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Poses for Fashion Illustration (Card Box)
Vintage Fashion Illustration

Religion in Vogue

Dover books on costume and textiles

What My Daughter Wore

"Published in association with Central Saint Martins College of Art & Design"--Facing title page.

Drawing Fashion

Fashion illustration is and always has been about far more than pretty drawings of pretty dresses. This lavish celebration of today's leading artists in the field showcases the timeless craft and amazing diversity that characterize the genre. From David Downton to Cecilia Carlstedt and from Jason Brooks to Jordi Labanda, 28 masters of fashion illustration from across the world are featured, one by one, in a grand tour of the best work currently produced. While some illustrators create daringly bold graphics, others prefer delicate watercolours and ink drawings. Throughout the volume, both hi-tech multimedia effects and traditional drawing skills are given pride of place, with many of the artists using a mixture of techniques. Lively commentary accompanies the images, while interviews with each illustrator provide further insight into their influences and methods.

Vogue Sewing

For over 20 years, Grace Coddington and Didier Malidge have lived together with their family of cats while working in fashion. This book records their relationship through photographs and drawings that entertainingly document their private lives and their work through the eyes of their cats.

How to Draw Like a Fashion Designer

This stunning survey reveals the genre of fashion drawing to be an art form in its own right. Drawing

Fashion celebrates renowned art dealer Jo'lle Chariou's unique collection of some of the most remarkable fashion illustrations from the twentieth and twenty-first centuries. These original works define the fine art of illustrating fashion, from Poiret, Chanel, Balenciaga, and Dior to Comme des Garçons, McQueen, and Viktor & Rolf. This catalogue, which accompanies the exhibition at the Design Museum in London, showcases fashion illustrators at their creative heights: Lepape at the beginning of the century, Bérard in the 1930s and Forties, Cecil Beaton in the Fifties, Antonio from the Sixties to the Eighties, and current artists Mats Gustafson, François Berthoud, and Aurore de La Morinerie. In their engaging and highly informative essays, Germany Times Magazine journalist Holly Brubach and London Sunday Times chief fashion writer Colin McDowell reveal how the art of drawing fashion continues to reflect not only the spirit and style of the decades, but also the wider social and cultural changes of the past century.

The Complete Book of Fashion Illustration

The first published collection of the work of Joe Eula, one of the twentieth century's greatest fashion illustrators With text by fashion journalist Cathy Horyn, *Joe Eula: Master of Twentieth-Century Fashion Illustration* brings together a selection of more than 200 gorgeous black-and-white and full-color sketches and finished illustrations from prolific graphic designer and illustrator Joe Eula, whose career

spanned more than fifty years. This landmark volume sheds light on Eula's development as an artist and his contributions to the worlds of fashion, design, and arts and entertainment--through numerous interviews, anecdotes, and Horyn's personal reminiscences of their friendship--while placing his work within the critical context of those fields as they evolved from the early 1950s until his death in 2004. This extraordinary collection presents runway and showroom sketches as well as advertising work for Chanel, Givenchy, Yves Saint Laurent, Balenciaga, Dior, Geoffrey Beene, Bill Blass, Rudi Gernreich, and Charles James, as well as for Halston, for whom Eula was the creative director during the 1970s, the era of the designer's greatest influence. There are album covers, portraits, and show posters for Miles Davis, Lena Horne, Marlene Dietrich, Eartha Kitt, Liza Minnelli, Shirley MacLaine, and the Supremes, as well as costume designs for Jerome Robbins's ballets. Also included are sketches of Diana Vreeland, Helena Rubinstein, Coco Chanel, Andy Warhol, Twiggy, Elsa Peretti, and Halston, and work for Studio 54, Regine's, and Elaine's. Eula was the very essence of a maverick American spirit. All his life he did what pleased him, guided by his incredible eye, fluent ideas, and spare drawings. This book captures the essence of the acute visual clarity, creativity, decisiveness, and great personal energy that fused so brilliantly in his quick, sure hand. With more than 200 full-color and black-and-white photographs and illustrations

The Catwalk Cats

Advanced Fashion Drawing is a practical book showing how to illustrate for the fashion and lifestyle market. Renowned fashion illustrator Bil Donovan shows how to create an illustration with a sense of fashion, rather than one that concentrates solely on the fashion figure. A series of demonstrations and exercises help the advanced illustration student hone their skills and increase their level of draftsmanship, while establishing their own personal style.

Fashion Illustration

A lavishly illustrated and beautifully designed book that celebrates the work of the great fashion illustrators from late-19th century to the present day. The book covers the work of fashion illustrators, such as Rene Gruau and Antonio Lopez, fine artists such as Boldini and Warhol, and graphic designers such as Tony Viramontes and Bob Peak.

Fashion Drawings and Illustrations from "Harper's Bazar"

An interactive coloring book for fashionistas of all ages, My Wonderful World of Fashion is packed with beautiful and sophisticated illustrations specially created by the leading fashion-illustrator Nina Chakrabarti. The book encourages creativity, with illustrations to color in and designs to finish off, as well as simple ideas for making and doing (how to make a sari, turn a napkin into a headscarf, dye a T-shirt, and so on). Covering clothing, shoes, bags, jewelry, and other accessories, the illustrations span

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both vintage fashions drawing on beautiful and interesting objects from past ages and contemporary designs from the illustrator's own imagination. 'Did you know?' features that give brief historical notes encourage children to be inspired by history and by other cultures. A wonderful celebration of fashion, the book will appeal to fashion addicts from 8 years plus.

Juno Valentine and the Magical Shoes

Presenting an overview of fashion drawing, presentation and illustration, this work teaches students how to draw the fashion figure as well as featuring the work of established illustrators, encouraging readers to observe and to develop their confidence and skills as an illustrator.

9 Heads

The ultimate guide to fashion sketching with more than 250 beautiful illustrations.

Essential Fashion Illustration: Poses

A comprehensive guide to sewing techniques and equipment covers construction methods, tailoring and couture techniques, information about natural and man-made fabrics, pattern tips, and a fashion glossary

Drawing Jewels for Fashion

How the fashion industry has contributed to religious

change From cross necklaces to fashion designs inspired by nuns' habits, how have fashion sources interpreted Christianity? And how, in turn, have these interpretations shaped conceptions of religion in the United States? Religion in Vogue explores the intertwined history of Christianity and the fashion industry. Using a diverse range of fashion sources, including designs, jewelry, articles in fashion magazines, and advertisements, Lynn S. Neal demonstrates how in the second half of the twentieth century the modern fashion industry created an aestheticized Christianity, transforming it into a consumer product. The fashion industry socialized consumers to see religion as fashionable and as a beautiful lifestyle accessory—something to be displayed, consumed, and experienced as an expression of personal identity and taste. Religion was something to be embraced and shown off by those who were sophisticated and stylish, and not solely the domain of the politically conservative. Neal ultimately concludes that, through aestheticizing Christianity, the fashion industry has offered Americans a means of blending traditional elements of religion—such as ritual practice, miraculous events, and theological concepts—with modern culture, revealing a new dimension to the personal experience of religion.

Vogue and the Metropolitan Museum of Art Costume Institute

"Runway figure outlines disappear when scanned or copied!"-- Wrapper.

Flats

Learn how to draw posed figures for fashion illustration This comprehensive reference provides hands-on techniques for created posed figures for fashion illustration. The first section illustrates various examples of nude and semi-nude poses (male and female). Later chapters illustrate the same poses wearing sportswear, sleepwear, dresses, suits, trousers, and casual and evening wear. The poses in each chapter are organized to show a progression including seated model (crossed legs, straight legs, seated on chair, seated on the floor); standing model (frontal view, three-quarter view, side-view from the back with crossed legs and straight legs); and moving model (running, walking, dancing). Each chapter begins with an introduction which is followed by images with detailed explanatory captions. With a focus on shape and form, the content covers marker and pencil techniques for a complete range of illustrated poses.

Fashion Illustration

An updated and expanded edition, covering the past five years of the Met Costume Institute's exhibitions and galas through the lens of Vogue The Metropolitan Museum of Art Costume Institute's annual fashion exhibition is the most prestigious of its kind, featuring subjects that both reflect the zeitgeist and contribute to its creation. Each exhibition—from 2005's Chanel to 2011's Alexander McQueen: Savage Beauty and 2012's Schiaparelli and Prada: Impossible

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Conversations—creates a provocative and engaging narrative drawing hundreds of thousands of visitors. This updated edition includes material from 2015's China: Through the Looking Glass, 2018's Heavenly Bodies: Fashion and the Catholic Imagination (the most visited exhibition in the museum's history), and 2019's Camp: Notes on Fashion. The show's opening-night gala, produced in collaboration with Vogue magazine, is regularly referred to as the party of the year, and draws a glamorous A-list crowd, drawing an unrivaled mix of Hollywood fashion. This updated edition of Vogue and the Metropolitan Museum of Art Costume Institute once again invites you into the stunning spectacle that comes when fashion and art meet at The Met.

The Art of Fashion Illustration

An exhilarating scrapbook of the 1990s fashion-art scene in New York and Paris, with Bernadette Corporation, Susan Cianciolo, BLESS and DIS In this unprecedented volume, the New York- and London-based critic and curator Jeppe Ugelvig recounts a little-explored history of art/fashion hybridity through the genre-defying practices of Bernadette Corporation, Susan Cianciolo, BLESS and DIS, exploring their experimental approaches to fashion production between the art and fashion worlds in a time of radical societal change. Through a rich selection of rare and previously unseen photographs and ephemera, the book depicts fashion work in all its exhilarating complexity, tracing it from the atelier of the garment-maker to the post-production editing

suite of the fashion photographer. Ugelvig's comprehensive account connects a mythological 1990s generation of collaborative, DIY fashion producers in New York, Paris and Berlin to the digital and increasingly corporate systems of fashion of the 2010s, where aesthetic activities such as styling and creative directing have become ubiquitous. From the dystopian brand-hacking of Bernadette Corporation to the museum pop-up stores and early sneaker collaborations of BLESS, the book shows how artists not only manage to repeatedly subvert fashion's frenzied systems, but also to prototype new forms of aesthetic entrepreneurship. Jeppe Ugelvig (born 1993) is a critic and curator based in New York and London. His writing appears regularly in Frieze, i-D, ArtReview, AnOther, Flash Art International, PIN-UP, Spike and LEAP, among many others. He has staged exhibitions and projects in London, Berlin, Copenhagen, New York, Turin and Ramallah.

My Wonderful World of Fashion

In this first-ever coloring book from American Vogue, you are invited into a world of fashion fantasy. Twenty-six archival magazine covers from 1912 to 1932, by ten celebrated illustrators living here and abroad, take you back to a more playful and whimsical moment of boas, bows, hats and headpieces, fans, pearls and gloves, and even exotic animals. Coloring book fans of all ages can try their hand at the Art Deco patterns and letters from A to Z and the lively drawings of women dressed for the task at hand, whether it is driving their own car, pruning morning

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glories in the garden, feeding a dragon, steering a gondola, sitting on a crescent moon, perched on a peacock or riding a zebra--side-saddle, of course. This is the Vogue woman as liberated, stylish, and always dressed for adventure. At the back, don't miss the twenty-six Vogue covers in their original colors with lively captions as well as a stunning six-page gatefold of twenty-one glamorous dresses from 1912-1932 to color, tear out, and display.

Masters of Fashion Illustration

A New York Times Bestseller! Featured in Oprah Magazine's Holiday Gift Guide Recommended by Rachael Ray as the perfect holiday gift Featured in InStyle's Holiday Gift Guide Juno Valentine's favorite shoes don't light up. They don't have wheels. They are, to be perfectly honest, the tiniest bit boring. But they're still her favorite muddy-puddle-jumping, everyday-is-an-adventure shoes. One day, when they go missing, Juno discovers something amazing: a magical room filled with every kind of shoe she could possibly imagine! Juno embarks on an epic journey through time and space, stepping into the shoes of female icons from Frida Kahlo and Cleopatra to Lady Gaga and Serena Williams. Each pair of shoes Juno tries brings a brand new adventure—and a step towards understanding that her very own shoes might be the best shoes of all. Parents and children alike will adore Instagram superstar Eva Chen's precocious debut picture book Juno Valentine and the Magical Shoes—a story that's equal parts fashion fairy-tale and guide to girl power—and fall in love with the

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brilliantly spirited Juno Valentine. Praise for Juno Valentine and the Magical Shoes: “[A] fresh take on a fairy tale.” —Forbes.com “Those who are 3, 13, or 30 can all enjoy the book.” —Vogue.com “Not only does this book pay homage to some of history's greatest women, it also gives them snaps for their fashion sense.” —Romper

The Fashion Sketchpad

Features artwork from the foremost fashion illustrators of the twentieth century, including Eric Fraser, Jean Cocteau, and Jane Bixby.

Fashion Drawing in Vogue

The first monograph on renowned fashion illustrator David Downton. With a Foreword by Christian Lacroix, and an Afterword by Dita Von Teese, this book showcases around 150 of David's drawings, featuring celebrities, actors, models, and fashion designers. The illustrations are enlivened by fascinating anecdotes revealing behind-the-scenes stories from the world of fashion. David recounts his inspirations, and specially commissioned photographs show him at work in his residence at Claridge's Hotel in London, where the great and good sit for his portraits.

New Icons of Fashion Illustration

Step-by-step drawing & teaching methods allow fashion design & illustration students to master the basic & continue to improve & refine their drawing

skills.

Fashion Drawing in Vogue

This is a must have whether you are a fashion lover, or a professional fashion illustrator. The book includes fundamental knowledge of formal dresses and stages wear, their categories, main forms and common fabrics. Drawing techniques and tips for detail treatment are also given that help enhance the fantastic visual effect of these beautiful clothes. By reading this book, the reader will get useful information in finding the perfect dresses according to occasion, figure, feature and skin tone as well, producing a perfect look in terms of makeup, hairstyle, and accessories. This collection of over 200 brilliant illustrations will be your loyal guide into the wonderful world of formal dresses and stage wears.

Dior by Mats Gustafson

A Brooklyn artist and author of the blog "What My Daughter Wore" presents an original collection of intimate and lively drawings capturing the inspired, offbeat and whimsical sartorial choices of girls in the fleeting years between childhood and young adulthood. Original.

Chanel

This book opens an exciting and extensive archive of fashion illustration by Francis Marshall (1901-1980), held at the V&A. Marshall's career coincided with the

golden age of fashion illustration and commercial art. For much of the 20th century, he was one of Britain's most prolific and highly regarded fashion illustrators, yet today his work remains relatively unknown. Unlike his gregarious contemporary Cecil Beaton, Marshall was a retiring character, not interested in self-promotion and preferring to focus on his work. His drawings are characterized by careful observation, verve and wit - he has been celebrated as a 'master of line', always at his best when drawing from life. Active from the 1920s until the 1960s, Marshall's work was published widely, from Vogue magazine to the more accessible and widely read pages of the Daily Mail. He also worked extensively in advertising, for companies such as Jaeger, Fortnum and Mason, Liberty and Elizabeth Arden, and released several books - ranging from manuals on drawing fashion or ballet, to the nostalgic records of fashionable society London West and An Englishman in New York. This new book shines a light on this sometimes-forgotten master, at a time when fashion illustration is very much in style.

Francis Marshall

Are you looking for the perfect fashion templates to capture your creativity? Fashionary have seen the stiff, impractical fashion templates available, and come up with a modern alternative. Their set of 100 pose cards are accurately proportioned, with practical poses that cover basic style to couture to sportswear - even including a built-in filing system to accommodate the busy fashion professional. The

guide book includes detailed step by step demonstrations of fashion sketching, beautifully drawn by fashion illustrator Connie Lim.

100 Years of Fashion Illustration

Editor's Choice - The Bookseller This, the first colouring book from VOGUE, has been created by award-winning writer, fashion editor, curator and Royal College of Art Professor, Iain R Webb. The hand-drawn artworks are inspired by iconic images from British VOGUE in the 1950s - an era of hats and matching gloves, haughty elegance and hourglass silhouettes (a period that continues to inspire contemporary designers including Miuccia Prada and Dolce & Gabbana). The book features a glamorous dream wardrobe of luxurious ballgowns and soigné cocktail dresses, smart suits and dramatic accessories by key designers including Christian Dior, Balenciaga, Givenchy and Chanel. The accompanying captions offer fashion and style tips (often highly amusing in hindsight) and are taken from the original pages of VOGUE. The c90 artworks can be coloured in in the spirit of the original images that inspired them or embellished with whatever colours and patterns take the reader's fancy. The colouring book is the perfect present for all those who love vintage fashion and will be published in time for VOGUE's centenary celebrations in 2016, which begin with a major exhibition at the National Portrait Gallery.

Joe Eula

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Vogue: The Editor's Eye celebrates the pivotal role the fashion editor has played in shaping America's sense of style since the magazine's launch 120 years ago. Drawing on Vogue's exceptional archive, this book focuses on the work of eight of the magazine's legendary fashion editors (including Polly Mellen, Babs Simpson, and Grace Coddington) who collaborated with photographers, stylists, and designers to create the images that have had an indelible impact on the fashion world and beyond. Featuring the work of world-renowned photographers such as Richard Avedon, Irving Penn, and Annie Leibovitz and model/muses, including Marilyn Monroe, Verushka, and Linda Evangelista, The Editor's Eye is a lavishly illustrated look at the visionary editors whose works continue to reverberate in the culture today. Praise for Vogue: The Editor's Eye: Selected in "Guide to coffee table books as holiday gifts." —Associated Press "What makes a great fashion image? A new book, The Editor's Eye, celebrates the work of Vogue's boundary-pushing fashion editors." —Vogue "Vogue: The Editor's Eye is the perfect gift book for anyone with an interest in fashion or photography or brilliant book design. No electronic tablet yet created can duplicate the sheer visual pleasure of paging through this gorgeous book." —Connecticut Post "Told via in-depth interviews with each of these visionaries, Vogue: The Editor's Eye gives a glimpse into the process, proving that the magazine's cutting-edge fashion spreads are as much about editorial point of view as they are about model-photographer-designer collaboration." —BookPage.com "Vogue: The Editor's Eye tells how the vision, creativity (and let's not forget lavish budgets) possessed by eight fashion

editors from 1947 to the present have produced the striking layouts that are the magazine's signature.”

—The Denver Post

Vogue Colors a to Z

Offers advice on fashion drawing from noted designers, provides step-by-step instructions for drawing a female figure and different women's garments, and outlines the processes and techniques used by professional fashion artists.

David Downton Portraits of the World's Most Stylish Women

A gorgeously illustrated exploration of the history, culture, and design process of the famed fashion house Chanel Chanel: The Making of a Collection traces the design process of the world-renowned fashion house, revealing how a collection is created. Moving from the studio to the fashion show, fashion writer Laetitia Cénac has unprecedented access to explore a world that is usually carefully guarded from the public eye. With hundreds of beautifully rendered fashion illustrations from acclaimed artist Jean-Philippe Delhomme, Karl Lagerfeld's approach to design is brought to life, as are the talents of the masterfully skilled artisans--the embroiderers, flower makers, shoemakers, hat makers, and more--who specialize in everything from buttons and leather to lace, silk, and cashmere. Delving into the history and culture of the brand, while also detailing contemporary collections, Chanel: The Making of a

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Collection is a richly visual insider's look at the enduring creative legacy of this haute couture icon.

Vogue: The Editor's Eye

A lavishly illustrated book dedicated to Central Saint Martins, one of the best and most famous fashion schools in the world.

Vogue Colouring Book

Over thirty leading international jewelry designers open their sketchbooks and studios to reveal the inspirations behind their work. In this illustrated collection of fashion illustrations of jewels, Vogue jewelry editor Carol Woolton draws out the essence of the jewelry designers' creative energy. Organized thematically around the topics of civilization, the natural world, art and architecture, culture and literature, raw materials and history, this book examines the relationship between drawing and jewelry design and features pages from the designers' sketchbooks, images from their mood boards, and photographs of their newest designs. Including insightful interviews with each designer, the book sheds light on the creative process and tells a gripping story of how an idea is transformed into a beautiful, polished jewel. A compelling mix of text and visual display, this book presents the best of the art of jewelry design.

Fashion Illustrator

"Everything in your closet should have an expiration date." -Andy Warhol
Before finding fame as the father of American Pop Art, Andy Warhol was an accomplished advertising illustrator. Hundreds of his playful, colourful and hugely influential fashion illustrations from the 1950s are collected here.

Fashion

9 Heads' is a clear and comprehensive guide to the fundamentals of fashion drawing in black and white. It demonstrates that drawing can be learned by the application of a set of rules and guidelines, together with commitment and practice.

London Sketchbook

The art form of fashion illustration goes back to the beginning of the 20th century and today's exponents are still benefiting from some of the styles, shapes and colours of fashion illustrators from decades ago. Whether they work with traditional pencils, crayons and watercolours or with a digital pen, fashion illustrators today will find inspiration from these stunning images. This volume collates the best fashion illustration that were captured in the pages of the iconic Harper's Bazaar magazine from 1930 to 1970. The publication has been at the forefront of fashion since the 19th century and it is no surprise that it published the best work in this art form. From the mannered shapes of Leon Benigni of the 1930s to the looser outlines of the late 1960s, the book is a beautiful resource for all illustrators.

Fashion Central Saint Martins

In this exquisite book, the watercolors and collages of Mats Gustafson replace the camera to capture the spirit and beauty of Dior. While illustration was an essential element in promoting fashion in the first half of the twentieth century, photography has been the medium of choice since the 1970s. So when Dior approached Swedish illustrator Mats Gustafson in 2012 to portray its collections, it was a return to the elegance of fashion's earliest mode of expression. Dior by Mats Gustafson presents this inspired collaboration for the very first time. Infused with a sophisticated charm, Gustafson's vibrant watercolors and collages thoroughly capture Dior's glamorous world, including its haute couture masterpieces, recent contemporary ready-to-wear creations, and celebrated accessories--while echoing the same sense of chic that the house has cultivated for seventy years. A must-have for aspiring illustrators, artists, and fashion aficionados alike, this magnificent tome is, above all, an illustrated ode to the enduring allure of Dior.

Fashion Work

Text and illustrations trace the development of the drawing of fashion in Vogue magazine from 1924 to the present

Advanced Fashion Drawing

Text and illustrations trace the development of the

drawing of fashion in Vogue magazine from 1924 to the present

Poses for Fashion Illustration (Card Box)

A comprehensive, visual survey of fashion drawing in the twentieth century offers four hundred images illustrating the development of fashion as seen through the works of the greatest illustrators of the period.

Vintage Fashion Illustration

This follow-up to Jason Brooks's highly successful Paris Sketchbook is a stunning gift book that brings the big smoke to life through beautiful imagery. From the West End to the Square Mile and Harrods to hipster hang-outs, Brooks explores modern-day London through his unique visual repertoire that unites high fashion, fine art, and traveler's sketches made on the fly. Although best known for his gorgeous fashion illustrations, which feature regularly in Vogue and Elle, travel has been a recurrent theme in Brooks's work and, with this new volume, his picturesque adventures continue to amuse and inspire. Part guide book, part illustrated journal, this whimsical take on the cosmopolitan city will appeal to both London lovers and fashionistas. Sumptuous production with different stocks and inks will make this a must for anyone who loves fashion illustration and beautiful books.

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