

Feminist Critical Discourse Analysis Gender Power And Ideology In Discourse

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Gender and Discourse
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Gender in Context

The Handbook of Language, Gender, and Sexuality

Real Language Series General Editors: Jennifer Coates, Jenny Cheshire, Euan Reid
This is a sociolinguistics series about the relationships between language, society and social change. Books in the series draw on natural language data from a wide range of social contexts. The series takes a critical approach to the subject, challenging current orthodoxies, and dealing with familiar topics in new ways. Gender and Discourse offers a critical new approach to the study of language and gender studies. Women moving into the public domains of power traditionally monopolised by men are creating new identities for themselves, and the language that is used by them and about them offers an insight into gender roles. Clare Walsh reviews the current dominance/difference debates, and proposes a new analytical framework which combines the insights of critical discourse and feminist perspectives on discourse to provide a new perspective on the role of women in public life. A superbly accessible book designed for students and researchers in the field, the book features: - topical case studies from the arenas of politics, religion and activism- a new analytical framework, also summarised in chart form so the reader can apply their own critical analyses of texts. - written and visual text types for the reader's own linguistic and semiotic analysis. 'This important book takes up

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a neglected question in the study of language and gender - what difference women make to the discourse of historically male-dominated institutions - and brings to bear on it both the insights of feminist scholarship and evidence from women's own testimony. Clare Walsh's analysis of the dilemmas women face is both subtle and incisive, taking us beyond popular 'Mars and Venus' stereotypes and posing some hard questions for fashionable theories of language, identity and performance.

Beyond Gender

This advanced textbook critically reviews a range of theoretical and empirical work on gendered discourses, and explores how gendered discourses can be identified, described and named. It also examines the actual workings of discourses in terms of construction and their potential to 'damage'. For upper-level undergraduates and graduate students in discourse analysis, gender studies, social psychology and media studies.

Gender Communication Theories and Analyses

In assessing the current state of feminism and gender studies, whether on a theoretical or a practical level, it has become increasingly challenging to avoid the

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conclusion that these fields are in a state of disarray. Indeed, feminist and gender studies discussions are beset with persistent splits and disagreements. This reader suggests that returning to, and placing centre-stage, the role of philosophy, especially critical realist philosophy of science, is invaluable for efforts that seek to overcome or mitigate the uncertainty and acrimony that have resulted from this situation. In particular, it claims that the dialectical logic that runs through critical realist philosophy is ideally suited to advancing feminist and gender studies discussions about broad ontological and epistemological questions and considerations, intersectionality, and methodology, methods, and empirical research. By bringing together four new and eight existing writings this reader provides both a focal point for renewed discussions about the potential and actual contributions of critical realist philosophy to feminism and gender studies and a timely contribution to these discussions.

Feminism and Discourse

This book provides a showcase for a wide range of discourse analytical work in psychology from a feminist perspective. It constitutes a thorough critical evaluation of this approach for the feminist project of intellectual, social and political change. Leading researchers explore the benefits and contradictions of discourse analysis and consider its value for feminist psychology. The first part of the book illustrates the application of discourse analysis to four key topics of feminist concern:

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adolescent knowledge about menstruation; sexual harassment; gendered representations of childhood; and anorexia nervosa. The second part contains five assessments of the usefulness of discourse analysis - both as theory and as method - for feminists.

Language and Subjectivity

Interested in the nexus between sport, gender, and language, *Sport, Rhetoric, and Gender: Historical Perspectives and Media Representations* contains 21 wide-ranging chapters examining sport vis-à-vis the language surrounding and incorporated by it in the world arena.

Methods of Critical Discourse Analysis

The Routledge Handbook of Translation, Feminism and Gender provides a comprehensive, state-of-the-art overview of feminism and gender awareness in translation and translation studies today. Bringing together work from more than 20 different countries - from Russia to Chile, Yemen, Turkey, China, India, Egypt and the Maghreb as well as the UK, Canada, the USA and Europe - this Handbook represents a transnational approach to this topic, which is in development in many parts of the world. With 41 chapters, this book presents, discusses, and critically

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examines many different aspects of gender in translation and its effects, both local and transnational. Providing overviews of key questions and case studies of work currently in progress, this Handbook is the essential reference and resource for students and researchers of translation, feminism, and gender.

Translating Feminism in China

This edited volume brings together scholars from psychology, linguistics, sociology and communication science to investigate how performative notions of gender and sexuality can be fruitfully explored with the rich set of tools that have been developed by conversation analysis and discursive psychology for analyzing everyday practical language use, agency and identity in talk. Contributors re-examine the foundations of earlier research on gender in spoken interaction, critically appraise this research to see if and how it 'translates' successfully into the study of sexuality in talk, and promote innovative alternatives that integrate the insights of recent feminist and queer theory with qualitative studies of talk and conversation. Detailed empirical analyses of naturally occurring talk are used to uncover how gender and sexual identities, agencies and desires are contingently accomplished in conversational practices. Collectively, they pose the important question of what a critical theory of talk, gender and sexuality ought to look like if it is to be sensitive to a politics of conversation analysis.

Feminist Critical Policy Analysis I

This intriguing book applies Critical Discourse Analysis to a range of South Asian women's lifestyle magazines, exposing the disconnection between the magazines' representations of South Asian women and the lived realities of the target audience. The author challenges the notion that discourses of freedom and choice employed by women's magazines are emancipatory, demonstrating instead that the version of feminism on offer is a commodified form which accords with the commercial aims of the publications. McLoughlin demonstrates that whilst British magazines present women in the East as the exotic and culturally superior 'Other', women in India are encouraged to emulate Western women to signify their engagement with globalization and modernity. She uses data from focus groups carried out in both countries to illustrate the interpretive frameworks and multivocality of participants' attitudes, experiences and beliefs. This thought-provoking book will appeal to students and researchers of Language and Linguistics, Women's Studies, Anthropology, Sociology, Media, Communications and Cultural Studies.

The Routledge Handbook of Translation, Feminism and Gender

This is the first collection to bring together well-known scholars writing from

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feminist perspectives within critical discourse analysis. The theoretical structure of CDA is illustrated with empirical research in Eastern and Western Europe, New Zealand, Asia, South America and the US, demonstrating the complex workings of power and ideology in discourse in sustaining particular gender(ed) orders. These studies deal with texts and talk in domains ranging from parliamentary settings, news and advertising media, the classroom, community literacy programs and the workplace.

Reading Bridal Magazines from a Critical Discursive Perspective

This book is designed as an introduction to Critical Discourse Analysis (CDA) and gives an overview of the various theories and methods associated with this sociolinguistic approach. It also introduces the reader to the leading figures in CDA and the methods to which they are most closely related. The text aims to provide a comprehensive description of the individual methods, an understanding of the theories to which methods refer and a comparative treatment of each of these methods so that students may be able to determine which is the most appropriate to select for their particular research question. Given the balance between theory and application, plus the intended audience - no previous knowledge of CDA is assumed - *Methods of Critical Discourse Analysis* should be useful reading for both

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students and researchers in the fields of linguistics, sociology, social psychology and the social sciences in general.

Positioning Gender in Discourse

Gender Communication Theories and Analyses: From Silence to Performance surveys the field of gender and communication with a particular focus on feminist communication theories and methods - from structuralism to poststructuralism. In this text, authors Charlotte Krollokke and Ann Scott Sorensen help readers develop analytic focus and knowledge about their underlying assumptions that gender communication scholars use in their work.

Feminist Critical Discourse Analysis

Argues for a move away from single-issue activism to an economic restructuring to benefit all groups

The Routledge Handbook of Critical Discourse Studies

In an age in which women's reproductive rights are increasingly under attack, a minister and ethicist offers a stirring argument that abortion can be a moral good

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Here's a fact that we often ignore: unplanned pregnancy and abortion are a normal part of women's reproductive lives. Roughly one-third of US women will have an abortion by age forty-five, and fifty to sixty percent of the women who have abortions were using birth control during the month they got pregnant. Yet women who have abortions are routinely shamed and judged, and safe and affordable access to abortion is under relentless assault, with the most devastating impact on poor women and women of color. Rebecca Todd Peters, a Presbyterian minister and social ethicist, argues that this shaming and judging reflects deep, often unspoken patriarchal and racist assumptions about women and women's sexual activity. These assumptions are at the heart of what she calls the justification framework, which governs our public debate about abortion, and disrupts our ability to have authentic public discussions about the health and well-being of women and their families. Abortion, then, isn't the social problem we should be focusing on. The problem is our inability to trust women to act as rational, capable, responsible moral agents who must weigh the concrete moral question of what to do when they are pregnant or when there are problems during a pregnancy. Ambitious in method and scope, *Trust Women* skillfully interweaves political analysis, sociology, ancient and modern philosophy, Christian tradition, and medical history, and grounds its analysis in the material reality of women's lives and their decisions about sexuality, abortion, and child-bearing. It ends with a powerful re-imagining of the moral contours of pre-natal life and suggests we recognize pregnancy as a time when a woman must assent, again and again, to an

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ethical relationship with the pre-nate.

Theoretical Perspectives on Gender and Development

The first book that draws together the main current methodological approaches to the study of language and gender. Approaches include Sociolinguistics, Conversation analysis, Corpus linguistics, Critical discourse analysis, Feminist post-structuralist discourse analysis, Discursive psychology and Queer theory.

Rethinking Feminism in Early Modern Studies

Significantly expanded and updated, the second edition of *The Handbook of Language, Gender and Sexuality* brings together a team of the leading specialists in the field to create a comprehensive overview of key historical themes and issues, along with methodologies and cutting-edge research topics. Examines the dynamic ways that women and men develop and manage gendered identities through their talk, presenting data and case studies from interactions in a range of social contexts and different communities. Substantially updated for the second edition, including a new introduction, 24 newly-commissioned chapters, ten updated chapters, and a comprehensive index. Includes new chapters on research in non-English speaking countries – from Asia to South America – and cutting-edge topics

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such as language, gender, and popular culture; language and sexual identities; and language, gender, and socio-phonetics. New sections focus on key themes and issues in the field, such as methodological approaches to language and gender, incorporating new chapters on conversation analysis, critical discourse analysis, corpus linguistics, and variation theory. Provides unrivalled geographic coverage and an essential resource for a wide range of disciplines, from linguistics, psychology, sociology, and anthropology to communication and gender studies.

Trust Women

The contributions to the book *Communicating Gender in Context* deal not only with grammatical gender, but also with discursive procedures for constructing gender as a relevant social category in text and context. Attention is directed to European cultures which till now have come up short in linguistic and discourse analytic gender studies, e.g., Austria, Spain, Turkey, Germany, Poland and Sweden. But also English speech communities and questions of English grammatical gender are dealt with. In accordance with recent sociolinguistic research the contributors refrain from generalizing theses about how men and women normally speak; no conversational style feature adheres so firmly to one sex as was thought in early feminism. The studies, however, show that even today the feminine gender is often staged in a way that leads to situative asymmetry to the advantage of men. The

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broader societal context of patriarchy does not determine all communicative encounters, but demands particular efforts from women and men to be subverted.

Gender Talk

Gender Talk provides a powerful case for the application of discursive psychology and conversation analysis to feminism, guiding the reader through cutting edge debates and providing valuable evidence of the benefits of fine-grained, discursive methodologies. In particular, the book concentrates on discourse and conversation analysis, providing a full account of these methodologies through the detailed study of data from a variety of settings, including focus groups, interviews, and naturally occurring sources. Providing a thorough review of the relevant literature and recent research, this book demonstrates how discourse and conversation analysis can be applied to rework central feminist notions and concepts, ultimately revealing their full potential and relevance to other disciplines. Each chapter provides an overview of traditional feminist research and covers subjects including:

- * Sex differences in language: conversation and interruption
- * Reformulating context, power and asymmetry
- * Gender identity categories: masculinity and femininity.

This unique and thought-provoking application of discursive and conversation analytic methodologies will be of interest to students and researchers in social psychology, sociology, gender studies and cultural studies.

The Handbook of Language, Gender, and Sexuality

Bridal magazines have become increasingly popular in Western society, proliferating the idea of a 'princess bride' on her 'big day'. Yet little has been written on how the ever-expanding wedding media and the popular wedding culture constructs gender and affects the ways women live and experience their weddings. Offering a critique of contemporary wedding discourse, this book marries together analyses of media texts and their reception to propose a new approach to media discourse. The analysis richly illustrates how women are invited to embrace not only the stereotypical idea of bridal femininity but also a consumptive way of experiencing it. Through examination of brides' accounts of their 'big days', the book observes the imprints of the popular gender imagery on their self-portraits and self-narratives, and describes the women's diverse approaches to them. Based on insights from gender and critical discourse studies, sociology and audience research, this exploration illuminates the ongoing debate on 'media and gender' and its methodological approaches.

Feminism and Method

Winner of the Society for the Study of Early Modern Women's Collaborative Book Prize 2017 *Rethinking Feminism in Early Modern Studies* is a volume of essays by

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leading scholars in the field of early modern studies on the history, present state, and future possibilities of feminist criticism and theory. It responds to current anxieties that feminist criticism is in a state of decline by attending to debates and differences that have emerged in light of ongoing scholarly discussions of race, affect, sexuality, and transnationalism-work that compels us continually to reassess our definitions of 'women' and gender. *Rethinking Feminism* demonstrates how studies of early modern literature, history, and culture can contribute to a reimagination of feminist aims, methods, and objects of study at this historical juncture. While the scholars contributing to *Rethinking Feminism* have very different interests and methods, they are united in their conviction that early modern studies must be in dialogue with, and indeed contribute to, larger theoretical and political debates about gender, race, and sexuality, and to the relationship between these areas. To this end, the essays not only analyze literary texts and cultural practices to shed light on early modern ideology and politics, but also address metacritical questions of methodology and theory. Taken together, they show how a consciousness of the complexity of the past allows us to rethink the genealogies and historical stakes of current scholarly norms and debates.

Gender Identity and Discourse Analysis

Sara Mills offers an accessible and comprehensive analysis of the term 'discourse' and explores the theoretical assumptions underlying it. This handy, easy to follow

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pocket guidebook for students provides: straightforward working definitions
historical developments of the term studied analysis of Michel Foucault discussion
of the appropriation of the term 'discourse' by feminist, colonial and post-colonial
discourse theorists examples of literary and non-literary texts to illustrate the use
of 'discourse'.

Race, Racism and Development

The contributors to this collection offer an essential introduction to the ways in which feminist linguistics and critical discourse analysis have contributed to our understanding of gender and sex. By examining how these perspectives have been applied to these concepts, the contributors provide both a review of the literature, as well as an opportunity to follow the most recent debates in this area. Gender and Discourse brings together European, American and Australian traditions of research. Through an analysis of a range of 'real' data, the contributors demonstrate the relevance of these theoretical and methodological insights for gender research in particular and social practice in general.

Feminist Critical Discourse Analysis

The first collection to bring together well-known scholars writing from feminist

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perspectives within Critical Discourse Analysis. The theoretical structure of CDA is illustrated with empirical research from a range of locations (from Europe to Asia; the USA to Australasia) and domains (from parliament to the classroom; the media to the workplace).

An Introduction to Critical Discourse Analysis in Education

An incisive account of the relationship between language and identity, illuminating the role of language in racism, sexism, colonialism and similar social forces.

Critical Discourse Analysis, Critical Discourse Studies and Beyond

Feminist Poststructuralist Discourse Analysis helps analyse how speakers construct their gendered identities within a complex web of power relations. Demonstrated here through a study of teenagers' conversation in class and senior managers' discussions in business meetings, it challenges the view that females are disempowered in mixed-sex settings.

Gender and Discourse

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The first collection to bring together well-known scholars writing from feminist perspectives within Critical Discourse Analysis. The theoretical structure of CDA is illustrated with empirical research from a range of locations (from Europe to Asia; the USA to Australasia) and domains (from parliament to the classroom; the media to the workplace).

Gender and Discourse

This text sets out to challenge the traditional power basis of the policy decision makers in education. It contests that others who have an equal right to be consulted and have their opinions known have been silenced, declared irrelevant, postponed and otherwise ignored. Policies have thus been formed and implemented without even a cursory feminist critical glance. The chapters in this text illustrate how to incorporate critical and feminist lenses and thus create policies to meet the lived realities, the needs, aspirations and values of women and girls. A particular focus is the primary and secondary sectors of education.

Gender Trouble

Deborah Tannen's *You Just Don't Understand* spent nearly four years (in cloth and paper) on The New York Times Best Seller list and has sold over a million and a half

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copies. Clearly, Tannen's insights into how and why women and men so often misunderstand each other when they talk has touched a nerve. For years a highly respected scholar in the field of linguistics, she has now become widely known for her work on how conversational style differences associated with gender affect relationships. Her life work has demonstrated how close and intelligent analysis of conversation can reveal the extraordinary complexities of social relationships--including relationships between men and women. Now, in *Gender and Discourse*, Tannen has gathered together six of her scholarly essays, including her newest and previously unpublished work in which language and gender are examined through the lens of "sex-class-linked" patterns, rather than "sex-linked" patterns. These essays provide a theoretical backdrop to her best-selling books--and an informative introduction which discusses her field of linguistics, describes the research methods she typically uses, and addresses the controversies surrounding her field as well as some misunderstandings of her work. (She argues, for instance, that her cultural approach to gender differences does not deny that men dominate women in society, nor does it ascribe gender differences to women's "essential nature.") The essays themselves cover a wide range of topics. In one, she analyzes a number of conversational strategies--such as interruption, topic raising, indirection, and silence--and shows that, contrary to much work on language and gender, no strategy exclusively expresses dominance or submissiveness in conversation--interruption (or overlap) can be supportive, silence and indirection can be used to control. It is the interactional context, the

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participants' individual styles, and the interaction of their styles, Tannen shows, that result in the balance of power. She also provides a fascinating analysis of four groups of males and females (second-, sixth-, and tenth-grade students, and twenty-five year olds) conversing with their best friends, and she includes an early article co-authored with Robin Lakoff that presents a theory of conversational strategy, illustrated by analysis of dialogue in Ingmar Bergman's *Scenes from a Marriage*. Readers interested in the theoretical framework behind Tannen's work will find this volume fascinating. It will be sure to interest anyone curious about the crucial yet often unnoticed role that language and gender play in our daily lives.

Critical Realism, Feminism, and Gender: A Reader

A powerful saga of love and family politics.

The Angel in the House: The betrothal

Talking Gender and Sexuality

Accounting for Rape presents an original perspective on the subject of rape, focusing on both female and male sexual violence. The authors investigate

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everyday beliefs about rape, to examine how blaming the victim and the normalization of rape are achieved by people in a discussion about sexual violence. They synthesize discursive psychology and a feminist standpoint to explore precisely how rape and rape victimhood are defined in ways that reflect the social, political and cultural conditions of society. By analysing conversational data, Anderson and Doherty suggest that the existing social psychological experimental research into rape and rape perception fails to analyse the subtlety and political significance of rape supportive reasoning. *Accounting for Rape* provides a critical interrogation of the dominant theories and methodologies, focusing on: How the gender and sexual orientation of alleged victims and perpetrators is crucial to social participants when making sense of a rape report and in apportioning blame and sympathy How arguments that are critical of alleged victims are built in ways that are 'face saving' for the participants in the conversations, and how victim-blaming arguments are presented as 'common sense'. The potential of applying this approach in both professional and academic contexts to promote attitude change. The book will be of great interest to those studying social and clinical psychology, cultural studies, sociology, women's studies and communication studies.

Gendered Discourses

Gender and discourse interface in many more epistemological sites than can be

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represented in one collection. Gender Identity and Discourse Analysis therefore focuses on a principled diversity of key sites within four broad areas: the media, sexuality, education and parenthood. The different chapters together illustrate how taking a discourse perspective facilitates understanding of the complex and subtle ways in which gender is represented, constructed and contested through language. The book engages critically with long-running and on-going debates, but also reflects and develops current understandings of gender, identity and discourse, particularly the shift from 'gender differences' to the discursive shaping of gender. Gender Identity and Discourse Analysis thus offers not only insights and methodologies of new empirical studies but also careful theorisations, in particular of discourse, text, identity and gender. The collection is a valuable resource for researchers, postgraduates and advanced undergraduates working in the area of gender and discourse.

Accounting for Rape

This book explores translation of feminism in China through examining several Chinese translations of two typical feminist works: *The Second Sex* (TSS, Beauvoir 1949/1952) and *The Vagina Monologues* (TVM, Ensler 1998). TSS exposes the cultural construction of woman while TVM reveals the pervasiveness of sexual oppression toward women. The female body and female sexuality (including lesbian sexuality) constitute a challenge to the Chinese translators due to cultural

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differences and sexuality still being a sensitive topic in China. This book investigates from gender and feminist perspectives, how TSS and TVM have been translated and received in China, with special attention to how the translators meet the challenges. Since translation is the gateway to the reception of feminism, an examination of the translations should reveal the response to feminism of the translator as the first reader and gatekeeper, and how feminism is translated both ideologically and technically in China. The translators' decisions are discussed within the social, historical, and political contexts. *Translating Feminism in China* discusses, among other issues: *Feminist Translation: Practice, Theory, and Studies*, *Translating the Female Body and Sexuality*, *Translating Lesbianism*, *Censorship, Sexuality, and Translation*. This book will be relevant to postgraduate students and researchers of translation studies. It will also interest academics interested in feminism, gender studies and Chinese literature and culture. Zhongli Yu is Assistant Professor of Translation Studies at the University of Nottingham Ningbo China (UNNC).

Sport, Rhetoric, and Gender

Accessible yet theoretically rich, this landmark text introduces key concepts and issues in critical discourse analysis and situates these within the field of educational research. The book invites readers to consider the theories and methods of three major traditions in critical discourse studies – discourse analysis,

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critical discourse analysis, and multimodal discourse analysis -- through the empirical work of leading scholars in the field. Beyond providing a useful overview, it contextualizes CDA in a wide range of learning environments and identifies how CDA can shed new insights on learning and social change. Detailed analytic procedures are included – to demystify the process of conducting CDA, to invite conversations about issues of trustworthiness of interpretations and their value to educational contexts, and to encourage researchers to build on the scholarship in critical discourse studies. This edition features a new structure; a touchstone chapter in each section by a recognized expert (Gee, Fairclough, Kress); and a stronger international focus on both theories and methods. NEW! Companion Website with Chapter Extensions; Interviews; Bibliographies; and Resources for Teaching Critical Discourse Analysis.

Feminist Critical Discourse Analysis

The Holy Woman

Naples draws on different research topics, such as welfare, poverty, sexual identity, and sexual abuse, to illustrate some of the most salient dilemmas of feminist research: the debate over objectivity, the paradox of discourse, the

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dilemma of "standpoint," and the challenges of activist research. By linking important feminist theoretical debates with case studies, Naples illustrates the strategies she developed for resolving the challenges posed by postmodern, Third World, postcolonial, and queer studies.

Gender and Discourse

Race, Racism and Development places racism and constructions of race at the centre of an exploration of the dominant discourses, structures and practices of development. Combining insights from postcolonial and race critical theory with a political economy framework, it puts forward provocative theoretical analyses of the relationships between development, race, capital, embodiment and resistance in historical and contemporary contexts. Exposing how race is central to development policies and practices relating to human rights, security, good governance, HIV/AIDS, population control, NGOs, visual representations and the role of diasporas in development, the book raises compelling questions about contemporary imperialism and the possibilities for transnational political solidarity.

Discourse

Significantly expanded and updated, the second edition of The Handbook of

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Language, Gender and Sexuality brings together a team of the leading specialists in the field to create a comprehensive overview of key historical themes and issues, along with methodologies and cutting-edge research topics. Examines the dynamic ways that women and men develop and manage gendered identities through their talk, presenting data and case studies from interactions in a range of social contexts and different communities. Substantially updated for the second edition, including a new introduction, 24 newly-commissioned chapters, ten updated chapters, and a comprehensive index. Includes new chapters on research in non-English speaking countries – from Asia to South America – and cutting-edge topics such as language, gender, and popular culture; language and sexual identities; and language, gender, and socio-phonetics. New sections focus on key themes and issues in the field, such as methodological approaches to language and gender, incorporating new chapters on conversation analysis, critical discourse analysis, corpus linguistics, and variation theory. Provides unrivalled geographic coverage and an essential resource for a wide range of disciplines, from linguistics, psychology, sociology, and anthropology to communication and gender studies.

A Critical Discourse Analysis of South Asian Women's Magazines

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Theoretical Perspectives on Gender and Development demystifies the theory of gender and development and shows how it plays an important role in everyday life. It explores the evolution of gender and development theory, introduces competing theoretical frameworks, and examines new and emerging debates. The focus is on the implications of theory for policy and practice, and the need to theorize gender and development to create a more egalitarian society. This book is intended for classroom and workshop use in the fields of development studies, development theory, gender and development, and women's studies. Its clear and straightforward prose will be appreciated by undergraduate and seasoned professional, alike. Classroom exercises, study questions, activities, and case studies are included. It is designed for use in both formal and nonformal educational settings.

Gender and Language Research Methodologies

Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to advance the ideas that would go on to take life as "performativity theory," as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world.

Communicating Gender in Context

The Routledge Handbook of Critical Discourse Studies provides a state-of-the-art overview of the important and rapidly developing field of Critical Discourse Studies (CDS). Forty-one chapters from leading international scholars cover the central theories, concepts, contexts and applications of CDS and how they have developed, encompassing: approaches analytical methods interdisciplinarity social divisions and power domains and media. Including methodologies to assist those undertaking their own critical research of discourse, this Handbook is key reading for all those engaged in the study and research of Critical Discourse Analysis within English Language and Linguistics, Communication, Media Studies and related areas.

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