

Farewell To Manzanar Study Guide Answer Key

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Voice Lessons

In free verse, evokes the voice of Gertrudis Gomez de Avellaneda, a book-loving writer, feminist, and abolitionist who courageously fought injustice in nineteenth-century Cuba. Includes historical notes, excerpts from her writings, biographical information, and source notes.

A Long Walk to Water

Boys, let us get up a club. With those words, six restless young men raided the linens at a friend's mansion, pulled pillowcases over their heads, hopped on horses, and cavorted through the streets of Pulaski, Tennessee in 1866. The six friends named their club the Ku Klux Klan, and, all too quickly, their club grew into the self-proclaimed Invisible Empire with secret dens spread across the South. This is the story of how a secret terrorist group took root in America's democracy. Filled with chilling and vivid personal accounts unearthed from oral histories, congressional documents, and diaries, this account from Newbery Honor-winning author Susan Campbell Bartoletti is a book to read and remember. A YALSA Award for Excellence in Nonfiction for Young Adults Finalist.

Farewell to Manzanar

Give me your tired, your poor
Your huddled masses yearning to breathe free
Who wrote these words? And why? In 1883, Emma Lazarus, deeply moved by an influx of immigrants from Eastern Europe, wrote a sonnet that was to give voice to the

Statue of Liberty. Originally a gift from France to celebrate our shared national struggles for liberty, the Statue, thanks to Emma's poem, slowly came to shape our hearts, defining us as a nation that welcomes and gives refuge to those who come to our shores. This title has been selected as a Common Core Text Exemplar (Grades 4-5, Poetry)

Catwings

NOW A LOS ANGELES TIMES BESTSELLER | NAMED A BEST/MOST ANTICIPATED BOOK BY: USA Today • BookRiot • BookBub • LibraryReads • OC Register • Never Ending Voyage The highly anticipated sequel to Alan Brennert's acclaimed book club favorite, and national bestseller, *Moloka'i* "A novel of illumination and affection." —USA Today Alan Brennert's beloved novel *Moloka'i*, currently has over 600,000 copies in print. This companion tale tells the story of Ruth, the daughter that Rachel Kalama—quarantined for most of her life at the isolated leprosy settlement of Kalaupapa—was forced to give up at birth. The book follows young Ruth from her arrival at the Kapi'olani Home for Girls in Honolulu, to her adoption by a Japanese couple who raise her on a strawberry and grape farm in California, her marriage and unjust internment at Manzanar Relocation Camp during World War II—and then, after the war, to the life-altering day when she receives a letter from a woman who says she is Ruth's birth mother, Rachel. *Daughter of Moloka'i* expands upon Ruth and Rachel's 22-year relationship, only hinted at in *Moloka'i*. It's a richly emotional tale of two women—different in some ways, similar in others—who never expected to meet, much less come to love, one another. And for Ruth it is a story of discovery, the unfolding of a past she knew nothing about. Told in vivid, evocative prose that conjures up the beauty and history of both Hawaiian and Japanese cultures, it's the powerful and poignant tale that readers of *Moloka'i* have been awaiting for fifteen years.

No-no Boy

During World War II a community called Manzanar was hastily created in the high mountain desert country of California, east of the Sierras. Its purpose was to house thousands of Japanese American internees. One of the first families to arrive was the Wakatsukis, who were ordered to leave their fishing business in Long Beach and take with them only the belongings they could carry. For Jeanne Wakatsuki, a seven-year-old child, Manzanar became a way of life in which she struggled and adapted, observed and grew. For her father it was essentially the end of his life. At age thirty-seven, Jeanne Wakatsuki Houston recalls life at Manzanar through the eyes of the child she was. She tells of her fear, confusion, and bewilderment as well as the dignity and great resourcefulness of people in oppressive and demeaning circumstances. Written with her husband, Jeanne delivers a powerful first-person account that reveals her search for the meaning of Manzanar. *Farewell to Manzanar* has become a staple of curriculum in schools and on campuses across the country. Last year the San Francisco Chronicle named it one of the twentieth century's 100 best nonfiction books from west of the

Rockies. First published in 1973, this new edition of the classic memoir of a devastating Japanese American experience includes an inspiring afterword by the authors.

A Study Guide for Josefina Lopez's "Real Women Have Curves"

A 2020 Sydney Taylor Honor Book The life and career of the fiercely principled Supreme Court Justice, now a popular icon, with dramatic accounts of her landmark cases that moved the needle on legal protection of human rights, illustrated with b/w archival photographs. Dramatically narrated case histories from Justice Ginsburg's stellar career are interwoven with an account of RBG's life—childhood, family, beliefs, education, marriage, legal and judicial career, children, and achievements—and her many-faceted personality is captured. The cases described, many involving young people, demonstrate her passionate concern for gender equality, fairness, and our constitutional rights. Notes, bibliography, index.

Major Problems in Asian American History

The perfect companion to Jeanne Wakatsuki Houston's "Farewell to Manzanar," this study guide contains a chapter by chapter analysis of the book, a summary of the plot, and a guide to major characters and themes. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book.

Reaching Out

Tells the story of a Japanese-American woman growing up in Seattle in the 1930s who was subjected to relocation during World War II

Tasting the Sky

This book relays the factual details of the Japanese internment camps in the United States during World War II. The narrative provides multiple accounts of the event, and readers learn details through the point of view of a child at an internment camp, a Japanese-American soldier, and a worker at the Manzanar War Relocation Center. The text offers opportunities to compare and contrast various perspectives in the text while gathering and analyzing information about a historical event.

A Study Guide for Garrett Hongo's "What For"

A Study Guide for David Guterson's "Snow Falling on Cedars," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

CliffsNotes on Houston's Farewell To Manzanar

“This sequel to *Breaking Through* and *The Circuit* again brings to the forefront the daily trials of poor immigrant families . . . compelling and honest.”—School Library Journal From the perspective of the young adult he was then, Francisco Jiménez describes the challenges he faced in his efforts to continue his education. During his college years, the very family solidarity that allowed Francisco to survive as a child is tested. Not only must he leave his family behind when he goes to Santa Clara University, but while Francisco is there, his father abandons the family and returns to Mexico. This is the story of how Francisco coped with poverty, with his guilt over leaving his family financially strapped, with his self-doubt about succeeding academically, and with separation. Once again his telling is honest, true, and inspiring A Smithsonian Magazine Best Book of the Year “Rooted in the past, Jiménez’s story is also about the continuing struggle to make it in America, not only for immigrant kids but also for those in poor families. Never melodramatic or self-important, the spare episodes will draw readers with the quiet daily detail of work, anger, sorrow, and hope.”—Booklist (starred review) “In this eloquent, transfixing account, Jiménez again achieves a masterful addition to the literature of the memoir.”—Smithsonian Magazine “No one who reads these life stories will forget them. Jiménez reaches out to let us walk in his shoes, feel his pain and pride, joy and sorrow, regrets and hope.”—Sacramento Bee

Breaking Through

#1 NEW YORK TIMES BESTSELLER • The twentieth anniversary edition of the classic story of an incredible group of students and the teacher who inspired them, featuring updates on the students’ lives, new journal entries, and an introduction by Erin Gruwell Now a public television documentary, *Freedom Writers: Stories from the Heart* In 1994, an idealistic first-year teacher in Long Beach, California, named Erin Gruwell confronted a room of “unteachable, at-risk” students. She had intercepted a note with an ugly racial caricature and angrily declared that this was precisely the sort of thing that led to the Holocaust. She was met by uncomprehending looks—none of her students had heard of one of the defining moments of the twentieth century. So she rebooted her entire curriculum, using treasured books such as Anne Frank’s diary as her guide to combat intolerance and misunderstanding. Her students began recording their thoughts and feelings in their own diaries, eventually dubbing themselves the “Freedom Writers.” Consisting of powerful entries from the students’ diaries and narrative text by Erin Gruwell, *The Freedom Writers Diary* is an unforgettable story of how hard work, courage, and

determination changed the lives of a teacher and her students. In the two decades since its original publication, the book has sold more than one million copies and inspired a major motion picture *Freedom Writers*. And now, with this twentieth-anniversary edition, readers are brought up to date on the lives of the Freedom Writers, as they blend indispensable takes on social issues with uplifting stories of attending college—and watch their own children follow in their footsteps. The *Freedom Writers Diary* remains a vital read for anyone who believes in second chances.

How English Works

From the #1 New York Times bestselling author of *Restart*, a story of telling truth from lies -- and finding out what being a hero really means.

The Freedom Writers Diary (20th Anniversary Edition)

A Study Guide for Jeanne Wakatsuki Houston's "Farewell to Manzanar," excerpted from Gale's acclaimed *Literary Themes for Students: Race and Prejudice*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Literary Themes for Students: Race and Prejudice* for all of your research needs.

Nisei Daughter

The original CliffsNotes study guides offer a look into key elements and ideas within classic works of literature. CliffsNotes on *Farewell to Manzanar* explores the autobiographical childhood memories of the author's wartime incarceration in a Japanese-American internment camp. Following the first-person story of American-born Jeanne Wakatsuki, who was 7 years old when her family was forced into confinement with 10,000 other Asian-Americans after the bombing of Pearl Harbor, this study guide provides summaries and critical commentaries for each chapter within a narrative that spans three decades. Other features that help you figure out this important work include Author background, including coverage of Jeanne's healing return to Manzanar Introduction to the novel, with historical perspective Critical essays on style, settings, and themes Character analyses of Jeanne Wakatsuki and her parents Review section that features suggested essay topics Classic literature or modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

They Called Themselves the K.K.K.

A dynamic and hip collective biography that presents forty-four of America's greatest movers and shakers, from Frederick Douglass to Aretha Franklin to Barack Obama, written by ESPN's TheUndefeated.com and illustrated with dazzling portraits by Rob Ball. Meet forty-four of America's most impressive heroes in this collective biography of African American figures authored by the team at ESPN's TheUndefeated.com. From visionaries to entrepreneurs, athletes to activists, the Fierce 44 are beacons of brilliance, perseverance, and excellence. Each short biography is accompanied by a compelling portrait by Robert Ball, whose bright, graphic art pops off the page. Bringing household names like Serena Williams and Harriet Tubman together with lesser-known but highly deserving figures such as Robert Abbott and Dr. Charles Drew, this collection is a celebration of all that African Americans have achieved, despite everything they have had to overcome.

Never in a Hurry

Winner of the American Book Award Based on the author's own experiences, this award-winning novel was the first to tell the story of the evacuation, relocation, and dispersal of Canadian citizens of Japanese ancestry during the Second World War.

Farewell to Manzanar

This book uses readings from newspapers, works of non-fiction, and college textbooks to illustrate the use of target structures. The Student's Book provides clear presentations of the basic principles of 27 important areas of English grammar, through a wide variety of exercises and tasks for writing and editing. It engages students with topics that range from artificial intelligence and laptop computers to the environment and economics. This important grammar text provides a real-world context that allows students to see how the English language really "works."

Hotel on the Corner of Bitter and Sweet

The New York Times bestseller *A Long Walk to Water* begins as two stories, told in alternating sections, about two eleven-year-olds in Sudan, a girl in 2008 and a boy in 1985. The girl, Nya, is fetching water from a pond that is two hours' walk from her home: she makes two trips to the pond every day. The boy, Salva, becomes one of the "lost boys" of Sudan, refugees who cover the African continent on foot as they search for their families and for a safe place to stay. Enduring every hardship from loneliness to attack by armed rebels to contact with killer lions and crocodiles, Salva is a survivor, and his story goes on to intersect with Nya's in an astonishing and moving way.

A Study Guide for David Guterson's "Snow Falling on Cedars"

Four young cats with wings leave the city slums in search of a safe place to live, finally meeting two children with kind hands.

March Forward, Girl

He saw the soft cedars of San Pedro Island, its high, rolling hills, the low mist that lay in long streamers against its beaches, the whitecaps riffling its shoreline. The moon had risen already behind the island – a quarter moon, pale and indefinite, as ethereal and translucent as the wisps of cloud that travelled the skies. A fisherman is found dead in the net of his boat off the coast of a North American island. When a local Japanese-American man is charged with his murder, it becomes clear that what is at stake is more than one man's guilt. For on San Pedro, memories grow as thickly as cedar trees – memories of a charmed romance between a white boy and a Japanese girl. Above all, the island is haunted by what happened to its Japanese residents during the Second World War, when an entire community was sent into exile while its neighbours watched.

Farewell to Manzanar

Drawings with brief comments by the author describe her memories of life in a California internment camp during World War II

The Fierce 44

In *Never in a Hurry* the poet Naomi Shihab Nye resist the American inclination to "leave toward places when we barely had time enough to get there." Instead she travels the world at an observant pace, talking to strangers and introducing readers to an endearing assemblage of eccentric neighbors, Filipina faith healers, dry-cleaning proprietors, and other quirky characters. A Palestinian-American who lives in a Mexican-American neighborhood, Nye speaks for the mix of people and places that can be called the "American Experience." From St. Louis, the symbolic "Gateway to the West," she embarks on a westward migration to examine America, past and present, and to glimpse into the lives of its latest outsiders—illegal immigrants from Mexico and troubled inner-city children. In other essays Nye ventures beyond North America's bounds, telling of a year in her childhood spent in Palestine and of an adulthood filled with cross-cultural quests. Whether recounting the purchase of a car on the island of Oahu or a camel-back ride through India's Thar Desert, Nye writes in wry, refreshing tones about themes that transcend borders and about the journey that remains the greatest of all—the journey from outside to in as the world enters each one of us, as we learn to see.

Matched

In an adventure reminiscent of Homer's *Odyssey*, fifteen-year-old Odilia and her four younger sisters embark on a journey to return a dead man to his family in Mexico, aided by La Llorona, but impeded by a witch, a warlock, chupacabras, and more.

Snow Falling on Cedars

The debut novel from the PEN/Faulkner Award Winning Author of *The Buddha in the Attic* On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other Japanese Americans they have been reclassified, virtually overnight, as enemy aliens and are about to be uprooted from their home and sent to a dusty internment camp in the Utah desert. In this lean and devastatingly evocative first novel, Julie Otsuka tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism. *When the Emperor Was Divine* is a work of enormous power that makes a shameful episode of our history as immediate as today's headlines.

Summer of the Mariposas

At the age of fourteen, Francisco Jiménez, together with his older brother Roberto and his mother, are caught by *la migra*. Forced to leave their home in California, the entire family travels all night for twenty hours by bus, arriving at the U.S. and Mexican border in Nogales, Arizona. In the months and years that follow during the late 1950s-early 1960s, Francisco, his mother and father, and his seven brothers and sister not only struggle to keep their family together, but also face crushing poverty, long hours of labor, and blatant prejudice. How they sustain their hope, their good-heartedness, and tenacity is revealed in this moving, Pura Belpré Honor-winning sequel to *The Circuit*. Without bitterness or sentimentality, Francisco Jiménez finishes telling the story of his youth.

When the Emperor Was Divine

Daughter of Moloka'i

A Study Guide for Josefina Lopez's "*Real Women Have Curves*", excerpted from Gale's acclaimed *Drama for Students*. This

concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama for Students for all of your research needs.

The Lightning Dreamer

The American-born author describes her family's experiences and impressions when they were forced to relocate to a camp for the Japanese in Owens Valley, California, called Manzanar, during World War II, detailing how she, among others, survived in a place of oppression, confusion, and humiliation. Reissue.

A Study Guide for Jeanne Wakatsuki Houston's "Farewell to Manzanar"

A Study Guide for Garrett Hongo's "What For," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

Life After Manzanar

Cassia has always trusted the Society to make the right choices for her: what to read, what to watch, what to believe. So when Xander's face appears on-screen at her Matching ceremony, Cassia knows with complete certainty that he is her ideal mate . . . until she sees Ky Markham's face flash for an instant before the screen fades to black. The Society tells her it's a glitch, a rare malfunction, and that she should focus on the happy life she's destined to lead with Xander. But Cassia can't stop thinking about Ky, and as they slowly fall in love, Cassia begins to doubt the Society's infallibility and is faced with an impossible choice: between Xander and Ky, between the only life she's known and a path that no one else has dared to follow. Look for *CROSSED*, the sequel to *MATCHED*, in Fall 2011! Watch a Video

Dissenter on the Bench

From the legendary civil rights activist and author of the million-copy selling *Warriors Don't Cry* comes an ardent and profound childhood memoir of growing up while facing adversity in the Jim Crow South. Long before she was one of the Little Rock Nine, Melba Pattillo Beals was a warrior. Frustrated by the laws that kept African-Americans separate but very much unequal to whites, she had questions. Why couldn't she drink from a "whites only" fountain? Why couldn't she feel safe beyond home—or even within the walls of church? Adults all told her: Hold your tongue. Be patient. Know your place.

But Beals had the heart of a fighter—and the knowledge that her true place was a free one. Combined with emotive drawings and photos, this memoir paints a vivid picture of Beals’ powerful early journey on the road to becoming a champion for equal rights, an acclaimed journalist, a best-selling author, and the recipient of this country’s highest recognition, the Congressional Gold Medal.

One Can Think about Life After the Fish is in the Canoe

BONUS: This edition contains a Hotel on the Corner of Bitter and Sweet discussion guide and an excerpt from Jamie Ford's Songs of Willow Frost. "Sentimental, heartfelt...the exploration of Henry’s changing relationship with his family and with Keiko will keep most readers turning pagesA timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don’t repeat those injustices."-- Kirkus Reviews “A tender and satisfying novel set in a time and a place lost forever, Hotel on the Corner of Bitter and Sweet gives us a glimpse of the damage that is caused by war--not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel." -- Garth Stein, New York Times bestselling author of The Art of Racing in the Rain “Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut.” -- Lisa See, bestselling author of Snow Flower and the Secret Fan In the opening pages of Jamie Ford’s stunning debut novel, Hotel on the Corner of Bitter and Sweet, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle’s Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry’s world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While “scholarshipping” at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship—and innocent love—that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel’s dark dusty basement he begins looking for signs of the Okabe family’s belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice—words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in

American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and enduring hope. In Henry and Keiko, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart.

Citizen 13660

Thirty Minutes Over Oregon

Designed to be the primary anthology or textbook for courses in Asian American history, this collection covers the subject's entire chronological span. The volume presents a carefully selected group of readings that requires students to evaluate primary sources, test the interpretations of distinguished historians, and draw their own conclusions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Farewell to Manzanar

Winner, Arab American National Museum Book Award for Children's/YA Literature, among other awards and honors. "When a war ends it does not go away," my mother says. "It hides inside us . . . Just forget!" But I do not want to do what Mother says . . . I want to remember. In this groundbreaking memoir set in Ramallah during the aftermath of the 1967 Six-Day War, Ibtisam Barakat captures what it is like to be a child whose world is shattered by war. With candor and courage, she stitches together memories of her childhood: fear and confusion as bombs explode near her home and she is separated from her family; the harshness of life as a Palestinian refugee; her unexpected joy when she discovers Alef, the first letter of the Arabic alphabet. This is the beginning of her passionate connection to words, and as language becomes her refuge, allowing her to piece together the fragments of her world, it becomes her true home. Transcending the particulars of politics, this illuminating and timely book provides a telling glimpse into a little-known culture that has become an increasingly important part of the puzzle of world peace.

Obasan

From the editor of the award-winning *Children of Manzanar*, Heather C. Lindquist, and Edgar Award winner Naomi Hirahara comes a nuanced account of the "Resettlement": the relatively unexamined period when ordinary people of Japanese ancestry, having been unjustly imprisoned during World War II, were finally released from custody. Given twenty-five dollars and a one-way bus ticket to make a new life, some ventured east to Denver and Chicago to start over, while others

returned to Southern California only to face discrimination and an alarming scarcity of housing and jobs. Hirahara and Lindquist weave new and archival oral histories into an engaging narrative that illuminates the lives of former internees in the postwar era, both in struggle and unlikely triumph. Readers will appreciate the painstaking efforts that rebuilding required, and will feel inspired by the activism that led to redress and restitution—and that built a community that even now speaks out against other racist agendas.

The Japanese Internment Camps

An Orbis Pictus Honor Book for Outstanding Nonfiction 2019 In this important and moving true story of reconciliation after war, beautifully illustrated in watercolor, a Japanese pilot bombs the continental U.S. during WWII—the only enemy ever to do so—and comes back 20 years later to apologize. The devastating attack on Pearl Harbor, Hawaii, drew the United States into World War II in 1941. But few are aware that several months later, the Japanese pilot Nobuo Fujita dropped bombs in the woods outside a small town in coastal Oregon. This is the story of those bombings, and what came after, when Fujita returned to Oregon twenty years later, this time to apologize. This remarkable true story, beautifully illustrated in watercolor, is an important and moving account of reconciliation after war.

War Stories

"Prepare your high school students for AP, IB, and other standardized tests that demand an understanding of the subtle elements that comprise an author's unique voice. Each of the 100 sharply focused, historically and culturally diverse passages from world literature targets a specific component of voice, presenting the elements in short, manageable exercises that function well as class openers. Includes teacher notes and discussion suggestions."

Emma's Poem

A true story of Japanese American experience during and after the World War II internment.

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