

Everything Changes Jonathan Tropper

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Until the Real Thing Comes Along

In this poignant and inspiring memoir, a beloved high school English teacher with terminal brain cancer undertakes a cross-country journey to reunite with his former students in order to find out if he made a difference in their lives, discovering along the way what is truly important in life. Based on a beloved teacher's most popular lesson, *The Priority List* is a bold, inspirational story of learning, love, and legacy that challenges us to ask: What truly matters in life? David Menasche lived for his work as a high school English teacher. His passion inspired his students, and between lessons on Shakespeare and sentence structure, he forged a unique bond with his kids, buoying them through personal struggles while sharing valuable life lessons. When a six-year battle with brain cancer ultimately stole David's vision, memory, mobility, and—most tragically of all—his ability to continue teaching, he was devastated by the thought that he would no longer have the chance to impact his students' lives each day. But teaching is something Menasche just couldn't quit. Undaunted by the difficult road ahead of him, he decided to end his treatments and make life his classroom. Cancer had robbed him of his past and would most certainly take his future; he wouldn't allow it to steal his present. He turned to Facebook with an audacious plan: a journey across America—by bus, by train, by red-tipped cane—in hopes of seeing firsthand how his kids were faring in life. Had he made a difference? Within forty-eight hours of posting, former students in more than fifty cities replied with offers of support and shelter. Traveling more than eight thousand miles from Miami to New York, to America's heartland and San Francisco's Golden Gate, and visiting hundreds of his students, David's fearless journey explores the things we all want and need out of life—family, security, independence, love, adventure—and forces us to stop to consider our own Priority List.

All Our Wrong Todays

Jonathan Tropper's novel *The Book of Joe* dazzled critics and readers alike with its heartfelt blend of humor and pathos. Now Tropper brings all that—and more—to an irresistible new novel. In *Everything Changes*, Tropper delivers a touching, wickedly funny new tale about love, loss, and the perils of a well-planned life. **EVERYTHING CHANGES** To all appearances, Zachary King is a man with luck on his side. A steady, well-paying job, a rent-free Manhattan apartment, and Hope, his

stunning, blue-blooded fiancée: smart, sexy, and completely out of his league. But as the wedding day looms, Zack finds himself haunted by the memory of his best friend, Rael, killed in a car wreck two years earlier—and by his increasingly complicated feelings for Tamara, the beautiful widow Rael left behind. Then Norm—Zack's freewheeling, Viagra-popping father—resurfaces after a twenty-year absence, looking to make amends. Norm's overbearing, often outrageous efforts to reestablish ties with his sons infuriate Zack, and yet, despite twenty years of bad blood, he finds something compelling in his father's maniacal determination to transform his own life. Inspired by Norm, Zack boldly attempts to make some changes of his own, and the results are instantly calamitous. Soon fists are flying, his love life is a shambles, and his once carefully structured existence is spinning hopelessly out of control. Charged with intelligence and razor sharp wit, *Everything Changes* is at once hilarious, moving, sexy, and wise—a work of transcendent storytelling from an exciting new talent.

We're All Damaged

At last, it's all here, the ENTIRE STORY at last, in four-color noir glory! A full 52 page FREE book that brings the first *Banshee* story to its startling conclusion! - 12 extra pages with a new forward by Alan Ball. Lucas Hood is an ex-con and master thief who assumes the identity of the sheriff of *Banshee*, Pennsylvania, where he continues his criminal activities, even as he's hunted by the shadowy gangsters he betrayed years earlier. But who was Lucas before he falsely took up the badge? *Banshee: Origins* gives fans of the hit series the story behind the story at last! Lucas' doomed love affair with fellow thief Anastasia, his ill-fated betrayal of Ukrainian crime-lord Rabbit, as well as his peculiar relationship with the cross-dressing master hacker Job.

So Many Ways to Begin

The *Accidental Woman* is a wickedly funny novel from bestseller Jonathan Coe. For Maria, nothing is certain. Her life is a chain of accidents. Untouched by friendship, unimpressed by devoted Ronny and his endless marriage proposals, she lives in a world of her own, but not of her own making. Even as she stumbled on through university, work, marriage and motherhood, Maria finds it hard to see what all the fuss is about. Will our heroine ever be able to control the direction of her life, or will it end, as it began, by accident? What does chance next have in store for her? From the author of the award-winning *The Rotters' Club* and *What a Carve Up!*, *The Accidental Woman* will be enjoyed by readers of Nick Hornby and William Boyd and centres on a quirky and highly individual woman who is still struggling to find her place in life. 'The *Accidental Woman* has a cocky individual voice of its own. . . here's precocious, rebellious talent' *Mail on Sunday* 'Slyly parodies the clichés of most first novels' *Guardian* 'A convincing stuffy of the random impetuses by which human lives tend to be governed. It is also very funny' *Spectator* Jonathan Coe's novels are filled with biting social commentary, moving and astute observations of life and hilarious set pieces that have made him one of the most popular writers of his generation. His other titles, *What a Carve Up!* (winner of the 1995 John Llewellyn Rhys Prize), *A Touch of Love*, *The Rotters' Club* (winner of the Everyman Wodehouse prize), *The Closed Circle*, *The Terrible Privacy of Maxwell Sim*, *The House of Sleep* (winner of the 1998 Prix Médicis Étranger), and *The Rain Before it*

Falls, are all available in Penguin paperback.

This is where I Leave You

The Pleasure of My Company

In her acclaimed debut novel, *Prep*, Curtis Sittenfeld created a touchstone with her pitch-perfect portrayal of adolescence. Her prose is as intensely realistic and compelling as ever in *The Man of My Dreams*, a disarmingly candid and sympathetic novel about the collision of a young woman's fantasies of family and love with the challenges and realities of adult life. Hannah Gavener is fourteen in the summer of 1991. In the magazines she reads, celebrities plan elaborate weddings; in Hannah's own life, her parents' marriage is crumbling. And somewhere in between these two extremes—just maybe—lie the answers to love's most bewildering questions. But over the next decade and a half, as she moves from Philadelphia to Boston to Albuquerque, Hannah finds that the questions become more rather than less complicated: At what point can you no longer blame your adult failures on your messed-up childhood? Is settling for someone who's not your soul mate an act of maturity or an admission of defeat? And if you move to another state for a guy who might not love you back, are you being plucky—or just pathetic? None of the relationships in Hannah's life are without complications. There's her father, whose stubbornness Hannah realizes she's unfortunately inherited; her gorgeous cousin, Fig, whose misbehavior alternately intrigues and irritates Hannah; Henry, whom Hannah first falls for in college, while he's dating Fig; and the boyfriends who love her more or less than she deserves, who adore her or break her heart. By the time she's in her late twenties, Hannah has finally figured out what she wants most—but she doesn't yet know whether she'll find the courage to go after it. Full of honesty and humor, *The Man of My Dreams* is an unnervingly insightful and beautifully written examination of the outside forces and personal choices that make us who we are.

Tin Man

How to Talk to a Widower

Sydney's charismatic older brother Peyton has always been the center of attention in the family, but when he's sent to jail, Sydney struggles to find her place at home and the world until she meets the Chathams, including gentle, protective Mac, who makes her feel seen for the first time.

Plan B

For many college students, Spring Break means fun and sun in Florida. For Danny, a Yale junior, it means two weeks behind the wheel of the Roach Coach, his father's lunch truck, which plies the parking lots of office parks in central New Jersey. But Danny can use the time behind the coffee urn to try and make sense of a love life that's gotten a little complicated. There's loyal and patient hometown

honey Cindy and her recently dropped bombshell to contend with. And there's also lissome Polly back in New Haven--with her shifting moods, perfect thrift store dresses and inconvenient liaison with a dashing professor. If girl problems aren't enough, there's the constant menace of the Lunch Monsters, a group of thugs who think Danny has planted the Roach Coach in their territory. Joe College is Tom Perrotta's warmest and funniest fiction yet, a comic journey into the dark side of love, higher education and food service.

Saint Anything

What do you do when your life isn't living up to your dreams? When the man you love is unavailable, and yet you long for a family, a home? What is the cost of compromising until the real thing comes along? Reading Elizabeth Berg is like having a friend sit down and talk with you about the deepest truths and most perplexing issues in life, and in this exquisite new novel the bestselling author of *Talk Before Sleep* and *The Pull of the Moon* once again gives us superb fiction about a passionate woman who solves life's problems in a way that is far from traditional, but close to the wise dictums of the heart. Patty Ann Murphy says she's "Ms. Runner-Up" in life. Rarely the bridesmaid, never mind the bride, Patty sells houses for a living (well, she's sold one house so far), longs to be married and have a family, but is irresistibly drawn to the wrong man. Ethan seems perfect for Patty--handsome, generous, and sensitive--but he's hopelessly unavailable. Patty's frustration leads her to feelings she doesn't admire--jealousy of her beautiful best friend, Elaine, for instance, about whom she says, "Find me one woman who doesn't withhold just a bit from another woman who looks like that." She's also worried about her mother, with whom she's very close but who is beginning to act strangely. Patty longs more and more for the consolation of loving and being loved, but for the moment feels she must content herself with waiting--until she can wait no more. Andre Dubus said about Elizabeth Berg's *Durable Goods*, "Elizabeth Berg writes with humor and a big heart about resilience, loneliness, love and hope. And the transcendence that redeems." And the same will be said about *Until the Real Thing Comes Along*. From the Hardcover edition.

Joe College

From the bestselling author of *Shopgirl* comes the tender story of a troubled man who finds love, and life, in the most unexpected place. Daniel resides in his Santa Monica apartment, living much of his life as a bystander: He watches from his window as the world goes by, and his only relationships seem to be with people who barely know he exists. He passes the time idly filling out contest applications, counting ceiling tiles, and estimating the wattage of light bulbs. It is through Daniel's growing attachment to Clarissa, and to Teddy, that he finally gains the courage to begin to engage the world outside, and in doing so, he discovers love, and life, in the most surprising places. Filled with his trademark humor, tenderness, and out and out hilarious wordplay, *The Pleasure of My Company* is a tour de force sure to delight all of Steve Martin's fans.

Stern Men

Andy Carter was happy. He had a solid job. He ran 5Ks for charity. He was living a nice, safe Midwestern existence. And then his wife left him for a handsome paramedic down the street. "We re All Damaged" begins after Andy has lost his job, ruined his best friend s wedding, and moved to New York City, where he lives in a tiny apartment with an angry cat named Jeter that isn t technically his. But before long he needs to go back to Omaha to say good-bye to his dying grandfather. Back home, Andy is confronted with his past, which includes his ex, his ex s new boyfriend, his right-wing talk-radio-host mother, his parents crumbling marriage, and his still-angry best friend. As if these old problems weren t enough, Andy encounters an entirely new complication: Daisy. She has fifteen tattoos, no job, and her own difficult past. But she claims she is the only person who can help Andy be happy again, if only she weren t hiding a huge secret that will mess things up even more. Andy Carter needs a second chance at life, and Daisy and the person Daisy pushes Andy to become may be his last chance to set things right. "

Tomorrow There Will Be Sun

The "wonderful first novel about life, love, and lobster fishing" (USA Today) from the #1 bestselling author of Eat Pray Love, Big Magic and City of Girls Off the coast of Maine, Ruth Thomas is born into a feud fought for generations by two groups of local lobstermen over fishing rights for the waters that lie between their respective islands. At eighteen, she has returned from boarding school-smart as a whip, feisty, and irredeemably unromantic-determined to throw over her education and join the "stern men"working the lobster boats. Gilbert utterly captures the American spirit through an unforgettable heroine who is destined for greatness-and love-despite herself in this the critically acclaimed debut.

Under the Sun

People Magazine Book of the Week "Extraordinary."--Wall Street Journal "Gripping."--Emma Donoghue, author of Room "Dazzling."--Smith Henderson, author of Fourth of July Creek "Fantastic."--Kevin Powers, author of Yellow Birds and A Shout in the Ruins "Brilliant."--Ron Rash, author of Serena From prizewinning author Michael Crummey comes a spellbinding story of survival in which a brother and sister confront the limits of human endurance and their own capacity for loyalty and forgiveness. A brother and sister are orphaned in an isolated cove on Newfoundland's northern coastline. Their home is a stretch of rocky shore governed by the feral ocean, by a relentless pendulum of abundance and murderous scarcity. Still children with only the barest notion of the outside world, they have nothing but the family's boat and the little knowledge passed on haphazardly by their mother and father to keep them. Muddling though the severe round of the seasons, through years of meagre catches and storms and ravaging illness, it is their fierce loyalty to each other that motivates and sustains them. But as seasons pass and they wade deeper into the mystery of their own natures, even that loyalty will be tested. The Innocents is richly imagined and compulsively readable, a riveting story of hardship and survival, and an unflinching exploration of the bond between brother and sister. By turns electrifying and heartbreaking, it is a testament to the bounty and barbarity of the world, to the wonders and strangeness of our individual selves.

Bush Falls

Judd Foxman is thrown together with his dysfunctional family when his father dies, while at the same time coping with his wife's infidelity and the end of his marriage.

The Darlings

BONUS: This edition contains an excerpt from Elizabeth Berg's *Once Upon a Time, There Was You*. In this novel, beloved bestselling author Elizabeth Berg weaves a beautifully written and richly resonant story of a mother and daughter in emotional transit. Helen Ames—recently widowed, coping with loss and grief, unable to do the work that has always sustained her—is beginning to depend far too much on her twenty-seven-year-old daughter, Tessa, and is meddling in her life, offering unsolicited and unwelcome advice. Helen's problems are compounded by her shocking discovery that her mild-mannered and loyal husband was apparently leading a double life. The Ameses had painstakingly saved for a happy retirement, but that money disappeared in several large withdrawals made by Helen's husband before he died. In order to support herself and garner a measure of much needed independence, Helen takes an unusual job that ends up offering far more than she had anticipated. And then a phone call from a stranger sets Helen on a surprising path of discovery that causes both mother and daughter to reassess what they thought they knew about each other, themselves, and what really makes a home and a family.

Everything Changes

In this superb collection of short stories, the bestselling author of *Open House* and *Talk Before Sleep* takes us into the times in women's lives when memories and events cohere to create a sense of wholeness, understanding, and change. In *Ordinary Life*, Mavis McPherson locks herself in the bathroom for a week, and no, she isn't contemplating getting a divorce—she just needs some time to think, to take stock of her life, and she comes to a surprising conclusion. In *Today's Special*, a woman recognizes the solace she finds in the simple, timeless fare and atmosphere of the local diner and, ultimately, the harmony within her own spirit that familiar comforts can evoke. In *White Dwarf*, the secrets of a marriage are revealed as a couple passes the time with a seemingly insignificant word-association game. And in "Martin's Letter to Nan," the unforgettable husband and wife from Berg's novel *The Pull of the Moon* engage in a new correspondence in which a different aspect of their marriage is revealed. Elizabeth Berg's fiction has been praised for its "brilliant insights about the human condition" (*Detroit Free Press*), and *The Charlotte Observer* has said that "Berg captures the way women think as well as any writer." Those same qualities of wisdom and insight are everywhere present in *Ordinary Life*.

Mama Day

An irresistible, vivid, and wise story of one woman's reckoning with loss and love Blanca is forty years old and motherless. Shaken by the unexpected death of the most important person in her life, she suddenly realizes that she has no idea what

her future will look like. To ease her dizzying grief and confusion, Blanca turns to her dearest friends, her closest family, and a change of scenery. Leaving Barcelona behind, she returns to Cadaqués, on the coast, accompanied by her two sons, two ex-husbands, and two best friends, and makes a plan to meet her married lover for a few stolen moments as well. Surrounded by those she loves most, she spends the summer in an impossibly beautiful place, finding ways to reconnect and understand what it means to truly, happily live on her own terms, just as her mother would have wanted. A refreshingly frank and ruefully funny portrait of a grieving daughter, *THIS TOO SHALL PASS* explores how our deepest relationships are changed by tragedy, with bonds often becoming stronger in ways we never expected.

Grist Mill Road

“A can’t-miss entry in one of the best urban-fantasy series currently being published.”—Booklist (starred review) As Chicago’s only professional wizard, Harry Dresden has faced demons, vampires, werewolves, dark sorcerers, and hosts of horrors from beyond the mortal realm. But nothing could have prepared him for this... Long ago, Susan Rodriguez was Harry's Dresden’s lover—until she was attacked by his enemies, leaving her caught between humanity and the relentless bloodlust of the vampiric Red Court. She disappeared to South America, where she could fight both her savage gift and those who cursed her with it. Now, she needs Harry’s help more than ever. For the vengeful Duchess of the Red Court has discovered a secret Susan has long kept from everyone—including Harry—and she plans to use it. To prevail, Harry may have to unleash the full fury of his untapped power—and he may have no choice but to embrace the darkness within himself. Because this time, he’s fighting to save his child.

The Man of My Dreams

A sophisticated page-turner about a wealthy New York family embroiled in a financial scandal with cataclysmic consequences. Now that he's married to Merrill Darling, daughter of billionaire financier Carter Darling, attorney Paul Ross has grown accustomed to New York society and all of its luxuries: a Park Avenue apartment, weekends in the Hamptons, bespoke suits. When Paul loses his job, Carter offers him the chance to head the legal team at his hedge fund. Thrilled with his good fortune in the midst of the worst financial downturn since the Great Depression, Paul accepts the position. But Paul's luck is about to shift: a tragic event catapults the Darling family into the media spotlight, a regulatory investigation, and a red-hot scandal with enormous implications for everyone involved. Suddenly, Paul must decide where his loyalties lie—will he save himself while betraying his wife and in-laws or protect the family business at all costs? Cristina Alger's glittering debut novel interweaves the narratives of the Darling family, two eager SEC attorneys, and a team of journalists all racing to uncover-or cover up-the truth. With echoes of a fictional *Too Big to Fail* and the novels of Dominick Dunne, *The Darlings* offers an irresistible glimpse into the highest echelons of New York society—a world seldom seen by outsiders—and a fast-paced thriller of epic proportions.

The Priority List

The heartwarming debut novel by the New York Times bestselling author of *This is Where I Leave You* and *One Last Thing Before I Go*. Turning thirty was never supposed to be like this. Ten years ago, Ben, Lindsey, Chuck, Alison, and Jack graduated from New York University and went out into the world, fresh-faced and full of dreams for the future. But now Ben's getting a divorce; Lindsey's unemployed; Alison and Chuck seem stuck in ruts of their own making; and Jack is getting more publicity for his cocaine addiction than his multimillion-dollar Hollywood successes. Suddenly, turning thirty-- past the age their parents were when they were born, older than every current star athlete or pop music sensation-- seems to be both more meaningful and less than they'd imagined ten years ago. *Plan B*, Jonathan Tropper's wonderful debut novel, is about more than friendship, love, celebrity, addiction, kidnapping, or even turning thirty-- it's a heartfelt comic riff on what it means to be an adult against your will, to be single when you thought you'd have a family, to discover you are not, in fact, immortal, and to learn that *Star Wars* is as good a life lesson today as it was when you were six years old.

Under the Eye of God

A scathingly funny debut novel about disillusionment, indifference, and one man's desperate fight to assign absolutely no meaning to modern life. The only thing Shane cares about is leaving. Usually on a Greyhound bus, right before his life falls apart again. Just like he planned. But this time it's complicated: there's a sadistic corporate climber who thinks she's his girlfriend, a rent-subsidized affair with his landlord's wife, and the bizarrely appealing deaf assistant to Shane's cosmically unstable dentist. When one of the women is murdered, and Shane is the only suspect who doesn't care enough to act like he didn't do it, the question becomes just how he'll clear the good name he never had and doesn't particularly want: his own. "The malaise of cubicle culture may be well-trodden comedic territory by now, but Neilan's debut skewers office life with a flourish for the grotesque." —*The Village Voice*

The Accidental Woman

For Readers of Jonathan Tropper and Philip Roth, the Darkly Comic, Poignant Story of a Man Caught Between the Aspirations of Youth and the Realities of Middle Age—Called "A Perfect Riff on What It Means to Be Human in This Unsettled Age" (Renée Montagne, NPR) Meyer is filled with dread. His fading musical aspirations, his tyrannical CEO, his ex-wives, his exiting girlfriend, his elderly father, his beloved and troublesome children, and his confused and bewildered life all attest to his conviction that the sky will soon fall on his head. And then it does. This is the story of a man adrift in anxiety, ill fortune, and comic mishap, buffeted by the existential and prosaic concerns that modern life in Los Angeles inflicts. Forty years old, caught in the netherworld between the reckless optimism of youth and the resignation of age, Meyer tries to find handrails and ballast. Funny, intellectually probing, and poignant, *Imperfect Solo* follows the flailing and hapless Meyer as he seeks hope and redemption while his world unravels around him. Surrounded by

the absurdities of a fading America, the affection of flawed but well-meaning friends and family, and the randomness of everyday life, he tries gamely to stay afloat. He must navigate love lost and found and lost again, the indignities of aging, the courage to stand up to assholes, and the search for the perfect sax solo. Will Meyer find grace? Can he, or we, ever?

Imperfect Solo

Fans of *Eleanor and Park*, *The Spectacular Now*, *Willow*, and *Perfectly Good White Boy* won't be able to put down this gritty but hopeful love story about two struggling teens. Tyler has a football scholarship to Stanford, a hot girlfriend, and a reliable army of friends to party with. Then his mom kills herself. And Tyler lets it all go. Now he needs to dodge what his dad is offering (verbal tirades and abuse) and earn what his dad isn't (money): He needs a job. It's there that he reunites with Jordyn, his childhood best friend, and now the token goth girl at school. Jordyn brings Tyler an unexpected peace and, finally, love. But with his family in shambles, he can't risk bringing Jordyn too deeply into his life. So when violence rocks Tyler's world again, will it be Jordyn who shows him the way to a hopeful future? Or after everything, will Tyler have to find it in himself? This tough, realistic page-turner reveals a boy's point of view on loss and love—perfect for fans of Rainbow Rowell, Tim Tharp, Julia Hoban, Carrie Mesrobian, and Mindi Scott. From the Hardcover edition.

The Innocents

A “wonderful novel” steeped in the folklore of the South from the New York Times–bestselling author of *The Women of Brewster Place* (*The Washington Post Book World*). On an island off the coast of Georgia, there's a place where superstition is more potent than any trappings of the modern world. In *Willow Springs*, the formidable Mama Day uses her powers to heal. But her great niece, Cocoa, can't wait to get away. In New York City, Cocoa meets George. They fall in love and marry quickly. But when she finally brings him home to *Willow Springs*, the island's darker forces come into play. As their connection is challenged, Cocoa and George must rely on Mama Day's mysticism. Told from multiple perspectives, *Mama Day* is equal parts star-crossed love story, generational saga, and exploration of the supernatural. Hailed as Gloria Naylor's “richest and most complex” novel, it is the kind of book that stays with you long after the final page (*Providence Journal*).

The Solace of Leaving Early

Joe Goffman's vicious first novel has savaged the reputation of *Bush Falls*. When a family emergency summons him back to the town he left 17 years ago, he's not surprised at the welcome he receives: milk-shakes thrown in his face, copies of his novel pelting his house and violent threats to blow up his shiny new Mercedes. But the more *Bush Falls* resents Joe, the more it becomes obvious that Joe cannot turn his back on *Bush Falls*. As he walks along the familiar streets, memories return to haunt him with a vengeance -- about a secret love affair, an old friendship and a tragic death. Now, decades later, Joe has to face his past without resorting to his

pen. And with the help of some very old friends, he might just be able to learn something -- if he manages to survive his homecoming. At once hilarious and bittersweet, *Bush Falls* is a tale of the double-edged rewards of fame, revenge and redemption as a writer takes on a village and the ghosts of his past.

This Too Shall Pass

“Insightful, richly entertaining . . . Evison writes humanely and with good humor of his characters, who, like the rest of us, muddle through, too often without giving ourselves much of a break. A lovely, forgiving character study that’s a pleasure to read.” —Kirkus Reviews, starred review
With Bernard, her husband of fifty-five years, now in the grave, seventy-eight-year-old Harriet Chance impulsively sets sail on an ill-conceived Alaskan cruise that her late husband had planned. But what she hoped would be a voyage leading to a new lease on life becomes a surprising and revelatory journey into Harriet’s past. Jonathan Evison has crafted a bighearted novel with an endearing heroine at the helm. Part dysfunctional love story, part poignant exploration of the mother-daughter relationship, nothing is what it seems in this tale of acceptance, reexamination, and forgiveness. “A terrific novel, funny and moving, wistful and wise. Jonathan Evison’s writing crackles on the page.” —Jess Walter, author of *Beautiful Ruins*
“This Is Your Life, Harriet Chance! is as sweet as it is inventive, profound as it is hilarious, unflinching as it is bighearted.” —Maria Semple, author of *Where’d You Go, Bernadette*
“[An] irresistible, inventive novel full of important ideas about how we live our lives as parents, children, partners, and human beings . . . Evison is a ridiculously gifted storyteller.” —Jami Attenberg, author of *The Middlesteins*
“A generous and wise tale, told with Evison’s trademark verve and charisma, *This Is Your Life, Harriet Chance!* is a deeply felt and deeply comforting novel.” —Patrick deWitt, author of *The Sisters Brothers*
“*This Is Your Life, Harriet Chance!* has all the wonderful snap and sizzle we’ve come to expect from Jonathan Evison’s work, and as much heart as any novel I’ve read in recent years.” —Ben Fountain, author of *Billy Lynn’s Long Halftime Walk*
“Both uplifting and melancholy, funny and thought-provoking, this entertaining read speaks directly to the importance of acceptance and healing.” —Booklist

Mellow Submarine

“A resigned yet hopeful examination of grief with a side of human absurdity . . . warm and modestly knowing, with a wisecracking slacker hero.” —Kirkus Reviews
Doug Parker is a widower at age twenty-nine, and in his quiet town, that makes him the object of sympathy, curiosity, and in some cases even unbridled desire. But Doug has more urgent things on his mind, such as his sixteen-year-old stepson, Russ, a once-sweet kid who is now getting into increasingly serious trouble. As Doug starts dipping his toes into the shark-infested waters of the second-time-around dating scene, it isn’t long before his new life is spinning hopelessly out of control, cutting a harrowing and often humorous swath of sexual missteps and escalating chaos across a suburban landscape. *How to Talk to a Widower* is a stunning novel of love, lust, and loss that *USA Today* hails as “hilarious but emotion-packed.” Praise for *How to Talk to a Widower* “[A] winning tale about a man raising his stepson after his wife dies.” —People
“Part of *Widower*’s charm is that there’s no happily ever after, no Cinderella-catches-the-fella ending.” —*USA Today*
“A mixture of mourning and mockery . . . surprisingly

moving.”—Entertainment Weekly

The Book of Joe

"My favorite book of the year was *Tin Man*. Sparsely written and achingly beautiful. The most powerful take on love, loss and vulnerability I've read in years." --A Cup of Jo
From internationally bestselling author Sarah Winman comes an unforgettable and heartbreaking novel celebrating love in all its forms, and the little moments that make up the life of one man. This is almost a love story. But it's not as simple as that. Ellis and Michael are twelve-year-old boys when they first become friends, and for a long time it is just the two of them, cycling the streets of Oxford, teaching themselves how to swim, discovering poetry, and dodging the fists of overbearing fathers. And then one day this closest of friendships grows into something more. But then we fast-forward a decade or so, to find that Ellis is married to Annie, and Michael is nowhere in sight. Which leads to the question: What happened in the years between? With beautiful prose and characters that are so real they jump off the page, *Tin Man* is a love letter to human kindness and friendship, and to loss and living.

Banshee: Extended Edition

When his heiress fiancée Jenna vanishes, Mike McAfee falls under suspicion. When a tabloid trumpets his one-night stand with a co-worker, his world crumbles. His boss - Jenna's father - fires him. The police grill him. The media devour him. To escape the pressure, Mike retreats to his childhood home. When a news crew shows up on the doorstep, Mike assumes the worst. But when he learns that Jenna has been living a secret life with an old boyfriend, Mike's reality changes instantly. With help from some old friends who have secrets of their own, Mike works to plot a new future even as he dodges a ruthless cable TV host and persistent reality television producers, all while feeding coins to the vintage jukebox at a sandwich shop called Mellow Submarine. A funny and moving book, *Mellow Submarine* should appeal to fans of Nick Hornby, Jonathan Tropper and Tom Perrotta."

Changes

In this potent examination of family and memory, Jon McGregor charts one man's voyage of self-discovery. Like Kazuo Ishiguro's *The Remains of the Day*, *So Many Ways to Begin* is rich in the intimate details that shape a life, the subtle strain that defines human relationships, and the personal history that forms identity. David Carter, the novel's protagonist, takes a keen interest in history as a boy. Encouraged by his doting Aunt Julia, he begins collecting the things that tell his story: a birth certificate, school report cards, annotated cinema and train tickets. After finishing school, he finds the perfect job for his lifetime obsession—curator at a local history museum. His professional and romantic lives take shape as his beloved aunt and mentor's unravels. Lost in a fog of senility, Julia lets slip that David had been adopted. Over the course of the next decades, as David and his wife Eleanor live out their lives—struggling through early marriage, professional disappointments, the birth of their daughter, Eleanor's depression, and an affair that ends badly—David attempts to physically piece together his past, finding

meaning and connection where he least expects it.

House of Cry

A young man is torn between his Hasidic mother and his father—a Times Square pornographer—in this “smart, funny, heartbreaking novel” (Jonathan Tropper, author of *This Is Where I Leave You*). David Arbus will be graduating from high school in the spring of 1975. His parents are divorced, and he can join the world of one or the other: embrace his mother’s Hasidic Jewish sect, or go into his father’s line of work, running a burlesque theater in the heart of New York’s Times Square. He joins the family business. What else would a healthy seventeen-year-old with an interest in photography do? From the acclaimed author of *The Unthinkable Thoughts of Jacob Green*, *Peep Show* is the bittersweet story of a young man split between a mother trying to erase her past and a father struggling to maintain his dignity in a less-than-savory business that is growing edgier by the day. It’s both a “humane, compassionate and very moving” story of a broken family, and an insightful look at the elaborate rituals, assumed names, and fierce loyalties of two secret worlds that strips away the curtains of both (Kirkus Reviews). “An interfamilial culture clash of epic proportions . . . Braff makes the most of the comic potential inherent in his outlandish premise, but he sees well beyond the laughs. This is a powerful, sensitively told coming-of-age story about the ways in which rigid worldviews extract their pounds of flesh from us all, especially the young.” —Booklist, starred review “Haunts long after the final page.” —People

Good Grief

In this page-turning magical adventure in the spirit of *The Impossible Lives of Greta Wells*, a secret room in a new house transports a woman to alternate realities of her life—spiritual voyages of discovery that offer unexpected answers about her family, herself, and her true destiny. On Jenna Hall’s thirteen birthday, her mother committed suicide, a tragedy that continues to haunt the young woman twenty years later. Now, on her thirty-third birthday, Jenna’s pain over her mother’s death and abandonment is tempered by her hopes for a brighter future—of a happier life in the new home she’s buying with her beloved sister, Cassie. While touring the house, Jenna finds a secret room—a portal that magically transports her to an alternate reality in which her mother is still alive. It is the first of many alternate existences Jenna will experience in which she discovers a different version of herself and the people she knows, both the living and the dead. Accompanying her on these mystical journeys is her ever-present guardian angel. Traveling through these alternate realities, Jenna uncovers a long lost sibling, learns about her mother's past, reconnects with a childhood best friend, and meets her soul mate. Ultimately, she discovers newfound courage, confidence, forgiveness, and love—for herself, those around her, and those who are gone. Enchanting and thoughtful, *House of Cry* explores the consequences of our daily choices and the power they have to shape our lives, reaffirming our faith in restoration and the possibility of personal transformation.

Ordinary Life

The highly anticipated new novel from the author whose debut was called “The smart summer thriller you’ve been waiting for The novel you should be reading tonight” (NPR’s All Things Considered) and was named a Book of the Year by NPR and an Entertainment Weekly Must-List Pick Christopher J. Yates’s cult hit *Black Chalk* introduced that rare writerly talent: a literary writer who could write a plot with the intricacy of a brilliant mental puzzle, and with characters so absorbing that readers are immediately gripped. Yates’s new book does not disappoint. *Grist Mill Road* is a dark, twisted, and expertly plotted Rashomon-style tale. The year is 1982; the setting, an Edenic hamlet some ninety miles north of New York City. There, among the craggy rock cliffs and glacial ponds of timeworn mountains, three friends—Patrick, Matthew, and Hannah—are bound together by a terrible and seemingly senseless crime. Twenty-six years later, in New York City, living lives their younger selves never could have predicted, the three meet again—with even more devastating results.

Home Safe

After decades of madness in the Bronx, Isaac Sidel visits the craziest state in the country Isaac Sidel is too popular to be America’s vice president. Once the New York Police Department commissioner, he became the most beloved mayor in the city’s history—famous for his refusal to surrender his Glock, and for his habit of disappearing for months at a time to fight crime at street level. So when baseball czar J. Michael Storm asks Sidel to join him on the election’s Democratic ticket, the two wild men romp to an unprecedented landslide. But as the president-elect’s mandate goes off the rails—threatened by corruption, sex, and God knows what else—he tires of being overshadowed by Sidel, and dispatches him to a place from which tough politicians seldom return: Texas. In the Lone Star state, Sidel confronts rogue astrologers, accusations of pedophilia, and a dimwitted assassin who doesn’t know when to take an easy shot. If this Bronx bomber doesn’t watch his step, he risks making vice-presidential history by getting killed on the job.

Peep Show

In this “funny, fresh, and utterly believable” New York Times bestseller, a young woman struggles to build a new life after the death of her husband (Publishers Weekly). 36-year-old Sophie Stanton loses her young husband to cancer. In an age where women are expected to be high-achievers, Sophie desperately wants to be a good widow -- a graceful, composed Jackie Kennedy kind of widow. Alas, Sophie is more of a Jack Daniels kind. Downing cartons of ice cream for breakfast, breaking down in the produce section of supermarkets, showing up to work in her bathrobe and bunny slippers. Soon, she's not only lost her husband, but her job and her waistline as well. In a desperate attempt to reinvent her life, Sophie moves to Ashland, Oregon. But instead of the way it's depicted in the movies, with a rugged Sam Shepherd kind of guy finding her, Sophie finds herself in the middle of Lucy-and-Ethel madcap adventures with a darkly comic edge. Still, Sophie proves that with enough humor and chutzpah, it is possible to have life after loss.

Apathy and Other Small Victories

Struggling with his ex-wife's imminent marriage to a nice guy and his Princeton-bound daughter's unplanned pregnancy, a bewildered Silver tackles difficult family dynamics and refuses to undergo a life-saving operation. By the author of the best-selling *This Is Where I Leave You*. Reprint.

Not After Everything

"This novel is a ray of light in the canon of vacation lit--in Reinhardt's hands, paradise gone wrong feels very right." --People A private Mexican villa is the backdrop to this smart, absorbing story of a milestone vacation in a tropical paradise gone wrong, wrong, wrong Two families arrive in Puerto Vallarta, Mexico, for a once-in-a-lifetime vacation. Jenna has organized the trip to celebrate her husband's fiftieth birthday--she's been looking forward to it for months. She's sure everything is going to be just perfect--and the margarita refills delivered by the house staff certainly don't hurt, either. What could go wrong? Yet as the families settle into their vacation routines, their best friends suddenly seem like annoying strangers, and even Jenna's reliable husband, Peter, is sharing clandestine phone calls with someone--but who? Jenna's teenage daughter, Clem, is spending an awful lot of time with Malcolm, whose questionable rep got him expelled from school. Jenna's dream of the ultimate celebration begins to crack and eventually crumbles completely, leaving her wondering whom she can trust, and whether her privileged life is about to be changed forever. Readers of Emma Straub, Meg Wolitzer and Delia Ephron will love this sharply funny novel. Whether you're putting it in your carry-on to read on the beach or looking to escape the dead-of-winter blues, *Tomorrow There Will Be Sun* is the perfect companion.

One Last Thing Before I Go

After writing a novel that lampooned nearly everyone in his hometown, an author is forced to return to that same town to care for his father and discovers that people have not forgotten the indignities he heaped upon them. Reprint. 25,000 first printing.

This Is Your Life, Harriet Chance!

Langston Braverman abandons her academic career to retreat to her parents' attic, until the murder of her childhood friend Alice and an encounter with Amos Townsend, a local preacher, transforms her life.

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