

Fikir Eske Mekabir Amharic Book

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The Battle of Adwa

I have no desire, however, to belittle the military achievement of Italy in Ethiopia. I believe that an absurd excess of force was used that considering the condition of the Italian Treasury the war might have been waged more cheaply, and that the war provides no index whatsoever of the behaviour of an Italian Army, even of the organisation of an Italian Army, fighting against an equal enemy. The Italians, nevertheless, did reach their objective, Addis Ababa, within seven months of the outbreak of aggression. My task is rather in this book to show what was the strength and spirit of the Ethiopian armies sent against a European Great Power. My conclusions are that they had no artillery, no aviation, a pathetic proportion of automatic weapons and modern rifles, and ammunition sufficient for two days modern battle. I have seen a child nation, ruled by a man who was both noble and intelligent, done brutally to death almost before it had begun to breathe. The Italians do not figure much in these pages, which are more the study of the Ethiopian people under fire than of the mechanical means and processes used to destroy their resistance. The primary cause of their defeat was that they had no arms, and were allowed none. The secondary cause of their defeat was Italian air supremacy, exploited eventually by the spraying of mustard gas. The great Ras said that they could not fight the heavens or the burning rain.

The Essential Guide to Amharic: The National Language of Ethiopia

Research on: the status of women in the history of warfare in Ethiopia, the social attitude towards women's involvement and how the women see war, the role of women in military mobilization, inciting and ending wars, the war-time contribution of women at the home front and the impact of war on the life of women in the terms of the division of labour, social, economic and political privileges.

My Journey with the United Nations and Quest for the Horn of Africa's Unity and Justice for Ethiopia

Engelsk-amharisk ordbog. De engelske ords betydning forklares ved hjælp af eksempler, hvor de optræder i hele sætninger

Ethiopia at Bay

This anthology, which is the first of its kind ever on Ethiopian literature, aspires to provide insights into a body of literature which had been marginalized more than other post-colonial literatures. The articles collected here trace and analyze the development of Ethiopian languages and literatures from Ge'ez to the first Amharic novel, T'obbia. In an attempt to create balance, effort has also been made to incorporate representative critical works from almost all modern literary forms. This collection intends to provide readers with a general insight and an increased awareness of the richness of Ethiopian literature. The volume brings together a number of scholars and practitioners of the world whose interest in the subject matter is rivaled only by an equally compelling interest in reading and situating Ethiopian literature in the wider context of world literature. In this sense, other scholars and interested readers will have at their disposal the means/tools to engage in inter- and intra-literary studies. Since this volume has a pre-cursorial contour, and since it is the first, it is hoped that it will engender discussion and pique the interest of the reading public.

The Cambridge History of African and Caribbean Literature

My Journey with the United Nations and Quest for the Horn of Africa's Unity and Justice for Ethiopia by Kidane Alemayehu My Journey with the United Nations and Quest for the Horn of Africa's Unity and Justice for Ethiopia is a landmark in the annals of Ethiopian literature and history. It gives a huge assignment to the present and future generations of Ethiopians - namely that justice must be done, if not today, then tomorrow, and if not tomorrow, then the day after tomorrow. The Catholic Church, as the Universal Church, cannot remain mum in the face of such horrendous accusations supported by evidence. It is our fervent hope that, as Vicar of Jesus His Holiness, Pope Francis, who is already well known for his humility and steadfast stand for justice, will address this outstanding issue of apology to the Ethiopian people.

Oromo-English Dictionary

This is a fascinating portrait of Ethiopian writers of fiction of the 20th century and an in-depth analysis of the history of the development of Amharic literature and those who have shaped it. The range of writers covered varies from the aristocrats, educators and pioneers to the latest revolutionary writers. A vivid picture of the personal development and progress of these writers is given, as well as the impact these writers have had on Ethiopian society at large in changing old ideas, contributing towards the modernization of the country and revolutionizing the educational, social and political systems. All in all, this volume presents the portraits and sketches of thirty-two Ethiopian writers, including such notable

literary giants as Hiruy Welde-Sillase, Girmacchew Tekle-Hawariyat, Kebede Mikael, Haddis Alemayehu, Abbe Gubennya, Mammo Widdneh, Tsegaye Gebre-Medhin, Mengistu Lemma, Dannyachew Werqu, Birhanu Zerihun, and last but not least Be'alu Girma.

The Boy Who Never Gave Up

A groundbreaking book about the history and principles of Ethiopic (Ge'ez), an African writing system designed as a meaningful and graphic representation of a wide range of knowledge.

GraceLand

The Emperor's Favourite, which appears in print for the first time, is one of four anonymous seventeenth-century plays bound in a single volume in the library of the Newdigate family of Arbury Hall, Nuneaton. Tentatively attributed to John Newdigate III (1600-1642), the play uses the story of the rise and fall of Crispinus, favourite of the Emperor Nero, to mount a critique of the influence of George Villiers, Duke of Buckingham (1592-1628) at the courts of James I and Charles I. The volume is illustrated with ten color plates from the manuscript and from John Newdigate's 1628 Parliamentary Diary.

Dictionary of Existentialism

'Focus on African Films' offers pluralistic perspectives on filmmaking across Africa, highlighting the distinct thematic, stylistic, and socioeconomic circumstances of African film production.

Colloquial Amharic

"Addis is one of Africa's--and the world's--most vibrant, dynamic scene, and the new Akashic collection displays it in all its complexity. With acclaimed writer Maaza Mengiste at the editing helm, the book brings together an exciting collection of voices exploring the city's noir side. This is a chance for readers to discover an important literary scene and to explore a city's past and present." --CrimeReads, One of the Most Anticipated Crime Books of 2020 Included in African Book Addict's 2020 New Releases Preview "Novelist Mengiste presents 14 stories showcasing Ethiopia's capital at its darkest A nice variety of bad behavior. East, West: Noir's best." --Kirkus Reviews "Each contributor embraces day-to-day life in Ethiopia, and fills each story with a rich sense of time, place, and character. The authors reveal much about a culture unfamiliar to many American readers." --Publishers Weekly Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. Brand-new stories by: Maaza Mengiste, Adam Reta, Mahtem Shiferraw, Linda Yohannes, Sulaiman Addonia, Meron Hadero, Mikael Awake, Lelissa Girma, Rebecca Fisseha, Solomon Hailemariam, Girma T. Fantaye, Teferi Nigussie Tafa, Hannah Giorgis, and Bewketu Seyoum. From the introduction by Maaza Mengiste: What marks life in Addis Ababa are the starkly different realities coexisting in one place. It's a growing

city taking shape beneath the fraught weight of history, myth, and memory. It is a heady mix. It can also be disorienting, and it is in this space that the stories of Addis Ababa Noir reside. These are not gentle stories. They cross into forbidden territories and traverse the damaged terrain of the human heart. The characters in these pages are complicated, worthy of our judgment as much as they somehow manage to elude it. The writers have each discovered their own ways to get us to lean in while forcing us to grit our teeth as we draw closer. Despite the varied and distinct voices in these pages, no single book can contain all of the wonderful, intriguing, vexing complexities of Addis Ababa. But what you will read are stories by some of Ethiopia's most talented writers living in the country and abroad. Each of them considers the many ways that myth and truth and a country's dark edges come together to create something wholly original--and unsettling.

Burden Of Freedom

International Journal of Ethiopian Studies (IJES) is an interdisciplinary, refereed journal dedicated to scholarly research relevant to or informed by the Ethiopian experience. IJES publishes two issues a year of original work in English and Amharic to readers around the world. Established in 2002, the IJES is dedicated to the research and study of Ethiopia and the Horn of Africa. The journal contains original articles, reviews, and features filled with relevant, in-depth information on important issues. It serves as a venue for the sharing and cross fertilization of research by scholars working on issues that matter to the region and promotes important voices internationally. PUBLISHER & EDITORIAL DIRECTOR Elias Wondimu, Loyola Marymount University SENIOR EDITORS Alemayehu Gebremariam, California State University, San Bernardi Maimire Mennasemay, Dawson College Theodore Vestal, Oklahoma State University BOOK REVIEW EDITOR Fikru Gebrekidan, St. Thomas University

Pioneers of Change in Ethiopia

A DOCTOR IN the Dutch East Indies torn between his medical duty to help and his own mixed emotions; a middle-aged maidservant whose devotion to her master leads her to commit a terrible act; a hotel waiter whose love for an unapproachable aristocratic beauty culminates in an almost lyrical death and a prisoner-of-war longing to be home again in Russia. In these four stories, Stefan Zweig shows his gift for the acute analysis of emotional dilemmas. His four tragic and moving cameos of the human condition are played out against cosmopolitan and colonial backgrounds in the first half of the twentieth century.

The Emperor's Favourite

In 1896 a massive Ethiopian army routed an invading Italian force and brought Italy's conquest of Africa to an end. In defending its independence, Ethiopia cast doubt on the assumption that all Africans would fall under the rule of Europeans, and opened a breach that would lead to the continent's painful struggle for freedom from colonial rule.

Vote What For?.

Ethiopic, an African Writing System

what people are saying about this book ?A marvelous recounting of Ethiopian and world history during those years. Mandatory reading for anyone interested in Third World relations and certainly for anyone who seeks to understand contemporary Ethiopian or Horn of Africa affairs.??Foreign Service Journal?A significant primary source in its first hand account by a meticulously observant insider.??Foreign Affairs?Commands attention and respect. John Spencer?s personal, candid, and basically reliable record will have an honored place in the contemporary annals of that tortured country.??Times Literary Supplement?Spencer is one of the very few living people in a position to describe Ethiopia?s efforts to survive during those years.??Library Journal?Spencer was privy to many important decisions. Of particular interest is his account of Haile Sellassie?s disenchantment with the U.S.??Publisher?s Weekly?After the hard fate which befell the Emperor and his notables, Spencer is maybe the only one of the old regime?s key persons still alive. There is hardly a single page one would want to miss.??Sture Linner in Svenska Dagbladet?I found Ethiopia at Bay intensely interesting, sad and even tragic in the Greek mode. What a series of missed opportunities, anachronistic colonial arrogances, and western shortsightedness! The book would be enormously instructive to students of international relations generally.??Lincoln Gordon, former President, Johns Hopkins University?Valuable indeed, Especially significant is Spencer?s cogent analysis of the Emperor himself. Recommended for college, university, and larger public libraries.??Choice.

Focus on African Films

Amok and Other Stories

Structural Engineering

Ethiopian Literature in Amharic

The Essential Guide to Amharic is a 150+ pages of grammar, phrases, and vocabulary for the national language of Ethiopia. All translations are spelled phonetically, as well as in the Amharic alphabet. The vocabulary section is organized by topic; greetings, foods, furniture, politics, occupations etc. There are over 200 verb definitions with simple conjugation. The grammar section includes in-depth information on how to conjugate verbs in the past, present and future; using adjectives, pluralizing words, asking questions, punctuation, and much more.

Caesar in Abyssinia

Prevail

A concise Amharic-English, English-Amharic dictionary provides definitions along with phonetic transcriptions of Amharic script.

English-Amharic Context Dictionary

My First Amharic Alphabets Picture Book with English Translations

It was the war that changed everything, and yet it's been mostly forgotten: in 1935, Italy invaded Ethiopia. It dominated newspaper headlines and newsreels. It inspired mass marches in Harlem, a play on Broadway, and independence movements in Africa. As the British Navy sailed into the Mediterranean for a white-knuckle showdown with Italian ships, riots broke out in major cities all over the United States. Italian planes dropped poison gas on Ethiopian troops, bombed Red Cross hospitals, and committed atrocities that were never deemed worthy of a war crimes tribunal. But unlike the many other depressing tales of Africa that crowd book shelves, this is a gripping thriller, a rousing tale of real-life heroism in which the Ethiopians come back from near destruction and win. Tunnelling through archive records, tracking down survivors still alive today, and uncovering never-before-seen photos, Jeff Pearce recreates a remarkable era and reveals astonishing new findings. He shows how the British Foreign Office abandoned the Ethiopians to their fate, while Franklin Roosevelt had an ambitious peace plan that could have changed the course of world history—had Chamberlain not blocked him with his policy on Ethiopia. And Pearce shows how modern propaganda techniques, the post-war African world, and modern peace movements all were influenced by this crucial conflict—a war in Africa that truly changed the world. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Adefris

Ethiopia

Black Lions

Colloquial Amharic: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to French as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Amharic

in a broad range of situations. No prior knowledge of the language is required. Colloquial Amharic is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points explaining the customs and features of life in Ethiopia. An overview of the sounds of Amharic Balanced, comprehensive and rewarding, Colloquial Amharic is an indispensable resource both for independent learners and students taking courses in Amharic. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills. Additional information on writing the Amharic script can also be found here.

Stereotypes Galore! Women's Emancipation as Reflected in Advertising

Graceland is a dazzling debut by a singular new talent The sprawling, swampy, cacophonous city of Lagos, Nigeria, provides the backdrop to the story of Elvis, a teenage Elvis impersonator hoping to make his way out of the ghetto. Broke, beset by floods, and beatings by his alcoholic father, and with no job opportunities in sight, Elvis is tempted by a life of crime. Thus begins his odyssey into the dangerous underworld of Lagos, guided by his friend Redemption and accompanied by a restless hybrid of voices including The King of Beggars, Sunday, Innocent and Comfort. Ultimately, young Elvis, drenched in reggae and jazz, and besotted with American film heroes and images, must find his way to a GraceLand of his own. Nuanced, lyrical, and pitch perfect, Abani has created a remarkable story of a son and his father, and an examination of postcolonial Nigeria where the trappings of American culture reign supreme. "A richly detailed, poignant, and utterly fascinating look into another culture and how it is cross-pollinated by our own. It brings to mind the work of Ha Jin in its power and revelation of the new."--T. Coraghessan Boyle

Sweet and Sour Milk

Themes in Modern African History and Culture

Expository Preaching

Existentialism, as a philosophy, gained prominence after World War II. Instead of focusing upon a particular aspect of human existence, existentialists argued that our focus must be upon the whole being as he/she exists in the world. Rebelling

against the rationalism of such philosophers as Descartes and Hegel, existentialists reject the emphasis placed on man as primarily a thinking being. Freedom is central to human existence, and human relations and encounters cannot be reduced simply to "thinking." This Dictionary provides--through alphabetically arranged entries--overviews of the various tenets, philosophers, and writers of existentialism, and of those writers/philosophers who, in retrospect, seem to existentialists to espouse their philosophy: Nietzsche, Kierkegaard, Dostoyevski, et al.

Literary Theories

Concise Amharic Dictionary

Diffusion of Distances

Challenging the conventional view that engineering design has its roots in "theory" and consists in the application of theory in "practice", this book aims to increase awareness of the philosophy of engineering amongst practising engineers, students and academics.

Silence is Not Golden

The Burden Of Freedom explains that too many people use past oppression to remain mired in hatred and irresponsibility today. The spirit of oppression has specific telltale effects on individuals, communities, and nations. These are identified by Myles Munroe as a hatred for work, laziness, fear, low self-esteem, selfishness, lack of creativity, low initiative, and distrust of those in authority. To break free from these self-replicating cycles of oppression there must be a mental transformation. Paradoxically, freedom requires the need to impose control on self, require more responsibility than slavery, and the decision to accept a destiny of freedom, recognizing the process and discipline that personal and political freedom require. Simply put, The Burden Of Freedom should be available to every citizen and on the shelves of every high-school, college, and community library in the country.

International Journal of Ethiopian Studies

In this collection of passionately argued essays, the internationally acclaimed poet and critic Wai-lim Yip calls Western scholarship to account for its treacherous representation of non-Western literature. Yip moves from Plato to Hans-Georg Gadamer, from Chuang-tzu to Mao Tse-tung, from John Donne to Robert Creeley, as he attempts to create a double consciousness that includes the state of mind of the original author and the expressive potentials of the target language. He aims, first, to expose the types of distortions that have occurred in the process of translation from one language to another and, second, to propose guidelines that will prevent this kind of linguistic violence in the future.

Addis Ababa Noir

Did you ever want to teach your kids the basics of Amharic Learning Amharic can be fun with this picture book. In this book you will find the following features: Amharic Alphabets. Amharic Words. English Translations.

Dictionary of the Amharic Language

Women and Warfare in Ethiopia

Grammar of the Amharic Language

The boy who became Saint Yared grew up in the ancient kingdom of Axum. According to legend, he struggled as a student, just as this story shows, but eventually triumphed and went on to invent Ethiopia's system of musical notation. His work drew on local traditions and the church concept of the Holy Trinity, while his hymns had four parts based on the four seasons of the year, winter, summer, spring, and autumn. Hundreds of years before European composers developed a seven-note system of writing music, Yared wrote music using dashes, curves, and dots to represent ten different notes. Ready Set Go Books, an Open Hearts Big Dreams Project, is focused on increasing the literacy rate in Ethiopia through giving readers books with stories in their heart languages, full of colorful illustrations with Ethiopian settings and details. Profits from books sales will be used to create, print, and distribute more Ready Set Go Books to kids in Ethiopia, Africa's second most populous country. Ethiopia's population is 44% children, ages 0-14 (43 million out of 97 million total). Only 5.5% of children attend pre-school or kindergarten, and the adult literacy rate is 49%. Our books are based on wise Ethiopian sayings that often rhyme in Amharic. If an adult says the first half, many children can chant the second half. Sometimes the meaning of these sayings is clear. Sometimes it has to be puzzled out and argued over. But sayings and idioms and proverbs help people express truths and beliefs in unusual ways. Open Hearts Big Dreams Fund (OHBD) is a 501(3)(c) not for profit organization that believes the chance to dream big dreams should not depend on where in the world you are born. Our focus is to support nonprofit organizations and their programs that provide literacy, K-12 education, and leadership as well as that support the parents and communities where the kids live, in Ethiopia

Sub-Saharan Africa Report

Research Paper (Pre-University) from the year 2009 in the subject English - Miscellaneous, grade: 1,0, Maria-Ward-Gymnasium Augsburg, language: English, abstract: A woman rushes across the screen, cleaning the floor with the latest "turbo power 3" multifunction vacuum cleaner, feeds her baby with the new and improved baby formula and marvels at her almost blindingly clean dishes, then turns to the camera with a smile on her face that suggests she could not imagine a more satisfying life. This description might sound a little old fashioned and restricting, but it is commonly conveyed to us through advertising, even today. Is

this truly the concept we have of modern women? Has not the women's movement brought about more change than just in legal status? As advertising is one of the most powerful educational mediums in modern society, the image of women it conveys is not only quite interesting, but also of great importance. There is such an overload of advertising surrounding us; we're bombarded daily with a vast amount on the radio, TV, online, on billboards, in magazines, even on the most common things like a pen-there is no way to escape its influence. Advertising's key objective is making money; selling an image of perfection to consumers makes great business sense, because it sends people on a never-ending quest, trying to achieve the impossible, all the while spending endless amounts of money. Advertising does not only sell a product, but, through stereotyped characters, also provides us with an exemplary way of life. The concepts of beauty, love, and normalcy it promotes, might have changed in the course of 40 years, but the central message remains the same, "you have to buy this or otherwise you will be unacceptable." It seems that in the 21st century, women's emancipation is an issue that should long since have been checked off the list as accomplished. The great effect of the feminist movement, with better educated, working women, particip

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