that percolates from the mind of a self-described "romantic Zen hedonist" and "stray dog in the banquet halls of culture."

White Tears

Presents a collection of three novels--"Even Cowgirls Get the Blues," "Jitterbug Perfume," and "Half Asleep in Frog Pajamas."

The Literary Politicians

This collection shows Flannery O'Connor's extraordinary versatility and expertise as a practitioner of the essayistic form. The book opens with "The King of the Birds", her famous account of raising peacocks. There are three essays on regional writing, two on teaching literature, and four on the writer and religion. Essays such as "The Nature and Aim of Fiction" and "Writing Short Stories" are gems, and their value to the contemporary reader -- and writer -- is inestimable. Copyright © Libri GmbH. All rights reserved.

Donny and Ursula Save the World

The whooping crane rustlers are girls. Young girls. Cowgirls, as a matter of fact, all "bursting with

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dimples and hormones”—and the FBI has never seen anything quite like them. Yet their rebellion at the Rubber Rose Ranch is almost overshadowed by the arrival of the legendary Sissy Hankshaw, a white-trash goddess literally born to hitchhike, and the freest female of them all. Freedom, its prizes and its prices, is a major theme of Tom Robbins’s classic tale of eccentric adventure. As his robust characters attempt to turn the tables on fate, the reader is drawn along on a tragicomic joyride across the badlands of sexuality, wild rivers of language, and the frontiers of the mind.

Another Roadside Attraction

An ode to babyhood, inspired by the blues artistry of B.B. King, illuminates the woes of being unable to walk, talk or chew in a world of soggy diapers, mushy meals and sleeping behind bars. By the author of *Saturday Night at the Dinosaur Stomp*.

The Lost Weekend

Switters is a contradiction for all seasons: an anarchist who works for the government; a pacifist who carries a gun; a vegetarian who sops up ham gravy; a cyberwhiz who hates computers; a man who, though obsessed with the preservation of innocence, is aching to deflower his high-school-age stepsister (only to become equally enamored of a nun ten years his senior). Yet there is nothing remotely wishy-washy about Switters. He doesn’t merely pack a pistol. He is a pistol. And as we dog Switters’s strangely elevated

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heels across four continents, in and out of love and danger, discovering in the process the “true” Third Secret of Fatima, we experience Tom Robbins—that fearless storyteller, spiritual renegade, and verbal break dancer—at the top of his game. On one level this is a fast-paced CIA adventure story with comic overtones; on another it’s a serious novel of ideas that brings the Big Picture into unexpected focus; but perhaps more than anything else, *Fierce Invalids* is a sexy celebration of language and life.

Fierce Invalids Home From Hot Climates

Thirty-one interviews drawn from three decades of "Writer's Digest" magazine offer revealing glimpses of how many prominent American writers work

Toronto

The classic tale of one man’s struggle with alcoholism, this revolutionary novel remains Charles Jackson’s best-known book—a daring autobiographical work that paved the way for contemporary addiction literature. It is 1936, and on the East Side of Manhattan, a would-be writer named Don Birnam decides to have a drink. And then another, and then another, until he’s in the midst of what becomes a five-day binge. *The Lost Weekend* moves with unstoppable speed, propelled by a heartbreaking but unflinching truth. It catapulted Charles Jackson to fame, and endures as an acute study of the ravages of alcoholism, as well as an unforgettable parable of the condition of the modern man.

Villa Incognito

"Lou and Josh have been together for 14 years. They share two kids, a mortgage, careers and plenty of history. Now, after a particularly fraught Christmas, Lou is ready to ask herself: is this marriage worth hanging on to? Every month for a year, Lou sets a different test for their relationship - from daily sex to brutal honesty - to help her decide if she should stay or go. Secrets are exposed, old wounds reopened and a true-to-life suburban love story unfolds." -- Publisher's website.

Even Cowgirls Get the Blues

NEW YORK TIMES BESTSELLER • This inspiring guide to healing and growth illuminates the richness and potential of every life, even in the face of loss and adversity—now updated with additional toolbox materials and a new preface by the author In the more than twenty-five years since she co-founded Omega Institute—now the world’s largest center for spiritual retreat and personal growth—Elizabeth Lesser has been an intimate witness to the ways in which people weather change and transition. In a beautifully crafted blend of moving stories, humorous insights, practical guidance, and personal memoir, she offers tools to help us make the choice we all face in times of challenge: Will we be broken down and defeated, or broken open and transformed? Lesser shares tales of ordinary people who have risen from the ashes of illness, divorce, loss of a job or a loved one—stronger, wiser, and more in touch with their

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purpose and passion. And she draws on the world's great spiritual and psychological traditions to support us as we too learn to break open and blossom into who we were meant to be.

Wife 22

“A memoir with the fierce narrative force of an eastern Montana blizzard, rich in story and character, filled with the bone-chilling details of Blunt’s childhood. She writes without bitterness, with an abiding love of the land and the work and her family and friends that she finally left behind, at great sacrifice, to begin to write. This is a magnificent achievement, a book for the ages. I’ve never read anything that compares with it.” —James Crumley, author of *The Last Good Kiss* Born into a third generation of Montana homesteaders, Judy Blunt learned early how to “rope and ride and jockey a John Deere,” but also to “bake bread and can vegetables and reserve my opinion when the men were talking.” The lessons carried her through thirty-six-hour blizzards, devastating prairie fires and a period of extreme isolation that once threatened the life of her infant daughter. But though she strengthened her survival skills in what was—and is—essentially a man’s world, Blunt’s story is ultimately that of a woman who must redefine herself in order to stay in the place she loves. *Breaking Clean* is at once informed by the myths of the West and powerful enough to break them down. Against formidable odds, Blunt has found a voice original enough to be called classic.

B Is for Beer

“If Chaucer were a Texan writing today . . . this is how he would have written and this is how he would have felt.”— New York Times In Leaving Cheyenne (1963), which anticipates Lonesome Dove more than any other early novel, the stark realities of the American West play out in a mesmerizing love triangle. Stubborn rancher Gideon Fry, resilient Molly Taylor, and awkward ranch hand Johnny McCloud struggle with love and jealousy as the years pass.

Skinny Legs and All

SKINNY LEGS AND ALL: An Arab and a Jew open a restaurant together across the street from the United Nations. It sounds like the beginning of an ethnic joke, but it's the axis around which spins this gutsy, fun-loving, and alarmingly provocative novel, in which a bean can philosophizes, a dessert spoon mystifies, a young waitress takes on the New York art world, and a rowdy redneck welder discovers the lost god of Palestine--while the illusions that obscure humanity's view of the true universe fall away, one by one, like Salome's veils. Skinny Legs and All deals with today's most sensitive issues: race, politics, marriage, art, religion, money, and lust. It weaves lyrically through what some call the "end days" of our planet. Refusing to avert its gaze from the horrors of the apocalypse, it also refuses to let the alleged end of the world spoil its mood. And its mood is defiantly upbeat. In the gloriously inventive Tom Robbins style, here are characters, phrases, stories, and ideas that dance

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together on the page, wild and sexy, like Salome herself. Or was it Jezebel? From the Hardcover edition.

Remainder

Paen Scott is a Dark One: a vampire without a soul. And his mother is about to lose hers too if Paen can't repay a debt to a demon by finding a relic known as the Jilin God in five days. Half-elf Samantha Cosse may have gotten kicked out of the Order of Diviners, but she's still good at finding things, which is why she just opened her own private investigation agency. Paen is one of Sam's first clients and the only one to set her elf senses tingling, which makes it pretty much impossible to keep their relationship on a professional level. Sam is convinced that she is Paen's Beloved—the woman who can give him back his soul whether he wants it or not.

In Search of River Phoenix

This volume contains more than 20 interviews with the acclaimed author of "Another Roadside Attraction, Even Cowgirls Get the Blues, Still Life With Woodpecker, B Is for Beer," and many other novels.

Chicken Soup, Chicken Soup

Jitterbug Perfume is an epic. Which is to say, it begins in the forests of ancient Bohemia and doesn't conclude until nine o'clock tonight (Paris time). It is a saga, as well. A saga must have a hero, and the hero of this one is a janitor with a missing bottle. The bottle

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is blue, very, very old, and embossed with the image of a goat-horned god. If the liquid in the bottle actually is the secret essence of the universe, as some folks seem to think, it had better be discovered soon because it is leaking and there is only a drop or two left. From the Trade Paperback edition.

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